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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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Wednesday, Feb. 5, 1997

CLU leaps into Master Plan

First major step in campus development underway

By **STEPHANIE HAMMERWOLD**
Managing Editor

CLU is moving into a new phase of its life with the construction of the humanities center, Dr. Luther Luedtke, university president, said at the groundbreaking ceremony on Jan. 25.

Students, faculty, administrators and friends of the university gathered as CLU celebrated what will be the first major accomplishment under the master plan.

"It's the only building I know of on this campus that was conceived at a faculty meeting," said Dr. Pam Jolicoeur, provost and dean of faculty.

A prelude was performed by the CLUiet Brass Ensemble under the direction of Dr. Daniel Geeting. University pastor Mark Knutson gave the invocation.

Jolicoeur said the new building will enhance the faculty's core activity of teaching.

"It will invite and support our effort of collaborative teaching," she said.

"The new building is a noteworthy mark on a continuum begun over 30 years ago," said Frances Prince, vice chair of the board of regents.

She added that one of the main responsibilities of the project is to look toward the future.

Luedtke said during his groundbreaking

message that the Humanities Center will accommodate the latest technologies in support of the oldest of disciplines.

With the construction of the Humanities Center next to the Science Center there will be a juxtaposition of the humanities and the sciences, he said.

"These are two great pillars of a liberal education," Luedtke said, adding that there will be a new academic village for CLU.

"Ultimately it is for the students and for the faculty," he said.

The CLU chamber singers performed before a litany for groundbreaking which was followed by the actual groundbreaking.



From left: Dr. Luther Luedtke, Rich Richardson, Annie Baumgartner, Ken Gardner, Frances Prince and Dennis Gillette join shovels in approval of Humanities Center groundbreaking under rainy skies. Photo by Brad Leese

Career Center puts grads to work

By **RICHELE PETERSEN**
Contributing Writer

In 1996, 96 percent of CLU graduates were placed in careers within three months of graduation. Annette Burrows, director of career planning, attributes this high success rate to the Career Centers involvement with students.

Burrows put together a survey in 1995 to keep track of CLU students after graduation. The survey showed that in 1995 the placement rate was 93 percent and in 1996 the rate increased to 96 percent.

"There are approximately 10 jobs for every graduate," Burrows said. The Career

CLU alumni with jobs in first 3 months after graduation

1995 93% placement
1996 96% placement

Center provides services to help students obtain the career they are looking for. "CLU's success rate is so high because services are offered even post graduation," she added.

Burrows also gives credit to faculty and students who are already discussing job

options for students. This leads to faster employment and opens doors for successful internships.

"Networking is important," she said.

Most students come to the Career Center for career counseling and for internships. Burrows said, "The Career Center provides a personal one-on-one counseling service for students."

The personal counseling helps students find the right career without using computers or tests. "Tests and computers are only used for back up," Burrows said.

"Those students who are prepared will be more successful in finding the right career,"

See GRADS Page 3

Jolicoeur appointed provost

Newly created
position allows
president time for
external matters

By **MICHAEL WEHN**
Editor in Chief

In a change to meet new faculty structural designs and allow the university to better cope with internal and external matters of the strategic plan, Dr. Pam Jolicoeur was appointed provost and dean of the faculty.

The provost position is the second officer of the university following the president and was created to deal with internal matters and give Dr. Luther Luedtke, university president, more time to spend on external concerns such as the next phase of the Master Plan that calls for North campus expansion including an athletic complex.

"The provost is the chief internal officer of the university and this enables the president to spend more time with governing boards, with leadership of peer institutions in professional organizations and developing campaigns," Luedtke said.

Jolicoeur has been a faculty member for more than two decades and has served as vice president for academic affairs and dean of the faculty since 1993.

"She has demonstrated abilities and effectiveness over the last three years that she's been academic vice president,"

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Dr. Pam Jolicoeur

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Morning Glory deadline

The deadline for this year's edition of the *Morning Glory* is Friday. No late entries will be accepted. The *Morning Glory* is looking for poetry, short stories, short plays and art work. Bring submissions to the English department or e-mail them to amglory@robles.callutheran.edu. Please include a cover sheet with your name, box number and telephone number. All work must be typed. Each entrant is limited to six submissions. All work can be returned. For more information call Jenni at ext. 3551, Robin at ext. 3559 or Anna at ext. 3527.

Kingsmen gold cards

Kingsmen gold cards are still available for only \$5. The cards are available in the SUB and provide discounts to Subway, Penguins, McDonalds, Round Table Pizza and many other local businesses.

Annual Mathews Management Forum

CLU's 27th annual Mathews Management Forum will feature a keynote address by William Knoke, founder and president of the Harvard Capital Group. He will discuss the issue of "Workplace of the 21st Century—Is There a Job for You?" The event will take place on March 6 at 5 p.m. in the Preus-Brandt Forum. The cost is \$30, which includes dinner for one participant and one CLU undergraduate student. For more information, reservations or to receive a brochure on this year's forum, call the University Relations office at ext. 3151.

Black history month

Multicultural and international programs is sponsoring a number of activities celebrating Black history month. Activities include:

Feb. 2 - 23 African Art Exhibit (Library)
Feb. 10, 8 p.m. Ventura County Mass Chair (Chapel)
Feb. 12, 10:10 a.m. Chapel Service Featuring Mark Curtis and Shadlyn Cax (Chapel)
Feb. 20, 8 p.m. UMOJA-AASU Play—"The Year 2000: Life Without Affirmative Action" (Preus-Brandt Forum)
Feb. 25, 11 a.m. - 1:30 p.m. Lunch in the Pavilion
Feb. 28, 8 p.m. Celebration in Black: UMOJA-AASU Talent Show (Preus-Brandt Forum)
For more information contact Lucia Haro at ext. 3302.

Get a job

On Campus Recruitment

March 12-Target Stores Inc.-Exec. Trainees
March 13-Sherwin Williams CO.-Mngr. Trainees
March 18-Hertz Equipment Rental-Sales Coordinator
March 19-Enterprise Rent-A-Car-Sales/Management Trainee

Professional Employment Listings

Business Related

Analyst-B17WAL-Bus., Econ., Finance Majors
Finance Support Specialist-B11BCC-Accounting, Finance, Computer Majors
Sales Trainee-B338GA-Business Majors

Other Majors

Research Assistant-DNA-M12OL-Biology, Chemistry Majors
Managing Editor/Writer-M15INF-Comm Arts, Journalism Majors
Attention Seniors

The Career Expo will be held in the gym on March 5 from 1:30 - 4:30 p.m. Make sure that you have a finalized resume ready for the Career Expo.

Students wishing to access professional employment listings or to participate in on campus recruitment must establish a placement file with Shirley McConnell, professional recruitment coordinator.

For information regarding internships, contact Annette Burrows, director of career planning and placement.

Career counseling and assistance with resume preparation are also available in the career center. For more information call ext. 3300 or visit the career center located in the commons building.

Reserve 1997-1998 Kairos

Kairos is now taking reservations for the 1997 - 1998 edition. Supplements to last year's edition of the yearbook are also available. Call ext. 3464 to reserve a copy or to reserve a 1997-1998 yearbook.

Positions available on campus

The following positions are available on campus:

Training Coordinator A full-time administrative position as a training coordinator is available in the Office of Information Systems and Services. This position is responsible for planning, coordinating and scheduling of the ISS operations. The coordinator will work closely with the directors of User Services and Technical Services in developing an appropriate training program to meet the needs of the university community. A master's degree in a related area is required. Review of applicants will begin on Jan. 17.
Information Specialist This is a part-time administrative position in the office of Information Systems and Services. This individual provides client support related to the bibliographic/information services, Internet, applications software, library/administrative systems and network services. PC skills are essential. An MLS or an equivalent degree is required.

Administrative Assistant This is a full-time staff position in the Development office. Under the direction of the director of development, this individual will provide secretarial, administrative and technical assistance support for the fund raising efforts of the university. Review of applicants will begin immediately.

To request more detailed position descriptions applicants may call the Human Resources Department at ext. 3185.

Grand Canyon river adventure

Dr. William Bilodeau, geology professor, will be leading an experience of a lifetime combining the majesty and tranquility of the Grand Canyon with the excitement of the river's world famous rapids. The trip will take place June 29 - July 5 and will cost \$1,675 per person. The vacation package includes the following: round trip air from Las Vegas to Page via private charter, pre-river trip hotel stay in Page, world famous rapids, over seven class V rapids, complete camping equipment provided, three meals per day while on the river and a scenic ride out of the canyon. Due to overwhelming popularity of this trip, capacity on the river is limited. Ten percent family discounts are available. For more information call Carolyn Edwards at Your Travel Center at 805-684-6601.

Career Expo '97

Career Expo '97 is quickly approaching. The day is designed as an opportunity for students to interact with employers for internship opportunities and possible future professional employment. It is scheduled to take place on March 5 from 1:30 to 4:30 p.m. in the gym. In order to participate, students must have an approved resume. Resume assistance is available through the Career Planning and Placement Office, but you must take advantage of it early. Do not wait to start your resume. If you would like more information, please feel free to call ext. 3300 or stop by the Career Planning and Placement office, located directly across from the coffee shop.

Diploma frames available

The Student Alumni Association is offering seniors the opportunity to purchase a unique diploma holder to commemorate graduation. These 16-by-22- or 16-by-32-inch frames display an 8-by-10-inch photo of the CLU campus and have a single or double opening respectively for one or two diplomas. They are matted in deep purple with gold accents and are ready to hang. The cost of the single opening frame is \$90 and the double opening frame is \$125. The double opening frame will display the photo between two diplomas. Please send a check payable to the Student Alumni Association no later than April 1 to: Student Alumni Association, Attn: Amy Zurek, 60 West Olsen Road, Thousand Oaks, CA 91360-2787.

Upcoming at CLU

Today

Debbie Haliday, Los Angeles Field Staff, Fellowship of Christian Athletes - 10:10 a.m. (Chapel)
Men's Basketball at Cal Tech - 7:30 p.m.
Valentine Grams

Thursday

The Need - 10 p.m. (SUB)
Valentine Grams

Friday

Women's Basketball vs. Claremont - 7:30 p.m. (Gym)
Valentine Grams

Saturday

Women's Basketball at UC San Diego - 7 p.m.
Men's Basketball at Pomona - 7:30 p.m.
Valentine Grams

Sunday

Campus Congregation - 10:30 a.m. (Chapel)
Residence Hall Association - 8:30 p.m. (SUB)
Valentine Grams

Monday

Senate - 6 p.m. (SUB)
Programs Board - 7:15 p.m. (SUB)
Valentine Grams

Tuesday

Inter-Club Council - 6:30 p.m. (SUB)
Women's Basketball at La Verne - 7:30 p.m.
Valentine Grams

Communication arts association will meet

The first spring semester meeting of the communication arts association is Friday in the Pioneer House lounge. Topics will be trips, speakers and internships. Pizza and drinks will be provided.

Chapel flowers

Once again there will be an opportunity to provide flowers which will be placed in the Chapel for the Wednesday morning service. If you would like to provide flowers in honor or in memory of someone special, please call Jae in the Chapel office at ext. 3228 for the date you would like to have them placed in your name. The cost for each week is \$25.

Healthy Choices/Healthy Relationships

Are you interested in getting together to learn how to make healthy choices for your life? Are you tired of repeating the same old patterns in your relationships? Do you want to know what a healthy relationship is or how to have one? Then come and join others who have a similar interests and find out how your choices and decisions effect your self esteem and outlook on life. The group will meet Wednesday nights from 5:30 - 7 p.m. at Health and Counseling Services' new location, Kramer Court 6 and is facilitated by Lara Whisman, M.S. This is a four-week series that will begin on Feb. 12. Space is limited to 10 people. To sign up or for more information, call ext. 3225.

Eating disorders support group

The eating disorders support group will start Feb. 10 at Health and Counseling Services, now located in Kramer Court 6. The group will meet from 10 - 11 a.m. for six weeks. Come learn about eating disorders and how to better nourish your body and spirit. The group will be led by Bob Smith. For more information or to register, call ext. 3225.

LVC offers CLU grads valuable work experience, skills

'96 grad takes advantage of unique opportunities

The Lutheran Volunteer Corps (LVC), a ministry of Luther Place Memorial Church in Washington, D.C., places full time volunteers for one year in urban social service ministries and agencies.

Through LVC, shelters, medical clinics, housing programs, environmental organizations, advocacy groups and a variety of other organizations working for justice receive needed, talented and committed staff-assistance they could not otherwise afford.

Lutheran volunteers focus on the three tenets of LVC: working for justice, living in intentional community and living simply. The volunteers live together in household communities of four to seven people in urban, racially mixed, low to moderate income neighborhoods. Their community life provides a context for the volunteers to translate their work experience into a broader faith perspective that will ground them for a lifetime of service to others.

Through LVC Becca Thiede, 1996 graduate of CLU, is working at the Howard Area Community Center (HACC) in Chicago. HACC is a community based agency serving economically and socially disadvantaged people in the Rogers Park neighborhood by providing direct and social services, self help and leadership training.

All components of HACC aim to enable individuals and families toward independence and self reliance. As an assistant to

the early childhood program, Thiede works with a lead teacher and classroom personnel to serve children ranging from 3 to 5 years in age.

In addition to acquiring valuable job and interpersonal skills, each volunteer receives a monthly stipend for rent, food, health insurance and basic personal expenses.

Participation in the LVC has increased from ten volunteers in 1979 to 80 this year. In the first year of the program, volunteers serve inner city agencies in the District of Columbia. Volunteers now serve in Baltimore, Chicago, Minneapolis, St. Paul, Milwaukee, Seattle, Tacoma, Washington, D.C. and Wilmington.

For further information, or to receive LVC's quarterly newsletter and other mailings, contact the Lutheran Volunteer Corps, 1226 Vermont Ave., NW, Washington, D.C. 20005, phone, 202-387-3222.

In addition to acquiring valuable job and interpersonal skills, each volunteer receives a monthly stipend for rent, food, health insurance and basic personal expenses.

THE ECHO

An All American Associated Collegiate Press Paper

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Provost: President to deal with external concerns

Continued from Front Page

Luedtke said, adding, "she has showed an ever broader ability to plan strategically, to exercise good judgment and to make good decisions."

Luedtke added that the provost position is the chief academic officer of the university and Jolicoeur has an extensive background in the academics of the university due to her previous position.

Jolicoeur is excited about the change and said it will help the university to function more effectively because the president will have more time to deal with external affairs.

"If we are going to make that north campus project happen, it is going to require more time from the president," Jolicoeur said.

She added that the change could also lead to a closer link between student affairs, academic affairs and enrollment because there will now be one person looking over all these areas, although they will still function separately.

Jolicoeur said that in order for the change to work there needs to be strong people in all the key leadership posts that are one tier below her.

"If we are going to make that north campus project happen, it is going to require more time from the president."

Dr. Pam Jolicoeur
Provost, Dean of Faculty

This includes the position of student affairs that is now vacant. The position was once joined with enrollment as both were under the control of one vice president, but the two split because the workload was too extreme and neither was receiving enough attention.

"That was a fairly unusual combination to put together," Jolicoeur said, "it was just too much."

As a result of a search Marc Meredith became the director of admissions and the vice president of student affairs remains vacant.

GRADS: Career center helps get students into work force

Continued from Front Page
she said. The Career Center helps students prepare professional resumes.

"A resume is a representative of the student's work. If it is not perfect it shows

"It is important for students to know that the Career Center is there to help them."

Annette Burrows
Director of Career Planning

that the student can't do the work," Burrows said.

Along with resume preparation and internship opportunities, students are given advice on how to interview.

"Students should visit the Career Center often to get help with resumes and interviewing techniques as much as possible," Burrows said.

The Career Center has moved to a new location in order to be more accessible to students. They are now located across from the cafeteria to get more traffic.

"It is important for students to know that the Career Center is there to help them," Burrows said.

"With a great resume and good interviewing skills, students can get the best

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Feb. 3 - April 14
Time:
6 - 9 p.m.
Place:

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For more information call ext. 3359.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

Cafeteria attempts to serve needs of students eating habits

Lougee speaks of numerous meal options

By ANDRU MURAWA
Staff Writers

The cafeteria, or the Caf, as students refer to it, is the main source of nutrition for most students that live on campus, and the workers in the cafeteria try hard to meet the needs of all the different students that eat there.

However, the cafeteria does run into some difficulties when trying to meet the different needs of all students.

"What we try to do is offer a lot of different alternatives," said Gena Lougee, director of campus dining. "There is always a healthy alternative at every meal."

She gave several examples of the many alternatives. For instance, if one of the entrees is fried fish, they will also offer a baked fish, which is a much healthier option for most students.

Other healthy alternatives for the students are the "weight watchers" option and the "wellness soup of the day," both of which features entrees in which at least 30 percent of the calories do not come from fat.

"The only problem we have is meeting the needs of a vegan," Lougee said. "A true vegan can't have a product that contains a byproduct of an animal."

This can be a problem, because many foods which would be considered vegetarian food are not vegan food because of the presence of an animal byproduct.

"Even the veggie burger has a little bit of egg whites in it, even most breads have eggs," Lougee said. "Vegans won't eat honey or processed sugar."

"Their needs are so different," she said. "That is the one diet we can't meet."

However, the cafeteria is determined to offer the students a healthy choice when they come to eat.

"There are a lot of choices out there,"

Lougee said. "It is just up to the person to make the right choice."

Unfortunately, according to Lougee, many students make the wrong choices. "A lot of the students make the wrong choice simply because there are so many choices. We always offer a minimum of four entrees, so there is a lot to choose from."

One thing that the cafeteria does not try to do is help the student make the right choice.

Table tents have begun showing up on tables in the cafeteria advising students on how to make the most out of a meal and how to eat right.

"The table tents are our part to help educate people about nutrition," Lougee said.

Also, the cafeteria has a wellness center which offers pamphlets on different aspects of nutrition and also describes the nutritional content of cafeteria meals.

Lougee says the cafeteria has worked



Plans for upcoming year discussed at faculty meeting

Ways for the faculty to become more involved in enrollment figures at CLU were discussed at the Monday afternoon faculty meeting.

Dr. Pam Jolicœur, provost and dean of the faculty spoke on plans for the upcoming year and what needs to be done to ensure higher enrollment numbers in the future.

"I think we talked about a lot of positive actions," Dr. Millie Murray-Ward said after the meeting.

Some financial plans were discussed but the budget for upcoming year is still being discussed so specifics remain uncertain, according to Murray-Ward.

Jolicœur also discussed national trends in regards to enrollment numbers and she focused on what the faculty as a whole can contribute to improve numbers.

"It was a good exchange between Dr. Jolicœur as provost and the rest of the faculty," Murray-Ward added.

CLUnet News

Fulltext articles now available

By MARK LAGER
Information Services Manager

How many times have you waited for a journal article on interlibrary loan when you need it right now? Or, had to locate the journal on our shelves and then make copies? Wouldn't it be nice to have information at your fingertips.

With the desire to provide easier access to research materials, the Library has subscribed to a few databases that have fulltext, i.e., you can print an article right from your computer. We've chosen databases that are the most likely to have useful journals for the curriculum. Together they cover more than 3,000 journals. From the Library home page, select Indexes, Abstracts, and Periodicals.

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2. Periodical Abstracts, Research II also has about half its 950 titles in fulltext from 1994. It is best searched by author, title or any word. The article list will tell you if is fulltext. Look for the words "entire article" or "first page." This database covers many different topics including health care, consumer information, sociology and education.



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WinterBreak conference brings noted theologians to campus Ruether and Rasmussen among speakers

By ANN CATALANO
Staff Writer

"Contemporary Issues in Theology and Ecology" was the theme for this year's WinterBreak Conference held in the Chapel last Wednesday and Thursday.

Dr. Rosemary Radford Ruether, the WinterBreak Lecturer, was one of the main speakers during the conference along with Dr. Larry Rasmussen, the Gerhard L. Belgum Memorial Lecturer. The Rev. Albert Starr, pastor of Ascension Lutheran Church in Los Angeles, spoke on "Reflections on the Art of Ministry" and CLU religion professor Dr. Deborah Sills shared her research on Philo of Alexandria.

The conference has been held for the past 16 years as an opportunity for pastors and interested laity to attend lectures on current ideas in theology.

The conference began with the Wednesday chapel service where Rasmussen spoke on how the cross of Jesus is truly the Tree of Life. He connected theological ideas and ceremonies with an awareness of the need to change our destruction of the environment.

During the lecture "Ecofeminism: From Rape to Healing" Ruether spoke about the connection between feminist reaction to the domination of women and environmentalist reaction to the domination of the earth.

The term Ecofeminism was coined in France in 1979 to describe this dual emphasis on the destructive patterns of patriarchy. Often language reflects that connection since Nature is defined in feminine terms and is one way that "we romanticize or abuse nature" Ruether said.

Historically "men generally have situated themselves in positions of greater status" and the associated activities of women as inferior, she added.

It was the advent of the plow and increased slavery that Ruether said created a "new definition of land." Land was what was owned by the male head of the household and it included soil, slaves, women and



Dr. Rosemary Radford Ruether addresses audience at WinterBreak Theological conference
Photo by Stephanie Hammerwold

children.

Agrarian society created a patrilineage that was not communal in the same sense that a gathering society had been, Ruether said.

She discussed Hebrew, Babylonian, and Greek creation stories that underscored this transition. In her references to Christianity she spoke about the often ambivalent role women had, where obedience to God meant obedience to males.

Ruether continued through the Medieval period where "sexual women were seen as the essence of sinful life."

With the Calvinist movement and other

reformations even "nature was seen as totally depraved." With the scientific age of the 17th and 18th centuries, Ruether said that a "secularization of nature" occurred.

Nature was now thought of as dead matter in motion and the concern of a "new male elite of scientists," she said.

These three key transitions, the Inferiorization, Demonization, and Secularization all reshaped our definition of ecology and the place that people occupy in it. Ruether's emphasis was that the current relationships that people have with Nature and with each other obviously are destructive and need to be changed.

Rasmussen talks of tree image

By STEPHANIE HAMMERWOLD
Managing Editor

Chapel last Wednesday was a service of prayers for the earth, its people, its animals, its cities and everything on it, Dr. Larry L. Rasmussen said.

The audience was comprised of the campus community and those attending the Winterbreak Theological Conference.

Rasmussen is a professor of social ethics at Union Theological Seminary in New York. Using images from "Beloved" by Toni Morrison, he discussed the way a tree in that book is "a flourishing of pain and oppression."

"A tree fully severed at the base is still a tree of life."

Dr. Larry L. Rasmussen

He said that trees should be "a flourishing of life." He added, "A tree fully severed at the base is still a tree of life."

Rasmussen talked about the tree in relation to the cross Christ was crucified on. The cross of Jesus is the cross of resistance to oppression and suffering that need not be the price paid for resisting the cultures of death," he said.

Rasmussen told the story of an Armenian Orthodox tradition in which the cross is a flowering one.

He referred to a conference where women told of their own personal struggles in their own country. After telling their story, each woman took a green branch and put it in a wood structure. When the women lifted the structure up, it was a cross. Rasmussen ended his sermon by inviting members of the congregation up to place green branches in a similar structure.

University Chapel Series Wednesdays, 10:10 a.m.

Today

Ms. Debbie Haliday, Los Angeles Field Staff, Fellowship of Christian Athletes Feb. 12

Ash Wednesday, Imposition of Ashes Feb. 19

The Rev. Mark Knutson, Campus Pastor Feb. 26

The Rev. Brian Stein-Weber, PLTS Admissions Director and Regents Singers March 5

Dr. Jack Ledbetter, English Department March 12

Ms. Kathryn Swanson, Second Wind March 19

Dr. Ernst Tonsing, Religion Department and CLU Choir April 2

The Chapel Collection—An exhibition and dramatic story of the English Bible For a complete schedule or more information, call ext. 3230

National conference to be held in Ann Arbor

A national conference on the subject of "The Gifts We Offer, The Burdens We Bear: The Vocation and Ministry of Gay and Lesbian Persons in Church and Society" is set for March 6-9 in Ann Arbor, Mich.

As called for by the open letter from the Bishops of the ELCA in March 1996, this conference will model "new ways to speak and hear one another" in seeking reconciliation between the church and its lesbian and gay members.

Lutheran Campus Ministry at the University of Michigan will be the major host for the conference, expected to draw 22 to 300 people over the University of Michigan spring break.

Assisted by nationally prominent speakers including former ELCA Presiding

Bishop Herbert Chilstrom, former Congressman Steve Gunderson (Wisconsin), the Rev. Barbara Lundblad, Bishop Thomas Gumbleton (Detroit), Bishop Krister Stendahl and Anita Hill of Wingspan Ministries.

This conference is made possible by a generous grant from the Knutson Endowment Committee.

When the Rev. Philip Knutson, a former Lutheran pastor and assistant director of Campus Ministry for the ELCA, who died of AIDS in April 1994, he left a substantial endowment to St. Olaf College.

The endowment supports conferences addressing timely life issues facing Christians, especially with regard to human sexuality, spirituality, vocation and higher education.

Streeter to present five-week series on Book of Revelation

Dr. Jarvis Streeter, religion professor, is once again this semester making a presentation for students.

However, instead of sharing his personal faith story, Streeter brings his expertise to the table this spring with a five week series on the Book of Revelation.

Streeter will break open this popular book from a scholarly perspective as he has been doing in congregations around Southern California.

The discussions will focus on an academic approach to a book that is becoming increasingly quoted in the religious community as the millennium soon draws to a close.

The discussions will take place on Mondays at 7 p.m. in the chapel lounge from Feb. 10 to March 14.

Editorial

Is CLU's attendance policy fair?

CLU has no written attendance policy for students and faculty. Then why do we hear about a three-day absence per class or fail? This university is a private institution that does not receive any federal funding. Because of this, there is no need to fulfill any state requirements.

Regardless of whether or not students attend class, the university receives tuition from everyone. Isn't it only fair to say that we are paying to be here and should decide whether or not we attend class?

Sometimes there are days when life is hectic and a student needs to miss a class. If these add up beyond three, despite the student's efforts to stay caught up, their grade may suffer. The life of a college student can be stressful and there are times when a student may prefer to stay in bed or try to catch up on studying.

It's nice to know that our professors care about our education, but we are adults and should be able to make our own decisions regarding attendance. If a student is not attending class regularly won't their grade suffer anyway without the penalty for absences? It's really our loss if we decide not to attend class.

By no means is *The Echo* condoning not attending classes. We are merely pointing out some of the inconsistencies in this "policy."

Some professors say one absence is enough to effect a student's grade, others say three and some don't even bother taking attendance. This makes it hard for students to know how they will be punished for lack of attendance from class to class.

We should have the option of attending class, as well as the option to attend a private university that has a written attendance policy that is not so ambiguous.

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m i n d

Editor-in-Chief optimistic for Spring '97

By MICHAEL WEHN
Editor in Chief

As I sit here and write this article, the only question I am pondering is why does break seem too short all of a sudden? As professors begin to teach and students begin to rediscover the dark long nights of endless homework, campus life regenerates and once refreshed attitudes return to their usual bitter selves. Life in *The Echo* office is back and although the thought of 11 more issues and the problems that will surely accompany those issues seems too much, I know I will enjoy every minute of it.

Many changes have taken place over the break in regards to *The Echo* as technology begins to catch up with the hard work and dedication that each semester's staff puts into every issue.

I am especially optimistic about this semester because we have an exceptional staff with a good mix of experience and youth. Along with myself returning as editor in chief, Maija-Liisa Nagarajan is returning for a second semester as features editor along with Kerrie Lorenzini as arts editor and Irene Tyrrell as opinion editor. The sports section goes through a change with the addition of Ryan McCann. Bradley Leese and his expertise returns to the darkroom as the photo editor.

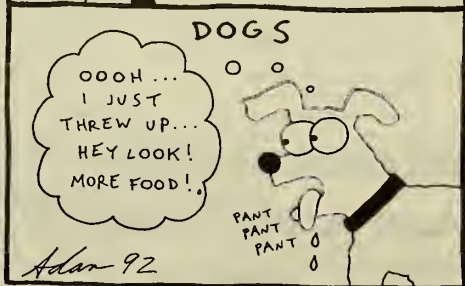
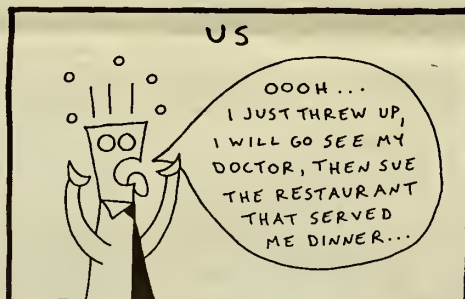
Stephanie Hammerwold brings her talents back to the managing editor position in what Dr. Ames (adviser), myself and the rest of the staff are dreading, as her last semester. Our three copyeditors are all returnees from last semester. They are Ann Catalano, Russell Thebaud and Rebecca Rollins.

It is because of all these people that I am very excited about the upcoming semester. Coupled with our new writers and photographers, this should make for a very successful semester. Our staff writers include a few returnees along with many eager, talented new writers. Through this first week they have all demonstrated hard work and good reporting skills. Our core of photographers is also growing with the return of Izumi Nagaguchi from a semester away in Japan.

Of course Dr. Steve Ames returns as the adviser of *The Echo*. It has been a fun ride so far learning from his tremendous knowledge and watching everything improve each semester. I am confident that this semester will continue in the same direction.

Naturally, the more the merrier. If anybody else wants to contribute through letters to the Opinion Section or joining the staff, everyone is invited. Otherwise all I can say is give us a chance each week and we will do our best to educate and advertise the CLU community and its many interesting people and events.

WHAT SEPARATES US FROM DOGS:



Adam 92

ILLUSTRATED BY THOMAS MERRICK GARDNER

© 1992 ADAM "CHEW TOY" GREEN

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Ebonics 101: The language of the majority, or is it?

By JEFF BARRY
Staff Writer

If you can read these words, then we are off to a good start. The English language is the common denominator in our education and learning environment. Recently the teaching of language has become a hot topic, both in the media and with school administrators nationwide. It is a sensitive subject that requires careful analysis and understanding. This heated debate was sparked by a resolution passed by the Oakland School Board.

On Dec. 18 the school board approved a motion that stated language development for African-American students would be enhanced with the recognition and understanding of the language structures unique to these students. African-Americans make up 53 percent of students in Oakland schools. This other language has commonly been referred to as "Ebonics," "Pan-African Communication Behaviors" or "African American Vernacular English."

*It is so different that
teachers often can't
understand what the
students are saying.*

In simple terms, the school board members in Oakland believe that the way some African-American children speak when they show up in their district is different from standard English. In fact, it is so different that teachers often can't understand what the students are saying. These children generally perform poorly in school and typically fail to acquire the ways of speaking that they will need in order to succeed in the world outside their neighborhoods. Schools have traditionally treated the speech as simply sloppy and wrong, not as skills and knowledge that students can build on. Although the board's intention was to identify and correct Ebonics, it appears that the underlying reason was to request additional money from the U.S. government intended for English as a Second Language (ESL) students.

The center of the debate seems to focus in the acceptance of Ebonics as a language. Webster's Dictionary defines language as, "A system of vocal sounds and combinations of such sounds to which meaning is attributed; it is used for the expression or communication of thoughts and feelings." Ebonics is a communicative device that is used to convey thoughts, feelings, and actions of those that speak it, although it appears to be a slang form of standard English. Whether this "English slang" should be taught as a recognized language within itself is another question.

William Butler Yeats, an Irish poet and winner of the Nobel Prize in 1923, once said, "Think like a wise man but communicate in the language of the people." According to the Oakland School Board, Ebonics is the language of the majority of African-American students and it should be recognized as a tool to communicate with. Will this recognition help to correct the situation and help these students to correct their linguistic skills? If the answer is yes, then the Oakland School Board will have established a teaching precedent in the realm of language that has never been seen before.

Popular opinion seems to be that students should be taught the basics that they need to survive in the business world. While it appears that the Oakland School Board's intentions were to improve overall education for their students, their method was faulty.

In my opinion the *teachers* should be taught Ebonics. This would allow the instructors to understand and correct students, while teaching them to read, write and speak our national language...English.

Campus Quotes

Freshly back from a much-needed break, we asked students about their plans for this semester. What do you hope to accomplish by the end of this semester?

And here's what they said:

"I plan on getting chicks and on the side I'll get good grades."

Mike Schuyler, Sophomore

"I hope to be able to wake up before noon."

Milika Shivers, Freshman

"I hope to bring up my GPA and get more settled in college life."

Carolyn Becker, Freshman

"Wear Reeboks, drink Pepsi and eat Hershey's."

Pat Barwick, Freshman



Think CLU has parking problems? Think again.

(Editor's Note: The parking situation at Cal Lutheran has been a hot topic this year; so for those students and faculty who think they have it bad here, The Echo offers a different point of view from a student who has the "privilege" of paying to park her car—whether or not she can find a spot.)

By ANN STOLTZ
Capital Campus News

The colorful automobile parking permits issued at virtually every university and community college in the state are frequently referred to by students and faculty as a hunting license because of the traditional chronic shortage of parking spaces on most campuses.

But regardless of their names or nicknames, the fees paid for parking across the state represent a significant source of revenue: \$33 million for the CSU system, \$72 million for the nine UC campuses and an estimated \$50 million for the state's 106 community colleges.

They also represent a significant out-of-pocket expense for students and faculty.

* At UC San Francisco, it costs \$62.50 per month or \$750 per year for faculty and staff. (At UCSF students can't even buy a permit.) At more rural UC Davis, students pay \$228 per year while faculty pay \$324.

* In the California State University, permit costs range from a low of \$54 per semester at 14 CSU campuses to \$81 at San Francisco State and San Jose State.

* The Los Rios Community College District, which includes Sacramento City, Consumnes, and American River Colleges, in the greater Sacramento area, doesn't charge faculty or staff for parking, but students pay \$30 per semester or \$1 per day.

Prior to 1959, free parking was the norm across the state at virtually all colleges. This free-parking philosophy was consistent with the state's objectives to provide a low-cost college education. State University Trustee Don Leiffer wrote in a memo to the State University Trustees' Committee on Finance.

But in September 1959 the governor dropped all moneys for college parking from the state budget and fees were instituted to support parking and the maintenance of parking facilities.

Leiffer told fellow trustees that parking at state universities became a major problem beginning in 1957, a direct result of rapid postwar enrollment growth. (In 1956, there were 4,384 Cal State Sacramento students and the campus newspaper published a letter to the editor saying parking was not difficult - but impossible.)

The transition from free parking to paid parking was not without some colorful admonitions and even legal action from CSU employees. (The legality of charging students for parking was never challenged.)

We waged a desperate and concerted battle and I was in the thick of it but we lost because of financial and political considerations," said Stan W. Pretzer, Cal State Sacramento's business manager in 1959. "Much blood was spilled in early days of the impositions of a parking fee on employees of the California State Colleges."

Employee parking fees were challenged in court in 1960 by Professors Householder of Humboldt and Cal State Sacramento's John Linnell.

A Legislative Counsel's opinion in 1960 said the state had no authority to collect parking fees to raise revenue for the General Fund. Such a regulation would require a lease agreement between the college and the user, the counsel ruled. But Assembly Bill 301, approved in 1961, allowed trustees to establish and collect fees for parking from students and staff on campuses.

The Official Policy on Parking and Parking Fees developed by the Department of Education in 1958 involved consultations with the State Personnel Board and the California State Employees Association weighing the effect of a possible parking fee on the fringe benefits of state employees.

Charging students and faculty to park at community colleges came 15 years later. "Around 1973, once state funds were no longer supplied to maintain community college parking facilities, we began to charge students and staff for parking," said Lonnie Schwenk, Chief of Police at Sierra Community College in Rocklin.

Community colleges are authorized to impose these fees, Schwenk said, under the Education Code, Statute 76360. "The faculty has negotiated into their compensation package extra funds to cover the new parking expense," he said. According to Schwenk, the maximum allowable fee for parking at a community college is \$40 per semester.

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Students present papers at confrence

Wines selected to chair the culture and society session

By RENEE AIRINGTON
Staff Writer

Four CLU students were chosen to present their research projects at the Southern California Conference on Undergraduate Research (SCCUR) in November.

The students, Jenni Paulsen, Chad Van Acker, Josh McGee and Anja Aulenbacher were selected by committee members after submitting abstracts of their research projects in October.

Dr. Joan Wines, associate professor of English, was selected to chair the Contemporary Culture and Society session at the conference.

The SCCUR is held every year to provide students with an opportunity to present their research to an audience of their peers. This year the conference was hosted by Occidental College and the students delivered presentations on a variety of research topics.

Van Acker, an English major, presented "King Lear's Fool: Presenting a Palatable Truth." This research explored Shakespeare's use of the fool as a tool for examining freedom of expression within courtly society.

"In Shakespeare's plays only the fool is able to express truth without serious repercussions," Van Acker said.

"The experience was a very positive one, it gave me the opportunity to get up and speak in front of people in a very respectful and supportive environment," he said about the conference.

Van Acker stressed the importance of using a variety of outside resources to round out your research.

For his projects he found valuable information at the CLU library, as well as information resources found on the Internet.

Paulsen's presentation, "The Limiting of Potential Through Gender Role Condi-



Jenni Paulsen, Chad Van Acker and Josh McGee
Photo by Brad Leese

tioning," focused on the damage resulting from the media's manipulative programming of America's youth.

She presented evidence in her research to show that the media is largely responsible for the ways in which American youth are shaped by stereotypical gender roles.

She based her topic upon research done previously for a social ethics class. She cited Wines as her motivation for submitting an abstract.

"Dr. Wines strongly urged me to participate, but I really didn't think they would accept me, I was very shocked when they did," she said.

Paulsen said the small, intimate atmosphere helped her to relax and enjoy giving

her presentation.

She also enjoyed meeting and talking to students from other campuses.

"Overall I feel that CLU is on very equal ground with the other colleges in terms of academic quality," she said.

Paulsen is an English major with minors in psychology and philosophy.

McGee, an English, Philosophy and Math major, focused his research on an area outside of his regular studies by presenting, "Human Production of Random Numbers."

For his presentation, McGee set up an experiment in which he had a representative group attempt to generate random numbers using a computer keyboard.

Using methods proposed in the experiment, random strings of digits produced by human subjects were compared with mechanically generated strings.

McGee found that humans were incapable of producing true random numbers. He stressed being prepared to back up your research by looking at your topic from many different vantage points.

"There is nothing worse than standing in front of a group of people and having someone challenge your ideas with an argument you are not prepared to debate," he said.

McGee thought of the experience as

invaluable. "To go and listen and hear what other students were doing in different schools was very interesting. The students were very receptive and supportive," he said.

Aulenbacher's presentation, "German Films: A Closer Look at Dracula Films," explored the ways in which early filmmakers began to diverge from the plot, characterization, and techniques of the earlier original Bram Stoker novel.

In her discussion, she argued that recent filmmakers have capitalized on the symbolism of the earlier films with advancements in technology at the expense of creating the necessary depth of the original story.

Wines encourages students to begin to formulate ideas for their research projects as early as the spring semester.

"Students should select a topic and choose an adviser as early as possible to allow enough time for a fully developed research project," she said.

"CLU students are targeted for their use of multi-media software but presentations do not require extensive knowledge of computer software," she added.

Wines stressed the value of the conference in terms of preparation for graduate studies, exposure to the types of presentations given in business environments and resume highlights.

For students interested in submitting abstracts for the November 1997 conference, should contact Wines at ext. 3678 or their academic adviser.



Dr. Joan Wines

Jones wants to help CLU maintain quality of the teaching program

By ANDREA ROSAM
Contributing Writer

Not only must an individual be competent in order to become a teacher, they must also care about children, said Dr. Cathy Jones.

Jones a California Lutheran University alumn herself, is a new associate professor and the director for the School of Education.

Her experience at CLU has been a positive one. "I love working here, I could not ask for anything better," she said.

Jones' main focus is preparing students to become professional teachers.

"We give the students a foundation. Then it is up to them to build on that foundation by continuing more in depth of course work," she said.

"The School of Education at California Lutheran University offers many different

avenues for students interested in teaching."

According to Jones, this is a good time for graduate students to find teaching jobs. "Within the 20 years of working in this field, it has never been a better time to find teaching positions available," she said.

Students not only must obtain a bachelor's degree in order to teach, "it also requires 30 credits of upper division or graduate credits," Jones said.

In order to experience the classroom environment, students are required to participate in student teaching.

"Half the credits students receive is involving field work which prepares potential teachers for classroom instruction," the professor said.

Once students complete the education curriculum, "they will be prepared for all levels of teaching by understanding what is involved in the teaching field," she said.

Jones had a unique teaching experience, as she had the privilege of working on an Indian reservation. "I worked with the Quechan Indians and taught children. I also interacted with the Cocopah Indians as well."

Working with the children in these Indian reservations was not an easy task for Jones. "They were great kids, but as hard bunch to deal with," she said.

The most memorable experience Jones had while teaching at the Indian reservations was the affect she had on the children.

"I would say that what I remember most is the impact I had on a child's life," she said.

During the years Jones plans on spending at CLU, she said she hopes to accomplish numerous things.

"I want to help maintain the quality of the teaching program and keep us as



Dr. Cathy Jones

current as possible with the changes in reform," Jones said.

Junior's interest in politics took him to United States Capital for a semester

By KIMBERLY CARVER
Staff Writer

CLU student Jarrod DeGonia spent last semester in Washington, D.C. as part of the Lutheran College Semester in Washington.

DeGonia is a political science and history double major and an ASCLU junior class senator.

He went to Washington because he wants to be a politician and thought this was a great way to begin a career and have fun at the same time.

"I've always had a great interest in politics," DeGonia said, "and I saw this as a great opportunity for me."

After he graduates, DeGonia plans to attend law school and become a prosecuting attorney before venturing into politics. He is working as an intern for State Sen. Cathie Wright, R-Simi Valley.

The Semester in Washington is a program offered through the Lutheran Institute and is represented by 11 Lutheran colleges.

Students can spend either a semester or the summer in Washington, D.C. intern-ing, taking academic courses, and participating in community service.

DeGonia was selected for the program through an application process and came to Washington as an intern for Sen. Richard Lugar, R-Ind.

He is a member of the Foreign Relations and Select Intelligence Committees and the chair of the Agriculture, Nutrition and



Jarrod DeGonia happy to be at CLU again

Photo by Brad Leese

Forestry Committee.

As Lugar's intern, he worked with legislative assistants by researching current issues and legislation.

"There is a legislative assistant for each current issue," DeGonia said.

The legislative assistants research each issue then break it down for the senator," he added.

He also responded to mail sent to the senator and worked with the press in media relations.

DeGonia said that he was "pleasantly

surprised" with the jobs he was allowed to do.

"I expected to only be doing little tasks, and although I did do those, I also did substantial work as well," he said.

DeGonia said that he learned that politics and the media greatly interact with one another, mentioning that "one needs the other."

He also said that he learned a lot by working on Capitol Hill, such as seeing how politics actually work and how to deal with people.

"I've always had a great interest in politics."

Jarrod DeGonia
junior

Other political figures DeGonia met were Oliver North; senate majority leader Sen. Trentlott, R-Miss.; Speaker of the House Newt Gingrich, R-Ga. and members of the former Reagan administration.

DeGonia said one of his greatest experiences in Washington was accompanying a legislative assistant to a meeting with two Pentagon officials about arms control.

"I just asked to tag along," DeGonia said, "it wasn't until after the meeting that I found out I wasn't supposed to be there because the meeting was top secret."

He also mentioned that visiting the U.S. Holocaust Memorial Museum was a memorable experience for him.

DeGonia said that what he liked best about Washington, D.C., though, was that the city offered a lot of entertainment. "Washington is full of political junkies," DeGonia said, "but they all know how to have a good time."

"One semester couldn't fit everything in," he added.

New Development director plans to involve students with giving to school

By SUZANNE FAZALARE
Staff Writer

Kristen Bertell has been appointed as the new director of Development. Duties include the Annual Giving Program, the Foundation and Scholarship Grant activities, any sort of prospect research and information services.

"Under my department, which is Development, is all the fundraising aspects of the university," Bertell said.

With roots in Orange County area, Bertell said she is glad to be back in sunny California.

Prior to coming to CLU, Bertell worked in Washington, D.C. as the director of Development for Greater Health Care Systems.

She grew up with a strong Lutheran background and has always been familiar with CLU.

Bertell completed her undergraduate studies at UCLA where she received a bachelor of arts degree in history and finished her graduate studies at USC with a master of arts degree in communications management.

When Bertell was approached for this

position, she was excited to be involved in the leadership of CLU's growth.

"As a student you will be seeing a lot of

she added.

From a more personal standpoint, she believes "The philosophy on critical thinking and the combination of faith and reason in a higher education setting really lends to personal development and character development."

One of her challenges this year is to reach CLU's goal of \$1.3 million in unrestricted funds. These are funds that can be used for CLU programs at the school's discretion.

Along with that, there is also a goal for restricted funds that individuals and corporations donate toward special projects. Bertell is busy comprising a major capital campaign fundraising program for the football stadium and a student athletic pavilion.

Besides financial goals, Bertell wants to help the students at CLU to be involved as well. "One of the things that is so important with fundraising is that students under-

stand their part of fundraising when they're actually on campus," the director said.

She knows that between studying and participating in school activities students, may not have the time now, "but I think it's important for students to understand how philanthropy does affect the organization, because when they become alumni it's kind of their opportunity to give back to the organization and help other students come up the ranks," she said.

Whether a person is interested in the music department, the athletics department, or setting up scholarships for those who can't afford to come to CLU, she wants to encourage students to understand that their education does not stop once they graduate.

"I would like to be able to work with the alumni association director and student life to help them understand how philanthropy does impact their day to day life, and also how it will impact them when they become alumni," she said.

Bertell is committed to the challenges of fundraising, but also plans to be involved with the students' challenges and their commitment to giving back to their school and community.



Kristen Bertell

Photo by Brad Leese

changes in the news couple of years of growth and opportunity, and a really reinvigorated commitment to quality education," she said.

"I think CLU has made a commitment to being on the cutting edge of technology,"

Geeting's clarinet recital moves audience

By SUZANNE FAZALARE
Staff Writer

As the CLU department of music held a faculty concert in the Samuelson Chapel Sunday, the sounds that resonated from Dr. Daniel Geeting's clarinet brought the audience into another place.

The audience was ready and eager to settle in for the afternoon entertainment.

Geeting played the clarinet and was accompanied by Robert Sage on piano and soprano soloist Lynn Youngren. A Gordon Jacob mini concerto introduced a playful setting that lead to a concerto written by Guy Woolfenden.

A sense of joy and peace was felt within the chapel. With Sage on the piano and Youngren's melodic voice, the audience was swept into the Three Songs of Innocence, which was composed by Arnold Cooke.

Last, Geeting and Sage ended their performance with a concerto written by Joseph Horowitz. Geeting's notes between each piece gave the audience plenty of background information of the creators of the musical pieces performed.

Geeting's background in music started at a young age. He said that he remembers his parents having a large record collection of Artie Shaw, the man that influenced him to begin clarinet lessons at the age of 10.



Dr. Daniel Geeting

Photo by Brad Leese

Throughout his career in public schools, Geeting participated in band and then continued his instruction with lessons from college students. His mother was a pianist and his father was the dean of humanities and fine arts at CalState-Sacramento. It was there that he began taking private lessons on the clarinet.

Playing the clarinet was something Geeting always enjoyed, which is why he went to CalState-Fresno to study with Professor Russell Howler.

"You didn't take a college major necessarily because you thought you could get a job. You majored in what you liked or what you thought you were good at," Geeting said.

Geeting obtained his master's degree at USC and received his doctorate in musical arts from the University of Oregon.

"I played a fair amount of clarinet in symphony orchestras," Geeting said. He has traveled from Iowa, where he taught at Cornell College, to the University of Wisconsin, which eventually lead him to California.

Before teaching at CLU, Geeting freelanced for about four years with the Conejo Symphony, which was conducted by Elmer Ramsey, who was a professor at CLU during that time.

"I came to CLU, starting with one course, [and leading] to half-time. That was 15

years ago," he said.

Geeting now teaches a variety of classes ranging from the clarinet to the saxophone, while also conducting CLU's orchestra and concert band. He also plays the flute.

As for Geeting's future involvement with the CLU students, he is enthusiastic.

"I'd like to see the university symphony and the university concert band develop into groups of a lot more student involvement. Right now, because there aren't a lot of students on campus that play instruments, I'm using a lot of people from the community to play in those two groups."

Geeting believes that it's rare to find students who play instruments in school today because most students are generalists by large and have a variety of interests.

If you didn't have the chance to catch Geeting's performance, he has put out a CD of his clarinet music, which includes performances of the works of British composer Gordon Jacob.

There is also another opportunity later this month, Feb. 21 at 8 p.m., to attend a CLU symphony concert. Here, he will be conducting the performance of Gustav Holst's *The Planets*. This creative performance will include Hubbell telescope slides and original poetry by Dr. Jack Ledbetter, English professor.

CLU drama club takes on Shakespeare

By KERRIE LORENZINI
Staff Writer

As the spring semester barely gets underway here at CLU, the drama club is preparing to enter it with a bang.

This semester's first performance promises to make it's grand entrance with none other than a take-off on Shakespeare's



"Kiss Me Kate" cast rehearses for production.

Photo by Stephanie Hammerwald

Taming of the Shrew, called "Kiss me Kate."

However, this play promises to be unique. Shakespeare is set to music to provide an entertaining, yet dramatic, musical.

More than 44 actors and actresses have parts in the play, and the 300 costumes, along with numerous sets, ensure a very professional production.

"This is a huge production, and it's spectacular."

Michael Arndt
Director

"We look for challenging material for the students," says the play's director, Michael Arndt. "This is a huge production, and it's spectacular."

The rehearsals, which are currently underway, are flowing smoothly and the cast seems to have rich chemistry.

With promising performances by sophomores Rachel Oliveros-Larsen and Drew Maxwell, among many others, this performance may very well be one of the most challenging and rewarding that CLU's drama department has ever undertaken.

The show's first performance will take place on March 7, 8 and 15 at 8 p.m. It will also show on March 9 and 16 at 2 p.m.

All performances will occur at the Thousand Oaks Civic Arts Center.

Spring cultural events at Cal Lutheran

Feb. 9 - Feb. 22

African Tribal Art Exhibit presented by James and Kathy Gulbranson in the Pearson library, reception will be on Feb. 9 at 4 p.m.

Feb. 10, 8 p.m.

Ventura County mass choir, Samuelson Chapel

Feb. 21, 8 p.m.

The University Symphony, conducted by Dr. Daniel Geeting, will perform Gustav Holst's *The Planets*. The musical performance will incorporate Hubbell Telescope slides and original poetry by CLU English

professor J.T. Ledbetter. The performance will be held at Samuelson Chapel. A free-will offering will be received.

March 1, 8 a.m.

Creative Options: A Day for Women will offer 70 workshops on a variety of topics. This unique event highlights women's issues and concerns. The keynote address is by Marian Wright. For more information or to register call the Women's Resource Center at ext. 3345.

For more cultural events happening this semester, pick up a cultural events calendar from University Relations.

Summer Jobs

Have fun! Work outdoors with children! Gain valuable work experience! If your summer residence is in the San Fernando or Conejo Valley; Ventura; Camarillo; Malibu; or Simi Valley, we are looking for fun, caring, Summer Day Camp staff. General counselors & Specialists; Swimming, horses, boating, fishing, ropes course, music, drama, and much more. Summer salaries range \$2,100 - \$3,200. + Call today for more information (818) 865-6263.

*\$200-\$500 Weekly

Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

Unfurnished rooms for rent at Lynn Ranch. One bedroom with bath \$550 and two bedrooms with joined bath \$450 and \$400. All include pool, carport, utilities and kitchen privileges. No pets, drugs or smoking. Horse board extra. \$500 security required. Call (805)

Room and Job

Free room in exchange for part-time child care. Across from campus. Flexible hours. Liberal Arts or experience with children required. Call Lucy at (805) 241-9841.

Join The Echo

The Echo has positions open for writers, photographers and page editors. If interested call ext. 3465.

Regals look to battle back from two early league losses.

By JEFF BARRY
Staff Writer

The two-time defending SCLAC Champion Regals have recently opened conference play and are hoping to rebound from two early losses. They are currently 3-2 in the SCLAC conference and have a record of 10-7 overall.

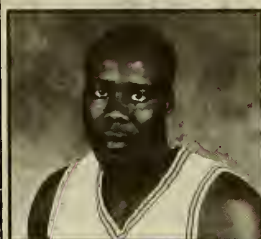
On Saturday, Junior Forward Brandie Murrish scored 18 points, and was trailed closely by Evi Orlogas who had 17 points and 9 rebounds as the Regals lost a non-conference game at Chapman 67-58.

Head Coach Tim LaKose remains optimistic as he looks towards the future. "We have a big weekend ahead. Friday at home

against Claremont and then we travel south to take on UCSB. They are considered one of the best teams in the west," said a confident LaKose.

The Regals have been led by a variety of players this season, including four starters averaging in double figures. Senior forward Evi Orlogas (15.4 PPG), senior guard Melissa Wood (15.3 PPG), junior guard Brandie Murrish (14.4 PPG) and senior forward Anita Richardson (11.3 PPG) have all contributed to the Regals success, and have proven to be true team leaders.

The Regals play Friday at home against Claremont-Mudd-Scripps who are currently placed second in the conference with a 4-1 record.



Name: Christian Dunbar
Year: Senior
Height: 6-foot-3
Position: Guard
This season: Averaging 31.7 minutes, 12.8 points, and 4.2 rebounds per game.
Last game: 37 minutes, five three pointers, 5 rebounds, 3 assists, and a career league high of 22 points.



Andy Saint squares up leaving spectators in awe. Photo courtesy of KAIROS



Christian Dunbar prepares to shake defender.

Photo courtesy of KAIROS

Kingsmen on roll, head for conference title.

By TOM HERMAN
Staff Writer

The road to the SCLAC championship has become an uphill climb for the Kingsmen basketball team. After starting conference play by losing two out of their first three games, they found themselves in the unlikely position of third place.

Things have since turned around for the Kingsmen (13-5, 5-2). They have won four straight conference games and are poised for a weekend rematch against Pomona. The Sagehens accounted for the team's first conference loss and are currently atop the SCLAC standings with a 5-0 record.

The team has been able to stay in the

hunt for a championship through outstanding play during the four game win streak.

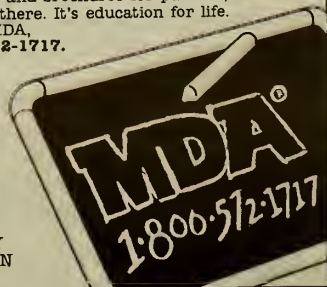
Last Saturday the Kingsmen played their most impressive game to date, by defeating the University of Redlands 101-84. Forwards Andy Saint and Brian Capella came off the bench to score 25 points each.

Now that the team is on a roll, the conference title seems well within reach. "We still need help from other teams," Capella said. "Our backs are up against the wall, but we still have breathing room," he added.

The Kingsmen play Wednesday against Cal Tech and then travel to Pomona on Saturday for a make or break game.

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MUSCULAR
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Kuntz keeps the drive alive at CLU

By JENNIFER TUCK
Staff Writer

Dan Kuntz, fourth year men's and women's soccer coach was named the western regional coach of the year for NCAA



Dan Kuntz

Division III women's soccer by the National Soccer Coaches Association of America and Umbro.

Kuntz was one of seven coaches nationally to receive this award at the annual National Soccer

Coaches Association of America Convention which was held in Tennessee on Jan. 15. He also received a second award in honor of the women's team ranking of 20th in the nation out of 300 teams.

"I was very surprised to receive the award," Kuntz said, adding, "the best part was being able to attend the convention with Holly Roepke (sophomore), Lara Philby (junior), and Aluede Okokhere (senior), who were all chosen as All-American's."

Regals team captain, junior Kim Holeman, said, "It is an honor to play for a coach who has been nationally recognized for his hard work."

Prior to coming to CLU in 1993, Kuntz developed an extensive coaching background which began at age twelve when he got his first taste of coaching.

"I sort of fell in coaching by default," he said, adding, "in mid-season our coach left us, and I just started to delegate positions."

Since then coach Kuntz has been involved with many different teams. He has coached youth teams in the Valley Youth Soccer League in Arizona as well as the

California Youth Soccer Association where he has also helped to coach Olympic Development teams. Kuntz has also obtained one of the highest coaching licenses in the country, the U.S. Soccer Federation's "A" license.

He led the 1996 Regals to their best record, 17-3, in the eight year history of the program and their sixth consecutive (SCIAC) championship.

Over his coaching career Kuntz has developed his own style and techniques for coaching.

"I don't look at and dwell on what players can't do," he said, "I focus on what they can do."

Kim Holeman attributes part of his success to his understanding and caring nature.

"He is not only a coach, but he is also your friend and you know that you can talk to him about anything."

His greatest moment coaching, Kuntz said, came when he coached a boy named Billy.

The boy was named Billy, he was good at everything he did, but especially playing soccer. When he was about eight years old his father was diagnosed with a rare form of leukemia and died three months later. Billy continued to play soccer for Kuntz.

"One day I was driving Billy to our practice field which was located across the street from a cemetery," Kuntz said, "Billy looked up at me and told me that was where his father was buried."

Then Billy told him that they asked to have his father buried in the front of the cemetery, close to the street.

With a tear in his eye, Kuntz continued, "I asked Billy why he wanted his father buried there, and he said, 'we did it so that my daddy can watch me score goals.'"

This is just one reason why Kuntz continues to coach and make an impact on his player's lives.



Tom McGee Hits pay dirt in a victory against the alumni last Sunday.

Photo by Brad Leese

CLU Baseball takes a swing at national championship

By TOM HERMAN
Staff Writer

When your team loses in the final game of the Division III College World Series, there is only one thing left to do. Win it next year.

Winning a national championship has been on the minds of Kingsmen baseball players and coaches since that fateful day in Virginia, when the Kingsmen lost to William Patterson College 6-5 in last years championship game.

Head Coach Marty Slimak believes this years team has the ability to equal and surpass last year's success. The Kingsmen return six starting position players and two out of their three starting pitchers. Even though the team is loaded with veterans, many new players will add to the teams success. "This team is an entirely different team than it was last year," Slimak said, "We recruited some good kids and we've significantly improved our depth."

Much like last season, the team will rely heavily on its pitching. The top two starters are senior Richard Bell (11-3, 2.92 ERA)

and sophomore Erik Kiszczak (9-3, 4.02 ERA), both of whom were significant contributors for the Kingsmen in 1996.

Some new faces in the pitching staff are Scott Poletto, a transfer from William and Patterson College and Marco Marquez, who played at Texas Pan American College.

In the field, the Kingsmen will be equally as strong. Eric Buben, an all-conference player as a freshman, Adam Rauch, and Richard Holmes will add leadership in the outfield.

Other impact returning position include Mike Young (IF), Frank Maldonado (IF), and Tom McGee (catcher).

Anthony Olden and Brad Smith - two newcomers - will battle for the first base job.

All of this depth has led to a No. 4 national ranking in NCAA Division III preseason polls.

Slimak thinks the chances of returning to Virginia are great for this years team. "If we focus on the things we need to do now, then we'll get there. I think we can. I really like our chances," Slimak said.

The Kingsmen Baseball team begins season play this Saturday at Menlo College.

Sports Dates

Men's Basketball

Feb. 5 at California Inst. of Technology, 7:30 p.m.

Feb. 8 at Pomona-Pitzer Colleges, 7:30 p.m.

Women's Basketball

Feb. 7 Claremont-Mudd-Scripps, 7:30 p.m.

Feb. 8 at UC San Diego, 7:00 p.m.

Men's Baseball

Feb. 8-9 at First pitch tournament (CMS, P-P, Menlo), TBA

Men's and Women's Track and Field

Feb. 8 CLU Meet, 3:30 p.m.

Men's Tennis

Feb. 7-9 at U. of San Diego, All Day

Women's Tennis

Feb. 7 at U. of La Verne, 2:00 p.m.

NCAA Division III Preseason Baseball Poll

Rank	Team (1996 record)	Points
1.	Wisconsin-Oshkosh (35-6)	492
2.	William Paterson (39-5)	491
3.	Methodist (35-9)	488
4.	Cal Lutheran (34-14-1)	485
5.	Bridgewater State (31-10)	482
6.	Marietta (43-13)	478
7.	Upper Iowa (39-12)	477
8.	Rensselaer Poly (29-5)	475
9.	Ferrum (35-11-1)	472
10.	U. of St. Thomas (38-5)	468

Departments adjusting to temporary moves
Page 4

Hammerwold questions school spirit
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Drama students attend festival in Utah
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THE ECHO

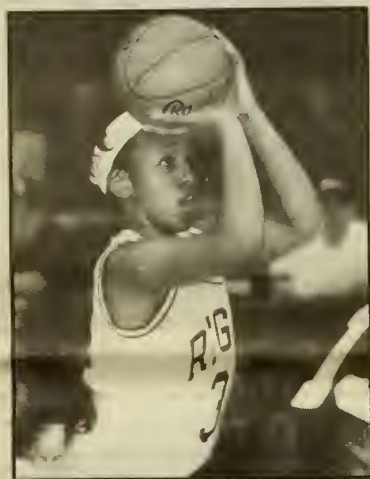
CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 13

Thousand Oaks, California

Wednesday, Feb. 12, 1997

A Regal shooter takes aim



Regals look to end season on a high note.

Photo by Bradley Leese

Busy time for CLU sports

- Men's and Women's basketball seasons coming to a close
- Football begins off-season workouts
- Men's baseball underway
- Is competition with UCSD good for CLU sports?

See stories Pages 11-12

Funds allocated for campus housing

Senate gives \$12,000 to be distributed among residence halls

By MICHAEL WEHN
Editor in Chief

Residence halls received a lift in the amount of \$12,000 on Monday evening when Senate allocated the funds from capital expenditures to be used at residence hall coordinator's discretion. Each hall receives different amounts of money depending on the number of students in the hall.

The funds are in the account for one month and if not used will return to Senate to be used for future proposals.

Senate approved the bill unanimously. It was written to help halls upgrade their equipment by purchasing pool tables, ping pong tables or whatever is necessary. Mike Fuller, coordinator of student activities, said some ideas for spending the money that he has heard include brick barbecues, improving

hall kitchens, big screen televisions and Sony Play Station.

"It gives people a chance to pull together," Fuller said.

He added that the move shows that Senate is looking out for the students.

"Senate really put the money back in student hands where it came from," Fuller said.

He emphasized that Senate also allocated money for computers in halls last year and they are being used 24 hours a day. Fuller said these two bills show that Senate is giving the power back to the students.

Brian McCoy, area coordinator, was pleased with the bill saying he liked the flexibility it allows coordinators.

"It puts the vote up to the residence halls," he said. McCoy used Thompson and

See SENATE Page 4

CLU treated to leadership conference

Past and current students and faculty offer advice for becoming positive leaders; 70 students attend workshops, informational sessions

By JEFF BARRY
Staff Writer

More than 70 students attended CLU's first Leadership Institute Sunday. The event, titled Passport to Success, was organized by CLU Student Activities. Students were put through a variety of workshops that educated and informed them on becoming positive leaders at CLU and in the community.

Former ASCLU President Mark Schoenbeck was the keynote speaker at the conference. Schoenbeck graduated from CLU in 1996 and is currently employed as a financial consultant for Financial Network. During Schoenbeck's tenure with the ASCLU, he played a major role in a constitutional revision which changed the face of student government. On Sunday, he energized the crowd as he spoke on leadership and the traits of a good leader.

The conference was broken down into three separate Educational Sessions in which students were able to choose from a variety of workshops. Women Leading with Power, Technology and Leadership, and Getting

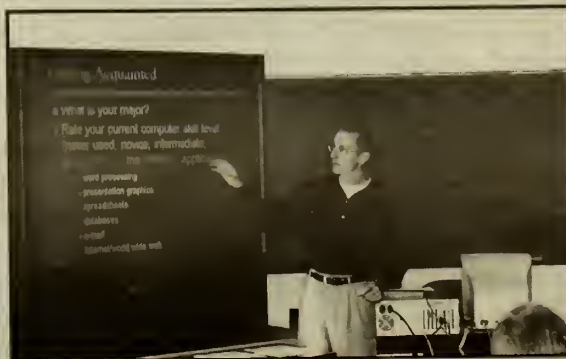
the Most Out of CLU were some of the informational sessions offered. Guest speakers at some of the workshops included Julius Bianchi, director of User Support Services, Annette Burrows, director of Career Planning and Placement, and Justin Knight,

coordinator of Educational Programming.

"Only a limited number of students ever have the opportunity to go to a leadership conference," said Annie Baumgartner, ASCLU president, "Today we brought that opportunity to CLU."

Michael Fuller, coordinator of Student Activities at CLU, spearheaded the campaign to offer a leadership conference to the students at CLU. According to Fuller, Sunday's Leadership Institute was actually two years in the making. Fuller, who also gave the closing address at the six hour event, said although CLU is a small university it has developed into a leadership factory.

"CLU is the perfect environment to be a leader. Our society does not have enough quality leaders right now and hopefully we are working to change that," Fuller said.



Julius Bianchi leads a workshop at the Leadership Institute.

Photo by Bradley Leese

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THE ECHO

Due to the President's Holiday on Monday there will be no *Echo* next week. The next edition will come out on Feb. 26.

Chapel flowers

Once again there will be an opportunity to provide flowers which will be placed in the Chapel for the Wednesday morning service. If you would like to provide flowers in honor or in memory of someone special, please call Jae McNay in the Chapel office at ext. 3228 for the date you would like to have them placed in your name. The cost for each week is \$25.

Grand Canyon river adventure

Dr. William Bilodeau, geology professor, will be leading an experience of a lifetime combining the majesty and tranquility of the Grand Canyon with the excitement of the river's world famous rapids. The trip will take place June 29 to July 5 and will cost \$1,675 per person. The vacation package includes the following: round trip air from Las Vegas to Page via private charter, pre-river trip hotel stay in Page, world famous rapids, over seven class V rapids, complete camping equipment provided, three meals per day while on the river and a scenic ride out of the canyon. Due to overwhelming popularity of this trip, capacity on the river is limited. Ten percent family discounts are available. For more information call Carolyn Edwards at Your Travel Center at (805)-684-6601.

Annual Mathews Management Forum

CLU's 27th annual Mathews Management Forum will feature a keynote address by William Knoke, founder and president of the Harvard Capital Group. He will discuss the issue of "Workplace of the 21st Century—Is There a Job for You?" The event will take place on March 6 at 5 p.m. in the Preus-Brandt Forum. The cost is \$30, which includes dinner for one participant and one CLU undergraduate student. For more information, reservations or to receive a brochure on this year's forum, call the University Relations office at ext. 3151.

Get a job

On Campus Recruitment
March 11—Gallo Wine Company—Sales Representatives
March 12—Target Stores Inc.—Exec. Trainees
March 13—Sherwin Williams Co.—Mngr. Trainees
March 18—Hertz Equipment Rental—Sales Coordinator
March 19—Enterprise Rent-A-Car—Sales/Management Trainee
March 20—Consolidated Electrical Distributors—Management Trainees
Professional Employment Listings
Business Related
Marketing/Administrative Asst.—B326GSI
Sales Trainee—B338GA—Business Majors
Other Majors
Technical Writer—M15E2D—Communication Majors
Entry-Level Developer—M16E2D—Computer Science Majors
Attention Seniors

The Career Expo will be held in the gym on March 5 from 1:30 to 4:30 p.m. Make sure your resumes are ready for this important event.

For information regarding internships, contact Annette Burrows, director of career planning and placement.

To set up a placement file and to participate in on-campus recruitment, contact Shirley McConnell, Professional Recruitment Coordinator. All students must have a placement file to participate in recruitment.

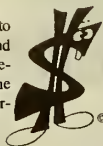
For more information visit the Career Center or call ext. 3300.

Huntington Library trip

The Scarlet Letters, CLU's reading and writing club, is organizing a trip to the Huntington Library on March 9. They will meet in front of the gym at 11 a.m. The cost is \$7.50 for adults, \$6.50 for seniors and \$4 for students. Everyone is welcome to attend. For more information contact Stephanie Hammerwold at ext. 3281 or Jenni Paulsen at ext. 3551.

Free tax help

Free tax help is available from Feb. 3 to April 14 on every Monday except Feb. 17 and March 24. The assistance is available between 6 and 9 p.m. in the lobby of the Ahmanson Science Center. For more information call ext. 3359.



Career Expo '97

Career Expo '97 is quickly approaching. The day is designed as an opportunity for students to interact with employers for internship opportunities and possible future professional employment. It is scheduled to take place on March 5 from 1:30 to 4:30 p.m. in the gym. In order to participate, students must have an approved resume. Resume assistance is available through the Career Planning and Placement office, but you must take advantage of it early. Do not wait to start your resume. "Resume Writing Guide" and other preparation handouts are available at the Career Center. If you would like more information, call ext. 3300 or stop by the Career Planning and Placement office, located directly across from the coffee shop.

Echo positions available

Are you interested in writing, photography, layout or business? If so, *The Echo* has positions available on its staff in all of these areas. No experience is necessary. For information call ext. 3465 or stop by *The Echo* office located in the Pioneer House across from Peters Hall.

CPR classes

Health and Counseling Services is holding spring CPR classes. Classes are \$7 with CLU ID and \$15 without. In order to attend, you must register at Health and Counseling Services. All classes will be held in the Nelson Room.

Adult CPR, Feb. 25, 9 a.m. to 1 p.m.

Infant Child CPR, March 14, 8 a.m. to 1 p.m.

First Aid, March 18, 8 a.m. to noon

For more information or to sign up contact Elaine Guellrich at Health and Counseling Services, ext. 3225.

The Edge

There is free advertising available in *The Edge*. If you would like to reach the student body and publicize your events, submit your ads to *The Edge*. You can drop off submissions to the Activities office in the SUB. For more information call Jenny Fuller at ext. 3598.

Reserve 1997-1998 Kairos

Kairos is now taking reservations for the 1997-1998 edition. Supplements to last year's edition of the yearbook are also available. Call ext. 3464 to reserve a copy or to reserve a 1997-1998 yearbook.

Freeze your Lu-Butt ice skating night

The sophomore class is sponsoring an ice skating night at the Easy Street Arena in Simi Valley on Feb. 20 from 10:30 p.m. to 12:30 a.m. The cost is \$1 for skate rental, and everyone is invited. For more information contact Lawrence Rodriguez at ext. 3554.



Upcoming at CLU

Today

Chapel Service - 10:10 a.m.

Men's Basketball vs. Claremont - 7:30 p.m. (Gym)

Thursday

Women's Tennis at Chapman - 2 p.m.

The Need - 10 p.m. (SUB)

Friday

Women's Basketball at Occidental - 7:30 p.m.

St. Valentine's Day

Saturday

Men's Tennis vs. Pomona-Pitzer (Courts) - 9:30 a.m.

Men's Tennis vs. UC San Diego (Courts) - 2 p.m.

Women's Tennis at Pomona-Pitzer - 9:30 p.m.

Track at Pomona-Pitzer - 10 a.m.

Men's Basketball at Whittier - 7:30 p.m.

Sunday

Campus Congregation - 10:30 a.m. (Chapel)

Residence Hall Association - 8:30 p.m. (SUB)

Monday

President's Day - No Classes

Senate - 6 p.m. (SUB)

Programs Board - 7:15 p.m. (SUB)

Tuesday

Women's Basketball vs. Pomona - 7:30 p.m. (Gym)

Black history month

Multicultural and International Programs is sponsoring a number of activities celebrating Black history month. Activities include:

Feb. 2 - 23 African Art Exhibit (Library)

Feb. 10, 8 p.m. Ventura County Mass Choir (Chapel)

Feb. 12, 10:10 a.m. Chapel Service Featuring Mark Curtis and Shadlyn Cax (Chapel)

Feb. 20, 8 p.m. UMOJA-AASU Play—"The Year 2000: Life Without Affirmative Action" (Preus-Brandt Forum)

Feb. 25, 11 a.m. to 1:30 p.m. Lunch in the Pavilion

Feb. 28, 8 p.m. Celebration in Black: UMOJA-AASU Talent Show (Preus-Brandt Forum)

For more information contact Lucia Haro at ext. 3302.

Diploma frames available

The Student Alumni Association is offering seniors the opportunity to purchase a unique diploma holder to commemorate graduation. These 16-by-22-or 16-by-32-inch frames display an 8-by-10-inch photo of the CLU campus and have a single or double opening respectively for one or two diplomas. They are matted in deep purple with gold accents and are ready to hang. The cost of the single opening frame is \$90 and the double opening frame is \$125. The double opening frame will display the photo between two diplomas. Please send a check payable to the Student Alumni Association no later than April 1 to: Student Alumni Association, Attn: Amy Zurek, 60 West Olsen Road, Thousand Oaks, CA 91360-2787.



Creative Options

The 18th annual Creative Options: A Day for Women will feature keynote speaker Marian Wright Edelman, founder and president of the Children's Defense Fund. The event will take place March 1 on campus. Over 70 different workshops are being offered on topics including family relationships, dreams, physical fitness, stress management, career options, alternative medicines, finances, religion, theatre, music, the environment and many more. The deadline for registration is Feb. 21. The registration fee is \$28, \$15 for seniors 62 and over and \$10 for students. For more information call the Women's Resource Center at ext. 3345.



Zeke Jaquez meets with Maclovio Perez, weatherperson

Jaquez attends Golden Eagle Awards ceremony

Student meets prominent entertainers

By STEPHANIE HAMMERWOLD
Managing Editor

The Golden Eagle Awards encourages Latin American people to get more involved in the entertainment business, senior Zeke Jaquez said of the event he attended last Friday.

Nosotros holds the award ceremony to recognize and award artists who work both behind and in front of the camera to further positive images of Hispanics in the entertainment industry.

"It's like the Academy Awards, but for Latin American entertainers," Jaquez said.

Jaquez, a psychology major, was one of three people from CLU who had the opportunity to attend the ceremony at the Los Angeles Westin Bonaventure Hotel. The other two who attended from CLU were Dr.

Maria Velasco and Patty Ciocco.

Jaquez has been with Nosotros for two years, but this was his first year attending the Golden Eagle Awards.

He helped organize the event by selling tickets and finding people to attend the ceremony and banquet.

Attending the awards ceremony gave him the chance to meet many people from the entertainment industry including the mayor of Oxnard Dr. Manuel Lopez, Ricardo Montalban and Edward James Olmos.

He is currently working on an acting career and has had several extra roles in movies. Jaquez has recently started rehearsals for a play called *Zapatistas*.

He said Rita Moreno sent a message to everyone in the entertainment business that Jaquez felt was important about not letting any hurdles stand in the way.

THE ECHO

An All American Associated Collegiate Press Paper

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The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or those of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*.

All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3479; e-mail echo@clunet.edu

Speed limit reduced due to construction

Work improving water lines to continue for six months

By MAIJA-LIISA NAGARAJAN
Staff Writer

In the past weeks students have noticed an abundance of fluorescent pink paper with warnings of a changed speed limit on Olsen Road outside of campus.

Road construction to improve the water lines on Olsen started in January and will continue approximately six months. This project will continue all the way through Olsen to the 101 Freeway.

The speed limit changes from 45 MPH to 25 MPH at the intersection of Mt. Clef and Olsen and continues through to Wildwood. With the reduced speed limit relatively new to most drivers Gordon Randolph, Manager of Security, observed Thousand Oaks Police sitting at the corner and pulling over many drivers.

"I have heard that if you get a speeding ticket in a construction zone the normal fee is doubled," Randolph said adding that he didn't think that was fair students, faculty and administration should be fined with out a warning.

He then made 500 signs warning students of the reduction in speed along the road and each student received a notice in their mailbox.

He also set up a barricade on the corner of Campus and Olsen letting students know that they need to slow down when turning left onto Olsen from school.

Randolph found out that wasn't the best way to alert students because, "first it got stolen, and the second time it got hit by a car."

The contractor of the construction job asked the city if the speed limit could be reduced in order to protect the workers, Dennis Gillette, vice-president of Administrative Services said.

He said that the school and security wanted to alert every one with flyers, especially commuter students because one day the speed limit is 45 mph and the next day it changed and the school had to do everything to alert the campus of that.

Campus security does not have jurisdiction on Olsen to alert drivers that their

speed must be reduced.

The Thousand Oaks Police Department have increased their patrolling of the area.

"A citation can be issued at any time," Greg Smith Senior Deputy for the Thousand Oaks Police said.

He added that the police will not ticket someone driving at 45 mph at 10 p.m. after construction has ended for the day.

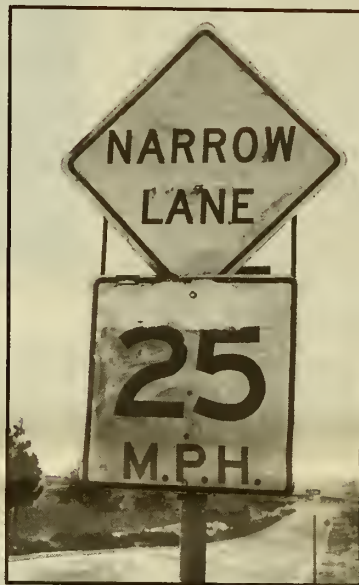
"The speed limit is subject to interpretation," he said.

Neither Randolph nor Gillette have heard of any students on campus receiving a speeding ticket on Olsen.

They believe this is in part due to all the notification of the reduce speed on the road.

Randolph says that he will continue to put up the warning signs anywhere that he can.

He won't print anymore but he still has 60-100 flyers left and will continue to warn students of the speed change.



One of the signs now on Olsen warning drivers to slow down.
Photo by Bradley Leese

"A citation can be issued at any time."

**Greg Smith
Senior Deputy for the
Thousand Oaks Police**

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

Jones hopes for debate national championship

The CLU debaters placed fifth at the CSU, Northridge Invitational Debate Tournament improving on their sixth place finish at San Diego.

Jenny Garrido and Sean Smith lost their quarterfinal elimination round against Cal State, Fullerton.

Garrido and Smith were especially frustrated because they lost to the same Fullerton team that they had beat in the preliminary rounds.

"I can't believe we lost, we pummeled them in the preliminary round," Smith said, adding, "We should have won the tournament."

Garrido echoed her partner's sentiments, "I thought we had as good a chance as anyone to win the tournament, we made a couple of strategic errors. Fullerton didn't beat us, we beat ourselves and that is the worse kind of defeat."

Robbie Ayers and Richard Ramos ended the preliminary rounds with a 3-3 record and barely missed qualifying for the elimination rounds. CLU debate coach Mark Jones was happy that Garrido and Smith qualified for the elimination round but was disappointed in his coaching performance in their loss to Fullerton.

"I thought we would win this tournament, we were the second seeded team and we were on a roll. I accept most of the blame for their loss, I should have had them argue a new case that would have caught Fullerton off-guard," he said.

Jones added, "I won't make that mistake again. On the other hand, it was a tough decision. We had not lost our case all tournament, so I didn't see a reason to change."

Jones was extremely disappointed that Ayers and Ramos did not qualify for the elimination rounds.

"Unfortunately, Ramos had to leave the tournament early to go to work, costing his team to miss an opportunity to get into the elimination rounds. Richard is a great student, but he has to make money to pay his way through school," Jones said.

Smith said he was deeply disturbed by the loss to Fullerton and guaranteed victory at the Pacific Coast Forensic Association fall championships.

"We will win. Along the way, we are going to beat Fullerton, Cal Poly and UCLA or anyone who gets in our way," he said.

Jones said he feels confident that the team can now compete for the Novice National Championship. "I want to bring home a national championship so badly I can taste it," he said.

Jones knows well about national championships. As an undergraduate at Cal State, Sacramento he advanced to the quarterfinal round of the varsity national championships.

"We were two victories away from being crowned national champions, the best debate team in the country. I want the novice national champion's trophy to reside at 60 West Olsen to justify the support I have received from [Dr.] Beverley Kelley and the administration," he said, adding, "We can do it. And, I think that we can attract more students to CLU through our success."



The temporary trailers that house the philosophy, religion and English departments

Photo by Bradley Leese

Departments adapt to move

Offices in Regents relocated to Kramer and trailers

By IRENE TYRRELL
Staff Writer

Preparation for the construction of the new Humanities Building is well underway with demolition of the Regents Building to begin soon.

Late last week and throughout the weekend, departments located in Regents moved into their temporary offices located near the F Building behind the Ahmanson Science Center.

Dr. Pamela Brubaker, religion professor of Religion and department chair, expressed a common sentiment of the departments moving out of Regents.

"I'm looking forward to the Human-

ities Center being built and all of the religion department being together there," Brubaker said.

The Women's Resource Center and Health Services have moved permanently from Regents into Kramer Court.

Bev Kemmerling, director of Health and Counseling Services, said that there are "mixed reactions" concerning the move.

"Lucy Ballard has been here (in this office) for 29 years and Elaine Guellich for 11 so it's almost like leaving a home you've been at for years," Kemmerling said.

She added though that this gives Health and Counseling Services the opportunity to clean out the offices and create a more efficient health services.

"We can throw out stuff we haven't used for a long time and in our new place, we'll be meeting more federal regulations concerning safety."

New phones in each of the exam rooms will also guarantee more privacy for patients, along with a closed-in office where patient records and patient information can be kept confidential.

Health and Counseling Services and the Women's Resource Center will be holding open houses soon, once the moves are complete.

It's business as usual though for the religion, philosophy and English departments with professors settled into their offices and with phone lines operating.

SENATE: The Need receives money for espresso machine

Continued from Front Page

Pederson halls in explaining that although they are the same building, they both have separate needs.

Junior Michele Moller said was impressed with the bill and excited about what it means to students living on campus.

"It's a great idea, I wish someone would have thought about it earlier," Moller said.

In other Senate meeting activities a bill was passed allocating \$500 to The Need for a new espresso machine.

The machine that is used now is a personal machine and the new one is a commercial machine meaning that it will have the capabilities to serve more people at a faster pace.

"There are a lot of people that go to The Need on Thursday nights and there are always long lines," Brian Schneider, sophomore senator said.

Amy Beuthel calculated that \$500 comes out to \$4 a night if it used every Thursday

There are a lot of people that go to The Need on Thursday nights and there are always long lines."

Brian Schneider
sophomore senator

for four years.

Senate also discussed the Global Studies requirement and whether it should be maintained.

There will be no Senate meeting next week due to the President's holiday.

The Echo wants you

If you are interested in writing, photography, layout or advertising, we have open positions. We are looking for anyone interested regardless of experience. Call us at ext. 3465.

Streeter presents Monday night series on book of Revelation

Coming of Millennium raises many questions

By SUZANNE FAZALARE
Staff Writer

Dr. Jarvis Streeter, religion professor, has put together a five-week series, which began on Monday, to teach the students the meaning of the Book of Revelation and to answer any questions they have. Streeter and the students meet on Mondays from 7-8 p.m. in the Chapel Lounge.

The end of the world is revealed in Revelation 3:13: "Then I saw a wild beast come out of the sea with 10 horns and seven heads, on its horns were 10 diadems and on its head blasphemous names."

That verse may resemble something from a sci-fi horror film.

What are God's plans for his people at the end of the world, and how many would want it to come today?

Streeter points out that in Rev. 22:18

the Bible reads, "I myself give witness to all who hear prophetic words of this book. If anyone adds to these words, God will visit him with all the plagues described here in."

The end of the world sounds quite scary when reading those words with only a literal meaning, Streeter says.

The Book of Revelation was written in "apocalyptic" form. This was a genre of Jewish literature that used symbolic imagery to communicate hope.

Streeter says he believes knowledge is power.

"The Book of Revelation can't be adequately comprehended except with the historical background and knowledge," he says.

The history of Revelation begins back in



"We're coming close to the year 2000 and there will be many people writing books on the end of the world."

Dr. Jarvis Streeter
Religion Professor

the first book of Genesis.

Streeter also says, "We're coming close to the year 2000 and there will be many people writing books on the end of the world."

Many people will also add their own interpretation to what is written in Revelation, he adds.

If not prepared with the correct information, Streeter says he wonders how students will be able to decipher what is truth and what is fiction, when encountered by those who say they know when the end of the world is near.

"The students came to me and requested this class," Streeter says, referring to the Campus Ministry Group.

The unfamiliar and extravagant symbolism

is not user friendly and is difficult for today's readers to comprehend.

Back in 200 BCE, the Jewish and Christian communities widely considered Revelation's 22 chapters of literature to be enjoyable, Streeter says.

In contrast to the previous verses, God tells people to be happy about this unexpected hour in Rev. 1:3: "Happy is the man who reads this prophetic message, and happy are those who hear it and heed what is written in it, for the appointed time is here."

The book of Revelation is a book of hope in Christ's return that encourages people by helping them understand that what He promises will come true, Streeter says. The message that Revelation reveals is that all evil will ultimately come to an end, he adds.

Empathy of Jesus discussed at chapel

By REBECCA ROLLINS
Staff Writer

It is during the times of our deepest pain and "spiritual thirst" that Jesus allows us to drink His living water, Debbie Haliday said during last week's Chapel service.

Haliday serves as a member of the Los Angeles Field Staff of the Fellowship of Christian Athletes, an organization which promotes camaraderie among those who share a commitment to God and an interest in athletics.

The service was themed around the lesson from John 4:7-19, a story in which Jesus speaks with a Samaritan woman at a well. In biblical times, the Jews feuded with the Samaritans, and the two groups did not associate.

"[But] there were no barriers of race or gender with Him," Haliday said.

In the story, Jesus asks the woman to get Him a drink of water from the well.

"We know about Jesus, but we don't know who he really is."

Debbie Haliday

She is hesitant, and He says, "If you knew...who it is that asks you for a drink, you would have asked him and he would have given you living water."

Haliday said, "She was talking about literal water, and He was talking about something much deeper than that."

Later in the story, the woman asks Jesus to give her this living water. He tells her to go and get her husband, and she says she has none. Jesus then tells the woman that he knows she has no husband, and that she has had five husbands but is living with a man to whom she is not married. The woman says in response, "Sir, I see that you are a prophet."

That response was "the understatement of the century," Haliday said, adding, "He had seen every day of hers, knew the number of hairs on her head. He knew everything about her and loved her still."

Haliday said that Jesus knew that the fact that the woman was not married was the point of her deepest pain. Yet, by "looking Him in the face" she was able to be quenched by the living water that Jesus had given her.

"[Like the woman,] we have all been abandoned," Haliday said. "Jesus comes to us at the place of our deepest thirst - where we hurt, where we have pain or sickness," she added.

"We know about Jesus, but we don't know who He really is," she said. "We need to look Him in the eye and let Him give us His living water."

University Chapel Series Wednesdays, 10:10 a.m.

Feb. 12
Ash Wednesday, Imposition of Ashes
Feb. 19
The Rev. Mark Knutson, Campus Pastor
Feb. 26
The Rev. Brian Stein-Weber, PLTS Admissions Director and Regents Singers
March 5
Dr. Jack Ledbetter, English Department
March 12
Ms. Kathryn Swanson, Second Wind
March 19
Dr. Ernst Tonsing, Religion Department and CLU Choir
April 2
The Chapman Collection—An exhibition and dramatic story of the English Bible
April 9
Encuentros, Veronica Garcia, senior
April 16
Scandinavian Days, Regents Singers
April 23
The Rev. Gary Knutson, Senior Mentor
April 30
The Rev. REG Schultz-Akerson, Church Relations Director
May 7
CLU Preschool
May 14
A Service of Morning Prayer
For more information, call ext. 3230

CLU receives 'Health and Hope Grant'

Guellich enthusiastic about moneys

The "Conejo Valley Health Ministry" project has recently received the Wheat Ridge Ministries "Health and Hope Grant" in the amount of \$6,000.

The churches included in this project are Westlake Lutheran in Westlake Village, Ascension and Holy Trinity Lutheran in Thousand Oaks, Christ the King Lutheran in Newbury Park and Lord of Life at California Lutheran University.

Ellaime Guellich, campus nurse, hopes that the grant will really start something big.

"This was seed money," she said, adding, "I'm very excited."

Guellich said that traditional health care doesn't reach the body, mind and spirit that this grant will allow.

She said she hopes that soon the nurses can help the homeless and begin to reach out to the community.

This program has been in place in Los Angeles for some time and also in Santa Barbara, but Conejo Valley is lacking a hospital getting behind the program like in these other areas.

"My purpose is to give life in all its

fullness" John 10:10. This grant will further develop the health resources available to all congregations.

A health library resource center will be established at CLU's Pearson Library to be a central repository. This center will be used by these churches and CLU was chosen as the place for it because it is in a center position.

Guellich has ordered books and videos dealing with spirituality and parish nursing. She said a lot of the money will go to nurse training and helping churches.

"We will be able to help Lord of Life," Guellich said.

Other moneys will fund programs, Parish Nurse and leadership training and other community outreach projects. The support of the Wheat Ridge Foundation will help reach a higher level of competence.

Guellich believes, through the bible verse she quoted that, "Yes. God will give you much so that you can give away much, and when we take your gifts to those who need them they will break into thanksgiving and praise to God for your help" II Corinthians 9:11.

Editorial

Remember, it is all for the best

"Things need to get worse before they get better." This old saying never applied better than for CLU and the Master Plan at this time. Departments that resided in Regents Court are scrambling to fit their belongings into temporary trailers before the building is destroyed.

More inconveniences arise for students trying to find the new locations of departments and professors and departmental workers attempting to do their jobs amidst strange surroundings in tight places. Some departments also are sharing trailers with each other, making what was already small office space in Regents Court into something resembling an overcooked microwavable bag of popcorn.

These are all situations that were predictable. It is a time of transition that was dreaded by many, but it is a necessary transition for the overall growth of the university. The one positive in the move is it is only temporary; however, with the completion of the Humanities center slated for January of 1998, temporary is going to be a long time and probably for

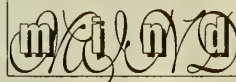
many, a frustrating time. The frustration is especially prevalent with seniors and faculty who will not be able to reap the benefits of the completion of the Humanities center. It is a time, though, that these individuals can look back and say that they were there when CLU shed its childhood and began to prosper as a major university. There is light at the end of the tunnel, but for now, it is merely a faint glow so distant it appears almost dream-like.

Unlike the fleeting comet that leaves for centuries at a time, this glow will grow into a state of the art building with the capabilities to adjust to the changing technology of the 21st century and that alone is reason enough to cope with the inconveniences. While departments do their best circus acts juggling schedules with their agendas, work proceeds sure and slow at first on CLU's initial major step into the Master Plan.

The important thing to remember is the times are not only changing, but they are getting better and with them CLU, is getting better.

read

♫ ♪



Surviving the most romantic day of the year...Feb. 14

By IRENE TYRRELL
Opinions Page Editor

With Valentine's Day just two days away, I am once again confronted with dealing with being single on what is perhaps the biggest "couple's" holiday of the year. Maybe it wouldn't be so bad if television and radio weren't inundating consumers with "great gift ideas" and romantic ideas on how to spend the day with your significant other. And, maybe it wouldn't be so bad if all of my roommates and close friends weren't all lovey-dovey with their boyfriends or dates or whatever they choose to call all these guys. Regardless of the reason, the fact remains that for single individuals, Valentine's Day is probably the longest day of the year.

Naturally, high school was the worst, but I'm trying to remain optimistic now that I am in college. You remember the scene: the entire day, the school is bombarded with deliveries from flower and balloon stores and you're sitting anxiously in class, wondering whether your new boyfriend has remembered how important Valentine's Day really is. Hard as it is to believe, girls actually panic when thinking about Feb. 14, but not just because we're wondering what he's going to do, but because we also have to find something that expresses how we feel in *just the right way*.

Of course, one also has to look at this holiday from a guy's point of view. After all, Valentine's Day has got to be a major stress factor for guys who are in relationships. I have friends who have been stressing for weeks about what to get for that "one special girl." I've also got friends who have Valentine's war stories about old girlfriends who pitched fits when they didn't get a dozen roses on the big day, only to find them later, strategically placed in a romantic spot for her to find. Whether we women would like to admit it, men really do have it the hardest during the month of February.

Seriously, though, society as a whole puts a lot of undue pressure on consumers who feel the need to express their love (or like) through a gift that can be bought at a card store, candy store or jewelry store. If your guy (or girl) buys you flowers on the "big day" and your friend's guy buys them jewelry, does that mean you are loved any less? Why does love have to be expressed through material things? It's not even about the gifts really. It's about being remembered by someone you care about on a day when everyone else is being thought of.

So maybe it isn't such a bad thing to be single this time of year. You don't have to worry about being disappointed when your boyfriend screws up your gift (or doesn't do anything), and you don't have to worry about finding that perfect gift. But, it's probably not a good idea to hang out by yourself either. In preparation for hearing your roommates' tales of romantic nights out on the town, pop in a good movie about independence and freedom and you probably should be able to handle the day after.

Letter

WRC: Still going strong despite move

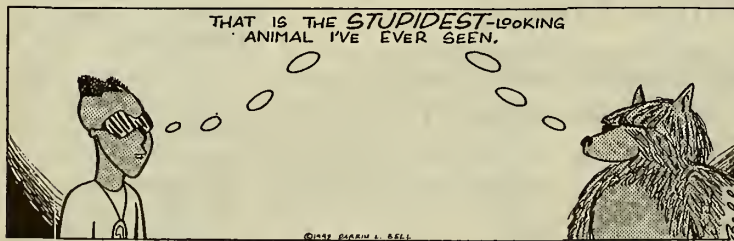
So you thought Second Wind might have been blown away with all this excitement over the new Humanities Building? Don't worry, the Women's Resource Center, Men's Info Desk and Reentry Student Services will simply relocate to Kramer Court 8. We should be completely moved in by the middle of February. The staff is still working hard to please you, and would love to have you drop in, check out our new facilities and take advantage of our services. All human beings are welcome!

From our special women's programs like Creative Options and Festival of Women in the Arts to our famous Brown Bag Series, the Women's Resource Center is just as eager as ever to keep you up to date with the issues that face us in our everyday lives. Or, if you just need a place to sit back and take a break between classes (or study with a soda or coffee in your hand), we also offer what we like to

call a "Hospitality Center" including a patio for lunch, supper and study groups; a kitchen with microwave and refrigerator, coffee, tea, sodas and popcorn; telephones; message boxes; and a listening ear. There's also a library on women's, men's and gender issues that is catalogued into the Pearson Collection and we have Netscape on our lounge computer so you can access the main library catalog (as well as the world). Brown Bag begins Mar. 4 at noon.

Kathryn Swanson is the director of the center, supported by her amazing staff and we're all having a great time. So if you're ever breezing by Kramer Court, stop in and see what we're all about. We're open Monday through Thursday until 9 p.m. and Friday until 3 p.m.

Dan Roschke
Freshman



Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

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Student explains that there's more to CLU than War Week

By STEPHANIE HAMMERWOLD
Managing Editor

This year, more than any other year since I arrived at CLU, I have noticed that the amount of programs put on by the student government, the Residence Hall Association (RHA) and the Resident Assistants seem overwhelming.

I think it's great that all these people want to give us something to do, but there comes a point where it gets to be too much. I'm talking about the people knocking on the door and telling me about some program that is advertised on the flyer right outside of my room. I can read just fine without somebody restating what has already been put in front of me in another form.

I'm a senior now and I am ready to graduate and try my hand at independence. This means that things don't have to be handed to me. I want to be able to search out my own activities, and would prefer to be left alone.

There are some activities that I do attend, but that's not because somebody kept telling me to go. I went to them because I wanted to.

Since I am talking about the activities on campus, I would also like to bring up War Week, something we are in the middle of. First off, I have a problem with the title.

Now, I'm a pacifist and may be biased because of that, but I don't think the same groups that are promoting campus unity and spirit should be promoting silly competitions that have war in the title.

War is a word that is usually associated with a

bloody battle with some sort of loss of life; at least that's how I look at it.

Is that really a way that we want to encourage interaction between the halls, or between the sexes?

Shouldn't we aim for a name that makes it sound more like the friendly competition that I believe it is supposed to be?

And now a word about school spirit and involvement.

Oftentimes I get the impression that if I don't attend these activities set up for me that, I don't have school spirit.

I think there's a number of things besides going to a dance or a program put on by an RA that show school spirit. What about activities like being involved in a play, working on a campus publication, working in one of the offices on campus; the list goes on and on.

I don't want to make my life 100 percent CLU. Sometimes I feel overwhelmed by everything I am involved in and need to escape it for a couple of hours.

Some of my activities don't include CLU related things at all. For example, hiking up to Mt. Clef ridge, going down to one of L.A.'s many museums, spending the day wandering around someplace like Venice Beach or just hanging out in a park with friends.

Participating in these activities doesn't make me any less of a CLU fan than the person who attends all of the on-campus activities. The bottom line is that we're all here and what I choose to do is just that: my decision.

Campus Quotes

Love is in the air, or is it? We asked students what they thought about this holiday and this is what they told us:

"I like it because they sell a lot of chocolate in the stores."

Diane Scrofano, Sophomore

"I think it means more when you don't have someone. Because I've been with my boyfriend for three years now and it doesn't mean too much anymore. I guess it depends on how long you've been together."

Katrina Gonzalez, Freshman

"It's all right if you have someone, but if you don't, then it's just like any other day."

Jose Valladolid, Sophomore

"I don't like it. It's a plot against men. You have to buy a gift or be sad that you don't have anyone to buy a gift for."

Nathan Mulhern, Junior

"Valentine's Day, to me, doesn't really mean much because it's one day that we show our feelings with loved ones and I believe we should share our love 24-7, 365."

Tony Sullivan, Sophomore

"I'm just glad that I don't have anybody to spend money on."

Sara Barnett, Junior

"I'm just glad that I have such a wonderful girl to spend this holiday with."

Kevin Lyon, Freshman

'Millennium': Beyond the 'X-Files'

By WALTER K. STEWART
Professor of Foreign Languages

In the beginning, the Friday night 9-o'clock slot was void, and the Fox network yearned for something to follow Bart Simpson. And Fox spoke: "Be fruitful!" And Chris Carter created the 'X-Files.' Fox rejoiced, and lo! The 'X-Files' begat 'Millennium.' But soon inferior shows were begat by other studio heads who hadeth their heads up their hindquarters. For plainly, these shows could not last a single season.

The reason is, you can't beat an original. Thus, Chris Carter's 'Millennium,' the saga of Frank Black. He's a "profler" for Millennium a psychic outfit that finds serial murderers. Black's a family man who's planted himself in Seattle which, apparently, is serial-murder central. Played by Lance Henriks, Black has a face so deeply etched by angst that he appears to be fighting gravity and 1,000 atmospheres of pressure every second. His wife, a social-services worker played by Megan Gallagher, looks just the same. Their every smile aches with depression; their every word conveys the frustrating impotence of modern man in a world chock full of sickos. Have a good day at the office? Happy about anything at all? Then watch 'Millennium' for an hour of unrelieved gloom. It's easily the bleakest show ever to grace the tube.

Although NBC's 'Profler' debuted before 'Millennium,' there's still a sense of rip-off about it. Profler Samantha Waters is stalked by a serial killer named "Jack of All Trades" who murdered her husband. She's the classic woman in jeopardy. Long story short, the show's a well-

written cop show; but it's no 'Millennium.' 'Millennium' is offbeat while 'Profler' just comes across as breezy. Sam's perverseness can't convey the suffocating doom that envelops Black. In fact, the whole 'Profler' milieu is far too

Carter wants to make a serious statement: society's coming apart at the seams, and there's not a darn thing we can do about it but hold on for dear life and pray for morning to come.

cheery: blue skies, clean streets, stylish buildings, modern offices. Everything in 'Millennium' is moldering away, collapsing under its own weight. Black's Seattle is twisted metal, ancient rust, shabby back alleys, and dilapidated factories. Even the bedroom suburbs are depressing. But all this is designed for a reason. See, 'Millennium' is definitely not a cop show. Instead, Carter wants to make a serious statement: society's coming apart at the seams, and there's not a darn thing we can do about it but hold on for dear life and pray for morning to come. The other shows have more

modest aims.

NBC's 'Dark Skies' unsuccessfully tries to capitalize on the 'X-Files' UFO/government conspiracy theme. Here, the government is both good and bad. Sure, it fights the evil alien invaders, but it uses some really crummy methods against its own citizens to do it. The thing plays like a combination of the old 'Invaders' and 'War of the Worlds' TV shows as the hero, Loengard, tries to thwart the aliens while avoiding the government's secret 'Majestic 12' organization. The worst thing about the show is that you don't really care about anyone in it. They're as flat as the show's worn-out man-on-the-run premise.

Lastly, UPN's 'Burning Zone' focuses on an intrepid bio-hazard group of do-gooders who must counteract not just a U.S. government conspiracy but a global one. In Hollywood, bigger is always better! Unfortunately, not here. Because it's such a hybrid with no personalities to care about, 'Burning Zone' is likely to be the first of these shows to go.

Which brings us back to 'Millennium.' The strength of the show is that it is social commentary at a visceral level. Carter rightly represents the mind-boggling horrors of the present era as neither earth shattering nor even particularly mind-boggling. The nefarious deeds of the Jeffrey Dahmers and Ted Bundys of the world have become merely banal—and that's horrific enough. This poisonous reality—combined with often brilliant scriptwriting and first-rate acting—is the reason why 'X-Files' and 'Millennium' are the best things happening on the tube and why they, unlike the other shows, will remain until only Chris Carter decides to call it quits.

Disney finds new home in Westlake Village

CLU community enthusiastic to work at children's playland

By ERIC LAWSON
Contributing Writer

The Happiest Place On Earth is opening its very first branch office right here in Thousand Oaks on Feb. 21, but don't even think about getting in.

This is one club that has a maximum age, unless you happen to know someone under the age of 10 who is willing to hang out with you for three hours.

Club Disney is a Discovery Zone type playland where children and their parents can go if they don't have the time or money to go to Anaheim, but want a little of that Disney experience which can't be had by simply watching a movie.

The 24,500 square foot building located in the Westlake Promenade will accommodate 850 guests at a time for an experience which will include kiddie karaoke, a multimedia lab, animation tutorials, and a fashion show—among other things. All of this for the cost of an

adult movie ticket—\$8.00.

Disney lovers reading this article may find themselves wishing they could get in on all the fun but, as one Club Disney employee put it, "If you're a CLU student and want to get in, find a kid."

However, there are at least six people at CLU who have discovered a way around the stringent age limit... they are all working as cast members. Senior Orlando Avila is working as an "Adventure" Guide where he will be leading school children on educational adventures through the suburban theme park.

One stop on the tour will be at an area known as the "Mouse Pad" where Jason Chronister will assist them in using 16 IBM Aptivas set up for kids to enjoy for 30 minutes of CD ROM, and kid-safe cybersurfing bliss (filters have been installed to ensure that the kids don't stumble onto any nude Disney character web sites).

After the families are through playing "Goofy Games", freshman Brian Hinkle

will be waiting to help guests to their seats in the Disney Cafe, just one of his duties as a Café Floor Host.

When the hungry "adventurers" make their way over to the feeding line, they will be greeted by junior Amy Krause and freshman Kyle Stalder who will be more than happy to serve the hungry Mousketeers in their capacities as Café Counter Hosts.

Also on Tinkerbell's payroll is Jenny McCoy, who is a celebration specialist working on the second floor of Club Disney, which is set aside for the purpose of celebrating birthdays Disney style.

McCoy will be hosting parties with as many as four others that are held simultaneously.

All of the above members of the CLU community seemed enthusiastic and eager to share their thoughts on the roles they play in the Disney merchandising machine (there's a store at the end of the tour where parents can buy kits to bring home with them some of the games they just played).

Unfortunately, they all signed forms saying they wouldn't talk to the press.

One person did say that, "This is one of the best experiences, job-wise, that I've ever had because everyone who works there is really happy, not just pretending to be happy." Another Employee added, "It's a real Disney atmosphere, everybody has a smile on their face."

The Club Disney cast members are gearing up for their debut a week from Friday. Among the events scheduled are a VIP tour on Saturday where people like Magic Johnson and Kevin Costner will bring their families for a preview of the club hosted by none other than Michael Eisner. Sadly, Tom Cruise declined his invitation.

Many of the new cast members will have to get up bright and early to get to work at 5:30 a.m. on February 18. If you happen to be watching Good Morning America next Tuesday, you might catch a glimpse of one of the lucky six showing off the Club Disney experience.

History professor earns doctorate degree after nine years studying

By TRACEY GILLER
Staff Writer

An endeavor a long time coming has just made CLU history professor Michaela Reaves, Dr. Michaela Reaves.

Her doctorate in socio-cultural history became official in late December after

When most of school bored her as a child, she would read ahead in history.

The thing that first drew Reaves to history was a picture of a feudal castle in one of her sixth grade books.

She said she would pass the time in her classes by getting lost in the picture, wondering who lived there and what their life was like.

Her interest in history continued to develop when she studied ancient Greek mythology and also through discussions with her grandfather about his participation in World War I.

"History is the biggest novel ever written," she said, adding, "what makes it fascinating is the narrative."

According to Reaves, what most teachers fail to do is make history more "real" for their students.

To accomplish this, she almost always has a little vignette on the people she is teaching about.

One of the more famous stories she tells is about Benjamin Harris chasing his grandchildren's goat through the streets of Washington, D.C.

Although it may seem insignificant, if it makes a student remember who Harris was, she has done her job well.

An alumna herself, Dr. Reaves feels lucky to be a part of Cal Lutheran's staff. Her experience here was "the best of her educational career," she said.

That is why she feels it is of the utmost importance to an education that CLU is a "teaching" school, as opposed to having the "publish or perish" attitude that plagues most institutions.



Dr. Michaela Reaves

Photo by Bradley Leese

nine years of studies at UC Santa Barbara.

Having her Ph.D. will have no effect on the way she teaches, Reaves said. "I just got it as a way of ensuring jobs and giving me more marketability."

Her energetic teaching style reflects the love and enthusiasm for history she developed early in life.

Spring Surf 'n' Shred Fares

With our WAY LOW Spring Surf 'n' Shred fares, you can FLY to the sweetest slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so low, your folks will think you're blowing your book money. Check Out Our Way Low Fares:

From The EAST	SHRED FARES To COLORADO SPRINGS	SURF FARES To The COASTS
Atlanta	\$99*	Los Angeles \$139*
Chicago/Midway	\$69*	Los Angeles \$99*
Dallas/Ft. Worth	\$69*	Los Angeles \$139*
Indianapolis	\$69*	Los Angeles \$99*
Washington, D.C./Dulles	\$109*	Los Angeles \$159*
Houston	\$81**	San Diego \$149**
Tulsa	\$49**	San Diego \$129**
Kansas City	\$49**	San Francisco \$59**
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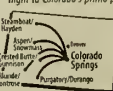
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Coffee shack receives warm welcome from CLU community

By JENNIFER TUCK
Staff Writer

The Java Shack, located in the Pavilion is the hottest thing to spring up on campus this semester.

The new coffee stand is owned and operated by Brian Collier and his family, who live in Thousand Oaks and are close neighbors to CLU.

We started in the coffee business a few years ago," he said.

"We began doing special events like weddings and museum functions," Collier added.

After 18 long months of negotiations with CLU and Marriott, Collier was given the okay to set up the Java Shack on campus.

In addition to serving coffee to students and faculty, the owners also agreed to provide their services for special events on campus.

Many students have not yet experienced the Java Shack. According to Collier, business has started out slowly, but it continues to increase each week as more students become aware.

"So far the Norwegian students are my best customers," he said.

"They are here early every morning for a strong cup of coffee, and then later in the afternoon they come back for more," he added.

Angie Rayner a junior, who frequents the stand said, "The cafe mochas are really



The Java Shack

Photo by Izumi Nomaguchi

good, hot or cold, and it is also very convenient for me to go there between classes."

The Java Shack offers many different types of specialty coffees ranging from basic coffee blends priced at one dollar, to cafe mochas which cost students \$2.75.

Many different kinds of pastries are also available to fill you up between classes.

For those students who are regulars, the shack also offers frequent buyer cards, which are helpful for students on a tight budget.

When the student buys 10 coffees, they get one free.

The new coffee stand is open Monday through Thursday from 8 a.m. until 8:30 p.m.

On Friday the shack is open at 8 a.m. and closes at 1:30 p.m.

The Java Shack provides students and faculty with a great cup of coffee, in the Pavilion which makes for a nice way to hang out with friends or study while enjoying a cup of coffee.

The Java Shack Menu

Espresso	\$2.00
Cappuccino	\$2.75
Caffe Latte	\$2.75
Caffe Mocha	\$2.75
Hot Chocolate	\$2.00
Coffee (reg. & decaf.)	\$1.00
Flavored Coffee	\$1.25
Iced Blended Mocha	\$2.75
Snapple	\$1.25
Flavors (in any drink) add	\$2.5
Extra Shot Espresso add	\$5.0
Pastries & Muffins	\$1.00

United Nations model helps students understand how international politics works

By MAIJA-LIISA NAGARAJAN
Features Editor

Once a year, several CLU students attend a three-day conference at Buena Park Holiday Inn to discuss politics with students from other colleges around the country.

The Western Collegiate Model United Nations is similar to the United Nations. Each school participating in the event must research a country to represent during the three-day conference April 9-13.

"Model United Nations (MUN) is an exact replica of the United Nations. Each student or school is a country," said Dr. Gregory Freeland, political professor, adding, "and they represent it as they would in the real U.N., there is a Secretary General and the whole works."

This year Freeland and three students chose Argentina as the country CLU would represent.

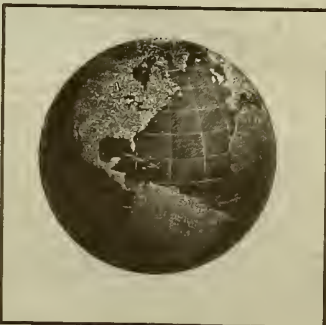
Students will have to research the country's politics and positions on domestic and foreign affairs.

In order to do the research, students will have to look up information on the Internet. Students will also have to call the embassy and contact the United Nations to find what the country is currently involved in.

Freeland started MUN at CLU four years ago when a former U. N. employee lived in

Ventura and asked him if he would be interested in the MUN program.

He thought it would be helpful to the students because it teaches them to resolve conflicts and also gives them a chance to be directly involved with international politics.



tics. He has become involved in MUN and is currently on the Board of Directors.

Freeland finds MUN very beneficial for himself also. "I'm into Latin American Politics and MUN gives me a chance to

explore the different countries," he added.

This year three students will participate in the conference: Philip Chantri, Doug Characky and Amy Krause.

All three, participated last year and will be more experienced, said Freeland.

"Historically MUN hasn't been all political science students, although the majority are usually history or political science majors," he added.

"When I found out about the project I jumped at it," Characky said. "I am interested in major international relations," he added.

The conference allowed him to understand why it takes so long to take a bill and pass it through the United Nations, which Characky believes is something the public should understand. "We need to get more people to know what the UN stands for," he said.

Students involved with MUN will meet several times from February until April. In that time they do research on the country that they have chosen and learn everything that they can in great detail.

"It is essential that you don't be taken off guard," Chantri said, adding that students

must be prepared for anything.

Half of the learning was learning the procedures for the conference.

"A lot went to the first meeting. It is very procedural, everything is bureaucratic," he said.

At the conference students will use their critical thinking skills as they write resolutions to conflicts and try to have other countries support them, Freeland said.

During a five minute break students will have a chance to write an amendment, have countries sponsor it, print, spell check and format it correctly in order to bring it to the floor, Chantri said.

Students will have a chance to participate in several sessions voting on issues the same way Argentina would, which creates problems for some students.

Some students, not from CLU but from other countries, will vote for issues on personal feelings rather than on how the country would vote, Freeland said.

Characky hopes this year better topics will be discussed and he hopes that Argentina will receive a high place in the security council or general assembly.

Students who are interested should contact Freeland. But spaces are limited to three to five people due to the cost of the event and the limited amount of money CLU provides for the students to attend the conference.

Morning Glory gives students artistic outlet

By KERRIE LORENZINI
Staff Writer

In 1970, Dr. Jack Ledbetter, English professor, created CLU's renowned literary magazine, *Morning Glory*.

The *Morning Glory* was established in order to give CLU students and faculty the opportunity to showcase their talent by publishing their artwork, short stories, and poetry.

"The *Morning Glory* is an excellent example of all the good work of the students at CLU," said Robin Mitchell, junior and editor-in-chief. "It's a really good experience, [and] a wonderful feeling of accomplishment and recognition to see your name in print."

Almost completely run by students of CLU, the *Morning Glory* accepts works until early in the spring semester of each year.

The staff is comprised of Mitchell; senior editor, senior Jenni Paulsen; Assistant to the Editors, sophomore Anna Larsen; a panel of about fourteen student judges; and Advisor Dr. Joan Wines, English professor.

Their responsibilities are numerous. Organizing staff, setting up meetings, creating and maintaining the "Scrapbook," the *Morning Glory*'s monthly newsletter, holding office hours, and organizing poetry readings are just a few of the details that must be done each issue.

The student panel of judges is completely responsible for choosing what goes in and what stays out of the publication.

Each piece of art is rated on a scale of 1 to 10, based on merits the work receives for emotional response.

The works that are selected for publication are chosen very carefully, in order to give the publication literary integrity.

"This book represents the school, and it goes on to other categories of judg-



Chris Moya reads at *Morning Glory* poetry reading. Photo by Brad Leese

ing," said Mitchell. "It goes to the All American and the Pacemaker. We win every year. We have some of the best writers in the country here at CLU."

The *Morning Glory* competes against major universities and is consistently rated in the top 5 to 10 percent of the country.

Recently, the future of the *Morning Glory* was threatened when senate questioned the purpose of the magazine.

The student senate was mainly concerned with the funding of the *Morning Glory*, believing that the publication should receive its funding from the English department instead of the Publications office.

"It [the *Morning Glory*] is by the students and for the students. It is not an English department thing," said Mitchell.

The staff of the *Morning Glory* prevailed, proving to senate that it is a valuable asset to CLU.

"I'd like to see the *Morning Glory* really become a product of all the students on campus. Make it a universal product that all students are a part of," said Assistant to the Editors, Anna Larsen.

"I hope to have something that I can look back on in 10 years and say 'I accomplished collecting, organizing, and publishing a group of literature and art of my class,'" said Mitchell.

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Students to compete in theatre festival

Actors, designers attend annual event

By STEPHANIE HAMMERWOLD
Managing Editor

The American College Theatre Festival (ACTF) gives students contact with the professional world, drama professor Ken Gardner said.

Six CLU students are attending the week-long festival in Cedar City, Utah, where they have the chance to present their acting and designs. The event lasts from Feb. 10-Feb. 16. Students attending include Tony Gardner, Rachel Oliveros-Larsen, Kristina Fresquez, Bruce Bui, Chris Wade and CLU grad Tricia Marsac.

Bui, a sophomore, was nominated for his costume designs for *You're a Good Man Charlie Brown*.

"I'm really enthusiastic about it. There hasn't been anyone nominated for costume design from this school for years," he said.

CLU also received nominations for set design. Marsac, a 1996 graduate, received a nomination for the set and costumes she designed for last spring's production of *Hedda Gabler*.

"It's an honor to be asked to participate," she said.

Marsac attended the festival last year but did not receive any possible job offers she wanted to follow through with. "This year I am hoping to get something like summer stock," she said.

Marsac is involved in all aspects of design from lighting to costume to set. She prefers costume design, but has done a lot of lighting lately.

Designers compete for what is called the Barbizon Award. Actors compete in a similar competition called the Irene Ryans.

Finalists are selected to go on to a national competition in Washington D. C.

Another part of the week in Utah includes the Southern California Educational Theatre Association (SCETA) where students can meet with over 30 professional theatre companies and graduate schools. Groups in attendance include Disney, the Utah Shakespearean Co. and the Actors Theatre of Louisville. This can lead to auditions for jobs, graduate assistantships and scholar-

ships, Ken Gardner said.

"There's something going on all the time," he said.

Activities including plays, scenes, the Irene Ryan competition and the SCETA start at 8 a.m. and continue until midnight.

"[Students] see the best representative work from other schools," Ken Gardner said, adding, "It gives them a chance to audition with professional companies."

Ken Gardner said he has seen a variety of talent at past festivals.

CLU competes in a region with Utah,

Nevada, Arizona

and Hawaii. In the

preliminary judging

during this week,

students are judged

by teachers in the

field of acting and

directing. In the fi-

nal national round,

they are judged by

people that are well

respected in the ac-

ademic world or are

sometimes profes-

sionals.

"It's a learning experience in addition to a competition," Ken Gardner said.

Bui is looking forward to having the chance to make connections and getting to know people in the field of costume design.

The man who nominated Bui for his costume design was a host designer for the Riddler in *Batman*. Bui had the chance to talk to him for a while about costume design.

"It gives me hope that I am going somewhere," he said, adding, "I like getting recognition for things I put a lot of blood, sweat and tears into."

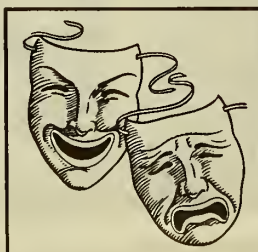
With *You're a Good Man Charlie Brown* Bui had to work with the basics of what the Peanuts characters wear. This did not allow him much room for creativity.

"Wherever possible you have to use little touches of yourself," he said.

Along with showing his costume designs this week, Bui is also involved in an acting scene with Tony Gardner, junior, who is auditioning for the acting portion of ACTF.

Bui will be participating in this spring's production of *The Rude Mechanicals*, in which he will play the Duke.

"I don't want to focus on just designing," he said.



Spring cultural events at Cal Lutheran

Feb. 9 - Feb. 22

African Tribal Art Exhibit presented by James and Kathy Gulbranson in the Pearson library, reception will be on Feb. 9 at 4 p.m.

Feb. 10, 8 p.m.

Ventura County mass choir, Samuelson Chapel.

Feb. 21, 8 p.m.

The University Symphony, conducted by Dr. Daniel Geeting, will perform Gustav Host's *The Planets*. The musical performance will incorporate Hubbell Telescope slides and original poetry by Dr. Jack.

Ledbetter, English professor. The performance will be held at Samuelson Chapel. A freewill offering will be received.

March 1, 8 a.m.

Creative Options: A Day for Women will offer 70 workshops on a variety of topics. This unique event highlights women's issues and concerns. The keynote address is by Marian Wright. For more information or to register call the Women's Resource Center at ext. 3345.

For more cultural events happening this semester, pick up a cultural events calendar from University Relations.

Regals survive tough week of basketball

By ANDRU MURAWA
Staff Writer

The Regals basketball team went into this weekend's games knowing that it would not be easy. It wasn't.

The Regals lost both games, to Claremont-Mudd-Scripps on Friday, 68-59, and to UC San Diego on Saturday, 74-48.

Against CMS, CLU finished the game with only three people on the court, after senior guard Melissa Wood was injured five minutes into the game and five players, including four starters, fouled out.

"It was a big game for us," said head coach Tim LaKose. "We needed to win that to win conference."

The Regals were behind by 14 points at halftime, but came back strong in the second half with a 14-0 run. However, CMS came back with two big three pointers at the right time, and the Regals run was over.

Senior center Evi Orolagas led the Regals with 18 points and nine rebounds, senior forward Anita Richardson added 12 points and sophomore forward Missy Rider added 13 points.

The big story for the Regals though was the injury to Wood. According to LaKose, she is doubtful for the rest of the season.

On Saturday, the Regals traveled to San Diego to face UCSD, the top Division III team in the state. The results were not good.

"UCSD is a real good team," said

LaKose. "They just played a whole lot better than us."

"We had one of our worst shooting games of the season," he added.

The team shot only 28 percent from the field in the game and just couldn't get any offense going. At half-time, the Regals trailed 49-24 and the game was pretty much wrapped up.

The Regals were again led by Orolagas, who had 11 points and eight rebounds. Junior forward Brandie Murrish added nine points and six rebounds, freshman guard Shelby Allred had nine points and Richardson added 13 rebounds.

The Regals travel to Occidental Friday for a SCIAC matchup, and then they play league-leader Pomona-Pitzer next Tuesday.

"The Pomona game is going to be like our playoff game," LaKose said. "We just want to have our seniors, like Evi (Orolagas) and Anita (Richardson), finish on a strong note."

The seniors have been the strong point for the Regals the whole season. Orolagas has averaged 15.6 points and 8.6 rebounds per game, Wood contributed 13.8 points per game, and Richardson has added 11.3 points and 8.1 rebounds per game.

However, the Regals cupboard will not be bare after this season. They have gotten a lot of strong play out of some younger players.

Murrish has averaged 13.8 points and 7.8 rebounds and has led the Regals in assists with 82 over the course of the season. Allred played strong against UCSD in relief of Wood, and the team has gotten strong play out of other young players such as Rider, junior guard Jenny Toler and freshman guard Keelee Faulk.



Anita Richardson shoots over defender.

Photo by Bradley Leese

Kingsmen hope to finish season strong

By MICHAEL WEHN
Staff Writer

With five games remaining the second place Kingsmen trail SCIAC leader Pomona-Pitzer by two games. Pomona defeated the Kingsmen on Saturday 69-48 to move into the driver's seat in the SCIAC race.

The Kingsmen will try to avenge their early heartbreaking 70-68 loss to Claremont tonight at 7:30 p.m. in the CLU gym. Then they travel to Whittier on Saturday to battle the Poets.

Of CLU's remaining five games, four are against teams that they had beaten during the first round so the chances for a strong finish look good.

"We are still going at it," said junior

forward Mike Salser, adding, "we need to win the rest of our games."

The loss to Pomona snapped a five game winning streak for CLU that moved them from a 1-2 SCIAC start to a 6-2 second place record. The loss drops them to 6-3 in SCIAC and 14-6 overall.

Senior guard Christian Dunbar led CLU with 12 points and Brian Capella added 10 points and 6 rebounds.

CLU flattened Cal Tech last Wednesday 61-37 with Capella leading CLU scorers with 10 points. CLU out-scored Cal Tech in its two games this year by a score of 132-68.

Salser said the team is practicing hard in hopes of finishing the season strong. "We feel pretty confident, we are pretty fired up," he added.

Football team begins pre-season workouts

By KIMBERLY CARVER
Staff Writer

Players on the CLU football team have a new motto this semester: life is too short to be small, weak, and slow.

The players have voluntarily started a strength building program to make themselves stronger for next fall's football season.

"We want the players to take ownership of their off-season," Coach Keim said, adding that the football team needs to be stronger to elevate their performance on the field.

"We want to be the best fourth quarter team in the nation," Keim said, "if you can outplay the other team in the last quarter, you can win the game."

The football team started their off-season training on January 27 with a strength clinic that was open to all CLU athletes, students, and the public. Since then, the team has divided themselves into weight lifting groups to workout together and support

each other. They have also placed a board in the weight room listing all the athlete's names and weeks they have to workout. When a player completes his workout for the week, a sticker is placed by his name. This shows the team that each person is making a personal commitment to making himself a better and stronger athlete.

In addition to working on strength, the football team has also been given a training packet to help them focus on staying active in cardiovascular activities, flexibility, eating right, and staying healthy.

"The players need to work now to be able to play with the physical capacity it takes to play football at the Kingsmen level," Keim said.

A speed development clinic open to all CLU athletes, students, and the public is also being planned.

Junior football player Christian Paulsboe was optimistic in saying, "the attitude of the team is that everyone wants to be a better football player and have a great season next year."



Regal Melissa Wood goes down, questionable for season.

Photos by Bradley Leese



Senior Tim Johnson helps track and field off to strong start.

Baseball cruises through tournament

By PATRICK JOHNSON
Staff Writer

The CLU Baseball team started its season in the right fashion this weekend, by winning the "First Pitch Classic."

The Kingsmen played four games, winning three of them. After losing the first game to Menlo College 11-4, the Kingsmen bounced back by beating Claremont 9-4.

On Sunday, they were able to defeat Pomona-Pitzer twice, 6-3 and 9-4 in the Championship game.

Strong pitching proved to be a definite asset for the Kingsmen. Richard Bell pitched 7 innings giving up only one earned run, and Erik Kiszczak also pitched five

shutout innings. Both pitchers had wins in the tournament.

The Kingsmen were also tough behind the plate. Tom McGee went three for five in the second game of the tournament with three doubles. McGee was six for sixteen overall.

Mike Young and Anthony Olden homered in the tournament. Olden said, "The competition was pretty good considering it is early in the season."

"It was nice to come 3-1, and win the tournament championship," Olden said.

McGee and Adam Rauch were selected to the All-Tournament Team. The Kingsmen next game is on the road against Azusa Pacific on Wednesday.

Final 1996 SCIAC baseball standings

	SCIAC	Overall
1. Cal Lutheran	19-2	34-14
2. Claremont-Mudd	17-4	29-16
3. U. of La Verne	15-6	29-11
4. Pomona-Pitzer	10-11	20-20
5. U. of Redlands	10-11	18-20
6. Occidental	9-12	12-28
7. Whittier	4-17	8-29
8. Cal Tech	0-21	4-23

Sports Dates

Men's Baseball

Feb. 12 at Azusa Pacific, 5:00 p.m.
Feb. 14 U. of Redlands, 2:30 p.m.
Feb. 15 at U. of Redlands, 11:00 p.m.

Men's Basketball

Feb. 12 Claremont-Mudd, 7:30 p.m.
Feb. 15 at Whittier, 7:30 p.m.
Feb. 19 U. of Redlands, 7:30 p.m.

Women's Basketball

Feb. 14 at Occidental, 7:30 p.m.

Men's and Women's Track and Field

Feb. 15 at Pomona-Pitzer, 10:00 a.m.

Men's Tennis

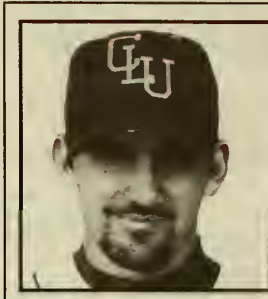
Feb. 15 Pomona-Pitzer 9:30 a.m.
Feb. 15 UCSD, 2:00 p.m.

Women's Tennis

Feb. 13 at Chapman, 2:00 p.m.
Feb. 15 at Pomona-Pitzer, 9:30 p.m.

Men's Golf

Feb. 13 Claremont-Mudd (Sunset Hills), 2:30 p.m.
Feb. 18 Whittier College (Hacienda), 1:00 p.m.



Name: Donny Churchman
Year: Junior
Height: 6-1
Weight: 200
Position: Infield
High School: Oakmount '94
Previous: UC Davis
This season: Menlo 2-4 (triple), Claremont 2-4 (double), Pomona 3-3 (2 R.B.I.)
Tournament: 8-14, .571 Avg.

UCSD brings rivalry to CLU

By ANDRU MURAWA
Staff Writer

Despite many differences in the sports programs here at CLU, one thing that almost all of the teams can agree on is that the games with UCSD are big.

From the soccer teams to the basketball teams to the volleyball team, UCSD always presents a difficult challenge.

And when the women's basketball team lost to UCSD on Saturday night, another chapter in the rivalry was written.

"It's kind of like David and Goliath," said Tim LaKose, head coach of the women's basketball team. "It's always nice to beat them though. We know we can be competitive."

LaKose says that the rivalry is good for the school and for the athletic teams.

"You want to be able to play with the best, and right now, they're the best," he said. LaKose has first hand experience of the rivalry, having dropped a very close game last year in overtime.

"We take pride in our team and we look forward to beating them," he said. "We enjoy the rivalry."

The men's basketball program also has a long history with UCSD. The first game between UCSD and CLU was a men's basketball game in 1969, but the rivalry has really begun to escalate since CLU began playing in Division III six years ago.

In both the '91-'92 season and the '93-'94 season, CLU defeated UCSD to go on to the sectionals.

Rich Rider, head coach of men's basketball also sees the rivalry as a good step for both schools.

"From a philosophical point of view and the way we both approach athletics, I think that it's good that we play them," he said.

Both soccer teams have also developed a strong rivalry with UCSD. John Czimbab, the CLU Sports Information Director, says it is probably because UCSD is such a strength in the west.

"Last year, their women's soccer team won the national championship and their men's soccer team lost in the semifinals."

The Kingsmen soccer team probably still has bad memories of UCSD. Last year, CLU lost in overtime to UCSD when one of CLU's own players inadvertently knocked the ball into his own goal.

The Regals soccer team has also had its troubles with UCSD. This past season, CLU was out-scored 8-0 in one of their two games against UCSD. The second game, a 3-0 defeat, knocked CLU out of the playoffs.

"I think any time you have a rivalry, it adds to the interest and the excitement and can actually raise the level of play."

Bruce Bryde
athletic director

"It's almost tragic the way the playoffs are seeded," said Czimbab. "Regals soccer was ranked 12th in the nation and deserved to go to the playoffs, and certainly not have to play UCSD to get in."

The Regals volleyball team may be the CLU team with the most success against UCSD. In the 1995 season, the two teams played each other three times and each time, the visiting team won. CLU knocked off UCSD at their own tournament, lost when they played them at home, and then defeated UCSD on their home court to advance in the playoffs.

"It's nice that a team like the volleyball team can do what they did last year, defeat UCSD in the playoffs in order to advance," said Czimbab.

Other teams on the CLU campus consider UCSD a rival. Because UCSD always fields a very capable baseball team, a rivalry has developed in that sport. Last year, CLU defeated UCSD three times, including both ends of a double-header.

Bruce Bryde, the athletic director at CLU, also considers the rivalry to be a boost to the whole athletic program. "I think any time you have a rivalry, it adds to the interest and the excitement and can actually raise the level of play," he said. "Generally speaking, we've had good regular season competition, but as it develops we are seeing each other in championship competition."

Bryde, like LaKose, Rider and Czimbab, definitely sees the rivalry as something good for CLU.

"I enjoy it," he said. "It makes things a lot of fun."

OPINION

Student defends CLU attendance policy
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Rose enjoys stay on CLU campus
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Regals softball off to 3-1 start
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 14

Thousand Oaks, California

Wednesday, Feb. 26, 1997

Construction begins from the ground up



Regents Court reduced to rubble as ground cleared for Humanities Center construction.
Photo by Izumi Nomaguchi

Damooei speaks on Iranian situation

Economics professor speaks of problems of the Middle East

By ERIC LAWSON
Staff Writer

Though, to many outsiders, Iran appears to value religion over all other things Dr. Jamshid Damooei, Economics professor, presented a picture of a country where Islam comes second only to money in his Iran Update last Thursday evening.

The CLU professor was asked by the Global Peace and Justice Committee to share his observations upon returning from a research sabbatical to his native land. Damooei is the former director general of the Ministry of Economic Affairs and Finance in Iran (1982-86), and in 1989 was appointed a senior economist of the United Nations Development Program (UNDP). Damooei remains an international consultant to the UNDP.

The way Iran handles economics is not the way Islam says it should be done," Damooei said of the contradiction between Iran's Islamic fundamentalism in most areas and its apparent laxness in the area of economic policy.

This discrepancy was made most apparent when Damooei described the religious differences between the Baath Sunni leadership of Iraq and the Shiite government of Iran. "I found it very interesting that during

See IRAN Page 3



Dr. Jamshid Damooei

Colleges using early admission program to lure potential students

CLU uses different method to select early applicants

By MAIJA-LIISA NAGARAJAN
Staff writer

College admission is a stressful time in a high school teen-ager's life, and with early admission programs it is about to become more stressful.

"It's one more thing that gets parents and students nervous," Marc Meredith, admissions director, said.

Colleges across the nation are using an early admission program to notify students of acceptance before Christmas. Meredith explained the decision by separating the program into early decision and early action.

Early decision lets a student apply early and receive early admission without a binding contract. The early action process requires the student to commit to the school if accepted and decline all other college acceptance letters.

Early admission is becoming increasingly more popular for colleges around the country. Schools such as Brown, Cal Tech, MIT, and Harvard have a binding early acceptance program. Schools such as Occi-

dental, Stanford, Pomona, Cornell, and Yale already have admitted many high school applicants through early decision.

"It is really unusual for a high school

student to apply to one college because that is the only place he wants to go," Meredith said. "Many students will change their minds about which college they want to go to in the course of a week."

CLU does not have an early admission program. "We have an enrolling admission program," he said.

Enrolling admission is when a college begins collecting applications on a certain date for a lengthy period of time, and as individual applications come in, they are read, rendered a decision, and the applicant is notified, Meredith said.

The students who applied early have heard from the school, and those accepted were admitted in December. Students entering CLU for the 1997-98 school year were admitted to the school in December of 1996, he said.

CLU does not have an early action program because it does not affect the school's admittance and acceptance ratio. Many schools that CLU competes with do not have an early action program, so the school does not typically lose stu-

See ADMISSIONS Page 3

Sizing up the competition

1. UCSB
2. USD
3. UCSD
4. Cal Poly San Luis Obispo
5. San Diego State
6. CSUN
7. UCLA
8. Loyola Marymount
9. Cal State Fresno
10. Pepperdine

Top ten schools entering freshman accepted by CLU listed as alternatives. Accepted freshman students did not necessarily finally decide on CLU.

Trees seen as danger to be removed

By MICHAEL WEHN
Editor in Chief

Senate approved a bill to take out the trees on Memorial Parkway across the street from Buth Park. The work will cost Senate no money as the trees are scheduled to be removed in the Master Plan. The plan also calls for a sidewalk to be located there in the future.

The trees were seen as dangerous to some on campus because it is very dark around them and there is space behind them for people to hide.

"This should put some people's

See SENATE Page 4

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New location for Second Wind

The Women's Resource Center, Men's Info Desk and Reentry Services are now located in Kramer 8. Be prepared to find all the same services as before, and come back often. Second Wind is open 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 4 p.m. on Friday.

How to get into commercials, TV, movies

CLU's drama club will present Renee Harmon, noted expert and author of several books on auditioning and acting for the camera, today at 5 p.m. in the Little Theatre. Harmon will give a workshop that will teach students how to go about getting headshots, putting together a resume, getting an agent and how to audition for screen tests. For more information call ext. 3802 or ext. 3740.

Grand Canyon river adventure

Dr. William Bilodeau, geology professor, will be leading an experience of a lifetime combining the majesty and tranquility of the Grand Canyon with the excitement of the river's world famous rapids. The trip will take place June 29 to July 5 and will cost \$1,675 per person. The vacation package includes the following: round trip air from Las Vegas to Page via private charter, pre-river trip hotel stay in Page, world famous rapids, over seven class V rapids, complete camping equipment provided, three meals per day while on the river and a scenic ride out of the canyon. Due to overwhelming popularity of this trip, capacity on the river is limited. Ten percent family discounts are available. For more information call Carolyn Edwards at Your Travel Center at (805)-684-6601.

Career Expo '97

Career Expo '97 is quickly approaching. The day is designed as an opportunity for students to interact with employers for internship opportunities and possible future professional employment. It is scheduled to take place on March 5 from 1:30 to 4:30 p.m. in the gym. In order to participate, students must have an approved resume. Resume assistance is available through the Career Planning and Placement office, but you must take advantage of it early. Do not wait to start your resume. "Resume Writing Guide" and other preparation handouts are available at the Career Center. If you would like more information, call ext. 3300 or stop by the Career Planning and Placement office, located directly across from the coffee shop.

Get a job

On Campus Recruitment

March 11-Gallo Wine Company-Sales Representatives

March 12-Target Stores Inc.-Exec. Trainees

March 13-Sherwin Williams Co.-Mngr. Trainees

March 18-Hertz Equipment Rental-Sales Coordinator

March 19-Enterprise Rent-A-Car-Sales/Management Trainee

March 20-Consolidated Electrical Distributors-Management Trainees

Professional Employment Listings

Business Related

Sales and Marketing-B338ESC-Business Majors

Senior Staff Accountant-B11CAR

Other Majors

Personal Fitness Trainer-M225LPT-Physical Fitness Majors

Systems Analyst-M16LAT-Computer Science Majors Juniors and Seniors

Reserve March 5 to attend the Career Expo from 1:30 to 4:30 p.m. in the gym. This is your chance to connect with employers for professional jobs and internships. For further information, call Shirley McConnell, professional recruitment coordinator, at ext. 3300.

Seniors remember to drop by the Career Center to start your placement file. You must have a placement file established in order to participate in on-campus recruitment. For more information call ext. 3300 or visit the Career Center located in the commons building.

Huntington Library trip

The Scarlet Letters, CLU's reading and writing club, is organizing a trip to the Huntington Library on March 9. They will meet in front of the gym at 11 a.m. The cost is \$7.50 for adults, \$6.50 for seniors and \$4 for students. Everyone is welcome to attend. For more information contact Stephanie Hammerwold at ext. 3281 or Jenni Paulsen at ext. 3551.

Free tax help



Free tax help is available from Feb. 3 to April 14 on every Monday except March 24. The assistance is available between 6 and 9 p.m. in the lobby of the Ahmanson Science Center. For more information call ext. 3359.

Liberal arts major for nonteachers

An alternative liberal arts major with more choice and fewer requirements than the "teacher track" major, has been approved by the faculty. Students who are interested in a broad based major may inquire about this through Dr. Jon Boe, Dean of the College of Arts and Sciences or may speak to one of the liberal arts advisers.

CPR classes

Health and Counseling Services is holding spring CPR classes. Classes are \$7 with CLU ID and \$15 without. In order to attend, you must register at Health and Counseling Services. All classes will be held in the Nelson Room.

Infant Child CPR, March 14, 8 a.m. to 1 p.m.

First Aid, March 18, 8 a.m. to noon

For more information or to sign up contact Elaine Guellich at Health and Counseling Services, ext. 3225.

Creative Options

The 18th annual Creative Options: A Day for Women will feature keynote speaker Marian Wright Edelman, founder and president of the Children's Defense Fund. The event will take place Saturday on campus. More than 70 different workshops are being offered on topics including family relationships, dreams, physical fitness, stress management, career options, alternative medicines, finances, religion, theatre, music, the environment and many more. For more information call the Women's Resource Center at ext. 3345.

Community Leaders Club scholarship

The Community Leaders Club scholarship applications are now available to qualified returning students. The scholarship criteria for the awards are civic, community and school involvement as well as a grade point average of at least 3.0 on a 4.0 scale. The application forms can be picked up at the University Relations Office, room 202, second floor of the administration building. Deadline for applications is March 14 at 5 p.m. For further information call ext. 3931. Scholarship awards range from \$500 to \$1000.

Black history month

Black History Month is almost over. The final event of the celebration will be on Feb. 28 at 8 p.m. UMOJA-AASU is putting on Celebration in Black, a talent show in the Preus-Brandt Forum. For more information contact Lucia Haro at ext. 3302.

'97 Runfest

The Student Activities office is sponsoring '97 Runfest, 5K fun run/walk on March 15. There will be stretching with Sue Saunders at 9:30 a.m. and the run will begin at 10 a.m. The registration deadline is March 10. There will be winners in 13 categories. Profits from the event benefit the SUB improvement fund. For more information call ext. 3304.



Upcoming at CLU

Today

Chapel Service - 10:10 a.m.

Men's Basketball at LaVerne - 7:30 p.m.

Thursday

ASCLU petitions available (Student Activities)
Women's Basketball vs. Whittier (Gym) - 5:30 p.m.
The Need - 10 p.m. (SUB)

Friday

Campus Ministry's Spring Beach Retreat
Softball at University of Redlands - 2 p.m.
Celebration in Black - 8 p.m. (Preus-Brandt Forum)

Saturday

Creative Options - All Day
Campus Ministry's Spring Beach Retreat
Men's Tennis at Whittier
Women's Tennis vs. Whittier (Courts) - 9:30 a.m.
Track at University of LaVerne - 11 a.m.
Softball at Whittier - noon

Sunday

Campus Ministry's Spring Beach Retreat
Sexual Awareness Week - 8 p.m. (SUB)
Campus Congregation - 10:30 a.m. (Chapel)
Residence Hall Association - 8:30 p.m. (SUB)

Monday

Sexual Awareness Week - 8 p.m. (SUB)
Senate - 6 p.m. (SUB)
Programs Board - 7:15 p.m. (SUB)

Tuesday

Sexual Awareness Week - 8 p.m. (SUB)

Diploma frames available

The Student Alumni Association is offering seniors the opportunity to purchase a unique diploma holder to commemorate graduation. These 16-by-22- or 16-by-32-inch frames display an 8-by-10-inch photo of the CLU campus and have a single or double opening respectively for one or two diplomas. They are matted in deep purple with gold accents and are ready to hang. The cost of the single opening frame is \$90 and the double opening frame is \$125. The double opening frame will display the photo between two diplomas. Please send a check payable to the Student Alumni Association no later than April 1 to: Student Alumni Association, Attn: Amy Zurek, 60 West Olsen Road, Thousand Oaks, CA 91360-2787.



Annual Mathews Management Forum

CLU's 27th annual Mathews Management Forum will feature a keynote address by William Knoke, founder and president of the Harvard Capital Group. He will discuss the issue of "Workplace of the 21st Century-Is There a Job for You?" The event will take place on March 6 at 5 p.m. in the Preus-Brandt Forum. The cost is \$30, which includes dinner for one participant and one CLU undergraduate student. For more information, reservations or to receive a brochure on this year's forum, call the University Relations office at ext. 3151.

Reserve 1997-1998 Kairos

Kairos is now taking reservations for the 1997-1998 edition. Supplements to last year's edition of the yearbook are also available. Call ext. 3464 to reserve a copy or to reserve a 1997-1998 yearbook. Leave a message on the voice mail with your name, box number and extension by March 20.

18th annual Creative Options on Saturday

By RENEE AIRINGTON
Staff Writer

Creative Options: A Day for Women will take place on campus Saturday. The conference, presented by the Women's Resource Center at CLU and the American Association of University Women, is held every year to provide women with the opportunity to be educated, inspired and empowered through workshops designed to broaden women's horizons and provide avenues for enrichment and education.

Recent Creative Options

Conferences have featured nationally known speakers such as Midge Costanza, (first woman assistant to the President of the United States, in the Jimmy Carter Administration), Rep. Patricia Schroeder, D-Colo., and Sen. Barbara Boxer, D-Calif., and feminist foremother, Betty Friedan.

This year Creative Options features keynote speaker, Marian Wright Edelman, founder and president of the Children's Defense Fund, a national voice for the empowerment of children and families.

Creative Options began in 1979 as the inspirational brainchild of Carol Keocheckian, then coordinator of the Women's Resource Center at CLU.

Seeking ways to draw women in the community together and to provide an educational experience that stimulated and challenged women's minds towards personal growth and enrichment, Keocheckian enlisted the support of the American Association of University Women, an organization

with a focus on education.

Together, they sought to provide a means for successful community women to give something back to other women in the community.

Workshop leaders are made from a variety of professional fields.

Since that time, Creative Options has continued to grow.

Proceeds from the event were used to

establish a scholarship fund for reentry women at CLU and, since its inception, 53 scholarships have been given out to students attending CLU.

Some of the workshops offered this year include Why can't a woman be more like a man?; A lighthearted look at the ultimate culture clash: male-female communication; Leadership Begins with Knowing Yourself; Discover how you can effectively utilize the values scale that sets you apart as an individual and a leader; Surfing Safari Using the Web Board: Hands-on overview of the Internet and use of browsers and search tools.

Other workshops include Feminine Images of God: The Women Mystics; Explore the writings of Julian of Norwich, Medieval Anchoress and Hildegard of Bingen for insights from women ahead of their time; Rape? Not Me!; The dynamics of acquaintance rape. Who is vulnerable? How does this happen?

CLU students receive a discounted fee of only \$10 for the all-day event. Brochures are in the Women's Resource Center.

Volunteers are needed for the Creative Options Women's Conference on Saturday, March 1, 1997 from early morning until about 1 p.m. Volunteers will receive free registration for the conference. Contact Kathryn Swanson at the Women's Resource Center, ext 3345.

IRAN: Professor shares insight of visit home

Continued from Front Page

all the years of fighting between the two countries (during the Iran Iraq war) Iran and Iraq's oil ministers sat together at OPEC every time," Damooei said. "I would not be surprised if Iran helped Iraq smuggle oil during the Gulf War," he added.

Another major issue in Damooei's address was U.S. policy concerning Iran. Recently, the United States has placed sanctions against Iran and Libya which prevent investments in those countries which are more than \$40 million. In his view the sanctions have served to cause (anti-United States) reactionary groups to gain strength by complaining about U.S. imperialism. In addition, Damooei said, "This economic pressure has hurt low income groups while giving strength to nationalist or fascist groups."

The fact that these sanctions have come at a time where Iran was beginning to become more moderate, and was showing a willingness to negotiate with the United States has caused him to question the Clinton administration's motives.

"When Iran was becoming more moderate by their own standards, the United States became more harsh. This leads me to believe that the United States is either trying to bring the regime down, or is pushing for better deals," he said, adding, "I think they're (the United States) trying to bring Iran down."

On the issue of women's rights, Damooei had both good and bad news. According to United Nations data, women in Iran earn 74.9 percent of men's wages in comparable positions, US women earn 75 percent. The number of professional and technical positions occupied by women in Iran grew 20 per-

"I would not be surprised if Iran helped Iraq smuggle oil during the Gulf War."

Dr. Jamshid Damooei
economics professor

cent since 1970.

"Women can be doctors, but they cannot be judges, in the military, or religious leaders," Damooei said, adding, "There are strict codes in Islam dealing with women, such as a strict dress code in public."

On the Gender Relations Development index Iran ranks 66th out of 130 countries. The United States ranks fifth. Shiite Fundamentalism thinking is used to justify discrimination against women," he said, adding, "Iranians can't listen to pop music because the voices of singing women can't be heard in public."

Damooei also spoke on the Iranian view of other world religions. Christians, Jews and Zoroastrians are constitutionally able to practice in Iran, and have representatives in Iran's parliament. However, rival Sunni Muslims don't have that luxury. Baath Muslims are not recognized. In fact, many have had to flee Iran because of persecution, Damooei said.

On the future of the political climate in Iran Damooei stated that anyone who is interested should watch Iran's summer elections.

CLU applications up from last year's total

Continued from front page

-dents to an early action school.

"One student who applied to CLU for fall and applied to other schools was admitted by early action and that's where he is going," he admitted.

CLU competes mainly with local state universities. Some schools that CLU competes with includes UCSB, San Diego State, UCLA and Loyla Marymount.

Another reason CLU does not have an early admission program is that the application pool would be too small. Enrollment for this year was lower than what the school anticipated. The Admissions office created an operation plan to help increase enrollment. It takes the office and the students from the point of inquiry to the point of enrollment with activities planned for each stage. There will be a planned set of objectives for each stage of the enrollment cycle.

"Right now we are significantly ahead in

applications and entering students than we were last year," Meredith said, adding that before he arrived at CLU there was no way to measure enrollment effectiveness.

"Right now we are significantly ahead in applications and entering students than we were last year."

Marc Meredith

After the end of the year the Admissions office will look to see what works and what doesn't work. "If it's not effective we won't do it," he said.

For the last couple years the ratio of freshman applicants who were admitted to

CLU and who enrolled is 48 percent "that's higher than the national average," he said. "With all the applications we have seen, all the students enrolled to date we are headed in the right direction," he added.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

THE ECHO

An All American Associated Collegiate Press Paper

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CLU selected one of best schools for Hispanics

Haro says selection rewards hard work, aids recruitment, retention

By SHAWN MAK
Staff Writer

CLU was selected by the *Hispanic Outlook in Higher Education* as one of the 700 best schools for Hispanics in the United States. The top schools were listed in the Nov. 22 issue of the annual publication.

Inclusion in the list is based on responses to a comprehensive survey as well as an examination of literature and catalogs of more than 2,500 qualifying institutions.

The list is aimed at helping the estimated 150,000 Hispanic students entering college for the first time in the fall of 1997 to select the colleges they will be applying to for admission.

Copies of the magazine had gone out to at least 6,000 high school guidance counseling departments.

"I believe that one of the main reasons the magazine chose Cal Lutheran is because of the students who are here," Lucia A. Haro, acting coordinator of Multicultural Programs at CLU, said. "We can't serve one-third of the population here without giving them events, without giving them other tools for them to be proud of who they are," she added.

According to *Hispanic Outlook*, some of the "tools" being assessed include the availability and quality of financial aid, scholarships, remedial programs, ESL, tutoring, mentoring, Hispanic studies departments,

Areas judged

- Financial Aid
- Scholarships
- Remedial Programs
- ESL
- Tutoring
- Mentoring
- Hispanic Studies Departments
- Hispanic Campus Organizations
- Hispanic Faculty and Administrators
- Other Hispanic Services

Hispanic campus organizations, Hispanic faculty and administrators, and other services designed to help Hispanic students succeed.

"The publicity is positive. It helps with recruitment, it helps with retention," Haro said.

"It also tells everyone on campus that, 'yes, you are doing a good job.' It validates what we're all trying to do, and that is to work together between program and faculty and staff. That is going to make the students proud of who they are," she added.

Haro felt that the many cultural programs

organized by CLU are also what influenced the judges' decisions.

"The students here are culturally enriched. We're talking Latino students, African-American students, Asian students, international students. All these students on campus are what brings up all these cultural activities at CLU," she said.

Haro cited events such as Festival de Encuentros, MOSAIC: A Celebration of Cultures, Black History month, Asian festival, drama productions, art shows and lecture series as examples.

She was also pleased that the school brings in strong role models such as Dr. James Saucedo and Amy Tan as part of the curriculum.

"The university embraces these cultural activities, and that's important," Haro said.

Haro also credited the partnership among the different departments and offices on campus; this, she said, makes "tying together the learning and educational experi-

ences" possible.

Haro added that without the commitments from various offices, such as the President's office, the Registrar's office, and the Chapel office, "we will not be as strong as we are."

Miguel A. Veron, a CLU junior assisting Haro in the multicultural office, acknowledged the importance of having faculty and administration that pays attention to students of color and issues concerning race.

"For Latino students, we're very family-oriented. As family-oriented people, we can come here and we get that attention from the teachers, staff, faculty and other students," Veron said, adding, "we have enough opportunity to communicate with our teachers and we have easy access to tutors. We are shy people too; we don't really want to ask for help, but here, it's not hard to find help."

Veron added that the availability of scholarships and opportunities to work on campus are also what helped CLU make the list.

"It's important at this point that we live up to [the article]. We need to continue to grow and build on that," Haro said.

One of the areas of improvement she cited was to have more faculty of color.

"If we are going to stay true to the article as being one of the number one schools to draw and accommodate Latinos here on campus, then we need to have that balance of faculty and students," Haro added.

Implemented program to have portfolios complete for '2000 grads

By ANNA OLSEN
Staff Writer

Wouldn't it be nice to have a portfolio ready for your future employer when you are ready to graduate? That is exactly what is happening for this year's incoming freshmen. Students are starting to gain the knowledge and to keep track of the important things that they learned in their four years of college at CLU.

Many students do not realize how many educational experiences they work on in the classroom that will benefit them in the workplace. That is why administrators have implemented the student advising portfolio program. The first year that the student career advising portfolio has been used at CLU is this year with the incoming freshmen. The project was intended and developed to meet the needs of the students.

Dr. Julie Kuehnel, associate professor of psychology, said, "This program is to enrich the advising experience and make it more career oriented by advising and mentoring the students instead of just advising like we have done in the past."

It is a way that students can start building on their experiences as a first year student. Many freshmen are not thinking of what they will need when they graduate their first year but rather they are thinking about who their friends are going to be, what dorm life will be like, and learning to have priorities in their lives without their parents around to guide them in the right direction.

The program is to help students build a framework for understanding their competencies and to make them more attractive to their potential employers or to graduate schools.

"The freshmen are in the process of making a portfolio which will make the students better prepared for life after college," Kuehnel said.

The students received a packet guiding them through steps that they must take to accomplish the goals that they want and to also help the students find out what their field of interest is before they arrive in the "real world."

"Students learn a lot in and out of class. When they start the portfolio, it is preparing them for the future and they will be ready to interpret themselves for future employers and graduate schools when the time comes," Kuehnel said.

This program was funded by a grant received from Consortium Advancement of Higher Education. This program helps students so that when they reach their senior year of college they are not panicking because they have what it takes to meet the employer's needs and they have the experience that then need if they follow the port-



Dr. Julie Kuehnel

folio guidelines.

"Thinking and writing down goals, even if the goals change over the years it helps the students become goal oriented which helps you succeed," Kuehnel said.

The program helps students know how to document and use the resources on campus such as, the career center, what activity groups to get involved in on campus, and where the students can volunteer.

It is the students responsibility to keep the portfolio and to meet with their advisor. The program was not suppose to start until next year but many administrators got too excited about the program and moved the starting date up with this years freshmen.

However, there were some problems with the program since it was the first year of the program. There needed to be more consistency with the program because some freshmen worked on their portfolios while others did not. Next year, the university might offer a one unit course during both semesters to help students with their portfolios and to make sure that they understand and implement the program.

"Personally I am excited about the program. It will be very helpful and the portfolios will track the students background here at CLU," Kuehnel said.

"It is a great idea. I wish they had thought of this earlier because I think it will really prepare students for their future jobs and also make them focus on their interests early on in their educational experience," Senior Christy Boyle said.

SENATE: Five members resign

Replacements to take over next week

Continued from Front Page

minds to rest," said junior senator Kim Wee.

In other action, a discussion was held at the meeting to find out if money should go to computer labs in halls to improve the equipment. Some ideas to improve the service included locking the door so that R.A.s can only let people in and giving senior R.A.s instruction on how to fix computers.

Five members of Senate have recently resigned their positions with only two months left. Some of the vacant slots will be filled next week. Mike Foster resigned as junior senator, junior Brad Bjelke vacated his at-large senator position, Tom Lundee also left his at-large senator position, freshman Raul Rios resigned as commuter senator and Kyle Cookmeyer resigned as freshman senator.

These positions are awaiting a vote next week. The appointee for junior senator is Amy Mays, senior Tom Herman is appointed for at-large senator as well as sophomore Frieda Vandenberg, Kris George, vice president, said, "I know there is only two months left in the year, but this is crunch time, there are still a lot of decisions that need to be made."

Next week's meeting is on Monday at 6 p.m. and Dr. Luedtke, university president, is expected to be in attendance.

Museum of Tolerance

Exhibits portray the potential inhumanity of human beings

By SUZANNE FAZALARE
Staff Writer

A group of CLU students went to the Museum of Tolerance on Feb. 16 to see the various powerful exhibits on display.

"It's scary to see what social pressures will make people do," said Korey Finstad, a CLU sophomore, after visiting the Holocaust section. He talked of how foreboding and unsettling it was "that the rest of the German people just went along with it."

The Museum of Tolerance preserves history and allows visitors to interact in exhibits on racism and prejudice in America.

The spiraling architecture of the museum was designed as a direct example of the potential inhumanity of human beings.

The Holocaust section of the museum is an hour and 15 minute walking

tour with recreations of prewar Berlin and Hitler's plans of destroying the Jewish race.

"I was impressed with the way it was set up," said Gavin Hall, a junior.

In the auditorium, Elizabeth Mann spoke about her experiences of being a Holocaust survivor. She was a Hungarian girl ready to die for her country at the age of 18.

Mann described being stripped of all she had, including her family, after a 4 1/2-day trip in a cattle car. There was no food, water or toilet facilities. Too many people crowded in a dark, cold car filled with the noises of people screaming and crying. "The stench of dead bodies kept rising. That was hell on earth," Mann said.

The museum provides opportunities to listen to survivors speak and to ask them questions. This brings the history of the

Holocaust to life for all who visit.

Robert Clary, another survivor, captured a strong theme in his photo caption: "I can be silent no longer. If there is no one left to speak then people can and will say the Holocaust never happened."

A photo exhibit titled "When They Came To Take My Father," by photographer Mark Seliger, is a powerful display of survivors telling their determination to live in the present despite the horrors of their past.

The second floor of the museum is a Multimedia Learning Center which provides access to history of WWII and the

Holocaust in more than 30 computer work stations. Research on these subjects are at your fingertips with photos, video testimonies, maps and documents. "It's an excellent resource center if you need to look up something," said Finstad.

Of two entrances into the Tolerance

Center, the door which read "Prejudice" was the only door that opened. And as they entered in, they were faced with the question "Am I prejudiced?" They engaged in real-life situations to discover their own existing or potential prejudices.

"It's good to have it here to help visitors understand it, study it, and to learn to change the way we live together," said Hall who lived in Los Angeles during the '92 L.A. riots.

As Elizabeth Mann explained, "We are all individuals. You owe it to yourself to have your own opinion before following a leader or any screaming person."

The Museum of Tolerance is open every day except Saturdays. The rate is \$5 with a student ID and parking is free. For more information call (310) 553-8403.

"The stench of dead bodies kept rising. That was hell on earth."

Elizabeth Mann
Holocaust Survivor

Knutson talks of God's steadfast love

Songs, worship taken from community of Taize, France

By STEPHANIE HAMMERWOLD
Managing Editor

Lent makes us ask why we want to hide from the pressures of daily life, campus pastor Mark Knutson said at chapel last Wednesday.

The chapel service featured the worship style and music of the community of Taize, France.

Knutson pointed out that the tunes were simple so that people could become lost in contemplation instead of staring at the words to the songs.

Some of the songs are sung in Latin because it is a neutral language to the many international visitors to the Taize community.

In his sermon, Knutson touched on how the stress from daily life can make a person want to hide.

"When pressures and stress get to be too much, we like to hide behind degrees, titles, our youth, our rage or sometimes we take a nap," he said, adding, "I believe that deep down we really want to be found."

Knutson said God constantly reaches out to people with steadfast love.

"Lent is a time where we can consider how we show thanks to a gracious God," he said.

Knutson told a story of when he was just starting out as a pastor, and he had a friend who was an atheist.

The man's wife took their daughter to Sunday school. One day she came home and asked her father, "Daddy do you love God?"

He told her that God had been made up as a comfort thing for those who believed in Him.

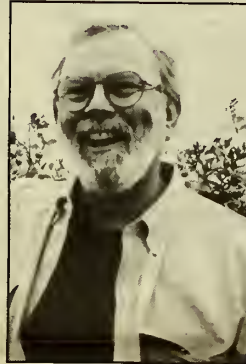
She told her father, "Daddy, did you know God loves you even though you don't love him?"

Knutson pointed out that no matter what, God loves everyone with an everlasting love.

"We've got to learn not to give up on a God who won't give up on us," he said.

He added, "When we miss the mark in our life, God does not ignore it, but God offers us forgiveness."

Knutson closed by saying that the challenge of Lent is to learn how to share this steadfast love from God in new ways.



Pastor Mark Knutson

University Chapel Series Wednesdays, 10:10 a.m.

Today

The Rev. Brian Stein-Weber, PLTS, Admissions Director and Regents Singers

March 5

Dr. Jack Ledbetter, English Department

March 12

Kathryn Swanson, Second Wind

March 19

Dr. Ernst Tonsing, Religion Department

and CLU Choir

April 2

The Chapman Collection—An exhibition

and dramatic story of the English Bible

April 9

Encuentros, Veronica Garcia, senior

April 16

Scandinavian Days, Regents Singers

April 23

The Rev. Gary Knutson, Senior Mentor

April 30

The Rev. Reg Schultz—Akerson, Church

Relations Director

May 7

CLU Preschool

May 14

A Service of Morning Prayer

For more information, call ext. 3230

Visiting professor brings wisdom and experience to CLU campus

By VERONICA GARCIA
Religion Editor

This university is a treasure of the church, the Rev. Gerhart Knutson, says of CLU.

He is the new visiting professor in the Department of Religion. Currently he is teaching Religion 100. He and his wife, Gloria will be at CLU until the end of the spring semester and are also serving as senior mentors while at CLU.

Knutson comes to CLU from Northfield, Minn. where he attended St. Olaf University and received a master's of divinity from Luther Northwestern Seminary. He went on to teach at Golden Valley Lutheran College for five years.

After being ordained, he served in northwest Wisconsin as a pastor and Bishop of the Evangelical Lutheran Church of America. Knutson served as bishop for eight years.

Knutson's first call was to Ascension Lutheran Church in Thousand Oaks. When



Gerhart Knutson

trying to decide his calling as a student in St. Olaf, it was a struggle for him and "it took a lot of consideration and soul searching to decide to become a pastor", he says.

"When I interned in the San Fernando Valley, it provided a life changing experience and affirmed my sense of call," for it was then that Knutson realized that working with a congregation helped him to discern what life as a pastor would be like.

He, along with Pastor Bob Larson, served as the first chaplains on the CLU campus. Knutson recalls how he and Larson volunteered their time preparing and holding some of the earlier chapel services in a tent because the chapel was not yet built.

Knutson related that when CLU was start-

ing out it was "a great adventure in faith in the value of Christian higher education for the Lutheran Church and a cooperative effort of several Lutheran church bodies."

He says the ELCA has 28 colleges that is affiliated to it.

CLU, he says, "is a beautiful campus and has a sense of mission and purpose that helps students in their search for meaning and vocation in their lives. CLU has an excellent faculty, a very interesting student body with diverse backgrounds, and a beautiful setting in Southern California."

Knutson's advice to students who are interested in a religious calling is that "this is a time to be treasured."

"There's some struggle along the way," he says, but "students should talk to friends and professors. Decisions take time. Students are surrounded by competent and caring people who can help with that decision." Knutson advises students to, "love this place and the people and God will guide you in these decisions."

Editorial

ISS staff committed to advancement of computer technology on campus

The advantages of attending a small, private university like CLU are evident and enjoyed all the time especially by *The Echo* staff. It seems that whenever help or assistance is sought from other parts of campus, everyone is willing to help and ensure success.

This can be exemplified by the Information Systems and Services staff and its commitment to helping CLU advance from a technological standpoint. They were recognized for their hard work with the CAUSE award back in October. The award was given to CLU for its excellence in campus computer networking. It is clear that it is an award that was well earned.

Now, sure there have been complaints that the computers in residence halls are old and unusable, but overall the campus is becoming more close knit thanks to its computer networking.

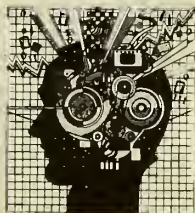
The ISS staff seems extremely committed to upgrading all the computers on campus and purchasing equipment that will allow the abundance of information on the web to be easily accessible to students and faculty at CLU.

The big screen television connected to the web in Peters 104 is an excellent tool for teachers to use

when conveying lessons and concepts to students. Although this equipment is not readily available in all classrooms, it is a sneak peak of what is to come.

The new Humanities Center is going to be very advanced as far as its ability to adjust to changing technology. It is clear that CLU is committed to advance technologically and, in the ISS staff, they have the right people in the right positions.

These are people that are geniuses as far as their knowledge and understanding of computers in general and, more importantly, their understanding of where CLU is and where it needs to go.



Letter

Student responds to editorial, defending fairness of CLU's attendance policy

In regards to the editorial in the Feb. 5 edition of *The Echo*, I would like to respond that, yes, it is fair. To begin with, the student has chosen their classes, none of the classes are forced upon you. Of course, some will say that they don't want to be taking a class, but the fact of the matter is, you wrote your schedule, no one else did.

The argument was put forth that we are all adults and should be able to decide for ourselves if we will attend a class or not. By registering for a class, you are in effect saying that you wish to attend that class, therefore, as an adult, you should be there. Also, your attendance, or non-attendance, in a class doesn't just affect you. There are a number of classes where class participation is mandatory. I've been in classes where the teacher has had to throw out lesson plans because there were too few students to do the exercise that was planned.

Another point, which is valid, is the issue of illness. Most teachers will excuse a medical absence, such as being too ill to get out of bed or a doctor's instruction to stay home. However, too many students try and use illness as an excuse for missing class, even though they could have attended. How many times have you seen someone miss a class

because they were "sick," yet you see them hanging out with friends or they tell you they went to the movies. In these cases, I don't see why a teacher should be expected to excuse the absence.

Students who do not attend classes should be penalized, unless the teacher has said that they don't care if the students are there or not. (I had a teacher tell us that.) Yes, your grade might suffer if you don't attend classes, just by nature of missing material, but some classes are covering material that you already know. This, however, shouldn't give you permission to skip the class. Everyone should have to work for their grades, whether or not they know the material.

Finally, it was mentioned that it is hard to know which classes you can miss and which you can't. One, you could always ask a teacher whether or not missing classes is acceptable. Two, you could read the syllabus that the teacher has handed out. Three, you could go to class and relieve that stress of not knowing from your already over stressed life.

Jason Goldsmith
Junior

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

read

M I N D

mind

Do angels really exist?

By KIMBERLY CARVER
Staff Writer

It seems lately that angels are among us everywhere. They can be seen in the recent movies, *The Preachers Wife* and *Michael*, read about in books such as *A Book of Angels* by Sophy Burnham, heard in the angelic harp music on the CD *Music of Angels* composed by Gerald Jay Markoe, or bought in the form of art, knickknacks, and a variety of other objects in heavenly inspired angel stores such as All Things From Heaven in Ventura.

With angels' sudden surge of popularity, two questions come to mind—what exactly are angels and are they real?

According to the book *Ask your Angels*, by Alma Daniel, Timothy Wylie and Andrew Ramer, angels were created

Angels are a completely different species than us and their whole existence is to serve God.

by God to help us, keep us safe, and guide us through life. They are divine, intelligent beings who we cannot see because "their existence is on a slightly finer vibrational frequency from the one which our physical senses are tuned."

To put that in simple terms, we can't see angels unless they want us to see them. Angels are also not deceased relatives or other people who come back to earth to help us and "earn their wings." Angels are a completely different species than us and their whole existence is to serve God as heavenly counselors, heavenly governors or heavenly messengers.

The angels that we are most familiar with are the ones who act as heavenly messengers, included in this group are our guardian angels.

But do angels really exist? According to the owner of All Things from Heaven, Keith Richardson, the answer would be yes.

"I hear hundreds of stories from customers who come and tell me how angels have changed their lives," Richardson said. "Some of these stories have become almost urban folklore around here."

Richardson says that he has heard angels described in three ways by customers who have claimed to see them.

They have been described in the traditional way with wings and a halo, as glowing balls of light, or as regular looking people who came to a person's rescue then disappeared.

Richardson's wife Francesca told of a recent story she heard from two young people who came into their store and told of an angel in the form of an African-American woman dressed as a nurse who saved them from a car accident.

"The kids were driving down highway 126 when their car went out of control and rolled three times," recalled Francesca. "The car ended upside down and the two kids

See ANGELS Page 7

Study abroad student welcomes idea of challenging cultural stereotypes in Norway

By **KIM RODEN**
Correspondent

When we stereotype someone, we make generalizations about them based on the category we put them in and our past experiences with that category. These generalizations are short-cuts in our thought process, but we may not be dealing in reality.

As a part of a study abroad program, I am now being affected by cultural stereotypes. Many Norwegians know a lot about the United States, more than most Americans know about Norway. They begin English classes shortly after starting school, and they watch a lot of American television. They have their own categories. Because of my citizenship, I am placed quickly into their American category. For them, Americans are rich, McDonald's-loving, gun-toting murderers.

I am far from rich. Come on, I am a college student in debt up to my eyeballs, trying to figure out how I am gonna start paying off my loans in two years and find a job for the summer. I much prefer Taco Bell or Carl's Jr. to McDonald's. I have never "toted" a gun anywhere, nor have I ever murdered anyone as much as I may have wanted to.

These stereotypes may seem a little extreme, perhaps they are. More than one Norwegian, however, has seriously asked me if I have ever been shot at.

It is easy to laugh off such "silly" questions, until we begin to see the more serious repercussions. How much honest cultural interaction can be achieved if previous stereotypes rather than reality dominate the interaction?

This stereotyping is not one-sided. I admit I am just as guilty, as are the other Americans participating in this program.

Since coming here, I have discovered that most Norwegians, unbelievably enough, do not wear their national costumes everyday, nor do they yodel while milking their cows. All of the men are not gorgeous 6 foot tall blondes

Because of my citizenship, I am placed quickly into their American category. For them, Americans are rich, McDonald's-loving, gun-toting murderers.

Norwegians, particularly the youth, wouldn't be caught dead in their bunad unless it was a very special occasion like Constitution Day. They laugh at the idea of folk dancing, and they wouldn't eat lutefisk if you paid them.

I was recently on a visit to the home of one of the Norwegians I am going to school with. While getting a tour of her hometown, I asked if we could go into an embroidery store down the street where I enjoyed looking at the traditional patterns of trolls and polar bears. She laughed and said I was more Norwegian than she was.

From what I understand, many of the Americans who study abroad here end up leaving more Norwegian than most of the Norwegians, at least in a traditional sense. Oddly though, we are the ones who are easily spotted as tourists, wearing our Norwegian sweaters and enjoying our lutefisk.

The stereotypical ideas about the Norwegian culture, that have been built into my experience, are about to be challenged. I welcome the challenge, because real cultural interaction and experience cannot be achieved until the stereotypes are weighed against the truth.

Putting stereotypes to the test is difficult because they often fail. It is hard to abandon ideas that you have always believed true. I am willing to accept this challenge because if I do not, I will never really achieve any honest cultural interaction at all.

I will admit to you that already in my experience here I have discovered that there is at least one stereotype about Norway that is true. It is cold here. Other than that, I don't know. I am just beginning to learn.

Angels: A new age of enlightenment

Continued from Page 6

were trapped inside the car. A nurse came to them and helped them out of the car and then disappeared. Later when the kids asked witnesses if they saw the nurse who helped them and where she went, everyone told them that they saw no nurse helping and that they climbed out of the car on their own."

Perhaps the best argument supporting the existence of angels comes from the Rev. Billy Graham in his book, *Angels*. He says that he doesn't believe in angels because of the many impressive stories he's heard of angelic encounters or that ESP experts are making the realm of the spirit world seem plausible, or even his own awareness of angels in his life. Graham says that he believes in angels because, "the Bible says there are angels, and I believe the Bible to be the true Word of God."

Richardson believes that angels are becoming so popular due to what he calls "a new age of enlightenment," and the closeness of not only a new century, but a new millennium.

"There is a renewed spirituality occurring," Richardson said, "and it is now fashionable to believe, whereas before if someone had an experience where an angel saved their life they wouldn't talk about it."



Letter

University offices raising funds for student

As all of you may know, Gladys Battle, who is a recent student of CLU, has suffered a stroke and is currently in the hospital recovering. As a student, she contributed greatly to the CLU community and she cherishes the education she was able to receive while here.

In an effort to help curtail any financial hardships that lie ahead for her at this time, the office of Student Support Services, Advising Center, and Second Wind will be accepting donations on her behalf. Checks should be made

out to Gladys Battle. Mark Curtis (SSS), Katy Parsons (Advising Center), or Kathryn Swanson (Second Wind) will be happy to accept any offering. We all wish Gladys a healthy and speedy recovery and appreciate all efforts for her cause.

Mark Curtis, Student Support Services
Katy Parsons, Advising Center
Kathryn Swanson, Second Wind

Campus Quotes

This week we decided to ask students, "If you could be any car, what kind would you be and why?" Here's what they said:

"I would be a pinto coupe, rag top, because my mom had one. The funny thing is she really did have one."

Dean May, Sophomore

"I would be a Cadillac because it's classy, expensive and goes fast."

Randi Berman, Junior

"A BMW because they're cool and everyone has one."

Gregoria Blanco, Senior

"A white Jeep Grand Cherokee because it's the car I want."

Karen Card, Junior

"A convertible sport car because they're cool."

Jenny Sperens, Junior

"A BMW because it's a nice car and the engine is stronger."

Emisa Tamanaha, Sophomore



"If I could be any car I'd want to be a Dodge Ram so I'd have no obstacles."

Steven Bell, Sophomore

"A Lamborghini because chicks dig them."

Ralph Lazcano, Freshman

"The Jeep."

Dave Stringer, Sophomore

Senior mentor assists athletic department

Rose believes it is a privilege to be at Cal Lutheran University

By KEVIN WADE
Contributing writer

When one hears the phrase "senior mentor" Dr. Howie Rose automatically comes to mind.

He and his wife, Clarie, serve as the head coordinators of the university's senior mentor program.

Strictly a volunteer effort, Rose explained that the position can require intensive work at times, but is mostly a lot of fun.

"Basically, a senior mentor means that you're a retired university professor who still has a desire to be around college faculty and students," he said.

According to Rose, mentors are usually involved in teaching or administrative work of some kind, acting as brokers between the program and the university's academic departments.

He emphasized his enjoyment in assisting the athletics department because of his scholastic background in physical education.

"Often times, I will teach a class as a substitute for someone who is ill or has taken their team on a trip [for a game]," he said.

His wife is actively involved around campus as well helping students with resume assistance in the offices of Career Planning and Placement.

As far as CLU's mentor program is concerned, Rose and his wife are accomplished veterans of eight years.

As coordinators, CLU offers mentorships to individuals or couples from other institutions for either a semester or an entire academic year.

"It takes a good deal of communication and correspondence between us and the possible mentors," he said.

"That's why I spend a couple hours a day working on sending out applications to candidates," he added.

Including the Roses, the university

has home in Kramer Court, located across from Pederson Hall.

Aside from work, the two mentors also make it a habit to take advantage of in extracurricular events which CLU has to offer.

"I just want to emphasize the fact that it's a privilege to be at Cal Lu," he said, adding

"Living on campus, [people] have probably seen my wife and I at many activities like the games and the plays and recitals."

"I also enjoy tennis and golf and like to read, so I make good use of the library," he added.

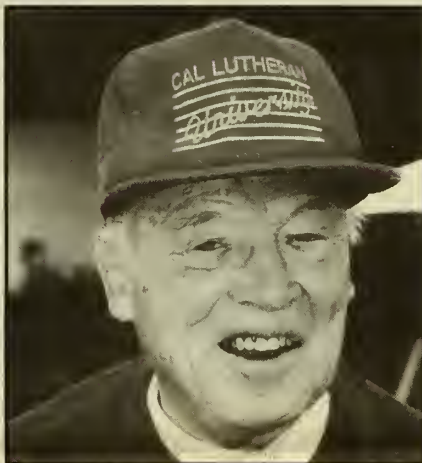
Rose, a Minnesota native from St. Olaf, was introduced to CLU by another mentor couple eight years ago, who gave him a Christmas card that informed him of Cal Lutheran's program.

"I asked if I could serve my mentorship in the athletics program," he said.

"They said we'd love to have you, and my wife and I were

very pleased [to come to California]," he added.

Looking into the future, Rose said he and his wife will probably move on to something else.



Dr. Howard Rose

houses eight other senior mentors on campus.

"There are no monetary payments for being a mentor but we do get these nice little apartments," Rose said, referring to

"As a mentor, we tend to look upon ourselves as the student's grandparents if nothing more than nice role models."

Dr. Howard Rose
Senior mentor

However, for the next few years, he proudly admitted that there is nothing else they would want to be doing.

"Cal Lu is a special place for us," he said.

"As a mentor, we tend to look upon ourselves as the student's grandparents if nothing more than nice role models," he added.

He said that he feels that the university appreciates their efforts and contributions as well.

"Clarie and I think it's a win-win situation working with both students and faculty," Rose said.

"We've never had any senior mentors who haven't enjoyed their stay at CLU," he said.

Ramirez enriches CLU's Spanish program

ASU graduate and adviser finds benefits at small school

By SILJIE E. GJOSE
Contributing Writer

CLU's foreign language department has been enriched by the arrival of Dr. Eva Ramirez, an assistant professor teaching Spanish.

She is a Phi Kappa graduate of Arizona State University with a B.A. degree in French.

She completed an M.A. degree in Spanish at ASU and defended her Ph.D. dissertation last year. Her emphasis has been on language and culture in 20th century Mexican literature.

Ramirez first exposure to the Thousand Oaks came when she was a 16-year-old visitor to the area.

She said she fell in love with the Conejo Valley, and since then has wanted to return.

She came to Thousand Oaks because she wanted to have the experience of a small private university.

Compared to her background as a student and employee of ASU, CLU has been a new and different adventure, Ramirez said.

Before coming here, "I never thought of the advantages of a small university," she added.

However, size was not the only deciding factor for Ramirez. CLU was a good choice because she also wanted to work at an establishment affiliated with religion.

CLU has both those qualities.

"I like working here because I like to talk to students," Ramirez said adding that smaller classes make it easier to teach.

She said she also feels that smaller classes make it easier to get in touch with the students on a personal level.

Ramirez thinks it is important for a professor to have good contact with his or her students.

"I see my students everywhere," she said.

That is a big change from ASU where the only students she really knew were the freshmen she was advising, she added.

Ramirez's most recent position, before she joined the CLU staff, was Spanish undergraduate adviser at ASU.

While working at ASU, she was nominated for the Dean's Excellence in Advising Award, while working on her Ph.D. dissertation.

After coming to CLU, Ramirez says she has left her research on the shelf for a while. She says "I'm 100 percent dedicated to the

students for the first time in my life."

"So far, the students have responded well to my classes," Ramirez says, adding that



Dr. Eva Ramirez

Photo by Brad Leese

many students have made requests about adding different classes to the Spanish major.

"The students want practical education,"

she says.

Ramirez would like to add a course in business correspondence to the curriculum, and she would like to see Spanish 401 as a regular course that is offered every semester.

Socially, CLU has a good atmosphere and Ramirez said she likes to be involved with the students.

Because of encouragement from them, she adds, that she would like to take the initiative to start a Spanish club.

It would be similar to the French club at CLU.

"It would be open for everybody," she said.

The students would get a feel for the culture and language Ramirez said, adding that this is the best way to learn a language.

Ramirez encourages all foreign language learners to travel to a country where they can practice their foreign language.

"You grow when you travel," she said, not only by learning the language, but you also learn about the culture.

In return, she said, "You don't take your own culture for granted."

Sophomore named Kingsman of the Week for his involvement

By IRENE TYRRELL
Staff Writer

As you walk across the campus of Cal Lutheran, one face that you might see on several occasions throughout your day is that of sophomore Lawrence Rodriguez, who was recently named Kingsman of the Week for his involvement on campus.

This 20-year-old music and drama double major can be seen around campus in a variety of roles, whether it be as a Presidential Host for the Admissions Office, Sophomore Representative for ASCLU's Programs Board or as treasurer of the CLU choir.

Rodriguez is also involved with the Drama Club and is a cast member of this Spring's production of "Kiss Me Kate."

Rodriguez explains his involvement at CLU, stating, "I find I work the best when I have something to do each minute, whether it be studying, programming, rehearsing, or just hanging out."

"I don't want to waste one minute now, that I will regret later," he added.

It's apparent that Rodriguez has no intentions of wasting a single minute, finding new activities to fill his already-busy schedule.

In fact, this Spring he became Resident Assistant for New West.

"My main goal for this position would be to create a sense of community through various programming and providing the residents with a chance to interact with and learn about their neighbors," explains Rodriguez about his new job.

When asked why he decided to add



Lawrence Rodriguez Photo by Izumi Nomaguchi

this position to his schedule, Rodriguez responded, "The experience. As I have come to find out, it is a very hard job, but I have learned more about responsibility and about people in the last two months than I ever knew."

"There are so many pluses to the job. You get to know people you normally wouldn't interact with, and some become friends," he added.

Rodriguez went on to explain that his experience as an RA is better for him than other internships because he plans to go on to become a high school drama or music

teacher.

Although only a sophomore at CLU, Rodriguez already has plans for after graduation that include continuing with graduate studies while pursuing a career in television.

In the meantime, Rodriguez is balancing his schedule well, thanks to his impressive time management skills.

"I still have some conflicts with time," he admits, "But you just have to learn to prioritize."

Rodriguez revealed that before he involves himself in any activity.

He always lets the people in charge know what his schedule is like to see if they're willing

to work with it.

Following that bit of good advice, he added, "I always put my entire self into what I do, it makes it worthwhile."

As far as advice for other pro-active students on campus, Rodriguez recommends jumping in with both feet.

"Don't hesitate to involve yourselves," he encouraged, "And when you do, give 100 percent."

"Just remember one thing, make time for yourself, because if you're not happy, you do little for who are around you," he advised.

Adams enjoys working with CLU students

By GREG ANDERSON
Contributing Writer

The publications office is ultimately responsible for how people view the university. Its staff produces about 90 percent of the official publications.

Mike Adams, director of publications, is responsible for creating the look and other graphic elements of CLU. Then they are sent to committees for approval.

He also has special ties to CLU, graduating from the school in 1972 and beginning his job on campus in 1979.

CLU Magazine is the most visible of the productions except for the Internet web page <<http://www.robles.callutheran.edu>>.

"To do something with children is kinda an extra treat," Adams said.

He usually does not have a chance to work with the students. So whenever he gets the chance, he really enjoys it.

Most of his work goes into the CLU's home page. He takes his work through two committees before it is put on the home page.

The Internet Task Force and the Sub-home Page Committee are made up of administration, faculty and residence life representatives.

They have never met physically, it is all done through e-mail, Adams said.

"We handle about 450-500 projects a year not including the work we do on the web," he said.

Adams also sits on the Market Action Committee. "We do all the promotional marketing brochures," he said.

He is excited about teaching a computer graphics course in the ADEP program during the winter term.

He has taught computer graphics for two years in the undergraduate program. "I look forward to teaching," he said.

"We deal with so many different things, we do a lot of creative work," he added.

Since being involved with the university for a number of years, Adams said he is glad to see the university take new steps.

"The excitement of seeing it grow with the net and the Humanities building and seeing the new students," he said is what he enjoys most.

"I miss the interaction with the students," he added.

Adams is also excited about playing a role in the new multimedia major. "It will be exploring not only a new major, but a way of teaching," he said.

"I am really honored to just be part of the process," he added.

Adams really enjoys his job and everything he does. He said he wished he could do more work with students.

"Just being involved with the university has been a huge part of my life," Adams said.

Debate team wins top speaker award and lost in final round

Jones believes team is the strongest in years

It was a day of firsts and seconds for the Cal Lutheran debate team at Point Loma Invitational Debate Tournament.

Sean Smith was named the tournament's top speaker in the Rookie division. Jenny Garrido was named the tournament's in Novice Division. Emily Johnson was named the fourth best speaker in Novice, her first speaker award. Cal Lutheran swept the top speaker awards in both divisions for the first time.

It was the second time at least one Cal Lutheran debater received the top speaker award in his and her division at this tournament.

Cal Lutheran debaters advanced to the final round in both divisions. Smith teamed with Eric Lawson to place second in Rookie division.

Richard Ramos and Steve Ball placed second in Novice division.

It was the first time Cal Lutheran lost in the final round at this tournament and the first time Cal Lutheran had two teams in a final round at the same tournament in the past five years.

Debate coach Mark Jones was giddy with excitement. "We're back. This may be the strongest overall squad I've had since I have been here."

"We will compete for the Novice National Championships and I think our chances are as good as any other team in the country," he added.

"I can't believe we lost to UCLA, we crushed them in the preliminary rounds. I wanted that win so badly, I could taste it," Smith said.

Lawson was pleased that he acquitted himself nicely in front of his parents, his sister and his wife who traveled to San Diego to watch him in his first debate competition.

"I know Cal Lutheran won this tournament two years ago and I wanted to follow that tradition," he said.

Ball and Ramos, who advanced to their first final round, were happy to have gone as far as they did.

"Wow," Ramos said, "We didn't win the entire tournament, but we did our best, second is still good."

Ball, who was competing in only his second tournament, is using his first final round experience as a springboard for future success.

"We lost, but we learned what we need to win in the future. We made some strategic mistakes that we will not repeat," he said.

Garrido and Johnson compiled a 2-2 record, were dismayed that they did not advance to the elimination rounds, especially since they had received more speaker points than any other team in the tournament.

"We should have been there along side Richard and Steve, and Sean and Eric to make it a clean sweep," said Garrido, who had advanced to the quarterfinal round of

Help wanted

Lifeguards and swim instructors for Dolphin Swim School. Lifeguards earn \$7-\$9 and instructors earn \$10-\$12 per hour. Flexible hours. Contact Greg at (818) 379-3361.

Reserve your tan CLU hats and the infamous Cal Lutheran T-shirts today. T-shirts are \$12 and hats are \$14. Just call Tom Herman at ext. 3814 and specify how many you want. Everybody wants one, now you can have one.

CLU Symphony combines music, poetry, slides, and voices for Holst's 'The Planets'

By STEPHANIE HAMMERWOLD
Managing Editor

The campus community was given a rare treat Friday night with the performance of composer Gustav Holst's "The Planets" in its entirety.

The University Symphony, under the direction of Dr. Daniel Geeting, performed the seven contrasting sections of the suite with power and a sound that filled the Samuelson Chapel. Dr. Jack Ledbetter wrote original poetry about each of the planets to accompany the music.

Slides, courtesy of the National Aeronautics and Space Administration (NASA) and the Hubble Space Telescope Project, illustrated the planets that the music and poetry were speaking of.

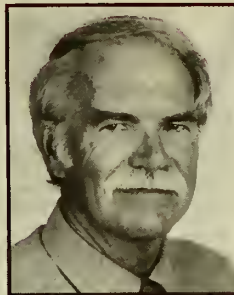
The opening section, "Mars, the Bringer of War," sounded the turmoil and struggle of war, while the following piece, "Venus, the Bringer of Peace," provided a stark contrast with its gentle, peaceful sound.

In Ledbetter's poetry he told of Mars' mystery and fiery formation, questioning its possible hidden and former life.

His poem on Venus gave the audience



Dr. Daniel Geeting



Dr. Jack Ledbetter

the picture of a "stately" and "lovely" planet that hides behind layers of poisonous clouds.

"Mercury, the Winged Messenger," brought the small planet closest to the sun to life in music through the lively yet frantic rhythm and sound of the section. Ledbetter's poem reflected this same feeling of a frantic,

small planet racing around the sun.

This was followed by "Jupiter, the Bringer of Jollity," in which one could visualize the large planet's joy and high spirit bounding through the solar system.

The poetry showed Jupiter as a giant with enormous power not to be disturbed.

Ledbetter's poem showed the audience a planet that is ruler of the solar system because of its size.

The poem's end sums up this planet's strength: "Shhh.../ Do not wake Jupiter!/ Giant of planets!/ Lest he blink his huge red eye/ and you vanish!"

"Saturn, the Bringer of Old Age," changed the tone set by "Jupiter" into a more depressed and sad sound. Ledbetter's poem referred to the planet as "quiet old Saturn."

In "Uranus, the Magician" the music imitated the story of what the program notes call "a comedic parody of an ineffective magician." The poem showed a laughing planet that looks at everyone else "pointing [its] poles at us/ in jest."

The suite ended with the soft and subtle, yet powerful in its own right, sound of "Neptune, the Mystic." The 41 voices of the women from the University Choir and the Regent Singers combined with the instrumental music of the symphony to create a sound that held both a mystery and quietness about it.

The performance was received well by the audience, with some people even giving a standing ovation.

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The Echo has positions open for writers, photographers and page editors. If interested call ext. 3465.

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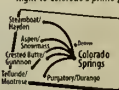
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Kingsmen tennis player prepares to hit big shot.

Photo by Bradley Leese

Kingsmen tennis schedule

March 1 at Whittier 9:30 a.m.
March 7 at Occidental 2 p.m.
March 8 Westmont 11 a.m.
March 9 at UC Santa Cruz 2 p.m.
March 11 Chapman 2:00 p.m.
March 15 at LaVerne 9:30 a.m.
March 20 Metropolitan St. 2:30 p.m.
March 27 Brown 9:30 a.m.
March 29 Seattle Univ. 1 p.m.

Regals tennis schedule

March 1 Whittier 9:30 a.m.
March 7 Occidental 2 p.m.
March 14, Dominguez Hills 2 p.m.
March 17 Whitman College 2 p.m.
April 1 Biola 2 p.m.
April 3 Chapman 2 p.m.
April 4 Univ. of Hawaii, Hilo 2 p.m.
April 12 at Claremont 9:30 a.m.
April 18 LaVerne 2 p.m.

Men's basketball going out in style

Kingsmen settle for sole possession of second place in league standings

By TOM HERMAN
Staff Writer

Saturday night was a time of celebration for the CLU Kingsmen basketball team. The first celebration began prior to tip-off, as the Kingsmen honored its three graduating seniors - Christian Dunbar, Brian Capella and Chad Dueker. The second celebration came after the final buzzer, when CLU notched its ninth SCIAC victory, trouncing Occidental College 85-63.

Dunbar scored 19 points and Andy Saint returned from an ankle injury with 15 points and seven rebounds as CLU (17-7, 9-4 SCIAC) won its home finale. Bill Bedgood added 14 points and Capella had 10 points and nine rebounds.

The Kingsmen relied on solid defense throughout the game, forcing 16 turnovers. They also out rebounded the Tigers 45-36. The key to victory, though, was the quick start the Kingsmen made after half-time intermission. They went on a 12 to 2 run to open the second half, and cruised from there, outscoring Occidental 50-33 in the second half.

This latest victory comes on the heels of a 78-55 win over SCIAC rival University of Redlands Wednesday. In that game, Dunbar led all players with 20 points, while Bedgood and junior guard

Out of time

SCIAC Overall

1. Pomona 12-1, 19-5

2. CLU 9-4, 17-7

Last game today at LaVerne 7:30 p.m.

Johnny Allen each had 12 points.

Even though the past two games were impressive, the two SCIAC victories won't be enough to catch conference front runner Pomona Pitzer (19-5, 12-1 SCIAC).

The team will have to settle for sole possession of second place.

And while second best is never satisfactory for the Kingsmen, three starters will return along with several other key contributors.

CLU will close out its year with a visit to La Verne today at 7:30 p.m. The game will be the regular season finale for both teams.

Would you like to write sports for *The Echo*? We have open positions for sportswriters. Call us at ext. 3465 or attend meetings on Tuesdays at 5:30 p.m. in the Pioneer House.

Regals hope to end season winning note

Woods comes back early, cleared to play versus Whittier

By JEFF BARRY
Staff Writer

The Regals basketball team (10-8, 6-5 SCIAC) picked up another conference win Friday, edging the University of Redlands 69-66.

The Regals face Whittier College at home, in a SCIAC game on Thursday. Tip-off against Whittier is scheduled for 5:30 p.m.

Against the Bull Dogs, senior Evi Orogas led all players with a season high 31 points and 12 rebounds. Orogas, who averages over 28 minutes per game, leads the team in free-throw percentage. She is 70 percent from the line in SCIAC play and 67 percent for the season.

Orogas wasn't the only Regal who put up double figures in points. Senior Anita Richardson poured in 15 and Brandie Murrish scored 10 points and had seven assists.

The next two games are sure to be big ones for the graduating seniors. Orogas said that they won't hold back. "We are going to finish strong," she said. "We

"We are going to finish strong, we want to send a message and go out on a winning note."

Evi Orogas
senior center

want to send a message and go out on a winning note."

The Regals are expecting to pick up another offensive weapon soon.

Senior guard Melissa Wood has been cleared to play after suffering a serious injury. Wood dislocated her right kneecap in a losing effort against Claremont on Jan. 14.

Wood said that her knee has improved very quickly and even surpassed her own expectations. "I feel better when I'm moving on the court ... it's almost 100 percent better," said Wood.



Evi Orogas shoots over Claremont defender.

Photo by Bradley Leese

McGee's bombs help bury SCIAC foes

By TOM HERMAN
Staff Writer

To say he is on a roll would be a massive understatement. For the last 10 days, Tom McGee, catcher and designated hitter for the Kingsmen baseball team, has been virtually unstoppable, hitting six home-runs in four games and improving his batting average to .381.

The Kingsmen continue SCIAC play this weekend when they travel to Occidental on Friday, and face the Tigers in a double-header at home on Saturday.

McGee's three-run homer in the bottom of the ninth carried Cal Lutheran (9-2, 6-0 SCIAC) to a 5-3 conference victory Friday over visiting Whittier. And that was just the icing on the cake.

In the series against Redlands the weekend prior, McGee hit two homers in the first game and three in the third.

These blasts helped the Kingsmen sweep the three-game series by a combined score of 41-5.

Friday's game-winner against the Poets

was a memorable moment for McGee. "To hit a home-run in the bottom of ninth to win the game means more to me than all the others combined," McGee said. "I just wanted to help the team win."

In the game against Whittier, Kingsmen pitcher Richard Bell struck out 13 batters, walked four and scattered six hits.

CLU continued its winning ways the following day by sweeping the Poets 9-3, 20-4.

In the fourth inning of the second game, the first seven Kingsmen batters reached base and later scored. They had another big inning in the eighth when nine players crossed the plate.

Ruben Torres and Joseph Jauregui each had three hits and Rich Holmes, Adam Rauch, and Dave Ballon had two hits apiece. Ballon finished the game with four RBI's.

In the opening game, shortstop Richard Hernandez went 3 for 4 with two RBI's and two runs. Erik Kiszczak threw seven complete innings and gave up four hits and striking out five batters en route to the victory.



CLU first baseman attempts to pick off runner.

Photo by Bradley Leese

Sports Dates

Men's Baseball

Feb. 28 at Occidental, 2:30 p.m.

March 1 Occidental (2), 11:00 a.m.

Women's Softball

Feb. 28 at Redlands (2), 2:00 p.m.

March 1 at Whittier (2), Noon

March 3 Wartburg (IA), (2) 2:00 p.m.

Men's Basketball

Today at LaVerne, 7:30 p.m.

Women's Basketball

Feb. 27 Whittier, 5:30 p.m.

Men's and Women's Track and Field

March 1 at Whittier, noon

Men's Tennis

March 1 at Whittier, 9:30 a.m.

Women's Tennis

Feb. 28 at Biola, 2:00 p.m.

March 1 Whittier, 9:30 a.m.

Men's Golf

Feb. 27 Cal Tech (Sunset Hills), 12:30 p.m.

March 3 at LaVerne (Sierra LaVerne), 1 p.m.



Name: Wendy Jackson
Year: Junior
Height: 5'4"
Position: Infield
High School: Taft '94
Previous: Cuesta 2 years
Vs. Claremont: 2-3, 1 run(1)
2-4, 2 runs (2)
Season: 9-14, .643 Avg.
7 runs scored, 1 RBI

Regals 33 game consecutive SCIAC win streak snapped Team off to 3-1 league record

By KIMBERLY CARVER
Staff Writer

The Regals softball team is preparing for another championship season. They played a double-header against Occidental on Friday, winning 7-5 and 10-3, and another double-header on Saturday against Claremont-Mudd-Scripps, where they won the first game 12-2 but lost the second game 7-5. The loss against Claremont ended the Regals 33 consecutive SCIAC league winning streak.

The Regals next game is away this Friday against Redlands at 2pm.

Junior infielder Wendy Jackson played exceptionally well in all four games. In the first game against Occidental she went 3 for 4, had two runs, and one RBI, while in the second game she went 2 for 3 and had 3 runs.

Against Claremont, she went 2 for 3 and had one run in the first game and in the last game she went 2 for 4 and had 2 runs. Overall, in the Regals' first four games, Jackson has hit 9 for 14 with an average of .643.

"We have the same three goals for this season as we do every year," Coach Kecia Davis said, "that is to win conference, make regional playoffs, and win."

The softball team has a tradition of winning, taking the SCIAC title the past three years and making it to regional playoffs two out of the past three years.

"Our goal is this year as a team is to work together, to play 110 percent every time we step on the field and to decrease mental errors," Davis said.

Davis mentioned that some of the team's leadership and experience come from returning players who have had a lot of success on winning CLU teams.

"We are a lot younger and inexperienced than last year's team," Davis said, "but we are better athletically." Davis also was positive in saying that she expects the team to do as well, if not

"We have the same three goals for this season as we do every year, that is to win conference, make regional playoffs, and win."

Kecia Davis
Head coach

better than last year's team.

According to Davis, some of the new talent on the team comes from Regal newcomers Jackson, Mandi Comer, Sara Carlson, and Christine Halcomb.

Sophomore right fielder Kristin Taylor was in agreement with Coach Davis in saying, "we are a really young but talented team this year with a lot of high expectation, and I know we will go farther than last year's team."

Coach Davis foresees their hardest game being against Chapman University who they play on April 24, while their toughest league competition should come from Redlands and LaVerne.



Regals prepare for game.

Photo by Bradley Leese

Knutson to attend
national conference
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Kiss Me Kate to
open on Friday
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Kingsmen baseball
blasts Claremont
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 15

Thousand Oaks, California

Wednesday, March 5, 1997

Biology dept. is awarded \$600,000 grant

By MAIJA-LIISA NAGARAJAN
Staff Writer

Biology has rapidly become one of the largest majors on campus with a 20 percent student increase in the last year. This is mainly due to Amgen, CLU's main attraction for potential students in biology.

Amgen is the largest biotech company in the area to hire CLU biology graduates.

Biotechnology includes studies such as using plant products for drugs instead of chemicals, analysis of DNA and cleaning up oil spills with bacteria, explained Dr. Dennis Revie, chair of the biology department.



Dr. Dennis Revie

The school now has a new hook for biotech students thanks to the Irvine Foundation Grant's gift to the department of \$600,000. The school will receive the money over a four-year period and it will be used for two purposes.

First it will attract more biotech majors to CLU by guaranteeing them an internship with one of seven biotech companies.

"This won't have any significant effect on current students, except that there may be more students next year," he said, adding that the guaranteed internships would only be given to incoming students.

Biotechnology companies such as Amgen hire many students from CLU for summer internships that can lead to a job after graduation.

"Every student I can think of has been hired by them who has not gone to medical school or grad school," he said.

The second part of the grant will provide outreach programs for 10 low-income high schools in Ventura County and all three local community colleges.

The biology department will train teachers how to do biotechnology experiments and loan out equipment and supplies. Many high schools don't have the money for the supplies or to do the experiments.

"This is unusual. I don't know of any equipment that is on check out basis," Revie said.

The teachers will come to CLU and learn how to do the experiments and then take

See GRANT Page 3

Women explore creative options Edelman focuses on issues of children's welfare

By ANN CATALANO
Staff Writer

Look out world, there is a powerful woman-wind ablowing, said Kathryn Swanson, director of the Women's Resource center, in her opening remarks for Creative Options.

The American Association of University Women (AAUW), whose purpose is to "Promote education and equality for women and girls," has sponsored Creative Options along with the CLU Women's Resource center since it was first started by Carol Keochekian in 1979.

"Be a can do, will try person," Marian Wright Edelman said, in her speech to more than 950 participants at Creative Options. She was the featured speaker at the 18th annual conference held last Saturday.

See OPTIONS Page 3



Marian Wright Edelman addresses the 950 participants at Creative Options.

Photo by Stephanie Hammerwald

Former CLU student battles stroke Class of '96 alumna recovering rapidly through therapy

By RENEE AIRINGTON
Staff Writer

Three weeks ago, former CLU student Gladys Battle, class of 1996, suffered a stroke in her apartment. Battle, 49 years old, has an 8 year old son, Henry, who was out of town visiting friends for the weekend when the stroke occurred.

Battle touched the lives of many CLU students during her time at CLU.

She was visited by several students who came to know her as a woman of undying faith and perseverance both in her academic career and her private life.

The news of her stroke devastated those who are familiar with the personal struggles that have forged a difficult path for Battle.

Returning to finish her degree in communication arts later in life, Battle was a member of the African American Student Union and an active member of the CLU community.

During her time at CLU, Battle's faith in God and her own determination to triumph

over life's obstacles helped her to overcome the many challenges of a single mother returning to college and this faith, along with the prayers and support of friends and family, has brought about her rapid recovery.

According to Mark Curtis from Student Support Services who visited her, she has made a remarkable recovery in only three weeks.

He said she has regained her ability to speak and communicate, and has responded remarkably to the daily physical therapy sessions that have brought back her ability to move around.

She has progressed greatly from a woman devastated by the paralysis of the right side

of her body from a stroke that left her without the ability to speak to those who came to visit. According to Curtis, she greeted him smiling and cheerful and very happy to be recovering from what she sees as just another of life's challenges to overcome.

"I expected to be saddened by a vision of Gladys immobile, in bed without the capacity to speak or move," Curtis said.

Instead, Curtis was greeted by a woman

See BATTLE Page 4



Gladys Battle

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Spring showcase

Students competing in the Presidential Scholarship competition and prospective students will be visiting the CLU campus Friday and Saturday. Please help these prospective students feel welcome at CLU.

Brown Bag



The Brown Bag series will present Dr. Russell Stockard, communication arts professor, on Tuesday at noon in Second Wind. Stockard will talk on "Holding the Line: Communication and Gender from the Telephone to On-Line Services." From the telephone as a tool for community building among women to computer-mediated communication, women's roles and identities have been an important, if often neglected, factor.

Kiss Me Kate

The drama and music departments will present Cole Porter's *Kiss Me Kate* on March 7, 8, 14 and 15 at 8 p.m. and March 9 and 16 at 2 p.m. The performance will be at the Forum Theatre at the Civic Arts Plaza. The production is directed by Michael Arndt and features CLU alum Raymond Michael Hebel. Tickets are \$15 and \$10. Tickets are available in the SUB or at the Civic Arts Plaza Box Office. For more information call ext. 3415.

Reserve 1997-1998 Kairos

Kairos is now taking reservations for the 1997 - 1998 edition. Supplements to last year's edition of the yearbook are also available. Call ext. 3464 to reserve a copy or to reserve a 1997-1998 yearbook. Leave a message on the voice mail with your name, box number and extension by March 10.

Community Leaders Club scholarship

The Community Leaders Club scholarship applications are now available to qualified returning students. The scholarship criteria for the awards are civic, community and school involvement as well as a grade point average of at least 3.0 on a 4.0 scale. The application forms can be picked up at the University Relations Office, room 202, second floor of the administration building. Deadline for applications is March 14 at 5 p.m. For further information call ext. 3931.

Get a job

On Campus Recruitment

March 11-Gallo Wine Company-Sales Representatives
March 12-Target Stores Inc.-Exec. Trainees
March 13-Sherwin Williams Co.-Mngr. Trainees
March 18-Hertz Equipment Rental-Sales Coordinator
March 19-Enterprise Rent-A-Car-Sales/Management Trainee
March 20-Consolidated Electrical Distributors-Management Trainees
Professional Employment Listings
Business Related
Account Representative-B338QES-Business Majors
Accelerated Management Trainee-B223GA-Business, Management Majors
Other Majors
Internet Graphics Assistant-M16NDC-Computer Science Majors
Writer/Photographers/Illustrators-M228SHM-Journalism Majors

Juniors and Seniors

The Career Expo is today in the gym from 1:30 p.m. to 4:30 p.m. Don't miss the opportunity to connect with professional employers.

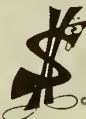
Seniors remember to get the paperwork to start your placement file. You must have a placement file established in order to participate in on-campus recruitment.

For more information call ext. 3300 or visit the Career Center located in the commons building.

Huntington Library trip

The Scarlet Letters, CLU's reading and writing club, is organizing a trip to the Huntington Library on March 9. They will meet in front of the gym at 11 a.m. The cost is \$7.50 for adults, \$6.50 for seniors and \$4 for students. Everyone is welcome to attend. For more information contact Stephanie Hammerwold at ext. 3281 or Jenni Paulsen at ext. 3551.

Free tax help



Free tax help is available from Feb. 3 to April 14 on every Monday except March 24. The assistance is available between 6 and 9 p.m. in the lobby of the Ahmanson Science Center. For more information call ext. 3359.

LASO activities

LASO is holding a movie night in the Preus-Brandt Forum on March 13 at 9:30 p.m. The event is free. On March 14 LASO will be holding a dance in the SUB. The dance will feature the best in hip-hop, disco, old school, deep house and KROQ.

'97 Runfest

The Student Activities office is sponsoring '97 Runfest, 5K funrun/walk on March 15. There will be stretching with Sue Saunders at 9:30 a.m. and the run will begin at 10 a.m. The registration deadline is March 10. There will be winners in 13 categories. Profits from the event benefit the SUB improvement fund. For more information call ext. 3304.



CPR classes

Health and Counseling Services is holding spring CPR classes. Classes are \$7 with CLU ID and \$15 without. In order to attend, you must register at Health and Counseling Services. All classes will be held in the Nelson Room.

Infant Child CPR, March 14, 8 a.m. to 1 p.m.

First Aid, March 18, 8 a.m. to noon

For more information or to sign up contact Elaine Gueplich at Health and Counseling Services, ext. 3225.

Grand Canyon river adventure

Dr. William Bilodeau, geology professor, will be leading an experience of a lifetime combining the majesty and tranquility of the Grand Canyon with the excitement of the river's world famous rapids. The trip will take place June 29 to July 5 and will cost \$1,675 per person. The vacation package includes the following: round trip air from Las Vegas to Page via private charter, pre-river trip hotel stay in Page, world famous rapids, over seven class V rapids, complete camping equipment provided, three meals per day while on the river and a scenic ride out of the canyon. Due to overwhelming popularity of this trip, capacity on the river is limited. Ten percent family discounts are available. For more information call Carolyn Edwards at Your Travel Center at (805)-684-6601.

Annual Mathews Management Forum

CLU's 27th annual Mathews Management Forum will feature a keynote address by William Knoke, founder and president of the Harvard Capital Group. He will discuss the issue of "Workplace of the 21st Century-Is There a Job for You?" The event will take place tomorrow at 5 p.m. in the Preus-Brandt Forum. The cost is \$30, which includes dinner for one participant and one CLU undergraduate student. For more information, reservations or to receive a brochure on this year's forum, call the University Relations office at ext. 3151.

Upcoming at CLU

Today

Chapel Service - 10:10 a.m.
ASCLU Petitions Due - 5 p.m. (Student Activities)
ASCLU Interest meeting - 8 p.m. (SUB)
Sexual Awareness Week

Thursday

Matthew's Management Forum-4:30 p.m. (Gym)
The Need - 10 p.m. (SUB)
Sexual Awareness Week

Friday

Women's Tennis vs. Occidental-2 p.m. (Courts)
Men's Tennis at Occidental-2 p.m.
Softball vs. LaVerne - 2 p.m. (Softball Field)

Saturday

Track at Point Loma Invitational
Softball at Pamona Pitzer - noon
Sophomore Social-7 p.m.

Sunday

Campus Congregation - 10:30 a.m. (Chapel)
Residence Hall Association - 8:30 p.m. (SUB)

Monday

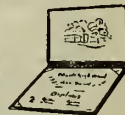
Springfest
Pulitzer Symposium-10 a.m. (Chapel)
Senate - 6 p.m. (SUB)
Programs Board - 7:15 p.m. (SUB)
Pulitzer Lecture-8 p.m. (Preus-Brandt Forum)
ASCLU Speeches-9 p.m. (SUB)

Tuesday

ASCLU Voting-9 a.m. to 5 p.m. (SUB)
Inter-Club Council-6:30 p.m. (SUB)
Hypnofest-8 p.m. (Gym)

Diploma frames available

The Student Alumni Association is offering seniors the opportunity to purchase a unique diploma holder to commemorate graduation. These 16-by-22- or 16-by-32-inch frames display an 8-by-10-inch photo of the CLU campus and have a single or double opening respectively for one or two diplomas. They are matted in deep purple with gold accents and are ready to hang. The cost of the single opening frame is \$90 and the double opening frame is \$125. The double opening frame will display the photo between two diplomas. Please send a check payable to the Student Alumni Association no later than April 1 to: Student Alumni Association, Attn: Amy Zurek, 60 West Olsen Road, Thousand Oaks, CA 91360-2787.



French film festival

As part of a French film festival, *Indochine* will be shown tonight at 7 p.m. in Nygreen 4. The film will be shown in French with English subtitles. *Indochine* is a tender love story between a young Indochinese girl and a French navy lieutenant, filled with the political and social issues of French Indochina in the 1930s.

Pulitzer symposium



The theme for the 1997 Pulitzer Prize Lecture and Symposium is "Criticism, Imagination and the Sacred." Dr. Jack Miles, 1995 Pulitzer Prize winning author of *God: A Biography*, is the featured speaker. The symposium, "History Against Literature: Has Our Study of History Denied Us the Pleasure of Reading Sacred Texts as Works of Art?" will be Monday at 10 a.m. in the Samuelson Chapel. The lecture, "The Place of Imagination in Biography," will be at 8 p.m. in the Preus-Brandt Forum.

OPTIONS: Day attended by 950 participants Estimates say 12.6 million children will be uninsured by year 2000

Continued from Front Page

Edelman, who founded and is president of the Children's Defense Fund (CDF), spoke on the need for change in our society's behavior toward women and children. "How do we explain to our children that the richest country in the world lets children be the poorest citizens?"

She began her speech with a parable about two African slave women who refused to follow orders to kill male Hebrew babies, "they had their faith and they had each other and so do we."

Edelman recounted many disturbing statistics about the status of women and children in America. A teen-ager is arrested every 15 seconds, every minute a young girl becomes a mother, a child commits suicide every four hours.

She asked why it is that child support payments often lag far behind car payments or why women and people of color are virtually absent in the high levels of the corporate, legal or political systems.

She severely criticized the recent cuts in welfare where no attempt was made to replace the old system with anything better. "When will women stand up to the men in power and tell them we have had enough?" Edelman stressed.

With companies starting to drop depen-

dent care as part of their benefit packages, it is estimated that over 12.6 million children will be uninsured by the year 2000, she said.

"Take action and be little fleas for justice," she recommended because strategic biting can often make those in power uncomfortable.

The CDF is committed to seeing that "no child is left behind" and with the continued feminization of poverty, children will be increasingly at risk.

June 1 there will be another rally sponsored by the CDF to increase awareness about children's health needs.

The head spokeswomen for this year's rally will be Rosa Parks and Rosie O'Donnell.

When Edelman quoted Dr. Martin Luther King Jr. in an illustration on how women need to act now, she added, men "and women" to his sentences, realizing the necessity of inclusive language.

She concluded her speech with several "tips for standing effectively," suggesting that society just "ignore the labels" of politics that divide people into categories and pit people against each other preventing



Kathryn Swanson and Marian Wright Edelman

Photo by Stephanie Hammerwold

true action.

For Edelman, fighting politically for children and the underrepresented is a moral issue because, "God has the final word, not the president."

Throughout the day, the 950 participants attended educational sessions, had opportunities to join numerous organizations, visit the Page One bookstore, view Park Oaks

school children's self portraits, or join in the opportunity drawings to benefit the scholarship fund.

When the conference was first begun, it was intended to be for the women attending but now there are, "women benefiting themselves and benefiting others" with the addition of the scholarship fund for reentry women, Swanson said.

GRANT: Area schools benefit

Continued from Front Page

They will learn how to analyze DNA, clone DNA and analyze proteins.

"The typical high school does not do experiments like this," Revie said.

Your typical high school does not have the money to purchase machines for the experiments."

High school teachers had their first training session with some experiments

last weekend. "So far the schools seemed to be thrilled about it," he said.

"All the schools and companies were consulted about this program ahead of time," Revie added.

The biology department is excited to see this program start and bring in new students.

"We hope this brings in more good biology majors," Revie said.

Pulitzer award winner to speak on book Monday

By STEPHANIE HAMMERWOLD
Managing Editor

One of the main functions of the Pulitzer Lecture and Symposium is to enlarge the intellectual debate on campus, religion professor Dr. Deborah Sills said.

Sills is responsible for organizing the annual event, now in its fourteenth year. The event was started by Dr. Jack Ledbetter, English professor.

This year's lecturer is Dr. Jack Miles who won the Pulitzer Prize in 1995 for his book, *God: A Biography*.

He raises the question, "why does God disappear at the end of the Bible?" Sills said, adding that he is not the only one to raise this question.

Miles became director of the Humanities Center at the Claremont Graduate School in July 1995. He has worked for the *Los Angeles Times* as book editor and as a member of the editorial board.

He is a contributing editor of *The Atlantic Monthly*, a member of the Board of the Associates of the University of California Press and of PEN West.

God: A Biography is being translated into 11 languages.

Sills said his Pulitzer award-winning book has generated a lot of interest.

"There's something unnerving about the book," she said.

Sills pointed out that this book is not a religious book, but a book of literary criticism.

"It shifts your traditional way of looking at the Bible," she said.

"As a professor at CLU, teaching Religion 100, we generally look at the Bible as

an historical document," she said, adding, "That can kill a student's interest in the document."

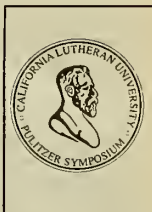
Miles is someone who treats the Bible as literature. He makes the Bible God's story, Sills said.

"He is making the Bible art," she said.

Sills said she consults with the administration when making the decision as to who will be the Pulitzer speaker each year.

Past speakers at the event have included Neil Sheehan, who spoke on Vietnam in the American imagination, and historian Dr. James McPherson, who spoke last year on the Civil War and his book *Battle Cry Freedom*.

The symposium and the lecture are on Monday. The symposium, "History Against Literature: Has our Study of History Denied Us the Pleasure of Reading Sacred Texts as Works of Art?" will take place at 10 a.m. in the Samuelson Chapel. The lecture, "The Place of Imagination in Biography," is at 8 p.m. in the Preus-Brandt Forum.



THE ECHO

An All American Associated Collegiate Press Paper

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For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

Luedtke announces tuition increase

Programs Board makes final SpringFest decisions

By MICHAEL WEHN

Editor in Chief

STEPHANIE HAMMERWOLD

Managing Editor

Regents approved a three percent increase in tuition for next year. Dr. Luther Luedtke, university president, said at Monday night's Senate meeting.

He said it was the lowest increase in 25 years.

"The increase still keeps us significantly less expensive than other universities especially in SCIAAC," he added.

He also said that the Regents are extremely concerned with restraining the costs for attending CLU.

Luedtke said he was pleased to have the opportunity to sit in on the meeting.

"Thanks for opening up the doors to me," he said.

Three new members were appointed at the Monday evening Senate meeting.

Each appointee was voted in unanimously.

Senior Tom Herman was named at large senator along with sophomore Frieda Vandenberg. Also, Amy Mays was ap-

pointed junior senator.

More members are expected to be appointed at next week's meeting.

Senate also discussed the possibilities of changing the meal plan in order to make it more flexible. They are organizing a subcommittee to find out the alternatives.

"There is a certain amount that can be done at our price range," said Bill Stott, acting dean of student life.

During the Programs Board meeting, Annie Baumgartner, ASCLU president, updated everyone on what happened during the Senate meeting.

She talked about Spring Showcase this weekend, and said, "Be aware there's going to be 330 to 400 students on campus, so be friendly."

Final plans for SpringFest were also discussed. Mike Fuller, Programs Board adviser, said that all the bands were confirmed for Bandfest.

He added that the In-n-Out truck will once again be present for Bandfest.

The motion to provide \$150 for the *Kiss Me Kate* dinner theatre was passed with Jason Chronister, Programs Board director, breaking a tie with a yes vote.

Schedule of SpringFest festivities

March 7 - Comedy Sports

The Need - 10 p.m.

March 8 - Dancefest

Cafeteria - 9 to midnight

March 9 - Slime/H20fest

Kingsmen Park 1 p.m.

March 10 - Fashionfest

Cafeteria - 6 p.m.

March 11 - Hypnofest

Gym - 8 p.m.

March 12 - Foodfest

Cafeteria - 11 to 1:30 p.m.

March 13 - Massagefest

The Need - 10 to 2 p.m.

March 14 - Lip Sync II

Gym - 8 p.m.

March 15 - 5k run

Kingsmen Park - 10 a.m.

March 16 - Bandfest

Pavilion - 4 p.m.

BATTLE: CLU raising money for alumna

Continued from Front Page

with him about the challenges of life, her resolve to overcome this "obstacle" and continue to strive for her dreams.

Battle has regained 75 to 80 percent of her speech and, according to doctors at Simi Adventist, her prognosis is very good for a full recovery.

Yet, each day is a struggle to attain that goal.

Battle painfully struggles through a minimum of seven hours of physical and speech therapy to assure that she will be able to enjoy her life with her son.

Henry is staying with friends until his mother is released from the hospital.

Several students and faculty members of CLU have established fundraising efforts to alleviate the financial burdens of recovery for Battle.

Those interested in contributing, should contact Kathryn Swanson in the Women's Resource Center at ext. 3345 or Mark Curtis at Student Support Services at ext. 3621.

Members of the CLU community who would like to add their voice of inspiration to a tape that will be sent to Battle should contact Renee at 492-4502.

The tape will let Battle know CLU remembers her grace and commitment to the students she touched during her time on campus and to help speed her recovery process.

Debate dominates tournament

Team ready for Novice National Championship

The CLU debate team won the Pacific Southwest Forensic Association's Spring Championship impressively, compiling a 7-0 record, including consecutive wins against rival UCLA.

"We lost to UCLA in the finals of the Pt. Loma tournament; that wasn't going to happen again," said senior Sean Smith. This time CLU's record versus UCLA was 3-0.

The debaters also swept the top speaker awards. Smith was named the tournament's top speaker. It is his second top speaker award in four events.

"It was nice getting this award in front of my dad and my fiancée," Smith said, adding, "they enjoyed watching us debate."

Senior Jenny Garrido stayed on a roll being named the tournament's second place speaker after her top speaker award at Pt. Loma.

"It's real nice to hear the school's name in the top two positions. I think Sean and I have become a very strong debate team; we work well together," Garrido said.

Debate coach Mark Jones was ecstatic about the win.

"We wanted to win this for the school," Jones said. "We especially wanted to win this for the president and Beverly Kelley, whose consistent support has provided the impetus for our success."

The victory should provide much needed momentum for the debaters as they prepare for the most important tournament of the year at the Novice National Championship this weekend in Baltimore, Maryland.

"Our goal from the beginning of the season has been to make noise at the Novice National Championship," Jones said. "I think we will."

ADVERTISING

CAMPUS ADS

Submit to *The Echo* by 5 p.m. Friday, prior to Wednesday publication. Limited space prevents late submission.

DISPLAY ADS

Reserve space one week prior to first run date. Copy due by 5 p.m. Friday, prior to Wednesday publication.

CLASSIFIED ADS

Submit and pay for ads at *The Echo* office by 5 p.m. Friday.

Questions?-- Kim Cook, Business Manager @ 493-3865

BROWN BAG SERIES

SPRING 1997

presented by California Lutheran University's
Women's Resource Center

held in the courtyard at the *Second Wind* (Kramer 8)

Tuesday noons from 12:00 to 1:00 p.m.

MARCH 4, 1997 - Tuesday

Ashley Perry, Senior, CLU

"Semester at Sea-A Voyage of Discovery"

Semester at Sea is a unique opportunity for students to travel the world while attending college. This year, a group of students will spend the semester abroad—just in time for the start of spring break!

MARCH 11, 1997 - Tuesday

Russell Stockard, PhD, Communication Arts

"Holding the Line: Communication & Gender from the Telephone to On-Line Services"

From the telephone as a tool for community building among women to computer-mediated communication, women's roles & identities have been an important, if often neglected, factor.

MARCH 18, 1997 - Tuesday

Nadine Civitano Lewis, Attorney, on Advisory Committee of Break the Cycle

"Women Wary and Wise"

CLU share those private practice focuses on family and dating violence will discuss the issues involved in prevention from her perspective as attorney, & one who often represents girls 12-15 who have been victims of dating violence.

MARCH 25 - No Brown Bag

Spring Break: Enjoy—and take time to smell the roses!!!

APRIL 1, 1997 - Tuesday

Terrise Legesse, Asst. Section Head for AV in the Communication Center of the EECMV, Addis Ababa

"Women in Ethiopia"

The majority of women in Ethiopia live in rural areas. Hear how this difference affects the small (possibly 10%) who live in the cities. Listen to stories of Ethiopian women from a variety of talented persons—some whose knowledge is based on personal experience.

APRIL 8, 1997 - Tuesday

Linda Ritterbusch, PhD, Geology

"Women in Religious Leadership—the Surprising History"

Did women's leadership just emerge in the last few decades? Relative interesting episodes from early Christian communities, the Reformation period, and American Pietism.

APRIL 15, 1997 - Tuesday

Theodore Davitt-Cornyn, President, Consejo Valley

Universitas-Universal Fellowship, CLU Reentry Student

"The Umbrella Coalition"

Has one modest voice escaped the noise of all American values? This discussion focuses on taking back the BIG MIDDLE, the huge center of American life—middle values, middle families, middle-class, and is serving to counter reactionary views of last 2000 Century America.

APRIL 22, 1997 - Tuesday

Elizabeth R. Dichter, MSW, Psychotherapist

"What You See Is Not Quite What You Get"

CLU Alum will present informative and amusing view of personality traits. Learn to define your own personality traits and discuss how they interact in relationships.

APRIL 29, 1997 - Tuesday

Linda Bagshaw, Rhonda Grider

"How to Get Started as an Individual Investor"

Our local "Shoreline Ladies" share their own experiences as investors in growth stock through a successful investment club.

NOTE: all Brown Bags open to both women and men. Coffee, tea & popcorn! Need More Info? Call 493-3345.

Festival of Women in the Arts '97



Monday, April 21

presented by

The Women's Resource Center,
and CLU's Departments of Art, Music, Drama & English
California Lutheran University, Thousand Oaks, CA 91360

MORNING SHOW: 10 a.m. featuring women poets, musicians, actors, dancers. NOON SHOW: poetry & music. GALLERY SHOW: ongoing exhibit featuring women artists April 21 through May 9. EVENING SHOW: 8:00 p.m. featuring Live Film, Curator of Research: Emotion, Sentimentality, Intensity of American Art. Attendance open to all human beings. For more information call the Women's Resource Center at 805-493-3345.

Knutson to attend conference:

The vocation and ministry of gay and lesbian persons in church and society

By VERONICA GARCIA
Religion Editor

If people were sensitive to the lives of people within their own circle of family and friends, Pastor Mark Knutson said, "we would discover that all of us know and love someone who is gay."

Knutson is to attend a national conference to be held in Ann Arbor, Mich., on March 6-9. The conference will deal with

the issues of vocation and ministry of gay and lesbian persons in church and society.

This is the second conference of this nature and has 225 people registered. The people attending this conference is a mix of faculty, students, campus ministers,

clergy and lay-people from all walks of life.

In January of 1994, Philip Knutson, Pastor Knutson's brother, announced that he was dying with AIDS. The Knutson family had known for years that he was gay, but as a pastor he was forced to be closeted. The family did not know, however, that he was HIV positive.

The entire family had accepted his homosexuality and rallied as they all had to deal with the deadly disease of AIDS. Four months after Philip Knutson made his announcement, he ended his struggle by choosing to take his life.

Philip Knutson left his estate as an endowment for St. Olaf where the interest on that endowment is used to support this conference, each year, designed to reach out to students and faculty at state universities.

"People come away from a conference

like this realizing that they need to take these issues seriously and listen to each other in their stories," Mark Knutson said. Listening in mutual respect is important to this conference. Several groups, including Campus Ministry, will be sponsoring a seminar on April 13 from 2-5:30 p.m. on this topic. Watch for further information. Mark Knutson has said that he will be anxious and willing to have conversation with anyone who is interested.

"If we were to be sensitive to the lives of people within our own circle of family and friends, we would discover that all of us know someone who is gay"

Mark Knutson
Campus Pastor

Los-
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This confer-
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that way

serves as a healing agent for the family.

Their hope is that through conversation, not only will they be able to cope with their pain, but also help to heal the wounds others may have.

These conferences help by building healthier communities where people are not forced to hide themselves, but can openly and respectfully talk about differences.

This conference calls for discussion concerning why people outcast each other, and building bridges of communication between both sides, Mark Knutson said.

"The church needs to continue to talk about ways in which we might learn to love and accept gay and lesbian people in our communities; and that can only occur through intentional dialogue within our congregations, campuses, or wherever the people who claim to be Christians are gathered," he added.

Hearts of the people are stirred up during chapel Discipleship is rewarding

By REBECCA ROLLINS
Staff Writer

God has the power to "stir up our hearts," which can sometimes lead to church vocations, the Rev. Brian Stein-Webber said during last week's chapel service.

Stein-Webber, who graduated from CLU in 1977, was one of several representatives from seminaries across the United States who visited CLU last week.

They were on campus to give students the chance to speak to them regarding possible careers in the ministry. Stein-Webber came from Pacific Lutheran Theological Seminary.

The homily for the service was based upon John 5:1-18, which is a story about a man who Jesus healed in the town of Bethesda. The man had been ill for 38 years, and was sitting at the side of a pool of water. The man told Jesus that he tried to get into the water many times when the "water was stirred," but others pushed him out of the way.

Jesus told the man to pick up his mat and walk, and the man did so.

Stein-Webber said that the man who was healed had probably spent most of all of the 38 years that he was ill at the side of that pool, waiting to heal.

"[Bethesda] was his neighborhood," Stein-Webber said. "Jesus chose one person to heal, a person that was not sure he wanted to be healed."

He said that the pools were thought to have healing properties, thus the mysterious "stir."

But, he said, the real stir came from the sick people who sought healing from the pool.

"The stir was not in the pools, but in the crowd of people," Stein-Webber said.

He went on to talk about the rewards of being a seminary representative.

"We are some of the most privileged in the whole of the church," he said.

The privilege, he said, comes in the fact that the representatives get to talk to people who have been "stirred up" by God.

"We see the aftermath of the stir," he said.

Stein-Webber said that there is a wide sense of diversity in the people that he sees showing interest in the ministry.

"We hear from young and old, men and women, gay and straight," he said, adding, "It is stirring to hear their stories."

Stein-Webber said that the many people he sees who want to go into church vocations are one piece of evidence of the work that God is doing among us.

"God is still visiting neighborhoods and stirring up people's hearts," he said.

Stein-Webber concluded the homily by talking about the new perspective that the healed man must have had on the world, and the possibility we all have today to discover our new possibilities in life.

He told the story about St. Francis of Assisi, who, it is said, used to spend time standing outside, bent over at the waist and looking through his legs at the city.

St. Francis' perspective of the city was that it appeared to be dangling from the sky, only hanging on because of God's grace.

"God is keeping us from falling into oblivion," Stein-Webber said.

Bishop Sunday

The Evangelical Lutheran Church of America bishops and the Church Relations directors of the ELCA will be meeting in Southern California the weekend of March 8-10. They will be attending Sunday worship at CLU on March 9 at 10:30 a.m. Everyone is invited to attend the worship service in Samuelson Chapel. Bishop H. George Anderson, leader of the ELCA, will preach and the CLU choir will sing.

University Chapel Series Wednesdays, 10:10 a.m.

Today

Dr. Jack Ledbetter, English Department
March 12

Kathryn Swanson, Second Wind
March 19

Dr. Ernst Tonsing, Religion Department
and CLU Choir
April 2

The Chapman Collection—An exhibition
and dramatic story of the English Bible
April 9

Encuentros, Veronica Garcia, senior
April 16

Scandinavian Days, Regents Singers
April 23

The Rev. Gary Knutson, Senior Mentor
April 30

The Rev. Reg Schultz-Akerson, Church
Relations Director
May 7

CLU Preschool
May 14

A Service of Morning Prayer
For more information, call ext. 3230

Campus ministry 'spring cleaning' retreat

Devotional worship by the Santa Barbara beach rejuvenating

By TRACY GILLER
Staff Writer

Campus Ministries held a retreat last weekend with "Spring Cleaning" as the theme. Approximately 15 students attended so they could "figure out where you are in your spiritual life, where you want to be, and how to get there," said Jennifer Taylor, one of the weekend's participants.

The retreat took place 20 minutes from Santa Barbara at the Seascapes beach house.

The house is lent by its owners to youth and church groups. The cost incurred was only \$10 per student. The price is well worth it according to those who participated.

The weekend held different meanings for all those who participated. For Social and Religious Activities Coordinator, Corey Finstad, it was a very social weekend. "Ba-

sically it was just a chance to get away and relax; it was a retreat in the truest sense of the word," he said.

One of the devotional speakers felt differently. For Veronica Garcia, the retreat was a chance to share her feelings about God and how he touches our lives.

"People put too much emphasis on outside and extracurricular activities, rather than on their spiritual journey and they are tired because they don't get replenished," she said.

Denise Ricks also went on the retreat. "A lot of my friends have been really stressed out this semester with papers, tests, jobs and relationships," she said. "The best part of the trip was getting away from all that and bonding with them and with God." Ricks said the trip was very relaxing and a "time for renewal."

The morning and evening devotionals

were the only really 'structured' part of the weekend. The rest of the time was spent various ways including, going to Santa Barbara for some and staying back to lay on the beach or just 'hang out' for others.

Other activities included getting to know each other games, one of which Taylor particularly enjoyed. The students were divided into groups which rode up to Santa Barbara in separate vans. Each van's group had to come up with a name for their van and a way to introduce everyone in it. According to Taylor, some groups made songs up and some did cheers, but everyone was creative. "It was really fun to do, and to see what others came up with," she said.

The most rewarding part of the entire weekend, "was the Sunday morning worship service on the beach with everyone there and the power of God's creation all around you," Taylor said.

Editorial

Students need to become more aware about their environment, start recycling

As we near the new millennium, a lot of issues regarding the way we treat our environment have come to light.

One of the easiest ways a person can help the environment is through recycling. Although CLU does have dumpsters on campus that are supposed to be for recyclable materials, they are many times filled with regular trash.

In fact, many students don't even know about the recycling dumpsters.

Although some of the offices on campus do have a special place to throw away trash so that it can be recycled, it seems like there is not very many receptacles on campus that are clearly labeled.

Because CLU is a college campus, it uses a large amount of paper. Students alone go through a lot of paper with all the essays and research projects they are working on.

In addition, faculty print out handouts for their classes. Many of these things are a necessity, but *The Echo* has come to believe that much of this paper is simply thrown away with the regular trash instead of being recycled.

Most students do not have a place to put their recyclable trash separate from their regular trash.

This is a problem that could be easily remedied through investing in some new trash cans for recyclables or clearer labels for trash cans that are already available for recycling.

A voice mail message or e-mail message could be sent around to everyone on campus telling them about the new plans for recycling. This would save paper wasted on flyers.

In terms of cans, recycling can be profitable. Although recycling cans does not bring in a huge amount of money, a little bit can be useful to individual residence halls.

If each hall had a clearly marked place for aluminum cans, someone in the hall could then be responsible for turning the cans in. The money would be an easy way to improve resident hall activity funds.

Clubs could sponsor recycling and take the profits for their activities as well. These environmental activities will not only benefit the school, but also the planet we live on.

Letter

Damooei corrects 'misunderstandings' about Feb. 26 article on 'Iranian Situation'

I have read the article that appeared in the *Echo* on Feb. 26 about my talk on the "Iranian Situation." I have difficulty with some of the comments made about my talk in the mentioned article.

1) I never had the intention of presenting "a picture of a country (Iran) where Islam comes second only to money." This is the writer's impression and in my opinion a rather quick and unfounded one. Iranian revolution has been a rather profound and complicated process. Understanding the role of Islam in this process requires an in-depth understanding of the dynamics of revolution and the history of Iran. These are the areas that I have no claims of being an expert.

2) The writer goes on and quotes me saying "the way Iran handles economics is not the way Islam says it should be done." I am really surprised by such a direct quote. I never pass judgments on what is Islamic and what is not when I do not know enough about the subject. In Iran as in many other Islamic countries, you have to earn the qualifications before you are recognized as an authority on Islamic matters. This is possible by studying theology for many years. I am neither an "Ayatollah" nor a "Mojtahed" to pass judgement on what is Islamic or not.

3) The article mentions that I said Sunni Muslims are not

free to practice their religion. I believe the writer got confused with different names of religions. Muslims are free to practice their religion and it does not matter what branch of Islam they follow. Bahai religion is not a branch of Islam as it appeared in the article. I said that Bahai faith is not recognized as a religion by the State in Iran.

Dr. Jamshid Damooei
School of Business

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The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

read

III

Remembering

those who fought for women's rights

By STEPHANIE HAMMERWOLD
Managing Editor

The month of March is now upon us. March is not only the month where we celebrate St. Patrick's day by wearing green and pinching our friends who don't, but it is also women's history month.

In a time where American women can now vote and hold a lot of jobs they couldn't just 50 years ago, it is important to remember the people who fought for our privileges.

Granted, we still have a long way to go until we can achieve true equality between men and women. Women still get paid less than men in many jobs. But, we have come a long way from the days when wives were considered the property of their husbands and women were not allowed to vote or speak their minds.

Currently there is a huge backlash against feminism. From my own experience I have found this to be especially true of my own generation.

Last semester, in one of my classes, the professor asked how many people were feminists. Only three of us out of a class of about 25 raised our hands. I was amazed by the fact that so few people would associate themselves with a movement that believes in equality for men and women.

When I ask people what they feel feminism is, they often say that feminists are a bunch of bra-burning, men-hating women that are out to get the world. When I tell them that I am a feminist, many of these same people are surprised that I am. I am not any of these common feminist stereotypes.

I am not a "feminazi," a term that I have grown to hate. The feminist movement and the nazi movement are two completely different things. I don't personally know a single feminist who thinks that the extermination of millions of Jews was a good thing. I am offended that some people connect the two.

I define feminism as the basic belief that women should be treated as equals to men. If a woman wants to join the army or be a doctor or run for president, she should be allowed to.

Going with this definition that most of the feminists I know would agree with, I have a hard time understanding why so many young women and men do not want to associate themselves with it.

We need to learn that feminism is not the dirty "F" word that it seems to have become lately. There are so many women who do not want to associate themselves with a movement that got them a lot of the rights they have today.

Elizabeth Cady Stanton was a major figure in the women's suffrage movement. During the second wave of feminism which reached its height in the '60s and '70s, women like Betty Friedan, Kate Millet and Gloria Steinam fought for equality.

It's easy to learn about the work these women did to further the women's movement. Many bookstores now have women's studies sections where books by these women and a number of others can be found.

Besides the library on campus, the Women's Resource Center has a collection of books available to anyone interested in the women's movement.

In order to break down the negative stereotypes of feminism we need to educate ourselves and those around us.

Student speaks out about the need for nationwide Affirmative Action programs

By MIGUEL VERON
Contributing Writer

"The world must know, from this time forward, that the Mexican-American is coming in his right. You are winning a special kind of citizenship: no one is doing it for you—you are winning it yourself and therefore no one can ever take it away."

—Robert Kennedy, Harvard Class of 1948

Education has and will continue to be the fundamental factor that will liberate all under-privileged people from any state of oppression. The generations of today's and of tomorrow's students of color must remember that they did not always have the opportunity to attend institutions of higher education.

These opportunities were only obtained after a long and tedious struggle within the legal system which in many instances resulted in bloodshed. It has only been 43 years since the Supreme Court ruling of Brown vs. the Board of Education of Topeka, KA, which rejected the separate but equal doctrine. The majority of parents of first generation students experienced the evil consequences of segregation in public facilities, actions many individuals take for granted every day. These belittling laws of separatism were outlawed because of people like Oliver Brown's and Dr. Martin Luther King Jr.'s struggle for liberation, not because the oppressor felt compelled to do so.

In the 1964 Civil Rights Act, King lead the path toward making it a crime for businesses that provide public accommodations to discriminate under the basis of race. Consequently, Congress ruled on this matter under Article I Section 8 of the U.S. Constitution that gives it the power to regulate interstate commerce. Presently, Mexican-Americans and African-Americans are integrated in a world that was once only accessible to the oppressor and are gradually escaping the world of the oppressed: the sleeping giant.

Affirmative Action has also become a tantalizing issue deserving some reflection. Throughout my life the politicians that I remember most as a teen-ager have not been pleasant. The Reagan administration, I recall, continuously attempted to persuade Congress to downgrade and eliminate domestic programs such as Affirmative Action to raise funding for the military!

Pete Wilson recently succeeded in eliminating Affirmative Action in California under Proposition 209. Just the fact that such a program even exists illustrates the desperate need for better educational opportunities within the ghettos and barrios.

Dogmatically, there are even oxymoronic assumptions within "our" society like $A+B=C$, Affirmative

If everyone attempted to be partially like Martin Luther King Jr., Caesar Chavez and Abraham Lincoln, these problems would not be of concern to our high school and college students.

Action+bypass merit= conspiracy to keep whites out of college. The case of Regents of the University of California vs. Bakke used this excuse to claim reverse discrimination in the admission process.

The fact of the matter is that minorities should be entitled to these programs. Did not African-Americans bravely fight in the Civil War for their liberation and did not Mexican-Americans participate in WWII, earning the most medals of honor?

This is why minorities need and should be entitled to programs like these and many others like it, so this cycle of poverty which infects them like the plague can be reversed. Black, brown, red, yellow and even some whites are all in an intertwined struggle to alleviate themselves from this constant oppression and through unity, success can be achieved.

Invisibility is another phenomena that affects everyone not associated with the dominant race in America. Ralph Ellison in *The Invisible Man* states that despite the physical fact that minorities are of flesh and bone, no matter where

he or she resides (even if it is on the sun itself) they will not be seen because of the stereotypical brand placed upon them. It is like a scarlet letter that cannot remove itself from the eyes of the racist.

Throughout history, minorities have been characterized according to racist assertion; caricatures based on stereotypes. As a consequence of this inescapable phenomenon the parents and grandparents of minorities were systematically disenfranchised into a subhuman state of existence.

Even today the exploitation being inflicted upon migrant field workers can be seen by simply driving down the 101 Freeway or Interstate 5. By forming and guiding the United Farm Workers, Caesar Chavez dedicated his life to reversing these conditions.

This struggle still continues today but in a more stealth manner. The truth is that racial discrimination is illegal but it continues to exist within the minds of the oppressor. This is why the struggle has now been transferred more profoundly into a mental struggle than a physical one.

The sleeping giant still lurks out there and can only be defeated by educating it. President Clinton in his State of the Union speech stated that America has combated almost every problem with some measure of success but the only one that remains is the one within the heart: race.

If everyone attempted to be partially like King, Chavez and Abraham Lincoln or other great freedom fighters, these problems would not be of concern to our high school and college students.

Let me remind everyone, especially students of color on campus, that even though visually there are no signs in restaurants stating "No dogs or Mexicans allowed" or "Blacks drink here and whites there," the struggle continues just in a different time under different consequences.

It is easy to reflect upon a piece of literature or cinema attraction that concerns or reflects you in its moment of conceptualization but to actually attribute it a year is a more commendable task. Robert Frost has relevance to the racial problem facing people of color in America in this poem:

"The woods are lovely, dark and deep,
But I have promises to keep.
And miles to go before I sleep
And miles to go before I sleep."

—Harvard College, Class of 1901

Letter

Students defend the integrity of mosh pits, punk music, concerts and participants

Punk music and concerts have gotten a bad reputation. According to the many talk shows and news clips shown on television on the subject of punk shows and mosh pits, the uninformed would have you believe that they are nothing more than a bunch of enraged, drug-induced youths hurting each other in tune to noisy, violent music.

This simply isn't true. Going to a punk show is one of the biggest adrenaline rushes one could ever experience and going in a mosh pit, a circle of jumping and sweaty people dancing around and pushing each other, is a big part of the experience.

We experienced a recent example of this Friday, February 21 at the Hollywood Palladium. We, along with CLU students Chayna Manning, Nadine Rajabi and Heidi Theis went to see Blink 182, the Vandals and the headlining band, NOFX.

We arrived at the Palladium mid-show of Blink 182 and made our way to the stage and immediately jumped into a pit. The mosh pits, contrary to popular belief are relatively safe, even for us girls. If you happen to fall or get knocked over, there is not much chance of you getting trampled because there is always some strong, helpful guy to pick you up and toss you on your way. By the way, the guy-girl ratio is about 50 to 1.

Also at times when you are standing on the outside of a pit, you tend to get pushed towards it and sometimes even thrown in it, or as what happened when NOFX took the stage, mosh pits formed every ten feet. At hectic times like

these, if you feel you can't handle being in a pit, it is best to stand behind the biggest guys you can find, so you will be pushed into them and not the pit.

To be honest though, nobody leaves a punk show without a few "war wounds." For example, Nadine got knocked over on the pit and got kicked in the head, but she was picked up before any real harm was done, and we all have tons of bruises on our arms, shins, and feet from being punched, kicked and stepped on by clumsy, unsuspecting Doc Martens, but your adrenaline is so high and you are having so much fun, it doesn't hurt and you just laugh.

Dogs, or some sort of heavy, protective shoe is best to wear because you will get your feet stepped on a hundred times. As in Heidi's case, she wore blue Adidas gazelles and one fell off her foot during Blink 182. Somebody threw her shoe on-stage, and she spent the next two hours moshing with only one shoe on. Needless to say, her toes are now black and blue, though it illustrates the point that if a person can be in a pit without a shoe and be fine, then mosh pits are definitely not that bad.

Punk shows are not dangerous, they are fun, hot, sweaty and when you leave, you feel not only that you've gotten the workout of your life, but you get almost a sense of empowerment. It's almost like, hey, not only are we tougher than we thought, but we can mosh with any guy and not back down.

Kimberly Carver, Junior
Angie Rayner, Freshman

Campus Quotes

We asked students, "If you were granted one wish, what would it be?" Here's what a few of them said:

"To pass my statistics class."
B.J. Bringold, Senior

"To marry Billy from Days of Our Lives."
Eric Buben, Sophomore

"To see my disabled brother someday walk."
Janna Kantz, Freshman

"To marry Tom Cruise and bear his children."
Melissa Eichenberger, Freshman

"I would just want to be happy."
Stephanie Howe, Freshman

CLU drama student finds passion and meaning on stage and in life

By SHAWN MAK
Staff Writer

Some people are lucky enough to find out if they have a passion for what it is they would like to do for the rest of their lives. For Kristina Fresquez, acting is synonymous with life.

"This is it. There's nothing else I'd like to do," the senior drama major said.

Fresquez is also a departmental assistant in the drama department.

"It's a really great feeling to be on stage," she added.

For Fresquez, the passion of performing in front of an audience did not come easily.

In fact, she hardly had any acting experience prior to her final semester in high school.

The California native described herself as "a geek who was incredibly shy" and "whom nobody knew" at Birmingham High School in Van Nuys, where actress Sally Field also graduated.

"In order to graduate from high school, I had to take one performing arts class. I was petrified, and I remember I had to do this scene in a play about Helen Keller," Fresquez recalled.

"But after I had done the scene, I felt so alive," she continued, "I was like, 'Oh my God, this is great.'"

"It was like a whole new world had just opened up to me," she added.



Kristina Fresquez

Ever since that revelatory experience, Fresquez considered acting as a form of release, a way of opening up to people, and a means of expressing who she is as an

individual.

When she came to college, Fresquez devoted her time and attention to nurturing her new found interest.

"All my training experiences have been here at CLU," she said.

"And I have been in at least one production every year," she added.

Fresquez took a role in the CLU drama department's production of *The Grapes of Wrath* her freshman year.

"That was real fun because I got to breast-feed," she said, as she laughed about her character, Rose of Sharon's, experience.

Fresquez followed her debut in subsequent years with roles in *Minor Demons*, *¿De Dónde?*, *Hedda Gabler*, and most recently, in

Marvin's Room.

She is working behind the scenes on the production of *Kiss Me Kate*.

"The drama department is small, so I think

it allows people majoring in theatre more opportunities," Fresquez said.

After CLU, Fresquez intends to pursue her acting career by first enrolling in graduate school.

She hopes to apply to either the prestigious Actor's Studio in New York (which has produced actors such as Marlon Brando) or the American Academy of Music and Dramatic Arts (AAMDA) in Pasadena.

Fresquez will use these acting schools as networking tools and be employed as a working actress after that. She hopes to eventually take after some of her favorite actors like Meryl Streep and Anthony Hopkins.

Her favorite directors? She deadpanned, "Ken Gardner and Michael Arndt."

Fresquez said she does not mind being a "starving actress" just as long as she can perform on stage.

"It's not just the applause you get from the audience; it's the feeling of catharsis when you get to experience having emotions, share that with an audience, and hopefully touch people's lives," she said.

"In every society, you need to have art," Fresquez continued. "Art is a part of our lives."

"Acting and theater is a form of art, it's really important to keep that alive," she added.

Professor believes society must change before people change



By RICHELE PETERSON
Contributing Writer

Problems not only exist within people but within their social environment, says

Dr. Charles Hall, one of the newest additions to the CLU faculty. He says he hopes to teach students to be aware of how society affects the way people act.

Hall is an associate professor of sociology.

Before arriving at CLU he taught for three years at Prescott College in Arizona.

He has a bachelor's degree from Mercer University and a master's degree in religious education from Golden Gate Seminary. In addition he has a master's and a doctorate in sociology from Purdue University.

One accomplishment the professor says he hopes to achieve while at CLU is to

"instill in his students to create a sociological imagination."

He wants students to be aware that problems not only exist within the person but in their environment.

"Students need to remember that you need to solve problems not based on how you change individuals, but how you change socially."

Dr. Charles Hall
Sociology Professor



"Students need to remember that you need to solve problems not based on how you change individuals, but how you change socially," Hall said.

Hall says his religious training has helped him to realize that sociology plays a big role in how people act. He says his seminary training lacked a social basis.

"Individual problems can not be solved with prayer alone," Hall says.

"The individual cannot change until their social environment changes," he says.

Hall said he hopes to be more than just a professor to students at CLU.

"I want to try to breakdown the natural barriers between professors and students," he adds.

"I want students to know that I have been through the same kind of experiences they are going through," the professor says.

"I want them to know that I am their friend as well as their teacher," he adds.

Hall has moved near the campus with his wife and four children so that he can be more involved and more

available for his students.

He says he hopes to be able to have an impact on students by "helping them figure out their future and by being a friend to them."

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Student finds education different at CLU compared to Zimbabwe University

By JENNIFER TUCK
Staff Writer

Sithembile Moyo, better known as "Tembi," due to the difficult pronunciation of her first name, is a new face on campus this spring.

She is a sophomore accounting major who started at CLU this semester.

Moyo is from Bulawayo, Zimbabwe, where she lived with her parents and her younger sister.

She found out about CLU last year after her father, who is the dean of a university in Zimbabwe, returned home from a trip to the United States.

"He was doing research on American colleges, and he visited CLU," Moyo said.

"After he saw the school he knew it would be a good, safe place for me to attend," she added.

At first, Moyo did not want to come to the United States for school.

She was working and taking some classes, and then she decided it would be better for her to just go to school full-time.



Tembi Moyo

Photo by Stephanie Hammerwold

"Classes at CLU are very different from classes at home," she said.

"Classes here are interactive, you get to participate and ask questions," she continued. "At home they give you information and you do not really discuss it or ask questions."

One advantage for Moyo is that she already knows the English language.

Tribes in Zimbabwe have their own language, but everybody learns to speak English because it is the country's national language.

Moyo has adjusted to campus life, but there is one thing that she has not been

seen so much food...and people here are always eating snacks," Moyo said.

"At home we usually do not even eat three meals a day," she added.

She said that she really misses her sister, her parents and her friends.

She also misses taking walks and is not used to going everywhere by car.

Moyo has two older brothers who also live in the United States.

One lives in San Antonio, Texas, and the other lives in Columbus, Ohio.

She does not get to call home much because a 20-minute call costs about \$60. Instead she writes home about once a week.

Moyo plans to make a trip home in December, which is also very costly and the flight itself is 30 hours long and has about four stops.

She is planning to stay at CLU for two more years to get her degree and then take the exam to become a certified public accountant.

"When I graduate I plan to stay here for a year or two, and then I am going to move back home," Moyo said.

able to get used to.

"People here eat so much. I have never

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Drama club's *Kiss Me Kate* to open Friday

By STEPHANIE HAMMERWOLD
Managing Editor

With a cast of more than 40 and a number of people working behind the scenes *Kiss Me Kate* promises to be an entertaining show. CLU's production is directed by Michael Arndt, drama professor.

Kiss Me Kate is being performed March 7, 8, 14, 15 at 8 p.m. and March 9 and 16 at 2 p.m. All performances are in the Forum Theatre at the Civic Arts Plaza. Tickets cost \$10 and \$15.

Although the production is directed, choreographed and designed by drama faculty, many students have worked a number of hours to ensure that the production meets professional standards.

One of the students who is involved in every aspect of the play except for acting is Lisa Castro-Conde, senior. She is the stage manager for *Kiss Me Kate*. She is no stranger to the position which she also held for the Spring 1995 CLU production of *Anything Goes*.

"My job as stage manager includes trying to keep track of 45 people and where they need to be and why," she says, adding, "That's just the cast."

Her job also includes making sure the production staff is informed on the latest happenings regarding *Kiss Me Kate*. She must make sure all the actors know when their rehearsals are and set up for those rehearsals.

As for advice to anyone considering stage managing, Castro-Conde jokes, "If you are



Bruce Bui working on a costume for the production.

Photo by Stephanie Hammerwold

going to be a stage manager for a large show, make sure you have no life."

During performances Castro-Conde calls the cues for the spotlights, stage lights and scene shifts. The director's job ends on the final night of dress rehearsals, she explains. "Once *Kiss Me Kate* opens, the show is basically mine," she says.

On top of stage managing, Castro-Conde is the technical departmental assistant for Mike Roehr, set designer.

Castro-Conde also helps Lolita Ball, costume designer, with sewing and designing one of the costumes.

Bruce Bui, sophomore, works as Ball's assistant.

"I'm basically Lolita's gopher; whatever

she wants me to do, I do," he says.

Bui is not the only one who has been assisting Ball. She hired some professional people and has other students besides Bui helping to get everything ready by opening night on Friday.

The job of costume assistant is no small feat. Bui says that he has been putting in over 20 hours of work each week on the cos-

tumes for *Kiss Me Kate*.

Rachel Oliveros-Larsen, sophomore, is probably one of the busier actors in *Kiss Me Kate*. She is playing the lead female role of Kate. This has been one of her favorite musical roles she has held.

"[Kate] knows what she wants. She's an independent woman," Oliveros-Larsen says of the reason she enjoys her role.

Oliveros-Larsen and CLU alumnus Raymond Michael Hebel, who plays the male lead Petruchio, have been working over time to rehearse their scenes.

"Ray has been really wonderful to work with. He's very professional," she says of her co-star.

Oliveros-Larsen says she has found the

music to be a bit challenging. "Cole Porter is not the easiest composer to sing to," she says.

Chris Mann, sophomore, says theatre is something he does for fun. He is playing the role of Gremio.

The political science/psychology double major is considering politics as a possible career and looks at his work in theatre as something that gives him more experience in public speaking. Despite the experience he is getting, Mann says, "The friends you make are a big part of what it's all about."

Michelle Levine, senior, is a specialty dancer in *Kiss Me Kate*. "As a senior this is probably the last play I'll ever do, and I want to go out with a bang," she says.

She has also helped with costumes. She put some of the hats together and has been helping Ball sew.

Like many of the other students involved with the production, Levine has to balance her work on the play with an on campus job and classes.

"I'm not planning on getting any sleep this week," she jokes.

Kaylee Bostwick, freshman, echoes Levine's sentiments. "It's very time consuming, but it's neat to work with all the people involved," she says.

Bostwick is also one of the dancers who, like Levine, has been rehearsing three to five hours a night.

Seeing everything that people are doing to get *Kiss Me Kate* ready for opening night, Bostwick says, "It really makes you appreciate how much work goes into a show."

Review

Student reacts to political play

By RENEE AIRINGTON
Staff Writer

The Year 2000: Life Without Affirmative Action," which focused on California's recently adopted Proposition 209 and the possible effects it will have on minorities by the year 2000, was presented by CLU's Black Student Union last Thursday.

The curtain opened on a classroom scene. Several African American students in the group engaged the professor in a discussion regarding whether qualification standards were lowered under the Affirmative Action policy in order to meet the percentages of minorities on college campuses and in the job market. The two white students in the group seemed to ignore the entire exchange and instead engaged in puerile flirtations and uttered meaningless, empty-headed statements while the discussion of the effects of stereotyping went on around them.

In the following scene, an interview was in process.

The first applicant, a white male who had "some college experience" and no computer skills was interviewed by an African American corporate representative and her assistant. The two female interviewers questioned him extensively on his qualifications. Their inquiries were met with short and indifferent monosyllabic answers to which the women responded with

warmly professional attitudes. As the applicant left the interview, he was effusively congratulated by an empty-headed, bouncing, white blond who was, "soooo proud of him!"

The next applicant was a Mexican American male named Jesus, (pronounced in biblical phonetics by the interviewer), with a college degree and extensive job experience. His qualifications were overlooked by

...(it) created scenes
that hinged upon
backlash resentment
and reverse bias.

the corporate rep. who was familiar with neither the college he went to in Mexico nor the company he worked for there. The interviewer dismissed him with an air of amusement and indifference. He too was effusively greeted by the empty-headed, and, seemingly, globally available blond.

The next job applicant was an African American male with a degree from an Ivy League college and extensive job skills as well as social involvement. The magnanimous attitude of the corporate rep declined further as she asked if he had cheated his way through college and downplayed his qualifications until he was left defeatedly stumbling to be heard. "Miss Global Oppor-

tunity" was there to congratulate as usual.

The remaining scenes involved further explorations of the fact that many African Americans themselves fall victim to under-representation as a result of indifference to and/or ignorance of the policy making process that either assures they will no longer have to bend to the will of racial bias or corals their opportunities into distinct social roles.

Unfortunately, many of the scenes that portrayed the negative social effects of stereotyping amongst racial groups were themselves heavily saturated with reverse bias. Without exception, all of the white characters were portrayed in the very same narrow, stereotypical roles that members of the minority groups were trying to overcome. While many of the scenes provoked thoughtful expression of current and very sensitive issues, they were presented in an environment of reverse prejudice and special interest bias that did little to create an environment of progressive dialogue. They instead portrayed all white people as ignorant, intolerant and indifferent toward the issues of racial discrimination. Rather than present scenes that represented each racial group's failures and successes in overcoming the very real problem of racial bias, the play instead ignored any attempt to objectify truth and created scenes that hinged upon backlash resentment and reverse bias.

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Kingsmen baseball continue to rumble through league play

By TOM HERMAN
Staff Writer

The Kingsmen baseball team belted 48 hits, including nine home runs, in a double-header Saturday. And the outcome was worse than it sounds. CLU finished the three game sweep of SCIAC opponent Occidental by outscoring them, 68-7.

In the first game, Friday, Mike Young hit a grand slam and drove in six runs to power the Kingsmen to a SCIAC victory, 23-3.

Brad Smith hammered four doubles and had four RBIs at the designated hitter spot. Dave Ballon, who replaced Smith, smashed two homers and recorded four RBIs. All in all, CLU's designated hitters combined for six hits and eight RBIs.

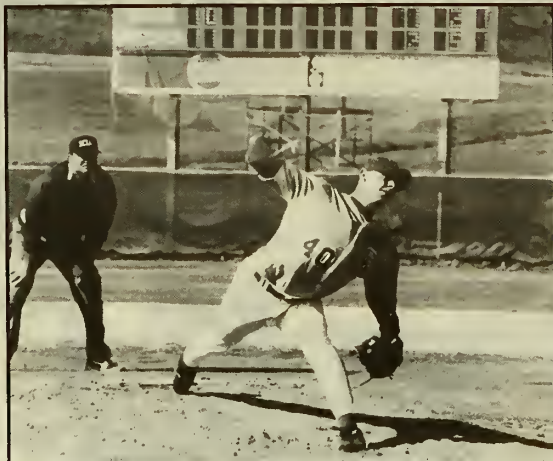
Pitcher Richard Bell found his groove after giving up three first inning runs, and finished the game with six strikeouts and one walk.

In the first game of the doubleheader on Saturday CLU's hitters continued their tear. Catcher Tom McGee led off the game with a homer, his third lead off shot this year. McGee ended the day with three home runs, running his SCIAC leading total to nine on the season. Scott Foli had two home runs, including a grand slam, and Anthony Olden also homered twice.

The first game against the Tigers was called after seven innings. This was due in part to the 27 hits CLU hammered. Those 27 hits were two shy of the school record, which was set in a nine inning game.

The second game on Saturday didn't offer much relief for Occidental. Pitcher Marco Marquez, who made his first SCIAC start, struck out nine batters and allowed just four hits in six innings as the Kingsmen won easily 17-2.

The team travels to Santa Barbara on Wednesday for a non-conference game against Westmont.



Senior Marco Marquez fires one past an Occidental batter.

Photo by Bradley Leese



CLU runner slides into third base.

Photo by Bradley Leese

Regals win back to back Seventh inning heroics lifts CLU to 9-1

JEFF BARRY
Staff Writer

The Regal softball team picked up two wins in a doubleheader against visiting Wartburg University from Iowa on Monday. The second game was full of late inning heroics as the Regals came from behind in the bottom of the final inning to win.

The Regals found themselves behind 7-3 in the bottom of the seventh inning. Wendy Jackson led off the inning with a bunt single. Then Donna Scott hit the ball into left field over the third baseman.

With still no outs Mandy Comer stepped up to the plate and hit a triple to score Scott and Jackson. Then with the score tied and the game-winning runner standing on third-base, freshmen Erin Bates connected for a single into center field, scoring Comer and ending the game.

Junior Donna Scott said the back to back wins were big for a number of reasons.

"It was huge because it shows we can come from behind and win an important game, but it was also good because the coach from Wartburg sits on the regional committee and votes for the teams that eventually attend the NCAA regional playoffs in Iowa," she said.

The Regals, whose only loss of the year comes at the hands of Claremont-Mudd Scripps University, will resume SCIAC play on Thursday. They will host Laverne at 2 p.m. and then travel to Pomona on Saturday for a game that is scheduled to start at noon.

Kingsmen, Regals basketball teams wrap up '96-'97 seasons

By JEFF BARRY
Staff Writer

CLU's basketball teams wrapped up season play last week. The men finished second in SCIAC play while the women ended in a tie for third place.

The men finished the season by losing a hard fought battle to La Verne, 71-63.

The Kingsmen (17-8, 9-5 SCIAC) rallied from a nine-point second half deficit and led with more than 3 minutes to play in the game. But it was free-throws that eventually contributed to the loss. As a team the Kingsmen shot 10 of 23 from the line, while La Verne was 21 of 30.

Junior forward Andy Saint is looking forward to an intense off-season of training and practice. Saint was impressed by the excitement that this years team created on the court.

I'm very proud of us, as a team, for accomplishing what we have done considering what we have been through."

**Andy Saint
junior forward**

"I'm very proud of us, as a team, for accomplishing what we have done considering what we have been through. I'm happy with this season but hope for better things next year," Saint said.

Evi Orologas scored 31 points and pulled

down 14 of the Regals' 69 rebounds as they clobbered the visiting Whittier Poets 101-58. The Regals finish the season 15-10, 7-5 SCIAC.

Three other Regals were equally impressive as they dominated inside the paint.

Senior Anita Richardson, sophomore Missy Rider and junior Brandie Murrish scored a combined 41 points and grabbed a total of 41 rebounds.

Senior Melissa Wood, who suffered a career-ending knee injury in mid-January and sat out the remainder of the season, said that the season ended too soon.

"We had real good chemistry and I think we never really reached our peak as a team," Woods said.

Do you like sports? Would you like to write sports for *The Echo*? Give us a call at ext. 3465.

American Heart Association
Fighting Heart Disease and Stroke

Tired of throwing your weight around?
Exercise

American Heart Association
Fighting Heart Disease and Stroke

If you are what you eat, why not cut back on fat?

Track teams depend on team unity to get through tough times

KIMBERLY CARVER
Staff Writer

CLU's men and women's track team had a meet against Pomona-Pitzer, Redlands, and La Verne on Saturday with La Verne as host.

The men's team lost in overall points to Pomona-Pitzer 117-40, to Redlands 106-54, and to La Verne 109-41. The women's team also lost in overall points to all three schools, losing 109-36 against Pomona-Pitzer, 76-63 to Redlands, and 129-15 to La Verne.

The next meet is on Saturday at the Pt. Loma Nazarene Invitational and the next SCIAAC meet is on April 5th against Pomona-Pitzer, Cal Tech and Whittier with Pomona-Pitzer as host.

"This was our first meet and we had a decent performance," senior captain Justin Monical said, "we definitely did better than in years past. What hurts us is that we are missing some people due to injury, but we're going to do all right."

Monical stood out among the throwers by coming in third in the discus, throwing 40.99 meters and taking third place in the shot put, throwing 12.29 meters. Captain Matt Creech also had an outstanding day placing second in the discus, throwing 40.99 meters and second in the shot put, throwing 12.35 meters.

Junior captain Katie Nielson also had a good performance day, placing fifth in the 400 (83.79), fifth in the 100 meter (14.36), seventh in the 200 meter (30.69), ninth in the long jump (3.94), and ninth in the triple jump (8.12).

Other key members on the track team, according to Coach Roupe, include Mark Bash, Tim Johnson, John Meadows, and captain Evi Orogolos. Despite the track team's slow start, Roupe is positive about

"We are starting to come together as a team rather than just individuals. The team unity is the best its been since I've been here and its fun to see."

Ken Roupe
Head Coach

the track team's outlook for the season.

"We have more numbers on both teams since I've been here, with 25 members on both sides," he said, "and we have a lot of new talented kids this year."

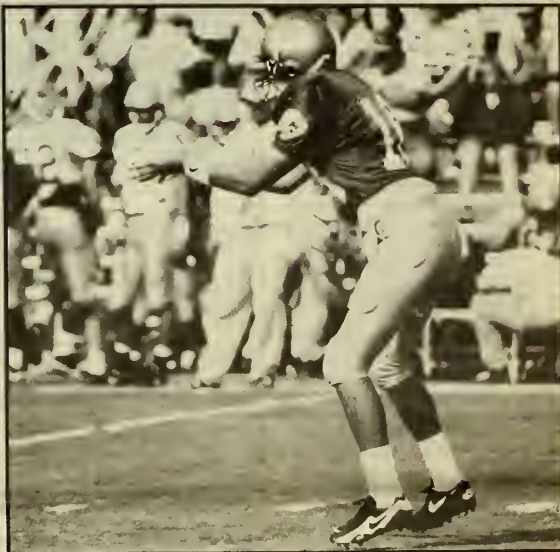
Roupe also mentioned the addition of three new coaches, Rick Deleon, Terra Thomas, and M.G. Cantero, this year should also help the team. He foresees the track team coming in fourth place in SCIAAC this year, with the team's toughest competition coming from Pomona-Pitzer and Claremont-Mudd-Scripps, which he called "the class of the conference."

"Every year the team improves," Roupe said, mentioning that three years ago the team was in last place. "We are starting to come together as a team rather than just individuals. The team unity is the best it's been since I've been here and it's fun to see."

Monical added, "People on the team really care about what's going on and we have good team unity."



Name: Heather Szabo
Year: Freshman
Height: 5'10"
Sport: Tennis
High School: La Reina
Hometown: Camarillo
This Week: 6-0 vs. Whittier, Biola, and Azusa.
Season: 7-2 Singles, 5-4 Doubles, #4 Singles player.



Jeff Shea displays abilities against Whittier.

Shea booms toward a promising future

By TOM HERMAN
Staff Writer

Jeff Shea is CLU's comeback kid in more ways than one. First, he came back from a sub-par freshman season to become an All-American as a sophomore. Then, after leaving CLU with plans of playing football for Arizona State, he came back to be a starter on the Kingsmen football team. He then followed that comeback with his second straight All-American campaign as a junior.

Shea's honors over the past two seasons are numerous to say the least. In both years he was voted as a first team All-American by three separate polls. The American Football Coaches Association, Hewlett-Packard, and *The Football Gazette* all deemed him worthy of the prestigious honor. He was also voted to the second-team of the Associated Press small schools poll.

This poll includes every school in Division IAA, II and III. To top it off, he was also named the 1996 Division III Specialist of the Year.

Shea attributes most of his success to good coaching and hard work. "Coach (Eric) Davis (CLU's kicking coach) has helped me out tremendously," Shea said. He has also been practicing religiously in the off-season to master the skills Davis has taught him.

Although Shea's ability seems natural

now, when he arrived at CLU he had no idea how good he could be. "Coming into college I just wanted to find a way to get on the field," he said. Playing quarterback throughout his high school career, Shea came to CLU in hopes of breaking passing records. Instead, he found himself as the Kingsmen's starting punter and a year later shattering punting records.

During his stay at CLU Shea's goals have stayed fairly constant. "A goal of mine wasn't to become an All-American. I just want to put up solid numbers and whatever happens, will happen. Last year I wanted to be consistent and put the ball where I wanted to put it. This upcoming season I need to work on my hangtime and accuracy," said CLU's all-time leading punter.

Kingsmen head coach, Scott Squires, feels that although Shea's position is often overlooked, he has been an asset to the team. Squires said, "Jeff gives us a legitimate threat. He's a threat in terms of his ability to give us field position. He's definitely a defensive player."

The future is certainly bright for Shea. He has already sparked the interest of several NFL and CFL teams. He said he would love to play professional football, but is realistic about his chances. "

You need some breaks along the way and a lot of hard work. I'm willing to put in the hard work, and the breaks will just fall where they fall," Shea said.

Sports Dates

Men's Baseball

Today at Westmont, 2:30 p.m.
March 7 at Claremont, 2:30 p.m.
March 8 Claremont (2), 11 a.m.

Women's Softball

March 7 La Verne (2), 2 p.m.
March 8 at Pomona (2), noon

Men's and Women's Track and Field

March 8 at Pt. Loma Nazarene, xxxxx

Men's Golf

March 7-8 So. Cal. Int. Ch. (Torrey Pines) 7 a.m.
March 10 Redlands 1 p.m.

Men's Tennis

March 7 at Occidental, 2 p.m.
March 8 Westmont, 11 a.m.
March 9 at UC Santa Cruz 2 p.m.
March 11 Chapman, 2 p.m.

Women's Tennis

March 7 Occidental, 2 p.m.



Sex Awareness week
educates campus
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of past week
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Kingsmen baseball
split doubleheader
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 18

Thousand Oaks, California

Wednesday, March 12, 1997

CLU shows off to prospective students Spring showcase and scholarship day attract over 300 people

By MAIJA-LIISA
NAGARAJAN
Staff Writer

Swarms of prospective students visited the campus last weekend for Scholarship Day and Spring Showcase.

Three-hundred high school seniors arrived last Wednesday night and Thursday for Scholarship Day which was held on Friday. More than 200 students applied for a scholarship and the Admissions office invited 100 to CLU for a formal interview.

"We painfully deliberated," Cody Hartley, admissions counselor, said about the amount of students selected for the on campus formal interview. It was based on an applicant's academic profile such as GPA, SAT/ACT scores, extracurricular activities and an evaluation on applicant's essay.



Julie Baumgartner talks of CLU positives as Annie Baumgartner sits in with prospective students and families.

Photo by Stephanie Hammerwold

The school "wanted to bring the most likely to apply and accept" the admission, Hartley said.

He also wanted to dispel any myths about Admissions spending more money than the

office had to fly students down. "Only half of the students who were invited flew," he said adding that most students drove or took a train.

"It was the university's responsibility to

provide transportation," he said about bringing prospective student to the campus. The money for the travel expense and gas reimbursements came from a contingency fund.

The Friday Scholarship Day was an all-day event for the applicants, it started at 9 a.m. and ended at 3 p.m. The applicant had two interviews, one with two faculty and administration, the second was with a student. Two full-ride scholarships and several other scholarships were awarded.

Scholarship Day allows the university to bring in the top students in terms of applicants and have them look at the campus. The scholarships financially assist the students, he said.

This is not a new event on campus. Hartley said that when he was entering as a freshman, he participated in a scholarship program, but it was different. The students were to write an essay on campus in Nygreen I with no formal scholarships given.

This year it was thought best by the Admission office staff if the event was done differently.

It was no accident that Spring Showcase occurred the same weekend as Scholarship Day. This gives students the chance to see who else applied, Hartley said. "I've seen students exchange numbers," he added.

Prospectives were given a tour of the campus, a welcome by Dr. Pam Jolicœur, provost, then financial information from Mark Meredith, director of admissions, lunch in the pepper grove, an academic fair,

See SHOWCASE Page 3

Pulitzer prize winning author speaks on *God: A Biography*

By STEPHANIE HAMMERWOLD
Managing Editor

The text is the means by which the reader reads the writer's mind, Dr. Jack Miles said at Monday morning's Pulitzer Prize Symposium.

The speech on Monday morning was part of several lectures Miles gave on Monday in relation to his book, *God: A Biography*, which won the Pulitzer Prize in 1995.

He also spoke to a group of students in the afternoon and gave a lecture in the evening about "The Place of Imagination in Biography."

"I sought to read the Hebrew Bible from start to finish and attend to God as the central figure," he said at the morning symposium.

Miles started out by setting up the difference between intentionalist and formalist thinking.

"In the long battle between intentionalism and formalism, intentionalism has won," he said.

"*God: A Biography* is a formalist reading of the Bible in response to the dominance of the intentionalist school," he added.

Miles also brought up deconstructionism.

"Deconstruction reintroduced intentionality to the work," he said, adding, "Cul-

tural studies has emerged from deconstructionism."

Miles pointed out that the nineteenth century brought out a higher criticism. Historicism was called higher criticism.

"Higher criticism could offer a plausible reason for why something like the virgin birth could happen," he said.

"Once historical criticism became possible the intent has been to forget that other kinds of criticism are possible," he added.

Miles said historical criticism is yesterday's literalism and that the Bible in criticism during 1996 was where poetry was 50 years ago.

In approaching his own Pulitzer Prize winning book, Miles wanted to approach God as a literary creation.

During the afternoon session he explained, "In *God: A Biography* I attempt to view God as we view a movie."

He further explained that in a movie the pictures move while the people viewing it stand still. This is in contrast to a statue

See SYMPOSIUM Page 3



Dr. Jack Miles Photo by Bradley Leese

Springfest heats up

Today - Foodfest
March 13 - Massagefest
March 14 - Lip Synch II
March 15 - 5K Runfest
March 16 - Bandfest
March 17 - Easter Grams

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Brown Bag



Nadine Civitanio Lewis, attorney and member of the Advisory Committee of Break the Cycle, will be speaking on "Women Wary and Wise." She is a CLU alumna whose private practice focuses on family and dating violence. Lewis will discuss the issues involved in prevention from her perspective as attorney and one who represents girls 12 to 19 who have been victims of dating violence. Brown Bag takes place in Second Wind (Kramer 8) at noon on Tuesday. All are welcome to attend.

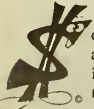
Holocaust survivor to speak on experiences

Reidar Dittmann will discuss "From the Homefront to the Holocaust" on Monday at 10:10 a.m. in the Preus-Brandt Forum. Dittmann is a professor emeritus from St. Olaf College in Minnesota. His talk will be about his experiences at the Buchenwald Concentration Camp.

Grand Canyon river adventure

Dr. William Biodeau, geology professor, will be leading an experience of a lifetime combining the majesty and tranquility of the Grand Canyon with the excitement of the river's world famous rapids. The trip will take place June 29 to July 5 and will cost \$1,675 per person. The vacation package includes the following: round trip air from Las Vegas to Page via private charter, pre-river trip hotel stay in Page, world famous rapids, over seven class V rapids, complete camping equipment provided, three meals per day while on the river and a scenic ride out of the canyon. Due to overwhelming popularity of this trip, capacity on the river is limited. Ten percent family discounts are available. For more information call Carolyn Edwards at Your Travel Center at (805) 684-6601.

Free tax help



Free tax help is available until April 14 on every Monday except March 24. The assistance is available between 6 and 9 p.m. in the lobby of the Ahmanson Science Center. For more information call ext. 3359.

Get a job

On Campus Recruitment

March 12-Target Stores Inc.-Exec. Trainees
March 13-Sherwin Williams Co.-Mngr. Trainees
March 18-Hertz Equipment Rental-Sales Coordinator
March 19-Enterprise Rent-A-Car-Sales/Management Trainee
March 20-Consolidated Electrical Distributors-Management Trainees
Professional Employment Listings
Business Related
Marketing-Manager Trainee-B326BHM-Business Majors
Accountants-B11SC-Accounting Majors
Other Majors
Digital Graphic Artist-M224VIR-Graphic Art Majors
Research Asst., DNA-M14OL-Biology, Chemistry Majors
Juniors and Seniors

Seniors remember to get the paperwork to start your placement file. Anyone wishing to access professional job listings or participate in on-campus recruitment must establish a placement file. Contact Shirley McConnell, professional recruitment coordinator, for more information.

Annette Burrows, director of career planning and placement, is available for career counseling and resume assistance. Call the Career Center for an appointment.

For more information call ext. 3300 or visit the Career Center located in the commons building.

Kiss Me Kate

The drama and music departments will present Cole Porter's *Kiss Me Kate* on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. The performance will be at the Forum Theatre at the Civic Arts Plaza. The production is directed by Michael Arndt and features CLU alum Raymond Michael Hebel. Tickets are \$15 and \$10. Tickets are available in the SUB or at the Civic Arts Plaza Box Office. For more information call ext. 3415.

LASO activities

LASO is holding a movie night in the Preus-Brandt Forum tomorrow at 9:30 p.m. The event is free. On Friday LASO will be holding a dance in the SUB. The dance will feature the best in hip-hop, disco, old school, deep house and KROQ.

'97 Runfest

The Student Activities office is sponsoring '97 Runfest, 5K funrun/walk on Saturday. There will be stretching with Sue Saunders at 9:30 a.m. and the run will begin at 10 a.m. There will be winners in 13 categories. Profits from the event benefit the SUB improvement fund. For more information call ext. 3304.



CPR classes

Health and Counseling Services is holding spring CPR classes. Classes are \$7 with CLU ID and \$15 without. In order to attend, you must register at Health and Counseling Services. All classes will be held in the Nelson Room. Infant Child CPR, March 14; 8 a.m. to 1 p.m.

First Aid, March 18, 8 a.m. to noon
For more information or to sign up contact Elaine Guellich at Health and Counseling Services, ext. 3225.

Community Leaders Club scholarship

The Community Leaders Club scholarship applications are now available to qualified returning students. The scholarship criteria for the awards are civic, community and school involvement as well as a grade point average of at least 3.0 on a 4.0 scale. The application forms can be picked up at the University Relations office, room 202, second floor of the administration building. Deadline for applications is Friday at 5 p.m. For further information call ext. 3931.

French film festival

La Femme Nikita will be shown tonight in Nygreen 4 at 7 p.m. *La Femme Nikita* is the story of a wild street rat turned into an elegant lady and government assassin. After adjusting to her new lifestyle she must try to combine her new life with one a bit more normal. *La Femme Nikita* is the French version of *Point of No Return*. The film will be shown in French with English subtitles.

Habitat for Humanity brass quintet concert

The Crown City Brass Quintet will perform a concert to benefit the CLU Habitat for Humanity program. They will present their program on Sunday at 4 p.m. in the Samuelson Chapel. The program will include works by Gabrielli, Vissutti, Saens and Bach. All the members of the Quintet are musicians who perform in area symphony orchestras and record for many films and television programs. There will be a free will donation which will be given to the local chapter of Habitat for Humanity to help finance their Spring trip to Mexico. For more information call ext. 3228.

Upcoming at CLU

Today

SpringFest
ASCLU Voting - 9 a.m. to 5 p.m. (SUB)
Chapel Service - 10:10 a.m.
Asian Cultural Parade and Taste of Asia - 11:30 a.m. to 1 p.m. (Pavillion)
Men's Baseball at Cal Poly San Luis Obispo - 5 p.m.
Asian Dance Festival - 7 p.m. (Preus-Brandt Forum)

Thursday

Women's Softball at Azusa Pacific University - 2 p.m.
Men's Golf vs. Pomona-Pitzer - 1 p.m. (Sunset Hills)
RelaxFest - 8 to 10 p.m. (SUB)
The Need - 10 p.m. (SUB)

Friday

Women's Tennis vs. Cal State Dominguez Hills - 2 p.m. (Courts)

Saturday

RunFest - 10 a.m. (Kingsman Park)
Men's Tennis at the University of LaVerne - 9:30 a.m.
Women's Softball at Pomona-Pitzer Colleges - Noon
Track at Desert Invitational

Sunday

Campus Congregation - 10:30 a.m. (Chapel)
BandFest - Noon to 9 p.m.
Residence Hall Association - 8:30 p.m. (SUB)

Monday

St. Patrick's Day
CLU Kingman Golf Invitational - 7 a.m. (Wood Ranch)
Men's Baseball at The Master's College - 2:30 p.m.
Senate - 6 p.m. (SUB)
Programs Board - 7:15 p.m. (SUB)

Tuesday

Inter-Club Council - 6:30 p.m. (SUB)

Diploma frames available

The Student Alumni Association is offering seniors the opportunity to purchase a unique diploma holder to commemorate graduation. These 16-by-22- or 16-by-32- inch frames display an 8-by-10- inch photo of the CLU campus and have a single or double opening respectively for one or two diplomas. They are matted in deep purple with gold accents and are ready to hang. The cost of the single opening frame is \$90 and the double opening frame is \$125. The double opening frame will display the photo between two diplomas. Please send a check payable to the Student Alumni Association no later than April 1 to: Student Alumni Association, Attn: Amy Zurek, 60 West Olsen Road, Thousand Oaks, CA 91360-2787.



Open House

Health and Counseling Services (Kramer 6) and the Women's Resource Center (Kramer 8) will jointly host an open house to introduce the CLU community to their new offices in Kramer Court on March 20 from 3 to 5 p.m. Refreshments will be served. All are welcome.

The Color of Fear

STOP (Students Taking On Prejudice) will present the documentary video *The Color of Fear*. This will be followed by a discussion led by Victor Lee, a participant and actor in the video. The video will be shown on Tuesday at 7 p.m. in the Preus-Brandt Forum. Explore your own reactions to people of different color with faculty and students of CLU. The event is sponsored by Global Peace and Justice, Residence Life and the Multicultural Center.

Forum, a great opportunity for students

By TRACEY GILLER
Staff Writer

With rapid growth in the computer, communication, and transportation industries, we are now able to live in a "placeless" society, according to William T. Knoke, keynote speaker at the 27th annual Matthews Management Forum.

The forum was started by former CLU professor Dr. Mark Matthews as a way to bring together students, faculty, and members of the business community. This year's topic was "Workplace of the 21 Century: Will there be a job for you?" The evening consisted of roundtable discussions, a buffet dinner and Knoke's address.

What he meant by placeless, Knoke later explained, is that we are hyperconnected in today's world.

With connector technologies such as computers advancing and replacing themselves every sixteen months and communications abilities doubling every nine months, it is no longer necessary to have huge corporate offices.

It is because of these technological advances that companies are being forced to



Students discuss futures at table discussion.

Photo by Izumi Nomaguchi

downsize. Companies heading into the 21st century are decentralizing, branch offices are becoming smaller or obsolete, and the hierarchy of business is being flattened.

"Employees don't need to be in one place anymore," Knoke said. Between the Internet, e-mail, and fax machines employees have more access to each other than they did when they were all together in ten story buildings. According to Knoke, the jobs of the next century are not yet defined. He listed several important factors to increase an employee's marketability.

The first key to employment is in using

your knowledge creatively, he said, "look for new ways to do old things."

Second, learn and use new technologies to connect with the team. "Teamwork will be key in the year 2000," he said.

Finally, Knoke stressed that "If you have not acquired a passion for lifetime learning, you have failed yourself and your potential employers."

In terms of technology's implications on the job market, "The glass is neither half empty or half full," Knoke said, "the key is to get the right glass and grasp it the right way."

Senate talks about backpack reform in cafeteria

By MICHAEL WEHN
Editor in Chief

Senate discussed solutions to combat the recent rash of backpack thefts in the cafeteria at their meeting on Monday evening. Bill Stott, acting dean of student life, brought the matter to the attention of Senate and has already engaged in talks with the proper administrators on campus. He wanted to open discussion at the Senate meeting in order to receive more feedback about what action can be taken.

"We need to do something to protect people's property," Stott said.

He said that bags can't be taken down the stairs into the dining hall because of danger, liability issues and the space available between tables. Other ideas offered at the meeting include a security camera like what is in the SUB and creating a check-in station for backpacks. At large senator, senior Tom Herman suggested the construction of shelves so that there is room for all the backpacks.

"I'm glad to see that we are doing something," said student body president Annie Baumgartner.

Stott also mentioned another troubling activity on campus with racist graffiti being written around campus. The graffiti has been done at different places on campus and Stott said it is believed to be the same person because of the similar handwriting and marker used.

"We want people to take a stand," Stott said, adding, "people need to be encouraged to engage in meaningful dialogue."

A forum has been arranged for March 18 titled "Racism in the '90s." The event will include the film, "Color of Fear" and a discussion about racism at CLU will follow the film.

All the Senate positions were also filled at the meeting for the first time in awhile. Sophomore Steve Bell was appointed commuter senator and Jermaine Dixon became the freshman senator.

At the Programs Board meeting, final decisions were made concerning the rest of Springfest and the programs that have taken place were reviewed. Talks centered on Lip Sync II and the importance of the event for the success of Springfest. With only three groups signed up for the Friday evening event, the board seemed concerned.

"This can be a good stepping stone for Springfest or it could crash on us also," said Jason Chronister, programs board director.

SYMPOSIUM: Evening session of Pulitzer series centers on imagination in biography

Continued from Front Page

which people view while moving around it. The statue stays fixed. Miles said that a book is usually read from beginning to end and is viewed much like a movie. He added that this is not the case for the Bible. "Bible criticism begins when the Bible is detached from its many authors," he said.

After Miles finished his initial speech a panel discussed some of the issues raised in

his speech. The panel included Dr. Paul Hanson, history professor; Dr. Pamela Brubaker, religion professor; Dr. John Kundert-Gibbs, English professor; Rabbi Steve Cohen and Dr. Jarvis Streeter, religion professor.

In the evening session Miles focused on "The Place of Imagination in Biography." When he began to write *God: A Biography* he said, "I did not set out to write about God,

I set out to right about Jesus."

He wanted to find how the character of Jesus had emerged from God the father.

When he first set out to write his book that would go on to win the Pulitzer, Miles said he wanted to mimic the style of a classical symphony that traditionally had the pattern of fast, slow then faster. "This didn't happen," he said, adding, "There was a tension, but the tension was not planned."

THE ECHO

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SHOWCASE: Prospectives see Kiss Me Kate

Continued from Front Page
and a choice of sessions about student life, athletics or transfers.

"With the amount of scholarship students we didn't offer the option of showcase student staying in dorms over night unless they asked," Michelle Levine, admission assistant, said. Prospective students came from all over California, Texas, Arizona and Alaska.

Tawny Seaton, a scholarship applicant, stayed for showcase. She came to campus Wednesday night from Alaska for the presidential scholarship interviews. "I was pretty sure I would attend CLU," she said adding that CLU is one of the few schools with a paleontology class.

"It's really exciting to have prospectives here," Liz Amrhein, sophomore, said, "because every one is on their best behavior." She housed two prospectives, gave tours and managed the Art table at the academic fair.

"It [showcase and scholarship day] flew really smoothly," Levine said. "There was a lot of positive feedback."

Scholarship applicants who stayed for Spring Showcase were given ticket to see *Kiss Me Kate*.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

Sex Awareness Week tackles controversial issues and educates on relationships

By SHAWN MAK
Staff Writer

That sex, romance and sexual violence are not the same thing is the theme emphasized by Sex Awareness Week, said junior Michele Moller, president of the Residence Hall Association (RHA) and liberal arts major.

The five-day program, which took place from March 2 to 6, was filled with student discussions, presentations, demonstrations, and peer education.

"It was a great week. We didn't have the biggest turnout, but the people who came really got some vital information. I'm glad to have been a part of it and head it up," Moller said.

Sex Awareness weeks in the past have not been void of controversy.

They have been criticized by certain students and parents who felt they were inappropriate for college campuses.

The program has since survived and persisted, and is now a mainstay in the CLU events calendar.

"As more years go on, people get more receptive to the idea of it. I haven't gotten any negative responses back so far this year," Moller said.

"There are several things indigenous to this year's program."

For one, the event organizers have stayed away from setting aside specific nights for sex partner preferences.

Instead, the programs are more inclusive and integrated, targeting sexual preferences across the board.

The first night of Sex Awareness Week was dedicated to romance.

About 10 to 15 students were present for an evening of discussion and surprising revelations.

As they shared stories and experiences among themselves, attendees got to learn more about the opposite sex and what they think constitutes a romantic relationship between couples.



Russell Thebaud and Joe de Katona at the self defense night.

Photo by Bradley Leese

"The night's focus was kind of to bring people back to what relationships should be about. It's about romance, not sex," Moller said.

The second night's program, Condom Olympics hosted by peer educator Bret-Jordan Kreiensieck, raised more than a few eyebrows.

"That was an interesting night because people were kind of hesitant and wary about it, and kind of standoffish. But it was a really important night because most people who don't use condoms need to know about condoms," Moller said.

She added that it is surprising how many

people cannot properly put on a condom.

Moller and her team who distributed condoms to students in the residence halls also encountered some diffidence.

Students said that they don't use it, or that they were practicing abstinence, but they never know when they, or someone they know, will need a condom, she said.

Tuesday night's program was a collaboration between the RHA and CARE (Creating A Rape-Free Environment), who put on a discussion about communication between couples.

Wednesday night's program, called "How to Get Pregnant," was headed by

Beverly Kemmerling, director of health and counseling services. She talked about the many ways a woman can get pregnant and how to "know what not to do."

The five-day program ended Thursday night at the SUB with "Self Defense 101," a crash course on how to protect oneself from sexual violation.

"Sex is something that is good; sexual violence is something that is bad and wrong," Moller said.

"And so we really wanted to keep this to where it was sex awareness, where you can keep yourself safe, and how to be romantic without having sex," Moller added.

Students who could not attend—or who were too shy to attend—any of the week's programs were given a packet of information on everything from AIDS and HIV to help lines and rape statistics.

"What we really wanted to get out of this week was to try and get people there who need to be there," Moller said.

She noted that although the events were targeted at both sexes, more women than men showed up at these programs.

"Still, the few guys who did come were really standing up and showing positive influences on other guys," Moller said.

In general, the people who came were really receptive. They were asking a lot of questions and got some very useful information," she added.

"Some of the programs, like Condom Olympics, may sound like fun and games, but they're all based on education," Moller said.

"If we helped one person protect himself or herself against AIDS or any of the sexually transmitted diseases, then we've helped that one person, and we've done something worthwhile," she added.

'Real Men' of CLU unveiled in Pavilion

By IRENE TYRRELL
Staff Writer

After almost a month of anticipation, the "Real Men" of CLU were finally revealed in an unveiling held March 4 in the Pavilion.

The "Real Men" campaign, sponsored by the (CARE) Committee (Creating Attitudes for a Rape-Free Environment), has been in the production stages for about five weeks.

Twenty-seven students applied and eventually 10 were chosen for the poster that will be displayed around campus, including in the Student Activities office, the Women's Resource Center and the book store.

Erin Rivers, chair of CARE, said that the committee is really pleased. "The campaign went off better than expected." She added, "We're proud of the university, that so many people would actually step up to this issue."

Originally, the main concern for the

committee was that students would not be interested in applying for the poster.

However, Rivers said students were very positive about it. She added, "The biggest concern, after we saw how many guys applied, was in choosing the "Real Men."

Members of the executive cabinet of the CARE Committee were responsible for choosing the ten individuals who ended up on the poster. In the selection process, all the names were taken from the applications so that anonymity would be guaranteed and biases wouldn't be a problem.

Rivers said that the responses to the application questions, which were about preventing sexual violence, varied from short answers to dissertations on why individuals should be chosen as "Real Men."

Overall, the campaign was deemed a success by members of the CLU community, Rivers and other CARE members.

"Everyone involved was so proud," Rivers added. About 40 students and faculty members were present for the unveiling.

CLU's "Real Men"

Jeff Barry

Tom Herman

Brian Hinkle

Bret-Jordan Kreiensieck

Danny Lansford

Erik Olsen

Lawrence Rodriguez

Juan Santos

Mark Segedie

Rob Silverstein

Reverend Reg Shultz-Akerson shares time and talents with CLU

New Church Relations Assistant brings feeling of community through pastoralship and missionary expertise

By SUZANNE FAZALARE
Staff Writer

The Rev. Reg Schultz-Akerson's position as the assistant to the president for Church Relations involves much more than the church relations here at Cal Lutheran.

He is ambassador of the university to a total of 800 congregations in the Evangelical Lutheran church.

The combination of Schultz-Akerson being a pastor and an alumni of CLU were requirements that the CLU faculty were hopeful to find when filling this position.

This is the first time a pastor has held this position.

Schultz-Akerson has been a Lutheran pastor for 16 years.

Before coming to CLU, he and his wife Peggy Schultz-Akerson pastored the King of Glory parish together in Newbury Park. She continues as the pastor of the parish today, and has visited Samuelson Chapel as a speaker earlier this year.

"Part of what I will be doing is bringing the good news of what's going on here at the university to the congregations in our region, to the church leaders in the region and sharing with them our dreams and aspirations as a university, making the story of Cal Lutheran University known," Schultz-Akerson said.

Schultz-Akerson's mission is to build partnerships with churches by offering support and sharing God's Good News in each relationship.

He believes that CLU has great resources in technology, financial planning and in its

educational faculty that they can offer to churches to strengthen their limited resources.

The Lutheran church extends their relationships to those outside their own region to churches everywhere.

There were clergy members from the Roman Catholic church, the Orthodox church, the Baptist church, as well as the Lutheran church.

This year the Lutheran church is considering an agreement between the Lutheran church and the Episcopal church where the pastors can exchange and serve between the two churches. They have already come together and shared communion openly to show their desire for unity.

As a pastor for 16 years, Schultz-Akerson said he sees "the readiness of Christians across various denominational lines to work together and to cooperate."

He went on to say, "I think there is a great, great hunger for that, especially in the members of the congregations."

In the short time Schultz-Akerson has been on campus, he is impressed with how the students really give of themselves to being a student and all that is involved.

He sees the students as open to the many ways one can learn and gain from life, and how they take advantage of the numerous possibilities available.

Schultz-Akerson said he welcomes the opportunity to listen to students and their views on relationships within the church.

He reminds us that unity among the churches can only be reached if our relationships extend to people outside our own church by sharing God's Good News with everyone.

In addition to being in his office, he will speak on April 30 at CLU's 10:10 a.m. chapel service.

"People are really ready to unite together."

**Rev. Reg Shultz-Akerson
Church Relations Assistant**



An example of this is when Rev. Schultz-Akerson devoted time to a church in El Salvador that was under severe attack during the civil war which occurred in the early 1990s.

They showed their support by helping the families find safe places to stay until permanent places to live were possible.

This outreach established a partnership that opened up a channel for any future support either church may need.

"People are really ready to unite together," said Schultz-Akerson when explaining his thoughts on unity among churches today.

Different denominations are beginning to support each other in their life of prayer and meditation, Schultz-Akerson concluded after attending a recent seminar titled "Seeking Inner Peace Through Prayer."

Bishops attend CLU worship, conference

By VERONICA GARCIA
Religion Editor

This past Sunday, the bishops of the Evangelical Lutheran Church of America held their worship service at the CLU Samuelson Chapel.

Each year, the bishops get together to hold a few conferences in which they are able to discuss issues that are relevant and important.

This year, the conference was held in Southern California and therefore, they were able to hold their worship service at CLU's Samuelson Chapel.

The service, which was held from 10:30-11:30 a.m., the normal Sunday worship hour, was very well attended.

There are a total of 65 bishops that attend these conferences. Most of the bishops, along with their wives, attended the worship service.

The CLU Choir also participated in this particular worship service. They accentuated the service with their music.

They sang "Open Now the Gates of Beauty," "This Is the Day the Lord Has Made," "O Bread of Life," and "Nunc Dimittis;" 4 of the pieces they will be using on their Choir tour during Spring Break.

The speaker for the service was Bishop H. George Anderson of the Pacific Southwest Synod.

His message concentrated on concepts of the wilderness, where the wilderness for us are the grey areas of our lives which we must go through.

It is through Jesus Christ that we are saved and reclaimed to God, Anderson said. Ideas of rejuvenation and inspiration also were presented in his talk.



University Chapel Series Wednesdays, 10:10 a.m.

- Today
Kathryn Swanson, Second Wind
March 19
Dr. Ernst Tonsing, Religion Department and CLU Choir
April 2
The Chapman Collection—An exhibition and dramatic story of the English Bible
April 9
Encuentros, Veronica Garcia, senior
April 16
Scandinavian Days, Regents Singers
April 23
The Rev. Gary Knutson, Senior Mentor
April 30
The Rev. Reg Schultz-Akerson, Church Relations Director
May 7
CLU Preschool
May 14
A Service of Morning Prayer
For more information, call ext. 3230

Ledbetter discusses love and light at Chapel

Professor quotes Wordsworth, Hopkins, Cardinal, Whitman

By STEPHANIE HAMMERWOLD
Managing Editor

Jesus said, "I know where I come from and I know where I am going," said Dr. Jack Ledbetter, English professor, at Wednesday's chapel.

Ledbetter's meditation highlighted the musical talents of Dr. Bruce Stevenson, English professor, in a song that Stevenson wrote, sang and played guitar for.

Stevenson had also played the guitar earlier in the service for Veronica Garcia, senior, and Marit Trelstad, religion professor, who sang "Calling All Angels."

"Nothing is so beautiful as Spring," Ledbetter said, quoting a sonnet by Gerard Manley Hopkins.

"He knew where he was going and where he came from," he added. This was a main theme of Ledbetter's meditation.

"We know where we come from, we

know where we are going, right?" he said, adding, "Wrong!"

Ledbetter said light is love, quoting Ernesto Cardinal. He said that when things go wrong for us, the light does not dim.

"Sorrow and death cannot dim that light," he said. He emphasized that we end up finding the light again.

Ledbetter quoted William Wordsworth who said, "Trailing clouds of glory do we come from heaven."

He pointed out that when you smell babies, you know they come from heaven trailing clouds of glory.

Also, he next quoted Terry Tempest Williams who asked, "Have you lost the light?"

Ledbetter added that we find who we truly are "at the union of divine and human in Christ. This is reflected in the depths of the human psyche." "Jesus said find me, I am the light of the world," he said.

Ledbetter explained that Walt Whitman

said he found letters from God dropped in the streets that are all signed by him.

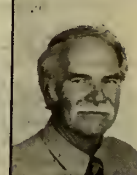
He next brought up Pope John Paul II, saying that he obviously knows where he is going.

"He gets off the plane and kisses the ground," he said.

In words that echoed those of Whitman, Ledbetter quoted Cardinal who said, "God's signature is on the whole of nature."

He added that Cardinal said all creatures are an outburst of love.

"Where did we come from? From heaven trailing clouds of glory to the wedding feast," he said, adding, "We have not arrived at the feast, but we have been invited."



Dr. Jack Ledbetter

Editorial

Spring fever hits CLU

Although it is not officially spring, the inability to concentrate on writing this editorial and complete other daily tasks dictates that it is indeed spring.

The birds on campus seem to be at ease with the weather and that relaxed, who cares attitude, has set in. Of course this process is in super speed in Southern California where the weather over the past few weeks has lived up to its reputation.

Weather reporters haven't changed their five-day forecasts since Christmas. The days are sunny and warm and the late afternoons are filled with waning light and long shadows instilling a Bob Marley relaxed don't worry attitude on campus.

The times of late afternoon barbecues, picnics at the park, outings to the beach and nights camping in the mountains are right around the corner and everyone is getting a bit edgy.

This year is especially frightening because time has not even "sprung forward" yet. This is when spring fever hits its peak and the usual time spent studying and working is replaced by numerous outdoor activities in the pleasant Southern California climate.

Also, colleges are beginning to go on spring break and students are looking forward to time away from campus to enjoy the weather and relax for a bit before the final hectic weeks of the school year.

Spring break is usually looked upon beforehand as

a time to gather and prepare for the final push to summer, but more often than not, it serves as a preview to the summer months and actually warps the studying process, leaving the mind confused about what time of year it is and introducing the body to another lifestyle before ripping it away and returning to school again.

The time of the school year, by itself, is confusing. Seniors are "hanging out" with many for the last time trying to "live up" their final times as CLU students. Others are making summer plans, coasting through classes and declaring themselves on summer break.

All the while, finals and papers and grades are being assessed.

It is a very busy time on campus. SpringFest festivities are coming to a tumultuous end. Just this past week Career Expo, Matthew's Management Forum and Showcase, all huge events of the year took place. Many more huge activities and good times are to be had at CLU before the year ends. So, this is a time when spring fever hits students and the work just piles up higher.

Hopefully, this isn't a depressing editorial. It just serves to show that although so much is going on, everyone needs to concentrate andsorry we lost our train of thoughtwe are going to play outside for a while before it gets too dark.

Campus Quotes

With Spring Break just two weeks away, we asked students what they have planned for their week of freedom. Here's what they told us:

"I'm going to try to find myself."
Christian Paulsboe, Junior

"I'm going to Havasu to work on foreign relations."
Mattias Wikstrom, Junior

"I'm going to catch up with my friend from Texas. We'll probably just stay up late and giggle."
Julie Baumgartner, Sophomore

"Join a traveling circus."
Roberta Mills, Freshman

"I'm going to North Carolina to play golf."
David Bayles, Freshman



"I'm going to Rosarita with my roommates to get hammered and meet guys."
Kristy Eaton, Sophomore

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

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m v n d

Real Men raises awareness of sexual violence

By ANN CATALANO
Staff Writer

The mystery is finally over! The CARE committee has revealed the "Real Men of CLU," and posters are up everywhere. This is a rather unusual tactic for raising awareness about sexual abuse and I have to admit that my initial reaction was very skeptical. The idea that these are real men and that real men don't rape is silly.

Rape has nothing to do whatsoever with how real the man is. Nor does having poster boys against rape mean that

Oddly, rape is often referred to as a woman's issue. With 99 percent of rapists as men, the logical conclusion is that this is a men's issue.

these specific males won't rape. Rape is about power over another person in a sexual context. Most rapes occur between people known to each other, where the trust between them is violated. Oddly, rape is often referred to as a woman's issue. With 99 percent of rapists as men the logical conclusion is that this is a men's issue.

However, please take care and read the posters. With a momentary glance at the text you will notice that the issue being tackled by the CARE committee is larger than just rape. These posters are about taking a stance against all kinds of sexual abuse. Sexual abuse is something that affects both genders and all age levels. These men are taking a very visual stand against something that people need to be more aware of.

The CARE committee has previously sponsored a purple ribbon campaign against relationship violence and more recently they arranged to have the T-shirts decorated by sexual violence survivors on display for the Creative Options Conference.

I applaud these men who had the guts to say that sexual abuse in any context is wrong. We need loud voices from both genders consistently reminding us of the injustices done to those who cannot speak for themselves. Experiencing sexual violence can be a horrific burden to bear, especially when there is not a supportive environment to fall back on.

For any gains to be accomplished in reducing sexual violence men and women must speak out about their experiences, their moral ethics and personal commitment to opposing violence.

The CARE Committee meets
Tuesday nights in the SUB @
5:30. Anyone interested in
becoming a member is wel-
come to attend.

University President shares CLU revelations

Luedtke highlights experiences and images found on campus

By DR. LUTHER LUEDTKE
University President

Epiphany is one of the loveliest words in our language. We usually hear it in a religious context, signifying the revelation of Christ, but literature professors and others also use epiphany for other highly spiritual moments when all is made clear.

I experienced just such a moment, a moment of pure grace, in Samuelson Chapel last Sunday morning while the CLU Choir sang to the bishops and leaders of the Evangelical Lutheran Church in America, who were worshipping with our Lord of Life Congregation.

Watching the vivid faces of the choir members, beautiful, one by one, I felt the sharp intensity of my experiences and images of CLU over the past week.

We could all list our own, I know, but these are some of mine:

- The handsome, fresh-scrubbed Presidential Hosts lined up to give campus tours during Spring Showcase.

- The happy chatter of 200 prospective students about CLU's hospitality and their overnight stays in the residence halls.

- A bandaged, but spunky, actress from *Kiss Me Kate* making sure the show would go on.

- Kingsmen batters winning the final game of a hard-fought series against CMS with two homeruns in the bottom of the ninth.

- Our NCAA Division III champion's indomitable serving in Saturday's men's tennis match.

- The rapid-paced resolving and enacting at last week's ASCLU Board meeting.

- An ASCLU candidate asking for the secret to CLU's strong student leadership during the past several years.

- Another earnest student interviewing me on personal morality and university and mission for his sociology class.

- The unveiling of the "Real Men of CLU" poster, celebrating leaders in the cause of responsible male-female relationships.

- The generous turn-out for the "Shoes that Fit" program.

- The easy conversations of CLU students with business leaders at last Thursday's Matthews Management Forum.

- The CLU alumni behind the employer's desks at Wednesday's Job Fair (all three Amgen recruiters were CLU alums).

- A CLU alum on spring break from her graduate program at Syracuse, feeling deeply nostalgic—suspended between two wonderful worlds.

- A member of the Class of 2019, two weeks old, taking a first tour of campus with his alumni parents.

- A CLU faculty member bedridden on the eve of the Pulitzer Lectures, but directing its many details by proxy.

- The splendor of the campus with its new pansies and



We have been blessed with a beautiful place, a special story and exceptional people. For this, and so much more, I am deeply grateful.
Dr. Luther Luedtke
University President

stately calla lilies.

- Marriott's tasty buffets in the Pavilion and Kingsmen Park.

- The snort and pulse of the graders at the new Humanities Center site.

We have been blessed with a beautiful place, a special story and exceptional people. For this, and so much more, I am deeply grateful.

Letter

Student responds to *Echo* review of 'The Year 2000: Life without Affirmative Action'

This letter is in response to the review written by Renee Airington on the play sponsored by the African-American Student Union, "The Year 2000: Life without Affirmative Action."

There are times when the opinion of another person is greatly valued. For instance, when an opinion is objective and open-minded, then you can appreciate what a person has to say. While everyone is entitled to their own opinion, Renee's review conveniently omitted pertinent facts and legitimate concerns and beliefs regarding affirmative action.

Her analysis of the play was like saying *Schindler's List* was "heavily saturated with reverse bias" opinions of German concentration camps. Of course, it had nothing to do with a person acting on sheer compassion towards a wrongly oppressed population. Oh, did I miss anything?

The first scene, as Renee stated, did open in a classroom. Maybe she went to get a drink of water during the first scene when it was stated that white males make up 95 percent of corporate CEOs and of the remaining 5 percent, blacks and Hispanics make up only 3 percent. And oh, maybe she had to use the restroom when the professor of the class proceeded to educate his students on the true meaning of affirmative action, which is not to hire the unqualified or uneducated but merely to level the playing field for women and minorities who have historically been denied access to voting, jobs and education. I guess Renee got lost in the "puerile flirtations and utter meaningless, empty-headed statements," as she referred to them.

Renee, it is understandable how you could simply misunderstand the intent of one scene or perhaps two;

what is not understandable is how you could misunderstand and misinterpret the entire play. It is not understandable how you could sit through the play and not find one positive thing to say about it. We have to wonder why that is.

As a staff writer for *The Echo*, Renee should have been objective and "unbiased." It is surprising that Renee was unable to see the many messages generated, the sense of humor and the hard work and dedication that went into planning and performing the play.

The play was not intended to show every side or to please the likes of Renee Airington. What it was intended to do was to portray the African-American Student Union's perspective of what life would be like without affirmative action. In this endeavor, they were successful. Regardless of the comments and criticisms made by Renee, the African-American Student Union received rave reviews from play attendees and also others who "heard" about the play. So much so that they were encouraged to perform the play again.

If Renee had not attended the play in search of negativity, perhaps she might have enjoyed the play and learned from it as well. It is clear that Renee Airington walked in with blinders on. Considering the fact that she may be the only one who didn't get it, one out of 200 ain't bad.

Zel Limenih, Freshman

(Editor's Note: The article "Student reacts to political play," in the March 5 issue of *The Echo* on the Arts page was a review, as noted in the head line kicker, not a news story.)

THE ECHO

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For more information call *The Echo* office at ext. 3465 or e-mail us at echo@robles.callutheran.edu.

**Attention All
Communication Arts
Majors and Minors:**

The next meeting of the Communication Arts Association is Tuesday at 3:15 p.m. in the Pioneer House.

ETC explores a variety of programs for all ages along with electric bulletin boards

Student interns and staff built studio from ground up on campus

By JENNIFER TUCK
Staff Writer

The Educational Channel for the Conejo Valley, ETC, is now up and running with a great variety of interesting and educational programming which almost anyone can enjoy.

The station, which has a viewing audience in Thousand Oaks, Newbury Park, Agoura, Westlake and Moorpark, is located and programmed at CLU.

For students on campus or for people living in Thousand Oaks the station can be found on channel 21 or 59.

ETC has become a success due to the efforts and time commitment of Dr. Beverly Kelley, chair of the communication arts department, David Grannis, the coordinator of Instructional Media, and senior, student intern, Matt McGinnis.

"We have built the station from the ground up," McGinnis said.

"I helped install all of the equipment, I know how to run it from the computer software, which programs to run and how to find them, and how to direct them," he added.

ETC's mainstay is an electronic bulletin board which is programmed by McGinnis, Grannis and three student interns.

The bulletin board displays events in the Conejo Valley and the district.

"So far the programming is going really well, it is a good tool to help get students involved," Grannis said.

This semester ETC has definitely come up with a variety of great educational programs to please almost anyone at any educational level.

Crossroads Cafe is a sitcom that is designed to teach English to ESL students who speak a different language.

Marriage and family values are the topics discussed in the program titled *Portrait of a Family* which corresponds with a class being taught at Moorpark.

For viewers interested in the latest astronomical discoveries and theories, *Universe* is a distance learning program for Moorpark College which covers the sky, stars and different galaxies.

An Hour With is an interview show hosted by Kelley that covers a variety of subjects with different speakers and authors who have appeared on campus or in the community.

For those viewers who enjoy the arts,

ETC also shows *Classic Art Showcase* which David Grannis describes as MTV for classical music.

The program features classical music which is paired with artistic videos that are pleasing to the eye.

In addition to the shows that are already being aired, ETC has three new programs that they are preparing to air.

The first is *Mosaic* which is a half hour magazine style program done by the Evangelical Lutheran Church of America which discusses a broad range of topics and moral issues related to news stories.

Cybersurf @ CLU is a series of student directed programs in which CLU professors and other special guests take the viewer on a tour of their favorite Internet sites.

This show will be very educational for internet rookies and for those who surf the net on a regular basis.

Another program to look for is a 48-part series that will teach students how to speak

"We have built the station from the ground up."

Matt McGinnis
Senior

and write Japanese.

This is a brand new program that has just been donated to ETC by a Japanese business company.

Although there has been big improvements in the channel and the programming since ETC began last April.

Grannis feels that there are some areas in which the station can make improvements.

"We could use more programs, a bigger TV studio with digital editing equipment, and also the capability to shoot live," Grannis said.

CARE committee finds many ways to reach the Cal Lutheran community

By JEFF BARRY
Staff Writer

According recent statistics compiled by the U.S. government 1 out of every 4 college women will be sexually assaulted while at school.

At CLU, the CARE committee was formed to directly combat this problem.

CARE is an acronym for Creating Attitudes for Rape-Free Environment.

Funding for the committee comes from the office of Educational Programming with additional support coming from Residence Life, Student Senate, and Office of Student Activities.

Two years ago the CARE committee consisted of two administrators and a commuter student.

Now the group has blossomed into one of the most popular and respected clubs on campus.

Senior Erin Rivers, chair of CARE, was the driving force behind the recent expansion and growth of the committee.

Rivers has been recognized as a positive leader at CLU.

In December, she received the annual Student Inspirational Award from Dr. Luther Luedke, university president.

"Bill Stott, acting dean of Student Life, asked me to go to a CARE meeting about two years ago," she said.

"I sat through it and I realized that it was a committee that needed to have a voice and a better representation on cam-



The CARE Committee

Photo by Brad Leese

pus," added Rivers.

According to Rivers, getting the message out to the students was the most challenging part in the early days.

"CARE just didn't have the students when I first became involved," she said.

"Our first job was to increase our presence and educate students."

"At one point, I literally used the student directory to call students and invite them to meetings," she added.

The increase and support for CARE came just in time by way of the 1996 CLU club Fair that was held in late September.

New and returning students were intro-

duced to the variety of opportunities and clubs that are available for students to participate in.

One of those new students that became interested in the committee was freshman Stephanie Howe.

She now is the publicity coordinator for CARE.

"CARE educates the students at CLU on how to practice and participate in nonviolent relationships," Howe said.

"It's a great group of people to associate with because we are all working to end sexual violence here at CLU and across the country," she added.

The CARE committee has put on and been involved with a variety of programs this year at CLU.

They include the purple ribbon campaign, alcohol awareness week, sexual awareness week, and the real man poster campaign.

Upcoming events include a program called Etiquette Week that will teach students the proper etiquette that will be required at Spring Formal.

The committee's informal meetings are open to all students and are held Tuesdays evenings at 5:30 pm in Student Union Building.

Get the Coolest Gear on Campus:

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Get your tan Cal Lu Hats and your ABSOLUTELY stunning CLU tees today!!!

You've seen the stuff and we know you want it.

Well, stop waiting and start having.

The cost is \$12 for shirts and \$14 for hats.

Call while supplies last, when they run out, there will be no more.

Call Tom at ext. 3814 for details.

Jenkinson witnessed a little history while studying abroad in Germany last semester

By MAIJA-LIISA NAGARAJAN
Features Editor

Experiencing history that most students only read about is what Christy Jenkinson did. She returned in December from a semester spent abroad in Germany. The junior spent the semester studying at the Academy for International Education in Bonn.

She spent three years in high school and a year at CLU studying German and was told by everyone the best way to learn the language was to go to Germany.

"I thought it was a good opportunity to go and I might not have a chance otherwise," she said.

The program was through Loyola Marymount University and Jenkinson traveled to Germany with 15 other students from Loyola Marymount. She left the United States in the beginning of September after Labor Day.

"I was scared that I didn't know anyone," she said. She was relieved adding that most of the students flew in together and she got to know them on the plane.

They landed in Frankfurt and the group rode to Bonn. As she passed country-sides, she noticed it really didn't look too different.

Jenkinson took classes that sounded interesting to her. These included her Reformation class. "I thought it would be neat to be where the Reformation happened," she said. She also took art history and two German classes.

Jenkinson was able to attend field trips with her classes. "We went to so many museums," she said.

The group not only experienced Germany but also traveled to other countries

"We got there just at the right time for the sun to shine through the big stained glass windows."

The group went up to the bell tower and looked out from the top to see the entire

where the holocaust took place. They went and saw Anne Frank's house, she said. "It was empty from when the Nazis confiscated everything," she said, adding that there was a model of the house with furniture in the middle of the house.

She also visited a concentration camp next to a Jewish Ghetto. "It was unbelievable," she said.

"I didn't know how to think about the whole thing."

Jenkinson learned that concentration camps are different from extermination camps.

She said that concentration camps were where people were held until there was room at the extermination camp.

It's incredible to believe that people spent hours planning on how to get rid of people, she said.

Jenkinson was amazed with the pretty things in Germany too. She was in awe of "how old things are. Churches are thousands of years old and Roman ruins are everywhere."

"They would have no where to build if they were to preserve all the Roman ruins. It's amazing that people were there and there's still stuff here."

Jenkinson visited the Berlin Wall, "as we drove up there I didn't think that it was big," Jenkinson said. When she walked up to the wall she realized how big it actually is. "You have to realize that not only was there a wall but also trenches and huge guard towers," she said.



Christy Jenkinson at the Berlin Wall

and visited many monumental landmarks. They went to Paris, Brogue, Belgium, Berlin and Prague. In Paris the group went to see the Louvre, the Eiffel Tower and Notre Dame.

"It was so big and so pretty," she said.

city.

"Brogue was one of my favorite places. It was a small, romantic town. We spent the last day and a half of our trip there," Jenkinson said.

She also visited the historical sights of

Wade hopes talents in music and drama take him to Broadway in three years

By KIM CARVER
Staff Writer

CLU freshman Chris Wade is "a" from predictable and said that he like to keep people guessing as to what he might do next. "I'm an individualist," Wade said, "and I strive to be different."

Wade is a music and drama double major from Riverside.

Before he came to CLU, he attended three different high schools-Katella High School in Anaheim, North High School in Riverside, and he spent his senior year at the LA County High School for the Arts.

He was very active in musical theater throughout high school, mentioning that some of his favorite roles were Tony in "West Side Story," the devil in "Damn Yankees," and Jesus in "Godspell."

"I love to be onstage," Wade said. He is now playing the part of Bill Calhoun in the drama department's production of "Kiss Me Kate."

"It's a really fun role," Wade said. "I get to play a drunk gambling sort who flirts with all of the girls-basically I play a total flake."

"It's been stressful though," Wade continued. "This is a pretty big show, but it's been nice to work at the Civic Arts Plaza."



Chris Wade

Photo by Stephanie Hammerold

"Kiss Me Kate" is Wade's first play at CLU and he is looking forward to playing liberal roles in the future that are more shocking to the audience.

In addition to acting, Wade plays the piano, sings in the church choir and sings

as second tenor in the Kingsmen Quartet.

He also composes his own music, is writing a musical and is hoping to start a musical theater troupe or small jazz ensemble at CLU.

"I would like the arts to improve and be recognized more at CLU," Wade said, mentioning that he would like to make some significant changes while attending school here.

"Things need to be different here. CLU needs a heightened sense of real-

ity. The real world is not this secluded, private place," Wade said.

"People are going to be different and other people have to learn to deal with that," he added.

When Wade isn't acting, singing, or

playing the piano, he likes to spend his spare time thrift store shopping, interacting in stimulating conversation, and taking afternoon naps where he can dream.

"I like to analyze my dreams, or other people's dreams-the mind is a powerful thing," Wade said.

Wade's close friend, CLU freshman Milika Shivers, describes him as a laxed drama king, as well as random and complex.

"He's an enigma," Shivers said, "when you take away the angst, he is a beautiful and inspiring artist."

Wade sees his future on Broadway involved in acting and composing and plans to travel to New York City after he graduates.

Until then, Wade abides by his own personal philosophies and rules, and describes life as, "when life hands you oranges and you try to make lemonade...it's a fragment sentence, it doesn't end, and there's no conclusion, just like life."

Are you interested in writing for a newspaper? Then *The Echo* wants you! We have opening for staff writers for all sections.
Call ext. 3465

Concordia choir receives large standing ovation at performance

By STEPHANIE HAMMERWOLD
Managing Editor

In a concert of music ranging from classical to spiritual, the Concordia College choir gave a stellar performance a week ago Saturday night.

As part of its 1997 tour the choir from Moorhead, Minnesota, performed in the Samuelson Chapel.

The choir of more than 70 voices was under the direction of René Clausen, who also composed one of the songs the choir performed. This is his tenth season as conductor of the Concordia choir.

The history of the choir goes back 77 years, during which they have represented Concordia College across the United States and Europe.

Some of the places they have performed in the U.S. include Carnegie Hall and the Kennedy Center.

They also toured Russia, Estonia, Latvia, Lithuania, Poland, Hungary, Slovakia, the Czech Republic, Austria and Germany as part of their eighth international tour in May 1996.

The choir opened Saturday night's performance with Giovanni Gabrieli's "Jubilate Deo," followed by "I Will Not Leave You Comfortless" by William Byrd.

Henryk Górecki's "Totus Tuus" provided an opening for what was entitled "A Lenten Pilgrimage."



The Concordia College Choir of Moorhead, Minn.

"Totus Tuus" was followed by a song called "In Pace," written in memory of the victims of the Holocaust.

Clausen, who composed this piece, said it was inspired by a visit to Auschwitz when the choir was touring eastern Europe.

The first half of the concert was concluded by two pieces by a father and son. "I Heard Great Voices" was composed by Paul J. Christiansen.

"Psalm 50" was composed by his father, F. Melius Christiansen.

Paul J. Christiansen had served as the

Miss Criolla.

The song was lively and featured the talents of several members of the choir who played guitars and a drum. Two of the men from the choir were also featured.

The concert closed with the performance of F. Melius Christiansen's arrangement of "Beautiful Savior."

The song featured a female soloist. The piece was a powerful, yet beautiful ending to an evening that proved the choir's reputation as one of the premiere college choirs in the country.

conductor of the Concordia choir for 49 years.

The second part of the concert began with "The Liturgical Mass — A Celebration Through the Ages."

This included a piece by Ariel Ramírez sung in Spanish entitled "Gloria."

The song is from

Joyce Geeting leads her students in concert French soirée performed by young musicians

By SUZANNE FAZALARE
Staff Writer

A French soirée was performed by the young cello students of Dr. Joyce Geeting on March 2.

The 20 students gathered in the Samuelson Chapel as CLU Music Academy presented the concert, accompanied by pianist Catherine Bobbs.

"It's nice to see young people with so much talent," said Troy Attaway, one audience member.

He said that he was amazed at the level of excellence at which these children performed. It was apparent in the faces of all the audience that they agreed with Attaway's amazement.

The audience was in for a treat as the students prepared to perform the music they had worked to perfect. They began with the introduction of Allegro Appassionato by Saint Saen and followed with a few powerful pieces by Faure.

Phillip Bobbs showed the audience how skilled his hands are as he played the quick tempos of the concerto in G major by Goltermann.

Bronwyn Banerdt stood out in her emerald green dress as she played the concerto in C major by Haydn. Her cello was even tied at the top with a velvet ed bow.

All of the students grouped together to play the finishing pieces, and they were a symbol of the music that lives in all of us.

There is no age limit for the appreciation of music and there are no limits to what instruments people can play. It begins with a passion to play and continues with the determination to practice the talent that fills each of us.

Chinese art exhibit brings scenes of nature to Preus-Brandt forum

By REBECCA ROLLINS
Staff Writer

An exhibit of Chinese ink and brush painting is on display in the foyer area of the Preus-Brandt Forum.

The exhibit includes over a dozen paintings, which have been painted by Chinese American artists from Southern California.

The artwork came to CLU through artist Chris Ho, a representative of the Chinese Art Association of Southern California.

The display is part of the Asian Festival, a series of events put on by the office of Multicultural and International Programs.

"Our office is responsible for bringing cultural events such as these on campus," said Lucia Haro, coordinator of Multicultural and International Programs.

Haro said that the office contacted Ho and invited him to share the exhibit with CLU.

Artists represented by the exhibit include Ho, Alex Lin, Angela Hsin, Sophie Sun, Ye-Na Chen, Glenn Zhang, Chiao-



Chinese art exhibit in Preus-Brandt Forum.

Photo by Bradly Leese

Hsin Chen, I-Jen Sun, Jian Xin Zhao, Connie Lui, I-Ming Hsu, Jackson Ho and George Lin.

The paintings represent scenes from nature, such as flowers, eagles, oxen, monkeys, pandas and landscapes.

They are displayed in frames or on wall hangings, and are painted in muted shades with occasional splashes of bright color.

The artwork will be on display until Friday.

Another event in the Asian Festival is a "Taste of Asia" dinner, which will be held in the cafeteria today.

An "Asian Festival Celebration" will also be held today in the Preus-Brandt Forum.

The celebration will include an ink and brush painting and calligraphy demonstration by Chris Ho at 7 p.m. A demonstration of Chinese martial arts called "Eastern Sun" will be held at 7:30 p.m., and Chinese dancing will be held at 8 p.m.

Tomorrow at 6 p.m., there will be a showing of the Chinese film "To Live" at Richter Hall in the Ahmanson Science Center.

A discussion led by Professor Xiang Chen will follow.

Finally, there will be a dance on Friday from 10 p.m. to 1:30 a.m.

The dance will be jointly sponsored by the Asian Club, LASO, and United Students of the World, and will be held in the Pavilion.

Kiss Me Kate

March 7, 8, 14, 15 at 8 p.m.
March 9 and 16 at 2 p.m.

Presented in the Forum Theatre of Thousand Oaks Civic Arts Plaza.

Tickets \$15 and \$10

Available at Civic Arts Plaza Box Office or Ticketmaster

Kingsmen split doubleheader on Saturday McGee hits 10th homerun for Cal Lutheran this season

By JEFF BARRY
Staff Writer

The Kingsmen baseball team split a doubleheader on Saturday. They improve to 14-4, 11-1 in SCIAC play. The team dropped the first game to Claremont-Mudd Scripps University (13-6, 9-3 SCIAC) 4-1, but then rebounded in the second game defeating the Stags 3-2 thanks to the late inning heroics of Tom McGee.

McGee hit his 10th homerun on the season in the bottom of the ninth to secure the win. He also improved his batting average to .447 in SCIAC play. McGee currently leads the Kingsmen in three major categories including hits, runs, and RBI's.

Head Coach Marty Slimak said that Saturday's loss in the first game of the double header showed some weaknesses that the Kingsmen must correct. According

to Slimak, in the first game the Kingsmen failed to score on opportunities that were available.

"We faced a very tough pitcher and we didn't hit the ball very well. We didn't capitalize on our opportunities to score runs," Slimak said.

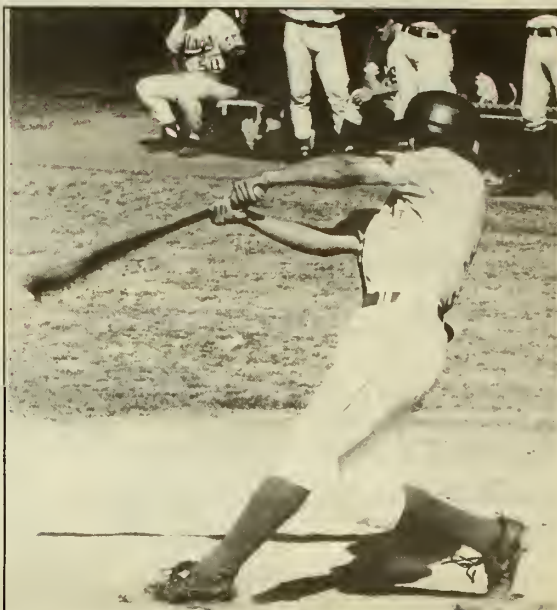
According to Slimak the odds are that the Kingsmen will face Claremont once again.

"I think that Claremont is definitely a team that we might see in the playoffs. It will probably be either them or Chapman University," said Slimak.

The Kingsmen hope to continue their successful season as they hit the road on Wednesday. They first travel to Cal Poly San Luis Obispo to play a non-conference game and then enter the second annual First Pitch Classic, a tournament that features many top teams from the East and West Coast. They open tournament play against Pomona Pitzer University in Pomona on Saturday at 9 am.

"I think that Claremont is definitely a team that we might see in the playoffs. It will probably be either them or Chapman University."

Marty Slimak



Kingsman slugger blast comes up big in doubleheader.

Photo by Bradley Leese

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The Echo has positions available for writers, photographers and page editors. If you are interested in joining the staff call ext. 3465.

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Submit to The Echo by 5 p.m. Friday, prior to Wednesday publication. Limited space prevents late submission.

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Regal player dives back into base.

Photo by Bradley Leese

Regals continue to win; improve to 13-1

Comer's sacrifice fly gives Cal Lutheran victory against LaVerne

By JEFF BARRY
Staff Writer

The Regals picked up two crucial wins Saturday, knocking off SCIAAC rival University of LaVerne 9-2, 10-9. The team continues to impress its opponents as they improve to 13-1 overall, 11-1 in SCIAAC play.

Standout Freshman Mandi Comer's sacrifice fly in the seventh inning was the deciding play and allowed the winning run to cross home plate.

Comer has improved her batting average to .318 in SCIAAC play.

Late inning heroics are not a new thing for the Regals. They edged out Wartburg College earlier in the week in similar excitement.

ing last minute fashion.

"We just tend to do well when the pressure is on," said junior Donna Scott.

The Regals are now busy preparing for several challenging games that lie ahead.

We just tend to do well when the pressure is on."

**Donna Scott
First Base**

On March 13 the Regals travel to play NAIA powerhouse Azusa Pacific University.

"Our practices are getting more intense. I think if we put a week of good practices together we will be ready to play our best," said

Scott.

The Regals have five road games in a row scheduled through mid April including Azusa Pacific on Thursday at 2 p.m., Cal State Dominguez Hills March 18 at 1:30 p.m. and Southern California College April 5 at noon.



Name: Scott Foli
Year: Junior
Height: 6'0"
Weight: 200 lbs.
Sport: Baseball
Hometown: Thousand Oaks
JC: Oxnard CC
SCIAAC: At Bat 13, Hits 5, Avg. .385, Runs 6, RBI's 11, HR's 3, SB 1-1.

Intramural Basketball

March 16

6 p.m.

Retired Kingsmen vs. Team Villani

Team Smiley vs. Running Rebels

7 p.m.

MG's Heavy Baller Squad vs. Worst Team of All Time

FCA vs. Lake show

8 p.m.

Without a CLU vs. We'll Let You Win if You Buy Us Beer

Lancers vs. Neuman

9 p.m.

One Too Many vs. Hampton Bulldogs

MG's Heavy Baller Squad vs. B.C. and the V-Ball Team

Standings

Retired Kingsmen	5-0	MG's Heavy Baller Squad	2-3
Without a CLU	5-1	We'll Let You Win...	2-3
Team Villani	5-1	B.C. and the V-Ball Team	1-3
One Too Many	5-1	Lake Show	1-5
Hampton Bulldogs	5-1	Team Smiley	1-5
Neuman	3-2	Running Rebels	0-4
Lancers	3-3	Worst Team of All Time	0-5
FCA	2-3		

Sports Dates

Men's Baseball

March 12 at Cal Poly, 5 p.m.

March 17 at The Master's College, 2:30 p.m.

Women's Softball

March 13 at Azusa Pacific University (2), 2 p.m.

Men's and Women's Track and Field

March 15 at Desert Invit. (UNLV host), TBA

Men's Golf

March 13 Pomona - Pitzer (Sunset Hills), 1 p.m.

March 17 CLU Kingsmen Inv. (Wood Ranch), 7 a.m.

Men's Tennis

March 15 at University of La Verne, 9:30 p.m.

Women's Tennis

March 14 Cal State Dominguez Hills, 2 p.m.

March 17 Whitman College (WA), 2 p.m.



Sophomore Jill Embree in match against Occidental.

Photo by Stephanie Hammerbold

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elevator etiquette
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performances finish
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Regals softball coach
combines work, family
Page 12

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 17

Thousand Oaks, California

Wednesday, March 19, 1997



Atticus members Wendy Johnson and Moe Ahmed perform at Bandfest in Kingsmen Park. The day was filled with loud music, food, and fun as Springfest came to a climatic end. See story on Page 8. Photo by Bradley Leese

Debate team places 5th at nationals Garrido places 13th overall

By MAIJA-LIISA NAGARAJAN
Staff Writer

The CLU debate team traveled to Townston University, Maryland to place fifth at the Novice National Championships advancing to the "Elite Eight" before losing to Vanderbilt. Jenny Garrido. Sean Smith along with Mark Jones, debate coach, left March 6 and returned March 10.

The first two days the debate team had seven rounds, with the top 27 teams advancing to Sunday.

Garrido and Smith compiled a 5 to 2 record in the preliminary rounds, gleaming the eighth seed. In the first elimination round they beat Townston State University. In the second elimination round, they toppled New York University.

Garrido, who was named the tournament's 13th best speaker, out of over 100, was amazed at the level and intensity of the competition.

"Before the Sweet Sixteen round, I was scared. They had at least 10 people working with them. I turned to Mark and asked him why they had us outnumbered by 10-1," she said.

"A lot of big schools brought lots of teams," Smith added. "This semester it was just the two of us as one team. Last semester we had three teams."

Jones was simultaneously pleased and disappointed. "I wanted to win this but, ending up in the in the final eight is a huge accomplishment."

The topic for the national debate conference was environmental pollution and the two students had to gather thousands much evidence to decrease pollution.

Each different sides gives their sides on

See DEBATE Page 3

Wee becomes student body president with narrow win Taube wins vice president position

By MICHAEL WEHN
Editor in Chief

Even though CLU has not yet gone on Spring Break, the '97-98 school year already has its student body president elected as junior Kim Wee won a tight run off election over Brian Schneider last Friday to win the election.

The run off election was added to the Wednesday election because 50 percent is required to be named the victor and Wee fell short of that number.

He won the run off election with 54 percent of the vote to Schneider's 46 percent.

Wee hopes to thank the students who voted for him by letting everyone know who he is.

"I want to be known as someone who seeked the students instead of waiting for them to seek the president," Wee said.

He wants to keep students up to date about what is going on and inform them before seeking their opinion.

For the remainder of the semester Wee

One close race

President	
Kim Wee	54%
Brian Schneider	46%
Vice President	
Andrew Taube	65%
Matt Powell	35%
Programs Board Director	
Julie Baumgartner	94%
Controller	
Diane Royer	94%

plans on watching Annie Baumgartner, current student body president and learning his responsibilities.

"I am just beginning to learn," he said, adding, "I am an under-study for the rest of the semester."

Wee is joined by elected vice president Andrew Taube. Taube, a sophomore won 65 percent of the vote over junior Matt Powell's 35 percent.

See ELECTIONS Page 4

Holocaust survivor shares experiences

By REBECCA ROLLINS
Staff Writer

Holocaust survivor Dr. Reidar Dittmann takes every opportunity he can to speak about the experiences he had, in order that society

vows to never let it happen again, he said during a special lecture entitled "From the Homefront to the Holocaust: Wartime Memories of a Witness," given Monday morning in the Preus-Brandt Forum.

Dittmann is a professor emeritus of St. Olaf College in Northfield, Minnesota. During his 48-year teaching career he was an instructor of music, art,

See HOLOCAUST Page 3



Dr. Reidar Dittmann

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THE ECHO

Due to Spring Break *The Echo* will be taking a short vacation. The next issue will be published on April 9. The deadline for any submissions is April 4 at 5 p.m.

Way of the Cross

Campus Ministries will be putting on the Way of the Cross today at 8 p.m. The procession begins at the Samuelson Chapel and will continue up to the cross. All are invited to participate.

Education scholarships

CLU juniors and seniors who are planning to enter a Teacher Preparation Program and who have earned a 2.7 GPA or above may apply for "education scholarships." The deadline has been extended to April 1. Applications may be picked up at the receptionist's desk at Benson House, during office hours.

Comet Hale-Bopp

April is the best month to view Comet Hale-Bopp. The physics department invites the CLU community to their observing site on April 2 from 7:30 to 8:30 p.m. The site is between the CLU sign and the preschool. Binoculars and telescopes will be provided as well as astronomy students to explain the comet and its tail. If the sky is cloudy, the viewing will be a week later on April 9. Don't miss this spectacular comet, it won't be back for 4,000 years.

Arthur Lord to speak

Arthur Lord will be speaking on the topic of "So When I Don't Become a News Anchor—What Then?" The speech will take place on April 7 at 10 a.m. in the Preus-Brandt Forum. Lord's 30-year career in news broadcasting includes director of network news for 10 western states, bureau chief of NBC News operations, news writer and foreign correspondent. He has received two Emmy Awards, garnered a special commendation by the American-Arab Anti-Discrimination Committee and frequently serves as a TV consultant and technical adviser. He also heads up the Los Angeles Press Club.

Get a job

On Campus Recruitment

April 2—Wallace Computer Services—Sales Reps

April 8—Mervyn's—Team Leader

April 9—Automatic Data Processing—Entry Level Sales

April 16—Countrywide Home Loans—Positions Available: Accounting, Financial Analysis, Research Assistant, Marketing Project Manager

Professional Employment Listings

Business Related

Investment research Assistant—B217CGC—Business Majors

Small group Marketing/Service Rep.—B326CB—Marketing Majors

Accounting Analyst—B15CHL—Business, Accounting Majors

Other Majors

Designer—M19TEL—All majors

Photographer—M11CAM—Photography, Art Majors

Entry Level Developer—M16E2D—Computer Science Majors

Attention Seniors!

Don't wait, sign up for on campus recruitment now!

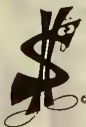
Stop by the Career Center to pick up the necessary paperwork you need to start your placement file. Any-

one wishing to access professional job listings or participate in on campus recruitment must establish a placement file. See Shirley McConnell, professional recruitment coordinator for further information.

Annette Burrows, director of career planning and placement, is available for career counseling and resume assistance. Call the Career Center for an appointment.

For more information call ext. 3300 or visit the Career Center located in the commons building.

Free tax help



Free tax help is available until April 14 on every Monday except March 24. The assistance is available between 6 and 9 p.m. in the lobby of the Ahmanson Science Center. For more information call ext. 3359.

French film festival

As part of the French film festival *Delicatessen* will be shown tonight at 7 p.m. in Nygreen 4. *Delicatessen* takes place at a time when meat is scarce and cannibalism is rampant. A butcher obtains meat by hiring handymen and then chopping them up. His daughter falls in love with the latest handyman, an unemployed circus clown and vegetarian, and tries to save him.

Study abroad center

The study abroad office is located in Alumni 107. Dr. Margot Michels, study abroad coordinator, is available to help you plan a semester, year or summer abroad. The center's hours are:

Monday—10 to 11 a.m., 2 to 4 p.m.

Tuesday—10 a.m. to 4 p.m.

Wednesday—10 to 11 a.m., 2 to 4 p.m.

Thursday—9 to 10 a.m., noon to 4 p.m.

Friday—10 to 11 a.m.

For more information contact Dr. Michels at ext. 3377.

Brown Bag



The next Brown Bag will be on April 1 due to Spring Break. The topic is "Women in Ethiopia." Tersite Legesse, assistant section head for AV in the communication center of the EECMY and Addis Ababa will speak on the topic. The majority of women in Ethiopia live in rural areas. Hear how this difference affects the small (possibly 10 percent) who live in the cities. Listen to the stories of Ethiopian women from a warm and talented person, one whose knowledge is based on personal experience.

University satellite seminar

The university satellite seminar series, sponsored by the Museum of Television and Radio with General Motors, will present "Creating a Prime-Time news Magazine: 60 Minutes" on April 8 at 4:30 p.m. in the Preus-Brandt Forum. For more information contact David Grannis at ext. 3280 or by e-mail at grannis@robles.callutheran.edu

'Someone You Know and Love is Gay'

A forum entitled "Someone You Know and Love is Gay: Continuing the Dialogue" will take place on April 13 from 2 to 6 p.m. in the Preus-Brandt Forum. The forum speakers will discuss questions about how we can welcome the gay and lesbian persons and their families who are already in our churches, how we can reach out to the unchurched and to those who have left and how we can help those struggling to come to terms with their own sexuality or with those that they love.

The Gay and Lesbian Task Force of the Pacifica Synod's Board for Church in Society has planned a series of seminars to help continue the dialogue between fellow Christians who prayerfully wish to learn more about this controversial subject. Come read, reflect and share what God's Spirit is leading us to do and to be in this new age. For additional information, please call Pastor Mark Knutson at ext. 3230.

Open House

Health and Counseling Services (Krammer 6) and the Women's Resource Center (Krammer 8) will jointly host an open house to introduce the CLU community to their new offices in Krammer Court on Thursday from 3 to 5 p.m. Refreshments will be served. All are welcome.

Upcoming at CLU

Today

Chapel Service—10:10 a.m.

Easter Grams (Cafeteria, SUB)

Easter Egg Hunt—8 p.m. (SUB)

3 on 3 Basketball Tournament—10 p.m. to midnight (Gym)

Thursday

First Day of Spring

Men's Golf at University of Redlands—1 p.m.

Women's Tennis vs. Metropolitan St. College—2:30 p.m. (Courts)

The Need—10 p.m. (SUB)

Friday

Spring Break

Saturday

Spring Break

Men's Baseball at California Invitational Tournament (ULV)

Track and Field at University of LaVerne Invitational

Sunday

Palm Sunday

Spring Break

Men's Baseball at California Invitational Tournament (ULV)

March 22—30

Spring Break

March 31

Classes Resume—4 p.m.

Diploma frames available

The Student Alumni Association is offering seniors the opportunity to purchase a unique diploma holder to commemorate graduation. These 16-by-22- or 16-by-32-inch frames display an 8-by-10-inch photo of the CLU campus and have a single or double opening respectively for one or two diplomas. They are matted in deep purple with gold accents and are ready to hang. The cost of the single opening frame is \$90 and the double opening frame is \$125.

The double opening frame will display the photo between two diplomas. Please send a check payable to the Student Alumni Association no later than April 1 to: Student Alumni Association, Attn: Amy Zurek, 60 West Olsen Road, Thousand Oaks, CA 91360-2787.



Upward Bound mentor program

The Upward Bound program has initiated an exciting mentoring program. The purpose is to expose high school students from low income families to the university experience through the guidance of a mentor. Thus far, 25 CLU students have volunteered to be a part of the program which pairs them up with a student from the local area. Mentors will meet as student individually twice a month and maintain phone contact. Also, they will participate in cultural and educational activities at CLU and in the community. For more information, contact the program office at ext. 3351 or ext. 3350.

Liberal arts major for non-teachers

An alternative liberal arts major with more choice and fewer requirements that the "teacher track" major, has been approved by the faculty. Students who are interested in a broad based major may inquire about this through Dr. Jon Boe, dean of the college of arts and sciences, or may speak to one of the liberal arts advisors.

HOLOCAUST: Dittmann discusses involvement with resistance movement during World War II

Continued from Front Page
and foreign languages and helped found the college's international studies program.

As a young man during World War II, Dittmann joined an underground resistance movement, in opposition to the Nazi forces that invaded his native Norway. This led to his arrest and eventual deportation to the Buchenwald Concentration Camp, just outside the city of Weimar in what is now East Germany. He was detained there for 30 months, until his liberation in March of 1945.

"He is a man of many interests, enormous energy and great insight," CLU senior mentor Gerhard Knutson said of his former professor during his introductory remarks. Knutson was a student of Dittmann's at St. Olaf in 1951.

Dittmann began the lecture by stating that he was not there to talk about his academic endeavors.

"I'm here to talk about a subject that is very, very close to my heart—the subject of the Holocaust, which I happened to witness," he said.

He spoke of being awakened at about 3 a.m. on April 9, 1940 his house shaking from the detonation of artillery fire. This was not that unusual of an occurrence, since he lived on the outskirts of the Oslo Fjord, where there were artillery bases utilized for practice by the Norwegian military.

"I went out to the balcony of my house," he recalled, "and I looked out over the Fjord and I saw this continued exchange of light and sound, and then I heard the roaring of heavy aircraft and I knew that something was not right."

He went into the house, turned on the radio, and heard the announcer say that the nation was being invaded by German armed forces.

Part of the artillery noise that Dittmann had been hearing was caused when a fleet of

12 German vessels sailed up the fjord toward Oslo. On land at the artillery base, there was a subterranean fortress with a launching pad for torpedoes. Three young Norwegian soldiers were at the lookout, and saw the ships coming.

"These boys pushed two buttons, and released two torpedoes that hit the main ship in its ammunition chamber," Dittmann said.

The ship went down in seven minutes, with approximately 3,500 people on board. Some were naval soldiers, but most were civilians. These civilians were trained for 2-3 years in Germany, to learn Norwegian language and culture.

"They were to infiltrate Norwegian society, to make certain that the 'Nazification' of Norway would run very smoothly," he said, adding, "It was a very temporary military triumph for the Norwegians, but it was more than that. It slowed down the German attempt at 'Nazifying' the Norwegian civil service."

Thus, he said, the Norwegians had the time to organize an underground resistance movement. Dittmann became involved in it, along with approximately 30-40,000 other Norwegians. But the movement was so



Dr. Reider Dittmann

Photo by Bradley Leese

secretive that he knew only five other people who were also involved.

"That's how it was operated...in total secrecy even among ourselves," he said.

In October of 1940, Dittmann joined a group of about 1,500 people in a demonstration outside an assembly hall, where a German minister of propaganda was to speak. The crowd started to sing patriotic songs, which was illegal at the time. Some of the crowd knew that Dittmann was a youth choir director, so he became the unsuspecting songleader.

"It was a wonderful experience for me momentarily, until from my high vantage point I could see...the Germans were com-

ing with their bayonets bared and their helmets on," he said.

He managed to hide in a cave for the night, but the next morning he was arrested and sentenced to three months in prison sentence for having instigated the demonstration (which he hadn't) and for disorderly conduct.

On the day he was released from jail, he was greeted by thousands of people, who ran to him and carried him on their shoulders through town.

"I, who had never done anything particularly exciting or interesting or heroic in all my life...and all of the sudden I was a hero. It was very sweet," he recalled.

He began working at a shipyard, where he was to help build two 10,000-ton freighter ships to be used by the Germans.

"My job was to see to it that those two ships would not be finished," he said, "and it was not very difficult because I suspect that out of the 1,500 workers, there were 1,400 members of the underground."

When the time came for the ship to be launched, the ship was moved from its place on land into the sea.

"[The ship] hit the surface of the water, and it kept going down. And down and down. And suddenly all we could see was the front mast of the ship," he said.

He returned home and was again arrested, and sentenced to life in prison. He was later released by the President of Norway, because of his age.

He then enrolled at Oslo University, and in November of 1942 was taking a test in Latin for which he was ill-prepared.

"Into the auditorium streamed German SS soldiers with their bayonets bared," he said. "There I was...finding myself in the unique position of being saved by the Germans."

All 4,500 of the students on campus that day were arrested. Most, however, were released soon afterward in southern Norway. On Christmas Eve the remaining prisoners were told that they were going to board a transport ship to a German concentration camp. Their journey ended in Weimar, where they were led to the front gate of Buchenwald.

In brass lettering on the iron gate of the establishment were the words, "Right or wrong, my country."

"[This was] one of the most immoral statements made in history," he said.

Also on the iron gate was the statement, "To Each His Own."

See HOLOCAUST Page 4

THE ECHO

An All American Associated Collegiate Press Paper

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DEBATE: Team hopes to win final tournament

Continued from Front Page

the subject and the judge acts like the president and votes a for or against the law," Smith said.

Smith said that they will make up for their loss by winning their final tournament at California Polytechnic University, San Luis Obispo.

"We will win. We are set to go. Plus Mark insists that we do," said Smith revealing a sinister smile.

Work for The Echo

It is not too late to join *The Echo* staff. We always have open positions for staff writers and photographers. With five issues left, there is still time to make a difference. Meetings are Tuesdays at 5:30 p.m. in the Pioneer House. Call ext. 3465 for details.

For the Record

In the March 12 edition, the article "Bishops attend CLU worship, conference" in the Religion section, should say H. George Anderson is the Presiding Bishop of the ELCA and not bishop of a synod. The Pacific Southwest Synod no longer exists.

It was the synod that is now the Southern California West Synod in the former LCA before the merger of the three Lutheran bodies in 1987.

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

Students must cope with slow mail delivery process for now

By JEFF BARRY
Staff Writer

If you are expecting to receive a check via the CLU Campus Mail, the check literally may stay in the mail for possibly up to a week or more.

Several students and staff have recently reported long delays in receiving mail. Employees at the mail room have fielded an increase in the number of complaints. In some instances mail sent from within California was delayed more than seven days.

"We didn't have this problem last semester," said mail room employee Cecile LaVoie. "We know its not us, it seems to be a problem with the main post office in Thousand Oaks."

LaVoie has worked for CLU in the mail room for over 18 years and said that she has never experienced anything like the delays encountered during the fall semester.

According to LaVoie, college and university mail rooms across the country are all under strict guidelines from the US Post Office and must pass checkups



Workers doing their best in the mail room.

Photo by Izumi Nomaguchi

throughout the year.

The postal representative that is assigned to CLU has been notified of the delays, although no action or solutions have been offered.

LaVoie has made several calls over the past month to the Thousand Oaks Post office, but has yet to receive a good expla-

nation for the long delays.

"I have contacted the post office in Thousand Oaks, but its higher up, we just cannot get through to these guys, its a typical post office," La Voie said.

Until the situation is resolved the mail room staff continues to stamp late material with the date they receive it.

HOLOCAUST: Speaker hopes to avoid future similarities by speaking out

Continued from Page 3

Dittmann described the physical features of the camp that he observed while walking in. He described with chilling detail the most prominent structure in the camp.

"The most telling vertical feature on the side of the roll-call area was the tall, sooty chimney of the crematorium, from where heavy leaden smoke billowed forth, day and night, during the 30 months I was there," he remembered.

One morning in November of 1944, Dittmann was standing outside the barracks with fellow prisoners, when a large group of people moved through the barracks, from the very young to the very old.

"Eleven thousand Jews from Hungary passed by me that morning," he said, "and in the course of the remainder of the morning, smoke billowed forth so densely from the crematorium chimney that day, light never broke through."

He added, "I stood by and felt profoundly guilty that this was happening - that this was being perpetrated by Europe's best educated nation."

"I swore that if I survived I would let the world know that I had witnessed this atrocity."

Finally, he recounted a story about a visit he made to a Holocaust memorial just outside of Jerusalem in Israel.

In the museum, flickering flames burn above the names and casualties of many concentration camps, including Buchenwald.

According to the memorial there were 11,343 people who perished there.

"For one desperate, dismal November morning, I learned to know these people, these 11,000 victims of German bestiality," he said.

"It was as though the names and individuals took shape and rose from the flame and said to me 'Reidar, don't you ever forget us.'"

Dittmann concluded that his reason for speaking out about the Holocaust was to not only respond to the challenge put forth by those prisoners who died, but "To make sure that we all vow that something similar will never happen again."

Senate allocates funds for CLU Service Day Programs Board reviews Springfest

By MIKE WEHN
Editor in Chief
and STEPHANIE HAMMERWOLD
Managing Editor

Senate passed the Yam Yad bill at their Monday evening meeting allocating \$1,750 to flowers, plants and shrubbery to be planted April 15. On this CLU service day classes are canceled and students will be planting flowers and such on the side of Olsen Road between the Chapel and the sidewalk. The vote passed by a vote of 11-0.

The bill to pass the formation of the Men's club was tabled by a vote of 7-4 until the next meeting when a representative can be present to answer questions.

Senate also voted down a \$1,164 bill to purchase 12 CLU banners to be hung on Memorial Parkway. The bill lost momentum because the company donated new banners as compensation for some old ones that were ruined in a windstorm. The banners are used at times when nothing special is going on that dictates the special banners CLU has. The bill failed with one in favor, nine opposed and one abstaining.

Senate also discussed the possibility of having a student representative at the monthly faculty meetings.

When an executive committee voted a few weeks back to no longer allow an Echo representative at faculty meetings, student representation was lost.

Senate was told at the beginning of

the year, they would be invited to attend faculty meetings when there was student concern; however, they have yet to be invited.

Activities at the Program's Board meeting centered around recapping the activities of last week's Springfest.

Mike Fuller, Programs Board advisor, suggested moving Springfest after spring break.

Amanda Damien, sophomore, said approximately 250 people showed up at Hypnofest and that the response was good.

More accolades were given for Foodfest, Massagfest and Runfest.

Bandfest was a large part of the discussion which centered on how to make the event even better next year and how to avoid the low turnout the event experienced this year.

Ingrid Becker, senior, suggested moving Bandfest to a smaller area. Jason Chronister said that two different stages might help alleviate the dead time between bands.

"I don't think this is an event we should throw out just because it costs a lot," Becker said.

Final plans for spring formal were set that include decorating the room on the day of the event and selling tickets.

Lawrence Rodriguez, sophomore, offered the idea of making spring formal Dancefest next year.

Chronister reminded everyone of the all class social on April 9 at Club FX in Simi Valley.

ELECTIONS: Wee, Taube prepare for upcoming year

Continued from Front Page

Sophomore Julie Baumgartner ran unopposed and was elected to Programs Board director and sophomore Diane Royer was elected to controller also running unopposed.

Taube was excited about his election and looks forward to next year.

"I'm pretty optimistic about next year, I'm going to start to move up in the position and learn."

As part of their training, both Wee and Taube will be attending executive cabinet meetings and learning from their predecessors.

ADVERTISING

CAMPUS ADS

Submit to *The Echo* by 5 p.m. Friday, prior to Wednesday publication. Limited space prevents late submission.

DISPLAY ADS

Reserve space one week prior to first run date. Copy due by 5 p.m. Friday, prior to Wednesday publication.

CLASSIFIED ADS

Submit and pay for ads at *The Echo* office by 5 p.m. Friday.

Questions?-- Kim Cook, Business Manager @ 493-3865

Maxwell discusses vocational calling

Activities keep him busy and enrich his academic life

By VERONICA GARCIA
Religion Editor

People have to look at what's inside of them to discover what it is that calls them,

Drew Maxwell, a sophomore religion major said.

Actually "what's inside of you is God. If you understand what's inside of your heart and mind" you will know where you have been called, he said.

But, for Maxwell, the church is not the only place one is called to.

"Everyone has talents that God has called them to and that lead them," Maxwell said.

"God calls people to be stockbrokers, preschool directors, and many other professions," he continued.

"It takes all kinds of people to lead the world, not just ministers," he said.

"I think it's a crock that religious people need to have a 'calling' to be a religious minister or anything else in the church. It is silly because God gives us all gifts that we can use in the church" and toward God's will, Maxwell said.

Maxwell has kept himself busy with various campus activities.

He is in the Kingsmen quartet, the CLU Choir which is to start its tour on March 21, the play "Kiss Me Kate" which gave its last show on Sunday, the Church Council as Christian Education Coordinator, he is a Campus Ministry assistant and a resident assistant.

With these activities and all his classes, he finds his time quite occupied.

He said, "We have a great quartet this year. We all get along well and we're great friends."

He also stated, "I enjoy working with Pastor Mark Knutson. He is the best campus pastor in the Evangelical Lutheran Church in America. Mark is a great asset and makes CLU a great place to learn."

as a country club only reinforces the image of the church as just a social situation.

But, he continued, there has to be more than that.

The problem comes "when it becomes only that and not a God centered church. We are here because we find a common bond through God. We are called together and need to discuss issues pertinent to the church, not just recent sports scores," Maxwell said.

He discussed his feelings about CLU when he said, "I think Cal Lu is at a

"I think it's a crock that religious people need to have a 'calling' to be a religious minister or anything else in the church."

Drew Maxwell
Sophomore



Maxwell would like to go into parish ministry although he is not exactly sure for how long.

He would like more exposure to the church so he can see how it works.

"The church is going through a lot of growing pains with dealing with gays and lesbians in the church," Maxwell said.

There is also a fear within the clergy, he said, "of a more academic and liberal stance as far as biblical scholarship goes in Christian education."

Maxwell has some fears about whether he will be accepted in ministry among the congregation because the ways he would like to teach are not traditional.

Maxwell is planning to get a Ph.D. in some field of religion in the future.

Whether he has a calling toward ministry, he said that he does have a calling for ministry but he is not sure that is the only calling for his future.

"A lot of churches have become country clubs. A church should be a good, honest community of learning and support," Maxwell said.

He explained that this vision of the church

turning point in its history."

He went also said, "We are in the position to become one of the most prestigious Lutheran institutions in the country. But, I feel there are some people who would like CLU to become CLC again, a totally comfortable white Republican place."

Maxwell said, "I feel this school needs to be more diverse, questioning, vibrant community."

"And," he continued, "I really do believe we will move toward that."

"That has a lot to do with our president, students and faculty," Maxwell said.

To complete his statement, he replied that "I wouldn't do all the things I do if I didn't think that CLU was worth fighting for."

And, actually, he continued, "the best thing CLU has given me is my girlfriend Sara Ford."

The three main institutions Maxwell is considering for seminary study after graduation are Union Theological Seminary, Luther Northwestern Seminary and Yale Divinity School. Emory and Chandler are also other possibilities for the future.

Environmental and religious ethics discussed

By JENNIFER TAYLOR
Contributing Writer

In an ecumenical conference, several CLU students went to the University of Judaism to be a part of the presentations and discussion on March 9th.

With Dr. Pamela Brubaker as a supervisor, the students presented the Lutheran view of an environmental ethics problem, particularly on water conservation.

Other students at the conference were from Loyola Marymount and the University of Judaism.

This year's topic was the draining of the Owen's Valley Lake by the Los Angeles Department of Water and Power.

The lake has been drained dry in parts, and has formed a saline crust that breaks off into particles when there are high winds.

These particles present a great health risk to the citizens of Owen's Valley. It is proposed that the city of Los Angeles pay for the restoration of the lake.

Each school addressed the issue from the standpoint of the religious traditions of their universities.

The presentations followed with small group discussions, in which students from each school spoke on issues facing the world today and how their religious traditions viewed each issue.

The marriage of priests, homosexuality, women as clergy and scriptures were just a few of the topics.

The students included women who will be entering seminary, those preparing to become rabbis, the child of a Catholic priest and a nun, philosophy majors, English majors and ecumenists.

The conference was so successful that they hope to include several other schools next year to maximize the range of discussions.

University Chapel Series

Wednesdays, 10:10 a.m.

Today
Dr. Ernst Tonsing, Religion Department and CLU Choir
April 2
The Chapman Collection—An exhibition and dramatic story of the English Bible
April 9
Encuentros, Veronica Garcia, senior
April 16
Scandinavian Days, Regents Singers
April 23
The Rev. Gary Knutson, Senior Mentor
April 30
The Rev. Reg Schultz—Akersen, Church Relations Director
May 7
CLU Preschool
May 14

A Service of Morning Prayer
For more information, call ext. 3230

Chapel service reflective of women's history month

Kathryn Swanson talks on story of Jesus and Canaanite woman

By STEPHANIE HAMMERWOLD
Managing Editor

When you get to your wit's end, remember that God lives there, Kathryn Swanson said, echoing the sentiments of Marian Wright Edelman, at chapel last Wednesday.

Swanson, director of freentry and women's programs, used Edelman's words in her talk about the scripture read during the service. The scripture was the combination of three distinct but interrelated stories of Jesus and the Canaanite woman.

The text came from Mark 7:24-30 and Matthew 15:21-28.

"Tried hard today not to talk about women lest you think that's all I talk about," she joked. Swanson offered three possible titles to the story and her views on each.

The first title was "Well, What Got Into Her: An Audacious Woman Shows Us One Way to be Activists for a Cause We Care

About."

"Since [the Canaanite woman] knew her child needed help, she persisted in her search for justice," she said.

Swanson compared this woman to Edelman who said, "We never give up."

She pointed out that Edelman's favorite role model is Sojourner Truth, antislavery activist and speaker on women's rights. "She could not stand slavery or the second class treatment of women," Swanson said of Truth.

"The Canaanite woman, Sojourner Truth, Marian Wright Edelman and certainly Jesus

challenge each of us to persist on our principles," she added.

The next title Swanson proposed was "Proposition 187 Revisited: Jesus—Ever Inclusive—Teaches Us to Love and Care for the Stranger in Our Midst." She said that we all live in "a human family in which we are all related." She added, "We are all brothers and sisters."

Swanson's final title was "A Funny Thing Happened on the Way to the Clinic: One Woman's Wit Got God's Attention, but the Grace, the Healing was God's Gift."

"She found the wit and the wisdom to persist," she said of the Canaanite woman, adding, "We need to recognize this in ourselves."



Kathryn Swanson
Second Wind Director

Editorial

CLU and Thousand Oaks, quiet communities amidst the craziness of Southern California

The comparisons between the campus of CLU and the city of Thousand Oaks are numerous. Both are quiet. Both are safe. Both are expanding. And both seem to grow on you. It is hard to believe that Thousand Oaks has a population of more than 100,000 people. It sure doesn't seem like it.

The city of Thousand Oaks is often at the heart of many jokes and criticisms, especially by college students wishing there was just a little more excitement to be found around town. We admit, this is not Party Town, USA. However, Thousand Oaks is a relatively new city, founded only about 40 years ago. For this, be happy, because this is the way Southern California used to be. The cities of Thousand Oaks, Simi Valley, Moorpark, Fillmore, Camarillo and Oxnard have what most of Southern California has lost and that is a separate identity.

Go ahead, start driving south down the 101 or the I-5 freeways and try to tell where each city begins and ends. It is as mixed up as a 2-year-old's first drawings with crayons. From Los Angeles down to Irvine, it is just one huge city with different names. Southern California, even Los Angeles by itself, used to be a bunch of different communities that were separate yet close. Now, most of it is over populated and the areas between the communities have expanded which joined all the communities into one giant mess. Communities in Los Angeles such as Hollywood, Beverly Hills, Venice,

Inglewood and more, they all run into each other.

The location of CLU and the city of Thousand Oaks escape this mess. Here, one can tell when they are leaving a city and entering another. There is space between the cities that needs to be passed when traveling from one city to another like most of the United States. For this we should be grateful.

If you don't like quietness, if busy freeways and sirens and crowded sidewalks make you feel good, then Los Angeles is only 30 minutes away. You can live it, then leave it. It seems the location of Thousand Oaks is perfect for this mentality.

With Thousand Oaks growing the way it already has, these times will probably be looked back on as fond ones. The city life on Moorpark Road, in itself, resembles something different than even four years ago. New stores, shops, theaters and other buildings have made the areas on the corners of Thousand Oaks Boulevard and Hillcrest quite busy ones.

Thousand Oaks isn't missing much. It has a big mall, a couple of smaller ones and plenty of grocery stores and hardware stores and all other types of stores. It has a couple theaters, plenty of restaurants and a few clubs. Everything is relatively close and convenient. Thousand Oaks is probably the biggest little town we can think of in Southern California. So, let's just admit it, we have all come to like Thousand Oaks. Like the old saying says, "It is all what you make of it."

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Behavior in elevators annoyance to student

By JENNIFER TUCK
Staff Writer

Patience and courtesy are two traits that many people do not employ when it comes to riding the elevators at the Oaks Mall.

The topic of elevator etiquette is one that is a constant source of frustration for myself and others who make a living working in a mall.

Due to the location of my work, I find it necessary to use the elevators at least twice a day, on my way to work and on my way home from work. There are several questions

If you are going to talk about personal issues you should save them for when you get off of the elevator, and not force innocent riders to have to hear about your personal life.

Letter

Student challenges CLU's claim of being a 'diverse scholarly community'

I wanted to extend my congratulations to Kim Wee (our new ASCLU president) and all of those who voted in the recent elections.

To the one-quarter of the students who voted for me, I sincerely extend my gratitude to you for believing in me. I also wanted to share something with you and the rest of CLU.

Before the elections occurred, I met with certain administrators of this university. (Don't worry, you will remain nameless.) They proceeded to explain to me why it was a good idea, even "ethical," for me to remove my name from the election ballot.

They clarified themselves, claiming that I "do not represent an ASCLU president in actions or attitude." (I do admit, I have been "written up" once in three years.)

Lucky for these people, I was soundly defeated. I can

accept that because that is the wish of the students. What is difficult to interpret is that somewhere along the way to "Master Plan (Utopia) 2000" at CLU, some people in power at this university seem to forget outrageous ideas such as democracy, privacy and free elections. They did not seem to complain about my attitude when I volunteered my time in the past as a Peer Adviser, Presidential Host, Programs Board Rep., etc.

I hope in the future that although some people do have power at this university, they do not forget about the rest of us. Although one may be powerful here at CLU, it gives them no right to thwart basic principles of Democracy.

Stephen Seper, Junior

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

that I would like to address to the people riding the elevators who seem to have never been taught any manners.

The first question I would like to have answered is why do you find it necessary to stand directly in front of the elevator doors? Do you really believe that there is going to be no one else needing to get off of the elevator?

When I am waiting for the elevator, I will allow a good space of about 3-4 feet in order for the passengers to be able to depart. Four out of five times a handful of people will completely ignore this invisible boundary, step directly in front of me, and block the doors.

Second, do you really think that the elevator is going to get to your floor faster if you get on before the other passengers have departed?

There is nothing worse than trying to walk off of the elevator while you are being bombarded by 10 rude and impatient people who are cramming into the elevator before you have even got a chance to make your way off.

In actuality if you do this, it may even take you longer to get where you are trying to go because you are all going to have to move and rearrange yourselves to let all of the people you so rudely blocked in get off of the elevator.

Another issue I would like to address regarding elevator etiquette is geared toward parents. When are parents going to teach their children that elevators are not toys?

I cannot even begin to convey to you the number of parents whom for lack of a better word, let their children run amuck in and around elevators.

Specifically, I am talking about parents who let their kids

See ELEVATORS Page 7

CLU student shares European vacation and lessons learned traveling abroad: Thompson finds direction and goals after a summer in Europe

By **KYLE THOMPSON**
Contributing Writer

One year ago I had this idea about traveling to Bulgaria to visit my friend Vesko, the Bulgarian wonder who struts around campus with more confidence and ambition than Bill Gates. He spoke of his home in Plovdiv, the rock bottom prices of goods, harsh living conditions, Bulgarian politics, and the history of Bulgarian civilization.

At this time in my life I was without a major, goals, or motivation. Getting up in the morning was like climbing a mountain. I was no longer "physically strong, mentally awake and morally straight."

Before that year I was a man on a mission — scoring high marks, setting goals, and feeling good about life. I did not understand why this was happening.

I felt that maybe going to Bulgaria would untangle my twisted life and give me a chance to "find myself." So I sold my computer, saved my paychecks, and dug into my parents' wallets to muster up the cash for my journey.

At first, I had planned on traveling to Bulgaria for a few weeks but then I thought I should travel to other countries to taste the flavor of other European cultures, too. For the next few months thoughts of Europe engulfed my mind like a disease. A good disease. When I boarded the plane, I never looked back. I wanted to leave the old me behind, and jump across the Atlantic to be refurbished.

I tried to plan out what countries and cities I would visit, but I did not want to be on a schedule. I just awoke in the morning and said, "Today I will go to Antwerp, Belgium and tomorrow who knows." I ended up in: Frankfurt, Berlin, Stavanger, Amsterdam, Antwerp, Budapest, Plovdiv (Vesko's home), Sophia, Sozopol, Dujni, Premorsku, Burgas, Nessebar, Panagurski, Patras, Brindisi, San Sebastian, Pamplona, Heidelberg, Cologne, and then Frankfurt once more. Europe inspired me, gave me a new pair of eyes, and introduced me to a truckload of beautiful people.

I am writing this so that I can share the people and places who have made their way into my life. Here were a few: Walking down Unter den Linden in Berlin with a group of demonstrators, traveling in a train car, smoking ciga-

rettes, and talking about America with a young man from the German navy and a man who played folk music. Singing karaoke, drinking Tou, and climbing Pulpit Rock in the Fjords with Silje and her friends in Norway. Meeting the owner of a pub who played for Ajax Football club in Amsterdam, going to the Anne Frank House and the Van Gogh museum, seeing a painting by Hieronymus Bosch in Berlin. Traveling around Bulgaria with Vesko in a Russian car that we rented for \$5 per day. Sleeping in a park in Pamplona, Spain for a week. A gay man asking me up to his room. Playing soccer in a field with Bulgarian peasants. Walking along the nude beaches on the Black Sea. Sleep-



Kyle Thompson enjoying Europe with new-found friends.



Vesko Kehaiov on the phone with friends.

ing in the Frankfurt train station for four days and just walking around meeting people. Running out of money. Talking with Silje's mom and friends. Seeing and hearing the King of Bulgaria give a speech to his people. Sitting in Vodel Park rolling cigarettes. Sleeping on a beach in Spain and being awakened by the police. Hitching a ride in Spain with some Scots and Australians. Climbing the six hills of Plovdiv. Reading a Spanish newspaper in a cafe. Talking with a homeless person about computers, logic, and word origins. Going inside the Alexander Nevsky Church. Eating meatballs with an Italian man. Trading my soccer boots for a pack of cigarettes. Exchanging clothes with a Yugoslavian refugee, talking about his life and God, and where he was going. Taking a train in Germany without paying for a ticket. Going to Heidelberg for a fireworks show on the river. Meeting Vesko's family, Vesko's grandmother making me eat when I was not hungry. Wanting to stay in Europe forever.

I learned a lot about people. I showed interest in all people I ran into and let my mind melt into their world soaking up their wisdom of life. They were kind and now they were my friends.

I left a small part of myself in every place I went and I hope the people I met will always remember our encounters. This journey straightened the tangles in my life.

I am a computer science major and I have set goals in my life that were not there before. I still have to work on the motivation part, but I am on my way to becoming a fulfilled person. The mountain I used to climb has eroded and now is only a hill.

For anyone who wishes to talk about Europe give me a ring or e-mail.

P.S. Vesko, I owe you everything for taking me into your home and showing me Bulgaria. Silje, I will return to Stavanger to take over the Tou Factory and sing karaoke (Dancing Queen, "baby.")

Thank you for being real people. Thank you for being a part of me and giving me the joy of being part of your lives. Thank you for making me a real person.

ELEVATORS: Rules to live by

Continued from Page 6

use the elevator as a source of entertainment. Elevators were designed to be a mode of transportation in order to move you from one place to another when stairs cannot be used.

The last point I would like to make regarding elevator etiquette has to do with talking on the elevator. Elevators are basically small boxes, when you talk on an elevator, the acoustics tend to make your voice carry. It always seems like the people who are talking are always discussing personal topics which no one else is interested in hearing.

If you are going to talk about personal issues you should save them for when you get off of the elevator, and not force innocent riders to have to hear about your personal life.

All of you who have taken the time to read this, please try to help instill in others patience and manners when it comes to riding elevators.

There are four little steps that we can all take to make everyone improve their elevator etiquette skills:

1. allow a substantial space for people to exit the elevator
2. let everyone exit before you enter (you may even want to hold the door for them)
3. keep conversations clean and talk quietly
4. the elevator is not a toy, do not treat it as one.

Letter Student upset with peers' responses to Campus Quotes

I just recently read the survey that *The Echo* took. The question was "If you were granted one wish, what would it be?" I am writing to tell you how thoroughly disappointed I was with the responses. Out of the five responses only two were something serious. I find it difficult to imagine that if someone had only one wish and they could wish for anything that their main concern would be who they want to marry. It made me question the depth of the people on campus. I just wanted to say that I was disappointed that no one wanted world peace or a cure for AIDS or to stop world hunger. These all may seem cliché, but I think it is a lot more noteworthy to say something like that than to say you want to marry a certain actor or actress.

Velvet Terry, Freshman

**Have you traveled to a far-off place?
Or are you going somewhere for your
Spring Break? If you have a story to
share with your CLU peers, then *The
Echo* needs you!**

**Call ext. 3465 or stop by *The Echo*
office in Pioneer House.**

Springfest '97 provides CLU with 11 days of fun, camaraderie, and spring cleaning

By SHAWN MAK
Staff Writer

Springfest '97 is a good way of cleaning out the cobwebs from studying, said Julie Baumgartner, who was the Special Events representative and coordinator of Springfest.

The 11 day-festival, which began March 7 and ended March 16, was aimed at providing students with a variety of activities that they can enjoy with their schoolmates while taking a midsemester break from midterms and studying. All of the events were free and were held on campus.

"It's kind of like an enthusiastic week of fun. We've been in school all through winter, so it'll be like a fresh start for spring. It's spring cleaning," Baumgartner, a sophomore majoring in Biology, said.

Created by Student Activities last year and then delegated to the Special Events committee this year, Springfest '97 strove to top the performance of last year's festival.

The program started on Friday, March 7 at the Preus-Brandt Forum with ComedySportz, an evening with an improv troupe comprised of four guys from Santa Barbara. The event attracted about 140 students.

"That was also showcase weekend when the scholarship kids and prospective students were on campus. We even opened up

the Need that night and Saturday night for them to get a taste of what goes on here at CLU," Baumgartner said. She rated the night a big success.

Saturday evening's program, however, was a letdown; Dancefest attracted virtually nobody.

"It didn't go off well, at all. It was a bad night. It was *Kiss Me Kate*, and the freshmen were gone, there were a couple of parties going on...no one was there," Baumgartner sighed.

The third event, Slimefest, went a little better. That Sunday afternoon, Kingsmen Park was transformed into a mini amusement park. There were waterslides, balloons, and even a shaving cream fight.

"About 10 people showed up for that, but those who did had a very good time,"

promote Spring Formal.

The men's tuxedos were sponsored by Formal Image at Janns Marketplace. Students who liked what they saw could rent tuxedos from the store at discounted prices. The ladies wore their own dresses.

"It was a lot of fun," Baumgartner said. "It was great seeing everyone get excited about Spring Formal."

One of the highlights of Springfest '97 was Hypnofest held at the gym. The event attracted

a record attendance of "at least 200 students," who turned up to see their friends

get hypnotized and made a fool of in front of the entire campus.

"The place was packed. We had about 30 people up on stage who got hypnotized. It was a big, big hit last year, and this year, it was no exception," Baumgartner said.

Lunchfest on Wednesday gave students a chance to have lunch out in the park by the cafeteria. But the hook was to have lunch served by CLU administrators, faculty and staff members. Baumgartner said this was a good opportunity for students to see some of the "behind-the-scenes" members of CLU who make

the school run on a day-to-day basis.

Thursday night's Massagefest was held in conjunction with the Need. "We got in a couple of special massages, a couple of students and some alumni who do massages really well," Baumgartner said. It

was perhaps also the only place where students can relax over music and get a massage for free. "That was actually one of the best events this year," she added.

Friday night's Lip sync, a popular CLU event, was held in the gym. Six groups performed in front of a panel of judges (comprising of one student, three faculty members, and one administrator) with the hope of winning some of the cash prizes (\$75 for first place; \$50 for second place; \$25 for third place).

New to this year's program was Runfest, a 5k run in and around CLU. The event drew the participation of not only students, but local vendors as well.

"The vendors (around the Thousand Oaks community)



World Tribe performs at Bandfest

Photo by Brad Leese



CLU students and community run through campus for Runfest

Photo by Brad Leese

Baumgartner said.

On Monday night, the cafeteria was converted into a makeshift fashion runway for Fashionfest. Approximately 10 couples from campus modeled tuxedos and ballgowns in front of students who were having dinner to

are usually more than happy to sponsor our events, donate prizes and sell food," Baumgartner said.

Springfest '97 ended with a loud bang on Sunday with Bandfest, another CLU favorite. Five bands played at this year's eight hour-long festival, which began at 1 p.m. in Kingsmen Park. Students who showed up not only got a chance to listen to a variety of music, but have restaurants like Ameci's sell some of their favorite food on campus.

"Every event had a highlight within itself."

Julie Baumgartner
Springfest coordinator

In order to attract as many students as possible, and to cater to their different musical tastes, the organizing committee listened to demo tapes sent in by a variety of bands, and selected five bands, among them Atticus and World Tribe, both of which had played on campus before. Students were treated to a day of music, ranging from ska to alternative to R&B. Each band was paid between \$100 to \$1,000 "depending on how big they are."

"Each year, as you go along, you can look back at what the events were, which ones were popular, and so on, and work toward those. So each year (Springfest) will get better and better," she said.

Despite some disappointments this year—such as Dancefest—and problems with publicity, Baumgartner rated Springfest '97 an overall success.

"Every event had a highlight within itself," she said. It was a great experience; everyone had a good time, she added.



Students relax and enjoy the music from Bandfest

Photo by Brad Leese

Berg fills life with music of all kinds

Senior plans to pursue interest in accounting after graduation

By **STEPHANIE HAMMERWOLD**
Managing Editor

Although Peter Berg plans on pursuing a career as an accountant after graduation, his interests extend far beyond this.

Berg, a senior, keeps himself busy as a member of the Kingsmen quartet, president of the choir, president of the accounting association, a presidential host, ASCLU controller and a trombone player for the jazz band and orchestra.

"With all my classes and activities I am so busy," he says, continuing, "It's hard to find time to do other stuff."

"If I could only have four more hours everyday I'd be set," he jokes.

In October, Berg, an accounting major, will start work with Ernst and Young.

He first became interested in the field of accounting when one of his friends told him about it.

He was attracted to the job security and the availability of jobs in accounting.

"I wanted to do something business related, but I didn't know exactly what," he says.

Berg was reluctant at first about going into accounting because his brother had tried the same area of study and ended up changing his major because he did not like it.

Obviously, Berg changed his views on accounting, something he calls challenging and practical.

"It gives you a chance to explore different areas of business and interact with different levels of people," he says.

"It's becoming more of a people oriented

regardless of what type of work I do," he says.

He adds that it doesn't matter if he is performing in a professional group or singing in a church choir.

Berg is considering auditioning for the Pacific Choral, a professional choir in Orange County.

"If you bring some sort of music aspect into your life, it provides a release from all the stresses of daily life," he says.

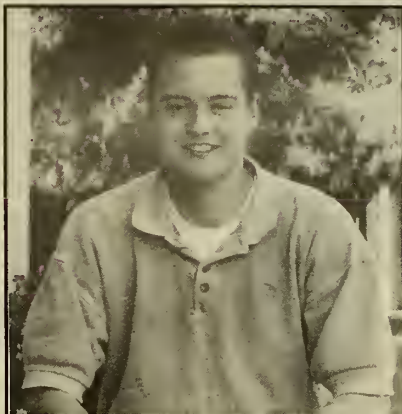
He has been involved with voice since his sophomore year and has been playing the trombone for 12 years.

He has been singing with the Kingsmen quartet since he was a sophomore.

"I get a chance to perform music I wouldn't normally have any other chance

to do," he says of his involvement with the quartet.

The quartet picks their own music and organizes their rehearsals on their own.



Peter Berg

Photo by Stephanie Hammerwold

business," he adds.

Aside from his interests in accounting, music plays a large part in his life.

"I always want to keep doing music

"I always want to keep doing music regardless of what type of work I do."

Peter Berg
Senior

Berg has even had the opportunity to arrange several pieces.

"It has allowed me to explore a lot of different musical areas and a lot of musical opportunities," he says.

"It has allowed me to really explore my creativity," he adds.

Berg says one of the best rewards of performing with the quartet is talking to the people that they sing for.

"They'll be impressed at the variety of stuff we do and all that comes out of four voices and no instruments," he says.

One of Berg's highlights as part of the choir program at CLU was last spring's choir tour in Hawaii.

He describes it as, "Great music, great friends and awesome weather."

Giving shoes to give confidence to children

By **SUSAN FAZZALARE**
Staff Writer

Christina Mata and Laura Vallejos are the people who organize of the Shoes That Fit program at CLU giving children the confidence they need to enjoy their education.

Shoes That Fit was originated by Elodie Silva, in Claremont, who heard a story of a student that kept complaining that his feet hurt.

After a few visits to the nurse's office, the school discovered the reason behind the boy's sore feet was that his shoes were three sizes too small.

Not many people would attempt to go very far in a pair of shoes that didn't fit comfortably, but what if they were your only pair?

It was after hearing that story that Silva began the Shoes That Fit program to raise money to buy children who were wearing hand-me-down shoes, used shoes purchased at the Salvation Army, or shoes three sizes too small, a little comfort to concentrate on their school work.

"Having to put a limit on the number of children we can take," Mata said is one of the hardest parts of their efforts.

This year they wanted to accept all the children from Glenwood Elementary that were in need, but once last year's total of 25 students tripled to 70 they realized a limit



Christina Mata and Laura Vallejos resting after collecting shoes.

had to be set.

The amount in donations that they collect determines the limit.

Although the number of children have increased, the funds have not been quick to follow the increase in need.

Last year they were able to buy each child a new outfit, including shoes, with the \$900 they raised.

This year they have only been able to raise about \$1,300 in donations.

Shoes That Fit is a full time job for Mata and Vallejos.

They devote time each day to make

fore the importance of their own studies.

Mata speaks with local businesses asking for donations and support. B&L Precision Machines in Westlake generously donated \$250 to purchase each of the students' a school spirit t-shirt to participate in Glenwood Elementary's school Spirit Day.

Westlake Christian Community Church was another large donor this year. Much of their support has come from local restaurants like Taco Bell, Round Table Pizza, Toppers and Subway who have donated dinner for a social they awarded the residence hall that raised the most money was

sure that the needs of these children are met by the end of the semester.

Their desire to see that these children do well in their school environment sometimes comes be-

awarded with a large party.

Vallejos keeps busy by responding with letters and keeping the record for each child who will receive a new pair of shoes.

She gathers each child's information from Ann Backstrand, a PTA mother at Glenwood Elementary, who provides the measurements and the favorite colors of each child for her.

"It's so much fun to put together the outfits and see what other people donate," Vallejos said as she related the easiest part of her work involved in Shoes That Fit.

Currently, they are keeping records on computer and making sure that there is a system set up for those they turn the program over to next year, upon graduation. They would both like to take anyone who is seriously interested in the Shoes That Fit program under their wing, to make sure that all steps are met for each child.

For all their efforts, Mata and Vallejos do not get to see the responses of the children receiving their new gifts.

"It's a great feeling to know that we are touching these kids lives and just doing that is enough," say Vallejos.

The pressures of fitting in among classmates is hard enough for children today without worrying about the awkwardness of fitting in their own shoes.

Children need to be able to take pride in themselves before they can take pride in their school.

Review

Student thoroughly enjoys performance, despite play's 'amateurish' undertone

By ERIC LAWSON
Staff Writer

No, all of the singing wasn't fit for Broadway. And, yes, many of the dancers were sub-par. Yet, by the end of the performance the entire audience was being led in a standing ovation by Dr. Luther Luedtke.

Why did the audience respond so favorably to an obviously amateurish performance of the classic Cole Porter musical *Kiss Me Kate*? Because, despite their shortcomings, the people in this cast were truly enjoying themselves, and their exuberance was contagious.

Of course, the brilliantly witty lyrics of Cole Porter combined with his upbeat rag-time score helped bolster the effect of the enthusiastic cast.

From the first note in the overture, you got the urge to get up and dance. Instead, the cast sang and danced before you got up the nerve, making use of every inch of stage and the theater as a whole.

This does not mean, however, that there were not any standout performances.



Chris Sorentino performs her part as a Gymnast.

Photo by Stephanie Hammerwold

Raymond Michael Hebel (you may remember him from his Elvis performances on campus) was brilliant in the role of Fred Graham, a struggling director starring in his own production of *The Taming of the Shrew* as Petruchio.

Though he bobbled a few lines and had a few problems with the props, his perfect timing, strong singing voice (particularly in "Wonderbar") and larger than life stage presence more than made up for this.

Also noteworthy was Rachel Oliveros-Larsen's portrayal of Lilli Vanessi, the ex-wife of the director in the lead role as Katherine.

Though her soap opera-like relationship with her husband is unconvincing and dull off-stage, their on-stage relationship proves to be immensely more entertaining and interesting.

When Vanessi realizes the flowers she received from her ex were

intended for the show floozy (played with grace by Cyndi Schmidt) the backstage relationship spills onto the stage, and the sparks fly.

Probably the finest moment of the show came from Oliveros-Larsen's spite-filled performance of "I Hate Men."

For contributing much to the comic tone of the play, Corey Evans and Tony Gardner deserve to be applauded. The two portray dim-witted gangsters sent to collect a gambling debt from the director.

Their presence on stage in order to force Vanessi to continue her role can only be described as Lenny and Squiggy join the Mafia.

And, though their accents need some work, the effectiveness of their rendition of "Brush Up Your Shakespeare" cannot be denied.

Despite what it lacked, this performance of *Kiss Me Kate* was thoroughly enjoyable. The reason is simple. Cole Porter's brilliant score combined with his witty lyrics and clever use of sexual innuendo were put center stage throughout.

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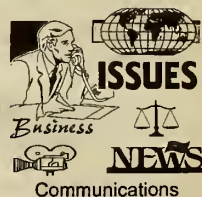
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Kingsmen recover against Master's College CLU in conference driver's seat; prepare for upcoming tournament

By PATRICK JOHNSON
Staff Writer

This past Wednesday, the CLU baseball team traveled to San Luis Obispo to face the Division I Mustangs.

The trip proved to be a disappointing one as The Kingsmen lost 6-2. Richard Bell lost for the first time this season, dropping his record to 5-1.

The game was scoreless until the bottom of the fourth, when Cal Poly was able to push across a run.

The Mustangs followed with four more runs in the fifth inning, and a single run in the seventh.

CLU avoided being shut out by scoring two runs in the top of the ninth inning on RBI singles by Mike Young and Tom McGee.

The loss drops the Kingsmen record to 14-5 overall. Being a non league game, their SCIAAC record remains 11-1.

Monday against Master's College, CLU was able to get back on the winning track by outlasting Masters 12-6 in a game called

in the 8th inning due to darkness. Richard Bell had another strong pitching performance as well as reliever Eric Kiszczak.

The Kingsmen continued their hot hitting after their two run output against Cal Poly.

Brad Smith led all hitters with 3 hits while Ruben Torres and Dave Vallon collected two hits a piece. Tom McGee continued

to kill opposing pitching by blasting his 11th homer of the year.

McGee said, "As a whole, our team is really starting to come together, hopefully we will continue to jell and be able to reach regionals."

Josef Jauregi said, "We are in the driver's seat right now and control our own destiny."

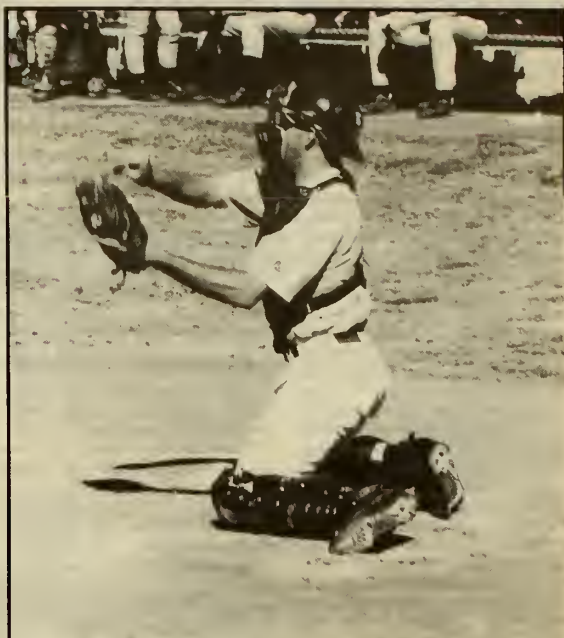
The Kinsmen

are 11-1 in SCIAAC. Claremont is the closest competitor at 9-3. The two teams do not meet again in the regular season as Claremont handed CLU its only SCIAAC defeat.

Next up for the Kingsmen is the California Invitational Tournament held at the LaVerne on Saturday and Sunday. Eastern Connecticut State, Pomona, LaVerne, and Claremont highlight the field.

"As a whole, our team is really starting to come together, hopefully we will continue to jell and be able to reach regionals."

Tom McGee
Catcher



Tom McGee prepares for the pitch.

Photo by Bradley Leese

Golf team finishes second in Kingsmen Classic

By JEFF BARRY
Staff Writer

The CLU golf team dazzled fans of all ages Monday, as they placed second in a field of over 7 teams in the annual Kingsmen Classic Golf Tournament.

Point Loma University finished first with a team score of 619. CLU finished the day only 10 shots behind the leader with a score of 629.

The tournament featured some of the top collegiate players in Southern California. Teams were sent from Point Loma, LaVerne, Redlands, Cal Tech, Claremont and Pomona-Pitzer.

Senior Rick

Brown finished second overall with a two round total of 150. He shot a 73 on the first 18 holes and finished the second round of 18 with a 77.

"It was definitely a long day," said team member David Bayles. "It was difficult to stay focused towards the end."



Rick Brown prepares to putt.

Photo by Bradley Leese

The Kingsmen finish SCIAAC play on Thursday against Redlands University at the Redlands Country Club. With a win there, the golf team will finish undefeated in SCIAAC and will be poised for the post season conference tournament that begins on April 10.

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Davis is able to balance career and family

By KIMBERLY CARVER
Staff Writer

For college athletes, playing intercollegiate sports involves the possibility of injuries. Because of this, CLU is fortunate to have Kecia Davis as head athletic trainer.

Davis is a Thousand Oaks local, who graduated from Thousand Oaks High School before going to Cal Poly San Luis Obispo to earn her degree in pre-physical training. At Cal Poly SLO she was an all-American softball player, leading the team to NCAA regional playoffs her sophomore and junior year.

After graduating, she went to Moorpark College to teach and coach their women's softball and volleyball teams and work on receiving her Master's Degree in combination with working with a physical therapist.

In 1990, Davis came to CLU to help coach the softball team and teach part time. A year later the positions of head athletic trainer and head softball coach opened up and Davis became a full time employee.

"Getting to work with all of the athletes is really fun," Davis said, "and I think I have a good rapport with them because I played sports in college as well."

As softball coach, she has lead the team to three SCIAAC league championships and to NCAA regional playoffs.

Freshman softball player Mandi Comer credits Davis for the team's success, commenting, "she always encourages you to try your hardest and she brings out the best in all of us."

Davis is the perfect combination of coach and friend, Comer mentioned, adding, "she

is just a great person. She used to play college ball herself, so she understands us as players, and it is easy to form a relationship with her."

Davis also combines her work with her family.

She is married to football coach Eric Davis and has two children, Ricky and Korah.

"It's really fun," Davis said, referring to working so closely with her husband, "I get to see him all the time."

Davis also doesn't start teaching until eleven in the morning so she can spend that extra time with her children. She also brings Ricky with her to school on many occasions.

"Ricky has become a fixture on campus—a CLU rugrat," Davis said, mentioning that balancing a career and a family takes much time management.

"This is the job that I love to do," Davis said, "and I also have some great students who help me out by baby-sitting."

Senior athletic trainer Susan Hernandez commented that working with Davis makes a hard job enjoyable.

"She has been a big influence in the decisions I have made in my life," Hernandez said.

"When someone tells me no or that women can't have both a family and a career, I look to Kecia who is head athletic trainer, teaches, coaches, and has a family.

"She does everything so well, I say to myself, 'why can't I do the same thing?' I think that it is really important to have a woman as head trainer because she is a role model for all of us."



Name: Rick Brown
Year: Senior
Height: 6'0"
Weight: 200 lbs.
Sport: Golf
Tournament: Shot 150 in two rounds at the Kingsmen Classic. He finished second overall in the tournament.

Regal softball brings season record to 13 - 1

By KIMBERLY CARVER
Staff Writer

CLU's Regals softball team played in a double header against Azusa Pacific

last Thursday, at Azusa Pacific, losing the first game 7-2 and tying the second game 4-4.

"In the first game we played really timid," sophomore right fielder Kristin Taylor said, "but in the second game we showed a lot of spirit and worked really hard. It was disappointing to end in a tie."

These last two games bring the Regals overall record to 13-1.

Their next game is away, against Cal State Dominguez Hills, and their next home game is on April 17 against Occidental University.

In the first game, both runs were scored in the seventh inning by Taylor, who had a RBI double to right center field and

freshman Mandi Comer who had a single.

"In the first game we didn't play very well," Assistant Coach Heidi Stevens said, "there were a lot of mistakes made."

In the second game, Comer hit a home run in the second inning while the Regals scored two more times in the third inning with Wendy Jackson and Donna Scott, who both had singles and Yvette McNally who walked.

Stevens also commented that Christine Halcomb did an

excellent job pitching.

The second game ended Azusa Pacific's 11 straight win since Feb. 25

"We are a strong hitting team and we have the ability to beat any team. Our next game is against Dominguez Hills, and like Azusa, they are a good team."

Stevens said, commenting that the team's success comes from the talent and strength of the players and the fact that they work well together.

"In the first game we played really timid, but in the second game we showed a lot of spirit and worked really hard. It was disappointing to end in a tie."

Kristin Taylor
Sophomore Right Fielder

Sports Dates

Men's Baseball

March 22 to 23 at Ca. Invit. Tny. (ULV), TBA
April 4 at Pt. Loma Nazarene College, 3 p.m.
April 5 at UC San Diego(2), 11 a.m.

Women's Softball

April 5 at Southern California College(2) Noon

Men's and Women's Track and Field

March 22 at LaVerne Invit. TBA
March 29 at Claremont TBA
April 5 at Pomona 11 a.m.

Men's Golf

March 20 at Redlands 1 p.m.
March 29 to 30 at Pfeiffer Inv. (Pine Needles, NC) 1 p.m.

Men's Tennis

March 20 Metropolitan St. Coll. (CO) 2:30 p.m.
March 27 Brown University (RI) 9:30 a.m.
March 27 Seattle University (WA) 1 p.m.
March 29 College of Notre Dame 9:30 a.m.
March 29 alumni 1 p.m.
April 5 Azusa Pacific University 2:30 p.m.

Women's Tennis

April 1 Biola University 2 p.m.
April 3 Chapman University 2 p.m.
April 4 University of Hawaii, Hilo 2 p.m.



Men's tennis continues SCIAAC domination

By TOM HERMAN
Staff Writer

The CLU men's tennis team defeated SCIAAC opponent University of LaVerne Saturday, 9-0.

The win improved their record to 8-2 on the season. Their only losses coming to UC Santa Cruz and University of Redlands. Several injuries appear to have played a major role in the losses.

"The two matches could have gone either way," said head coach Mike Gennette, adding, "Two key double plays were sidelined the entire time."

The Kingsmen still appear to be in the driver's seat for another SCIAAC crown due

to the outstanding play of their top two seeds.

Senior Mark Ellis is coming off a national championship season last year. Ellis competed in the Ojai Tournament and the prestigious US Open in New York.

Junior transfer Jenia Karimov, from the Ukraine, is the team's second seed.

Last year Karimov won the Rolex Junior College Championship and has picked up where he left off last year.

His play this year for the Kingsmen has been a pleasant addition to the already talented team.

The Kingsmen will meet up against Mctro State College, a Division II team from Colorado, on Thursday at 2 p.m.

"The two matches could have gone either way."

Mike Gennette
Men's Tennis Coach

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Regals baseball dominating
league schedule
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 18

Thousand Oaks, California

Wednesday, April 9, 1997

Gaining experience in college aids job search in communications field

By KIMBERLY CARVER
Staff Writer

The method to break into the communications job field was discussed by Arthur Lord on Monday morning in the Chapel.

Lord began his career in the media in 1959 at a Wesleyan College in Ohio where he worked at the campus radio station as a disc jockey hosting a jazz show on Friday nights. From there, he transferred to the University of Florida where he gained valuable experience working at the student-run campus television station and the 5,000 watt NBC affiliated radio station.

After leaving college, he joined the Air Force where he learned about print journalism by working at a newspaper in Japan and about film technology at Cape Canaveral.

Lord then made the transition to NBC- and has been working at the network for over 30 years.

For students interested in working in broadcast journalism, Lord said that they don't have to major in journalism, but should take some journalism classes along with classes in a broad variety of subjects such as history and political science.

"You have to know an awful lot about an awful lot," Lord said, explaining that newscasters need to be knowledgeable in many areas.

He also stated the importance of taking courses in media law, and mentioned that there are several liability cases in the courts today.

Lord also said that while in college it is good to get hands-on experience in a variety



Arthur Lord discusses job market in communications field.

Photo by Stephanie Hammerwold

of media related fields.

"Don't just limit yourself to TV and radio," Lord said, mentioning that getting experience through working at *The Echo*, other writing publications, and shooting pictures are valuable options.

"Try to get a job outside of college as well," Lord said, "and be willing to do any job in a radio or TV station for little pay. Once you get your foot in the door you can begin to spend time in the newsroom."

He also said that a student doesn't have to be an intern to get job experience, suggesting that perspective broadcast journalists write to general and news managers at radio

and TV stations stating a willingness to work in all aspects of the station.

Reading professional publications such as the *Columbia Journalism Review*, *American Journalism Review*, and *Broadcasting Magazine* are helpful in finding job listings as well as what people are doing in the profession.

"You have to stop, look, and listen," Lord said, adding that it is hard to break into the field of broadcast journalism because there are more journalism majors than jobs available.

"You have to be willing to sacrifice,"

See LORD Page 3

CLU combats racist graffiti with openness

By MICHAEL WEHN
Editor in Chief

The night of April 3 marked the fifth time CLU has been littered with racist graffiti during the past month and a half at over 10 locations around campus.

The messages, mostly racist remarks, have been geared toward African Americans, but also gays. As well, the presence of neo-Nazi material and paraphernalia downloaded from the Internet has also been common.

Campus security is working with the Thousand Oaks Police Department to tighten security and find the person or people responsible.

"We are pursuing the prevention issue very aggressively," Bill Stott, acting dean of student life, said. "We want to catch who is doing this."

Two incidents of graffiti have occurred since students returned to campus after Spring Break on March 31.

Stott said the university is concerned with what has happened and finding those responsible. The incidents are being treated as hate crimes, state and federal offenses.

"We are optimistic that those responsible will be found," he said.

"While we don't know how many people might be responsible, even one incident is too many," Dr. Luther Luedtke, university president, said.

According to Stott, it is not known if those responsible are part of the student body, but that is not ruled out.

"I don't think we can afford not to think of it as possibly one of our students," he said. "We want to find out who it is whether it is a student or not."

The graffiti has ranged from blatant threats on racial groups to pictures of skinheads and neo-Nazi material from

See GRAFFITI Page 4

International experience a way of learning about other cultures

*First in a four-part series examining international education

By STEPHANIE HAMMERWOLD
Managing Editor

One of the best ways a person can get to know a culture is by living in it, Dr. Margot Michels says.

Michels, CLU's study abroad coordinator, assists students in finding a study abroad program that suits their needs, applying to the program, preparing for departure and readjusting to American life.

"[CLU's study abroad center] does a lot of facilitating in making things easier," she says.

A lot of Michels' job entails keeping in close contact with students.

The whole process begins over a year before a student plans to leave. Michels says that most students come in during their freshman or sophomore year with an interest in studying in a foreign country.

CLU holds a study abroad fair where representatives from other institutions talk about their programs.

Students will then go to the study abroad center and browse through the information

on CLU approved programs.

"Some students look at the language factor, others have a specific country in mind and some are already interested in a specific program," Michels says.

Students apply a year to a semester ahead of when they want to go abroad.

"Now is a good time to start applying for the spring semester," she says.

CLU does not have any semester or year programs, so many students attend programs through other universities.

"We try to encourage students to go on programs that have been approved by the

See STUDY ABROAD Page 3

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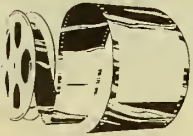
'Not On Our Campus'

Due to the recent racist activity on campus there will be a forum entitled "Not On Our Campus" in which the issue of racism will be discussed. The discussion will be on Tuesday in the gym from noon to 3:30 p.m. All classes are cancelled and offices will be closed during this time so that everyone can attend. Lunch will be served followed by presentations and a discussion that will bring the issue to the table.

Spend community service day gleaning

One option for community service day on Tuesday is to spend the morning gleaning in the fields in Oxnard and visiting Food Share. Those interested will leave from Samuelson Chapel at 7:30 a.m. and return before noon. Transportation will be provided. Space is limited. If interested call ext. 3228 to reserve a space.

French film festival



As part of the French film festival, *Chocolat* will be shown at today at 7 p.m. in Nygreen 4. Set in the West African colony of Cameroon in the late 1950s, this film is a recollection of

thoughts of a young French girl who returns to Cameroon after many years, where her father worked as a district deputy. The film will be shown in French with English subtitles.

Loan exit counseling

If you are graduating, transferring or leaving CLU and have taken out a loan, Perkins or Stafford, while here, you are required by federal regulations to attend a loan exiting counseling session. Group sessions will be held in the Nelson Room on April 16 at 3:30 p.m. and 5:30 p.m. or on April 17 at 3:30 p.m. and 5:30 p.m. Plan on attending one of the sessions listed above. Each session will last approximately one hour. You will need to bring a pen, driver's license number and the name and addresses of two personal references (not associated with CLU, or living in your parent's home). It is requested that you call ext. 3115 or ext. 3518 to verify your attendance. Transcripts, grades and diplomas will be withheld until the exit counseling has been completed.

Get a job

On Campus Recruitment

April 15 - Lutheran Brotherhood - Financial Services Representatives

April 16 - Countrywide Home Loans - Positions Available: Accounting, Financial Analysis, Research Assistant, Marketing Project Manager
Professional Employment Listings
Business Related

Territory Sales Manager - B338BWT - Business Majors

Customer Service/Marketing Support - B326E2D - Marketing, Business, Management Majors
Other Majors

Programmer - M16LIF - Computer Science Majors
Counselor/Intake Specialist - Psychology Majors
Attention Seniors!

Don't wait, sign up for on campus recruitment now! Stop by the Career Center to pick up the necessary paperwork you need to start your placement file. Anyone wishing to access professional job listings or participate in on campus recruitment must establish a placement file. See Shirley McConnell, professional recruitment coordinator for further information.

Annette Burrows, director of career planning and placement, is available for career counseling and resume assistance. Call the Career Center for an appointment.

For more information call ext. 3300 or visit the Career Center located in the commons building.

Free tax help



Free tax help is available for the final time on Monday. Assistance is available between 6 and 9 p.m. in the lobby of the Ahmanson Science Center. For more information call ext. 3359.

Television and the Courts

On Tuesday at 4:30 p.m. there will be a seminar about television and the courts. The seminar is part of a series entitled "Television: The Creative Process." The event is in the Preus-Brandt Forum. For at least 60 years, the issue of allowing the electronic media to cover court proceedings has been a matter for debate. The seminar will focus on the issue from McCarthy to Menendez, media and legal experts will explore the impact of televised coverage of courtroom proceedings on the trial and on the populace. The seminar originates from New York.

Study abroad center

The study abroad office is located in Alumni 107. Dr. Margot Michels, study abroad coordinator, is available to help you plan a semester, year or summer abroad. The centers hours are:

Monday - 10 to 11 a.m., 2 to 4 p.m.

Tuesday - 10 a.m. to 4 p.m.

Wednesday - 10 to 11 a.m., 2 to 4 p.m.

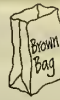
Thursday - 9 to 10 a.m., noon to 4 p.m.

Friday - 10 to 11 a.m.

For more information contact Michels at ext. 3377.

Brown Bag

Due to the "Not On Our Campus" forum on Tuesday there will be no Brown Bag. Brown Bag will resume on April 22 with Elizabeth H. Dichter, MSW, psychotherapist, speaking on the topic of "What You See is Not Quite What You Get." Dichter is a CLU alum and will present an informative and amusing view of personality traits. Learn to define your own personality traits and how they interact in relationships.



All class social

There will be an all class social at Club FX tonight. There is a \$1 cover charge at the door. For more information call Jason Chronister at ext. 3511.

'Someone You Know and Love is Gay'

A forum titled "Someone You Know and Love is Gay: Continuing the Dialogue" will take place on Sunday from 2 to 6 p.m. in the Preus-Brandt Forum. The forum speakers will discuss questions about how to welcome the gay and lesbian persons and their families who are already in churches, how to reach out to the unchurched and to those who have left and how to help those struggling to come to terms with their own sexuality or with those who they love.

The Gay and Lesbian Task Force of the Pacific Synod's Board for Church in Society has planned a series of seminars to help continue the dialogue between fellow Christians who prayerfully wish to learn more about this controversial subject. Time will be taken to read, reflect and share what God's Spirit is leading people to do and to be in this new age. For additional information, please call Pastor Mark Knutson at ext. 3230.

The poetry of Henrik Ibsen

The poetry of Henrik Ibsen with music by Grieg and Delius will be performed in English by the Scandinavian Theatre Company on April 18 at 7:30 p.m. in the Samuelson Chapel. The production is translated and directed by Trond Woxen. Ibsen, father of the modern drama and author of 28 plays, was also a master poet who wrote prodigious amounts of rhymed verse.

Upcoming at CLU

Today

Chapel Service - 10:10 a.m.
Baseball at Chapman University - 3 p.m.
Men's Tennis vs. Cal Tech - 3 p.m. (Courts)
French Film Festival: *Chocolat* - 7 p.m. (Nygreen 4)
All Class Social (Club FX)

Thursday

Men's Golf at SCIAC Tournament - noon (Redlands)
The Need - 10 p.m. (SUB)

Friday

Baseball vs. Cal Tech - 3 p.m. (Baseball Field)
D-Day - 3 p.m. (D Building)
Choir Variety Show (Preus-Brandt Forum)

Saturday

GRE (Subject and General)
Women's Tennis at Claremont-Mudd-Scripps - 9:30 a.m.
Men's Tennis vs. Claremont-Mudd-Scripps - 9:30 a.m. (Courts)
Men's Baseball at Cal Tech - 11 a.m.
Track and Field at Occidental Invitational - 4 p.m.

Sunday

Campus Congregation - 10:30 a.m. (Chapel)
"Someone You Know and Love is Gay" - 2 p.m. (Preus-Brandt Forum)
Residence Hall Association - 8:30 p.m. (SUB)

Monday

Senate - 6 p.m. (SUB)
Programs Board - 7:15 p.m. (SUB)

Tuesday

No Classes
Yam Yad - All Day
"Not On Our Campus" - noon (Gym)
Men's Baseball vs. UC San Diego - 3 p.m. (Baseball Field)
Inter-Club Council - 6:30 p.m. (SUB)

Yam Yad

On Tuesday the University has made an effort to come together as one to promote the value of service. The Community Service Center and many other offices have worked to provide a day that improves the community and provides a rich educational experience for the entire campus. The schedule for the day is as follows:

7:30 to 8:30 a.m. Check-in and Registration (Kingsman Park)

8:30 a.m. to noon Service Projects (On Campus Planting on Olsen Road, Clean Up Wildwood Park, Caring Neighbor, Gleaning the Fields-Foodshare, Childhelp Book Drive)

noon to 1:30 p.m. Lunch, Atticus Will Perform (Gym)

3:30 to 5:30 p.m. Free Food, Atticus Will Perform (Pool)

D-Day: A time to relax

Need to relax? Losing the battle? Come to D-Day, the celebration of growth and change in the D building. Eat, drink and be merry for a couple of hours. Come see the new math/physics labs, student projects and demonstrations. The event is on Friday from 3 to 5 p.m.

Liberal arts major for non-teachers

An alternative liberal arts major with more choice and fewer requirements than the "teacher track" major, has been approved by the faculty. Students who are interested in a broad based major may inquire about this through Dr. Jon Boe, dean of the college of arts and sciences, or may speak to one of the liberal arts advisors.



STUDY ABROAD: Financial assistance is available for students that are in need

Continued from Front Page

university, but we don't try to dissuade them," she says.

If a student wants to go on a non-CLU approved program, they should follow that dream. We will certainly be available to help them," she adds.

Everything in terms of the application goes through Michels' office.

Once a student is accepted to a program, the study abroad center helps to prepare them for their trip in terms of getting the necessary visas, getting their passport and other paperwork.

Michels also holds an orientation for students going abroad before they leave.

"Sometimes I invite international students or returning students to the meeting," she says.

The meeting gives students information on what to take, answers any practical or necessary questions and tells them about any articles or books that might be helpful.

The orientation also provides a time to discuss any questions about medical issues, money, packing, travel arrangements, academics, culture shock, living abroad and adjusting to a different culture.

"We try to talk about the most crucial aspect of a study abroad program," she says.

To get students ready for returning to CLU, Michels sends students a housing contract and registration information while they are overseas.

"I keep in contact with the registrar's office. As soon as the preliminary registration information comes out, I send it to the students abroad," Michels says.

The registrar's office keeps a list of the students who have gone abroad.

"[The registrar] knows there is an issue with the time it takes for registration infor-

mation to get back and forth," she says.

"If a student studies with one of our cooperating institutions then the process is very smooth," she adds about classes from the semester abroad transferring over.

To help students avoid missing CLU, the study abroad center sends copies of *The Echo* and CLU postcards a couple of times each.

"We send them these things just to let them know we are thinking about them," she says.

Currently there are five students abroad, three of whom are in Norway. When students come back to CLU, Michels has found that most of them do not want a formal reentry program to help deal with the effects of reentry shock.

"I find it's best if I meet with students on an individual basis," she says.

This allows Michels to discuss any issues regarding reentry shock and reverse culture shock that returning students may have.

"It's nice to be able to provide an audience who understands what the student is going through," she says.

Currently, there are 20 people that are interested in studying abroad, 10 are in the process of applying, Michels says.

"Three people are really interested in going next spring," she adds.

Michels says the reason that a lot of people don't study abroad is because of the financial issue. She says there are solutions to this. Students interested in experiencing life in another country can go on a work abroad program or one of the travel seminars offered by professors, she says.

With the work abroad program students earn money, she adds.

"The nice thing about work abroad is that the student gets a cultural experience and comes out financially ahead," Michels says.

LORD: Speaker stresses importance of jobs behind the scenes

Continued from Font Page

Lord said, stating that prospective broadcast journalists need to write a well-written, one page resume, make a tape of yourself on air, and explain any behind the camera experience.

"Not everyone can be on air," Lord said, "and there are lots of good jobs that take place behind the camera."

Lord ended his discussion by mentioning his distress with the current state of news on TV and radio, mentioning that print journalism is a shining example of how news should be presented.

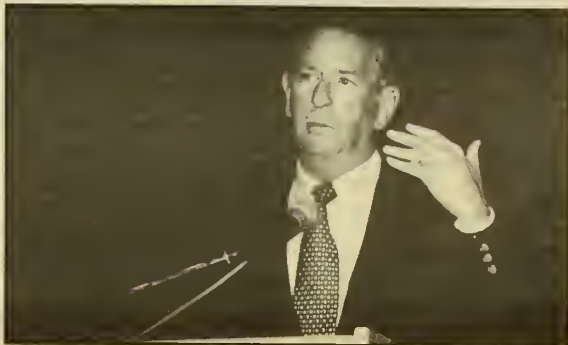
"TV and radio news has lost its sense of

community service and tabloid news has also crept in," Lord said, adding "and it's hard for the public to see the fine line between tabloid news and the real thing."

"Local news in LA is dismal at best because they are more concerned with ratings rather than what is happening in the community," Lord said.

Lord ended by urging students to be more interested in reporting the news the best they can in an honest, accurate and fast way and not to be concerned about ratings.

"An informed public is the cornerstone of a great democracy," Lord said.



Arthur Lord speaks in Chapel.

Photo by Stephanie Hammerwold

Debate keeps wins coming Smith, Garrido become lethal tandem

The CLU debaters continued to soar to unprecedented heights, placing third at the Cal Poly, San Luis Obispo Debate Tournament.

Sean Smith was named the top Novice speaker, while his partner, Jenny Garrido, was named the third best speaker. It was the third time Smith has been named the top speaker at a tournament.

"I would gladly trade in my speaker awards for another tournament victory," Smith said.

Garrido, who had been named the 13th speaker at the Novice National Championships, continued to impress the judges with her speaking prowess.

"It was an exciting experience and it is this type of preparation in critical thinking that will bode well for my future," Garrido said.

Smith and Garrido finished the preliminary rounds 6-0, garnering the top seed. Along the way, they beat the number two, three and four seeded teams.

In the quarterfinal round they defeated California State University, Sacramento, Jones' alma mater.

"I had mixed feelings. I like to see my alma mater do well, just not at Cal Lu's expense. It was nice to beat them," Jones said. Smith and Garrido then lost a close 2-1 decision in the semifinals to San Francisco State University.

"We were much better than they were, we were on a roll. We simply did not finish them off. We rolled through preliminaries. Plus, everyone guns for the top seed," Smith said.

According to Jones, his team received the best compliment possible.

"As we waited for the pairings, an excellent debater from the University of Santa Clara came over to me and said, 'Mark, I heard your team rocks. Our teams were thoroughly impressed. How do you do it?'" he said.

"We had a great year. We finished fifth at the Novice National Championships, we won another Pacific Southwest Coast Forensics Association's championship, and we basically reestablished Cal Lu as a debate power," Jones said, adding, "When teams hear they will face Cal Lu, they worry, they go to great lengths to prepare for us because they know how good we are. I cannot ask for more."

Smith says he views his experience on CLU's debate team as a positive one.

"Mark is one of the hardest working professors at Cal Lu," Smith said.

"I wish I was not graduating because he knows how to win. He has taught me so much, how to organize my arguments, how to organize my files, and how to compete against the best that the rest of the country has to offer," he added.

THE ECHO

An All American Associated Collegiate Press Paper

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The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or those of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*. All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2877. Telephone (805) 493-3465; FAX (805) 493-3479; e-mail echo@clunet.edu

The Echo is looking for its Fall '97 staff. Remember to sign up for Comm. 133 or 333 for credit when deciding on classes. There are positions for page editors, writers, photographers and copyeditors. Call ext. 3465 if there are any questions.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

GRAFFITI: 'Not on our campus' program to take place Tuesday, open dialogue encouraged

Continued from Front Page

the Internet. The graffiti has been spotted on several of the newly built kiosks on campus, tables by the cafeteria and SUB, bathroom stalls and a few other locations.

Also, neo-nazi material has been slipped under the doors of offices including Upward Bound, ASCLU offices, the Music House and a student's car in the library parking lot.

Members of the CLU community are outraged and disheartened by the month and a half long incidents.

"It's really uncalled for," Mark Knutson, campus pastor, said, adding, "I don't think we are immune, but it is very disappointing."

Knutson said it is important to remember that only a few are causing the incidents.

"It's a small, small minority that are creating the trouble," he said. "We would hope CLU is welcome to all of diverse backgrounds."

Luedtke understands the concern of the CLU community.

"The outrage of our students, faculty and staff on campus is certainly justified."

Stott agreed saying, "I still think we have an outstanding student body, but this has effected people very deeply here."

The university has chosen an open format to confront this problem. On March 18 a forum was held where open dialogue and discussion took place. On April 15, another afternoon is planned which includes lunch from noon to 1:30 in the gym and a discussion from 1 to 3 p.m. The event is entitled,

"Not on our Campus."

Offices and classes are canceled so that the entire CLU community can attend.

These two events were planned by the newly formed President's Task Force on Racism. The force is headed by Stott and their goal is to bring all the problems to the forefront.

"We want students to be aware of what is going on," Stott said.

The force is planning to have people sign an anti racist statement which will be displayed around campus. They are also going to display the pictures of the racist graffiti around campus so that people can see exactly what has been happening.

"There isn't a perfect way to respond, but how can we afford not to respond when we have students and staff and others that are fearful and uncomfortable in this setting," Stott added.

"We need to confront prejudice and racism whenever they appear and from whatever source," Luedtke added.

"We need to confront prejudice and racism whenever they appear and from whatever source."

Dr. Luther Luedtke
University President

'Not On Our Campus'

April 15
Lunch-noon-1:30 p.m. gym
Discussion-1-3 p.m. gym



Bringing up the issue of racism at CLU makes me feel...

Danielle Hines

Bringing up the issue of racism at CLU makes me feel like it's about time. Racism hasn't been non-existent on this campus. We minority students have had racist experiences on this campus, we have been ignored in the curriculum, insulted in the financial aid office, given attitude in the caf, and treated as examples of the exceptions within our race in certain classes.

John Dalrymple

...Outraged. I personally have been able to escape these acts of hatred, but to know that someone/some people are doing this makes me angry. Racism has no place in today's world let alone on CLU. What worries me is that there is probably no way of stopping someone from doing this kind of thing again.

CLU should be a place welcoming all people from all places and races. It is a sad fact that one or a group of ignorant, closed-minded bigots can destroy that feeling that has always seemed to be so pervasive throughout CLU.

Dr. Russel Stockard

...like there might be some hope of dialogue. Silence is not golden, but can be toxic and deadly. Feelings may be hurt by candid discussion, but bloodshed may be averted.

Let's talk our way through the darkness to the dawn.

Deborah Parsons

Bringing up the issue of racism at CLU makes me feel...like we waited too long. Why did it take the act of an ignorant coward to make us see that this is an important issue. When special attention is paid to acts like these, it only tends to make the rest of us overlook our everyday contributions to racism.

Elaine Guellieh

...both sad and angry that something like this is happening on our beautiful campus and that what makes us beautiful is the diversity of our population.

Different races, and different people make CLU a special place and there is room for everyone here.

The Echo collects awards at the 48th annual CIPA convention

The Echo received a second place sweepstakes award and a first, second and third place in mail-in competition at the 48th convention of the California Intercollegiate Press Association, Friday-Sunday at Cal Poly, San Luis Obispo.

First place was received in the Best Newspaper Editorial category for an editorial published during spring 1996 semester on both sides of the animal experimentation issue.

Second place was awarded for Best Arts and Entertainment section for three consecutive issues published during the fall semester and the third place went to The Echo for Best Newspaper Special Section for its presidential election page last fall.

Representing CLU at the convention were Mike Wehn, editor in chief; Stephanie Hammerwold, managing edi-

tor; Maija-Liisa Nagarajan, features editor, and Dr. Steve Ames, communication arts instructor and The Echo's faculty adviser.



Chapman discusses story of Bible during chapel

Extensive history of holy work traced 600 years by speaker

By STEPHANIE HAMMERWOLD
Managing Editor

The story of how the English Bible got to where it is today is one of mystery and intrigue, Duane Chapman said at last Wednesday's chapel service.

Chapman displayed original Bibles dating back to the time of Abraham through to the Victorian era. He spoke on the development of the English Bible beginning with John Wycliffe.

"The story of the Bible goes back 4000 years and goes forward from there. We must go back 600 years to tell the story of the English Bible," he said.

Wycliffe had worked at Oxford until he retired to be a pastor at a small stone church that is still active in a town outside of Plymouth. Wycliffe's version of the English Bible was the first and appeared in about 1384.

Chapman explained that Wycliffe was accused of preaching heresy. 33 years after his death a papal bull was issued ordering that Wycliffe's bones be dug up and cremated. This was carried out 11 years later and his ashes were scattered in the river behind his church.

Chapman next pointed out that two major events happened in the 1450s that greatly influenced the publication of the English Bible.

"In Constantinople the church was moving in, and the Greeks were moving out. In Germany, Gutenberg had invented the first printing press," he said.

The next person Chapman talked about was Erasmus who gathered together copies of the New Testament in Greek.

"He published the Latin translation next to the Greek," Chapman said. He added that the King was not pleased with this and made the Erasmus New Testament illegal.

William Tyndale set out to take this step

further and translate the Greek into English.

"He wanted to provide for his people a Bible in their language," Chapman said.

This was not something the church wanted to see happen because they didn't like the loss of control they would experience if the Bible were published in the language of the people, he said.

Tyndale had applied for a license to do sin, but his request was denied. He then put himself into self imposed exile at the end of which his version of the English Bible was smuggled into England in 1534.

"The church burned the New Testaments," Chapman said of the Tyndale translation.

Eventually Tyndale was burned at the stake.

Miles Coverdale soon published what was called the Matthew Bible in 1537. This was an improved version, Chapman said. He added that the King ordered the Bible to be on display for everyone to see.

"It was called the great chain Bible because they had to chain it down so no one would steal it," he said.

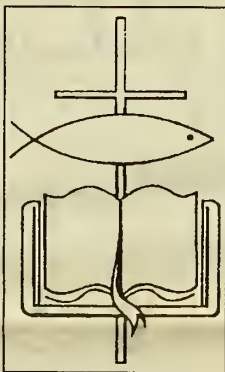
Chapman also discussed the Geneva Bible which was the version brought to America by the Pilgrims.

"It's not just our religious heritage, it's our American heritage," he said.

In 1611 the King James Bible was published. Six committees took on the task of translation, he said.

"82 percent of the King James Bible is the same as the William Tyndale version," Chapman said, pointing out the powerful influence the Tyndale version has.

"My challenge to you is to remember, read and respond," he said, concluding, "Remember everything that has happened so that you can have an English Bible in your hands, then read it and respond to what you have read."



Embree reflects on her four years at CLU

By VERONICA GARCIA
Religion Editor

For the past four years, Heather Embree, senior English major with a concentration in Literature and a minor in psychology, has kept herself busy on and off campus.

She has been involved on campus as the Lutheran Student Movement Representative, Departmental Assistant for Campus Ministries, Resident Assistant, the Senior Pride Committee, and Presidential Host.

She has also recently been in the musical *Kiss Me Kate*, has been involved in liturgical dance and helped lead Common Ground.

Off campus she is serving as color guard assistant instructor at Thousand Oaks High School, whose team just got back from the Winter Guard International Championships and placed 12th in the nation.

Embree plans to teach either high school or junior high upon receiving her teaching credential. "I've always loved being around children and students ever since I can remember. I love learning from students and young adults," she said.

Many people have inspired her during her time at CLU. "Pastor Mark (Knutson) has helped me grow, not only spiritually, but as a person as well. He's a great listener and a great friend," Embree said.

"Dr. (Susan) Hahn was the first professor to actually get me to do my reading homework and through the experience of being in her class, I realized I had made the correct choice in my major," she said.

Another person who has motivated Embree throughout her life has been her mother. "I find myself in situations and think, what would my mom do right now? She is a strong person and a woman who has shaped and allowed me to become the person I am today."

Her advice to students, as a graduating senior, is to "not be afraid to take chances,

including things such as changing your major, trying activities that you've never done before, saying hi to a stranger, and getting involved."

She said, "I find myself a lot of times saying, 'is this really going to matter in ten years?' If the answer is yes, then I make time to do it. If the answer is no, then I find time to do it."

There are many things Embree wishes she could have done. "I wish I could have been in the CLU Choir, taken a class from Dr. Jarvis Streeter, taken Children's Literature, Children's Art and Modern Dance. I would have liked to have spent an entire Saturday at the pool, gone to the Spring Formal, studied abroad, taken more elective classes, spent more time focusing on friendships and less time stressing about classes. There's so much that you do get to do, but

"I find myself a lot of times saying, 'is this really going to matter in ten years?' If the answer is yes, then I make time to do it. If the answer is no, then I find time to do it."

Heather Embree
Senior

there's so much left." When asked if there was anything about CLU she would change, she said, "I wish as much attention would be paid to us, the students, when we get into school as when we are being recruited. Because of my love for this school, I can see the flaws or the kinks that still need to be worked out, but I know the endless possibilities that awaited me await every student who enrolls."

Embree also wishes that there was a better setup for major and minor advising.

Embree also stressed, "I'd like to see more dialogue about controversial issues because I think it sparks growth within the community and students. I also think there are a lot of views that get pushed aside without the dialogue."

As a presidential host, she wishes tours would go by the chicken coops because she believes these along with other aspects of the campus are some of its most endearing qualities. "It is these qualities which attracted me. I didn't come to CLU for its academic prestige. I came because of the feeling it evokes within its students," Embree said.

Keeping the faith on campus

Professors share personal journey stories

By VERONICA GARCIA
Religion Editor

Campus Ministry's is presenting Faculty Faith Stories dedicated to helping foster student faculty relations outside of the classroom through the telling of personal spiritual stories, said Drew Maxwell, sophomore Christian Education Coordinator.

The Faith Stories have been occurring since the fall 1996 semester. The speakers then were Dr. Jarvis Streeter, Dr. Linda Ritterbush, Dr. Marsha Markman and Dr. Ashraf Wadai.

These CLU professors represented various religious backgrounds and spoke about

their own faith journeys and personal histories.

"The Faith Stories were generated by a group of students last fall. I think that they were feeling that they knew their professors fairly well in the classroom but the students wanted to get to know them outside of the classroom professor role," Maxwell said.

This semester, the four professors who will speak are Joy Brittain, director of the Upward Bound Program, Dr. Barbara Collins, professor in the Biology Department, and Dr. Dan Geeting, chairman of the music department.

"I hope the faith stories are a catalyst to foster relationships in the future. I think Cal

Lu is growing and it is important that we keep a sense of a supportive community," Maxwell said.

The presenters speak for about 30 minutes and spend the other half hour in a discussion period where those who attend are encouraged to ask about the speaker's faith and journey.

The meetings take place on Tuesday evenings from 7 to 8 p.m., began last night in the Chapel Lounge.

"It is not just students who are invited, but everyone on campus. I encourage anyone, especially faculty, staff, and administrators along with students to attend the faith talks," Maxwell said.

University Chapel Series
Wednesdays, 10:10 a.m.

April 9
Encuentros, Veronica Garcia, senior
April 16
Scandinavian Days, Regents Singers
April 23
The Rev. Gary Knutson, Senior Mentor
April 30
The Rev. Reg Schultz-Akerson, Church Relations Director
May 7
CLU Preschool
May 14
A Service of Morning Prayer

For more information, call ext. 3230

Editorial

Racist graffiti not a representation of entire Cal Lutheran student body

The recent racist graffiti that has recently been littering our campus has become quite troublesome and disheartening to the CLU community. At first, it seemed like a lost individual randomly spraying the campus with some stupid racist remarks. Maybe it was someone looking for the wrong kind of attention or someone who wandered on campus with a little too much to drink. Nonetheless, it was a serious matter and steps were taken to stop this rare act of randomness from happening again.

But the harder the university has worked to combat the matter, the worse the racist graffiti has become, both in the number of happenings and the nature of the words. A forum was held on March 18 titled, "Students Taking on Prejudice." However, the problem has only escalated with time. The harder the university tries to halt the graffiti, the more the graffiti appears. The one or ones doing the crime seem intent on directly hurting people as material has been slipped under selected office doors.

Clearly, this is a serious matter, but the concerned CLU community needs to remember a few things. The more the graffiti appears, the more it seems like an individual or a few people are getting attention and getting some chuckles for stirring up trouble. Now, don't get us wrong. The person or people doing this are sick and hopefully when they are apprehended they will be punished to the full extent

of the law. But, people as sick as this can't be dealt with rationally. People like this aren't going to stop because of a forum discussing racism or a task force or anything else the university does. People like this are underneath that. They are beyond help anybody else can give them. They are what they are. They are sick. Holding forums and creating task forces, in fact, probably only drives them to do more than what seems to be happening already.

Addressing the issue of racism is important. Certainly discussing it and having forums is valuable for the majority of the rational people that comprise the CLU community.

Open dialogue and discussion about racism is a positive thing, but let's hope that the university does not expect these things to stop the graffiti from happening. Everyone must remember that although racism is prevalent in everyone to a certain degree, the person or people doing this are not the majority. It is not like racism is dividing the CLU community and scenes similar to *A Time to Kill* are part of every day campus life.

Racism is always a problem and something that needs to be discussed, but let's not make a big deal about an individual or a few that are just being plain stupid. Let's be known for the type of people that really make up the CLU community, not for what we are not.

read

M V

W I L D

'If men became pregnant...' button leads student to examination of gender roles

By ANN CATALANO
Staff Writer

"If men became pregnant, abortion would be a sacrament." This highly provocative phrase is on a button that I own. A while ago I was asked, "So what's that supposed to mean?"

"Well," I muttered, "I just think things would be different that's all." The conversation turned and life went on as usual.

I asked myself later what I had done and I realized, I had hedged. I had backpedaled, generalized, softened and de-

To imagine a world where men are giving birth, a specifically female ability, is to imagine the implications of patriarchy.

valued my answer, and not really responded at all. I, who pride myself on enjoying controversial arguments so much it's on my resume, backed down from answering and didn't speak my mind.

I didn't explain how I felt when I first saw the button. A bit shocked, a bit disturbed. That button challenged my thinking about a lot of issues. Which was exactly the reason I bought it. What jumps right out is the abortion/sacrament combination. I certainly don't usually think of them as being connected at all and the idea of abortion as something holy is rather repellent. Nor do I have such a low opinion of men that I think they are less concerned about the implications of terminating a pregnancy than women are.

The button makes a statement about what we as a society value. Historically, the things associated with men have been valued much higher than the activities of women. To imagine a world where men are giving birth, a specifically female ability, is to imagine the implications of patriarchy.

The button isn't about abortion at all. Another, less attention grabbing translation might be "If men became secretaries, the status and pay of the job would rise." Any observant student can see the change in professions where there were historically only men but then shifted to predominantly women. Teachers, bank tellers and secretaries were once prestigious but with an influx of women the status and salary dropped. When women were the healers or midwives, doctoring was fairly low key. But with new "technologies" like leeches and blood letting, male doctors replaced women as healers and the science of healing took

See ABORTION Page 7

Campus Quotes

We asked students, "What did you think of this year's Spring Formal?" Here's what we found out from students who spent the weekend in Long Beach:

"The bar right outside the door was the best idea anybody has ever had at CLU."

Kris George, Senior

"The alcohol flowed like a river."

Ryan Gildersleeve, Sophomore

&

Aaron Strange, Freshman

"The Queen Mary was a great spot. It was all really well organized."

Mike Treiberg, Senior

"I had a great time -- the music was great, and my friends

and I all had an awesome time. I can't wait for next year!"

Nichole Rouse, Freshman

"It was a great time for friends, but it was also a great time for romance."

Amy Beuthel, Senior

"My table was the most entertaining because we had Jeff Smilen at it."

Matt Coles, Sophomore

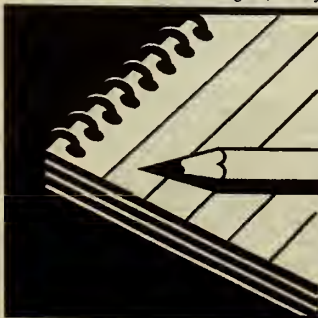
"The organizers did a really great job. Everyone I know had so much fun!"

Sara Larcombe, Freshman

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Kiss Me Kate cast member reacts to harsh Echo review

As a proud member of the cast of *Kiss Me Kate*, I would like to say a few words to Eric Lawson to commend him on his courageous ability to write such a stimulating article about our so called "amateurish" performance.

To put this into broader terms...you're lucky the whole cast doesn't beat down your front door and show you a "Broadway bound" slap in the face!

Your review was of poor taste and very disrespectful to the 50 or so people that spent over 30 hours a week rehearsing and memorizing lines while trying to also keep up our grades and find at least a couple hours sleep.

By reading your review, I doubt you even spent 10 minutes writing yours. Many of your

comments were so lacking in craftsmanship that maybe you should "Brush Up your Shakespeare!"

Saying that all of our singing "wasn't fit for Broadway" made me laugh so hard I swear I almost wet my pants. OF COURSE we aren't fit for Broadway — if we were, don't you think we'd all be at Julliard or performing in Carnegie Hall?

Come on, this was a CLU Drama Department Performance. For a college performance we were pretty darn professional!

At least we got the opportunity to perform on a professional stage in a prestigious theater. Some schools are lucky to have a stage to perform on.

The other comment you made was that many of the dancers were sub-par. Most of the dancers that performed have taken professional dance classes and have been dancing for a long time.

Maybe the truth of the matter is that you are insecure in your own dancing skills and that you feel the need to bad mouth them out of jealousy.

The fact that Dr. Luther Luedtke gave us a standing

ovation means more to us than a mere staff writer giving us a courtesy clap. Luedtke didn't stand up and applaud us just to make us look good. He applauded us because he understands the pressures we went through the past two months and he is proud of us.

Rachel Oliveros Larsen, Chris Wade and Lawrence Rodriguez are just a few examples of outstanding people who although are heavily involved with school-oriented activities and jobs, still found the time in their busy schedules

to deal with the pressures of putting on a performance in the little time that we had. This is what it means to be professional at CLU.

The moral of the story is this Eric: if you think you know so much about the theater to comment on what is "fit for Broadway" and what is not, then maybe you should've auditioned for the play and sat through long nights of stress and sprained ankles, laryngitis and blue eyeshadow.

You don't see me comparing *The Echo* with the *L.A. Times* (especially after what you wrote). A review as insulting and obnoxious as the one you just wrote doesn't even deserve to be printed on the back of a Cracker Jack box.

So until "Another opinin' of another show" I'll see you at the movies.

Tamara Kuebler, Sophomore

ABORTION:

Catalan explores gender biases

Continued from Page 6

on a new status.

When we investigate ancient societies our bias is revealed further. A piece of pottery found near a woman indicates that it must have had some domestic use, while a piece found near a man must mean that he was an artist in the community.

Why does this still happen? Comments like "I am just a housewife," reveal how little society values what is

"If men became pregnant abortion would be a sacrament."

-Statement from abortion button

commonly associated with women. It would be nice if I could pretend that all of this is past history and not part of the real business world I will all too soon be entering.

So I look at my button, and feel ashamed for not having spoken up. When I let the question go unanswered, it was as though I gave an unconscious permission for what I truly believed and thought to be important, to be ignored.

Letter

Student educates peers on the history, values, possible future, and unity found in the punk music genre

In the March 5 edition of *The Echo*, Kimberly Carver and Angie Rayner wrote about their recent experience at a NOFX concert in Hollywood. It was great to hear two female students defending the integrity of mosh pits. Hopefully reactions like that will lead to a greater number of young women experimenting with a different genre of music.

Also, my recent observance of the "Face to Face" concert at the Ventura theater (April 3) proved that this is indeed the case. A quality ration of males to females were in attendance, unfortunately there was the usual tattooed tough-guys in the pit. This line of thought was sparked by both the article and concert. (And congratulations to CLU's Erin — last name unknown — for her debut back-up for "Face to face").

Ideally, punk music should unify a diverse group of people, bringing them together in a community-type setting. The music is supposed to create a forum where people are free to speak their mind and learn about one another.

Initially punk ideologies embodied independence, economic autonomy and values of anti-establishment. Punk's understood the power of the media and how it controlled the way we see ourselves, look and act.

With the introduction of hard-core punk (straight edge) came the addition of anti-alcohol, drug and tobacco values to the stage. These values created a specified forum with an underlying acceptance of anyone with an open mind.

However, over the years punk has lost much of it's inclusive characteristics. Today punk is perceived as an extremely young, white male-oriented subculture. Everything is divided into neat little categories, as if you're

following a group's code of ethics. The scene has been introduced to fashions, styles and pressures to look a certain way. Not to mention the foolishness of the tough guy mentality that has caused many open-minded people, who would otherwise join, to look down upon the scene. I do not agree with this whole exclusionary attitude. I really

Ideally punk music should unify a diverse group of people, bringing them together in a community type setting.

thought the subdivisions and the tough guy mentality would have faded by now.

Subdivisions and exclusions are for mainstream culture. This is an underground scene that is supposed to involve people that the dominant social scene cannot provide for.

Regardless of whether punk is still following its traditional value system or not, my concern contains principally the notion that punk is missing certain cultural elements.

I would love to see a broad group of both ethnic and female people being introduced to the scene. How is punk supposed to attract these elements if there is always a bunch of guys competing to see who is the hardest?

For the punk scene, the absence of certain ambient

factors is hardly likely to be a vacuous neutrality regarding violence. Instead, it is replaced by a scene that views aggressive attitudes as tolerable, expected and required

This is due to the way the media has portrayed punk (as a bunch of skin-head slam dancers), and in part to record label promotion. Socially ingrained aggressivity has taken precedence, and neither reasoning nor time for it are present. Now the audience is full of new listeners that think hard looks and out of control pits are the way it should be.

I think it is up to both the open-minded audience and the performers on stage to change attitudes and not accept this kind of absurd behavior. The problem is that as punk gains momentum regulation of certain attitudes is almost non-existent. Don't get me wrong, there are times when a strong pit is needed, but constant thrashing and suicidal tendencies have to go.

Of course punk music's low points are not simply the result of some angry high school football hero, and certainly go beyond cultural limitations. I just wanted to bring to your attention a small problem that I believe can pivot either way.

As we witness a transformation from anti-establishment values into new school punk ideals let us unify as individuals and enjoy the inspiration from the music we love. See ya in da pit.

"Yeah, down there you gotta have a label just like cattle in a stable. Knee jerk reaction, I call it violence...Down there out on the dance floor. Too much violence, I do not want more..." (Operation Ivy "Bad Town").

Brandon Highland, Junior

Kreientsieck hopes to pursue a career in acting after working as an ARC at CLU

Senior's childhood hearing loss gives student an appreciation for life

By MAIJA-LIISA NAGARAJAN
Features Editor

Make everyday seem like your last, Bret-Jordan Kreientsieck said as summed up his philosophy on life.

He treats everyday as the most important day in his life.

"I could die tomorrow and have lived a full life," he said with a smile, "because I have accomplished everything I have ever wanted to."

Kreientsieck recently won the Bacchus and Gamma award during Winter break, for outstanding student for peer education.

"I was shocked to win the award. In fact, it was the first time I was ever speechless."

He was nominated by Justin Knight for Kreientsieck's work as a peer adviser for AIDS and HIV and for being a resident adviser.

He was also recognized for creating The Need, the Thursday night coffee shop that was created as an alternative to the Thursday Yucatan night.

His positive outlook on life started when he was 3 years old. The 22-year-old was born deaf.

He said that he felt separated from the world for the first three years. "I remember all the things that I saw now had names and sounds," he said.

Born to a military Lutheran pastor, Kreientsieck moved from place to place. He had lived in Fontana, Port Heuneme, Vallejo/Navato and Spain, to name just a few places.

"I was shy and was ridiculed for being a shy person and thinking strange thoughts."

From his shyness he realized that his only outlet was in acting.

"The only way I had my outlook was in the theater where anything is possible," he said.

Coming to CLU made him more of an extrovert.

"For the first time I had to take a risk for the first time I stepped out of my shell and haven't shut up since."

In fact, CLU is the only school that Kreientsieck applied to.

"I saw *West Side Story* here when I was 11 years old and wanted to come to Cal Lutheran. I told all my friends that I was accepted to Cal Lutheran at the age of 11," he said.

"I realized that my senior year I better apply, and I did," he added.

Kreientsieck's list of activities on campus is lengthy. He has been a Resident Adviser for three years.

This year he is a Senior R.A. in Old West. During his freshman year, his best friend was an R.A.

"To be an R.A. is to be a complete student," he said.

He said that staying an R.A. is tough.

He believes that he is treated slightly different by friends because he is now part of the system.

Kreientsieck said that he has continued to be an R.A. his last three years at CLU because the "whole world is my friend."

He is planning to apply as an Area Resident Coordinator for the fall working as the judicial affairs coordinator.

"Res Life has been a big influence in my life. I want to be in a position of teaching and learning at the same time," he said.

He was introduced to the world of AIDS in 1985 when the cover of *Newsweek* featured the deadly disease.

"I was 10 years old and I read about it. I remember being so saddened about the deaths."

"When I was 11 my step-uncle died of pneumonia, and only when I was 13 years old did I find out that he died of AIDS related pneumonia."

From then on, Kreientsieck started to educate himself and everyone around him about HIV/AIDS.

He felt he had a duty to educate others, after he fully educated himself.

He donated toward pediatric AIDS Foundation and AIDS research.

"I've had four friends die from HIV/AIDS related diseases, and that's sad because they will not know what impact they could have had."

But on the other hand it has made him more aware of the disease and made him more aware of the impact.

"My feeling is that the disease started with one person giving it to another, so we can stop it by educating one person to another," he said.

"Let's cure this the way it was spread."

He started talking to students in high school, "I got suspended for two days for using the words penis and condom in the



Bret-Jordan Kreientsieck Photo by Stephanie Hammerworld

For his punishment he had to write a two page paper on why he got suspended. He wrote an essay that turned around the situation.

"I wrote that I got suspended because the school wanted to watch the students die, and that's why I got suspended."

Kreientsieck was brought up in a conservative liberal family where conversations of sex, politics, and birth control dominated dinner time conversations.

"I always had family dinner with one family meal a day. We were taught to be proactive in our community."

He has been acting for 19 years. At the age of three he first started acting in a church pageant.

"I love getting inside everyone's head and walking and feeling and doing something that's not me. The only time that I am not myself is when I am on stage."

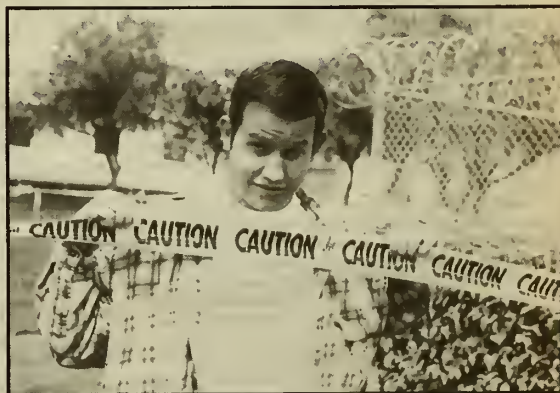
"In the theater anything is possible," he added.

The drama major ultimately would like to become a dean of students at a performing arts school.

"The theater empowers a person to think and feel."

same sentence," Kreientsieck said.

"I was only suppose to talk about abstinence so I got suspended," he added.



Kreientsieck shows how dangerous he is. Photo by Stephanie Hammerworld

SAQ

Want a little pep in your step? Come to the Kingsmen Speed Agility and Quickness Clinic. Every Tuesday at 5 p.m. in the football stadium Coach Hudson, the Kingsmen speed and strength coach, will show you ways to get faster. The clinic is open to the public and everyone that is interested is invited.

In an instant
a stroke can
change your life
forever

American Heart
Association
Fighting Heart Disease
and Stroke

Reduce your risk factors

Czimbabala brings love of sports to CLU

Sports information director provide sports history to campus

By MICHAEL WEHN
Editor in chief

The CLU Kingsmen baseball team is battling Redlands in a SCIAAC matchup. Outfielder Tom McGee comes up to bat and belts his fourth home run of the game.

It is a new CLU record, or is it? Before John Czimbabala came to CLU in July of 1993 as the new sports information director (SID), nobody would know.

The only sports that had reliable historical records were football and men's basketball.

History of other CLU sports were unknown, so much history. All the men and women that devoted hours of sweat and tears on courts and fields of so many wins and so many defeats were forgotten. It was the dark, empty, mysterious history of CLU sports, but in 1997 that history is so much more clear. Czimbabala even talks of making a book of about 100 pages of CLU sports history.

"I don't want the work to go by the wayside," Czimbabala says.

And so much work. Czimbabala estimates he spends 80 hours a week during the months of September, November and February when many sports are beginning and also overlapping each other.

As SID, Czimbabala is responsible for keeping statistics of all CLU sports, obtaining photographs and dealing with the press who seek wisdom when writing articles.

However, he has also taken on the task of recording the history of CLU sports. He uses files on campus such as old campus newspapers, yearbooks and whatever else he can get his hands on.

"I spent the bulk of my work in the

Thousand Oaks library," Czimbabala says. He also obtained information from the *News Chronicle*, now called *The Star*.

"I used to leave CLU and go to the *News Chronicle* office from 6:30 to 10 every night," he says.

None of this was part of the job, he did it on his own and he didn't get paid overtime for it. "It is a labor of love," Czimbabala says eloquently.

Of course that was all before he got married in June 1994. He hopes to have children, but now he seems content.

He is clearly a man who doesn't work his profession, but lives his profession. He talks fondly of the schools he worked at previously as SID at San Antonio College, Saddleback College and Cal State Los Angeles and remembers details of each one.

It is clear that when he worked at these schools, he was completely devoted to them as a fan.

He mentions that at Cal State Los Angeles, he could look out his office window and see home plate of the of the baseball field nearby and the track in the distance.

Around the corner was the pool and his office was located in the gym. It makes you think that is just the way he wanted it, surrounded by sports of the school he was such a good fan of. "I liked the logistics of it," Czimbabala says.

Now, thankfully, for CLU, Czimbabala is a Kingsmen and Regal fan. He demonstrates this when conversation turns to CLU sports.

The pace of the conversation speeds up when he starts talking about McGee and his season last year.

"He batted .286 in the playoffs last year, that is good, but it seemed like he did so much better," Czimbabala says concluding, "a bulk of his hits were extra base hits, they were all timely. Perception is everything."

This is a man that knows CLU sports.

He mentions out of nowhere that the Kingsmen basketball team held Redlands to only 55 points the night before, the lowest total Redlands has ever scored against CLU.

"The newspapers didn't mention it," Czimbabala says in a disappointed manner.

He goes on to say that Redlands led the nation three times in the 90s in scoring. "They score a lot, but they give up a lot, sort of like the old Denver Nuggets," he concludes making a comparison of a Division III university to an NBA team.

Czimbabala is clearly knowledgeable as a sports fan, but seems reluctant to admit it.

"I read the Sports section everyday and go to two basketball games a year and some hockey games."

He says that he can usually get free passes to attend many Division I and professional sports events.

"It is nice to see how the other half live," Czimbabala adds. His office is often filled with the sounds on sports radio, be it a Dodger game or sports talk.

He admitted that working at a school that has a successful athletic program makes the job more enjoyable. "I hope we still keep out athletic prowess," he says.

Czimbabala mentions that while he was at Cal State Los Angeles, they never won a conference title, in fact they were never close, placing third once in track. They won a title the year after he left.

"I guess they had to wait until after I left before finally winning a championship," Czimbabala jokes.

He seems to love the work requirements of his job. "Work is always there, there is always something to do."

The job, Czimbabala says involves the ability to use a lot of different things that should

have been learned in school.

He uses math for statistics, history for the research of sports and English for the writing and press releases he does.

At Mt. San Antonio, he dwelled deep into the history of football and uncovered their history.

He found that field goals were never kicked until the 1950s and passing during that decade was in its infancy.

Czimbabala points out that one quarterback threw 25 touchdown passes during the season in the '50s.

"That is amazing, but it was an exception," adding, "I really got to see the evolution of football by doing all this work."

All this work at CLU is why Czimbabala wants to construct a book where CLU sports history will all be in one place.

"I'm hoping we can package this information we have and make everything tangible."

He would like to hand these books to reporters that cover games so that they do not need to contact him for so much information and both of their jobs will become a little easier. "That's a goal I have," Czimbabala said. When mention of the future of CLU's athletic program and the construction of the athletic complex comes up, Czimbabala gets excited. "I hope we still have a product that is worth being here, we have a pretty good group of coaches and it doesn't seem like any of them are planning on moving on."

He said that new football coach Scott Squires seems to inspire everyone. "That trickles down, it is nice to see a breath of fresh air."

So next time an athlete accomplishes some amazing feat, thanks to Czimbabala, it can be compared with players of other eras.

He it not only uncovering history, but helping to build tradition.

Queen Mary provides a night of elegance

By IRENE TYRRELL
Staff Writer

CLU's 1997 Spring Formal, sponsored by ASCLU-G's Programs Board set sail Saturday night with over 400 students attending.

The annual dance that has been in preparation since April of last year, was held this year on the Queen Mary in Long Beach.

"An Evening of Elegance" was primarily the responsibility of Ingrid Becker, a senior at Cal Lutheran who is the Social Activities Representative on Programs Board.

Becker, who has been planning this event since she was elected last spring, said she's "Happy, but relieved that it's over."

"I liked the idea of being on a ship and it was first between the Hornblower Yachts [in Marina del Rey] and the

Queen Mary," stated Becker.

Ultimately, she decided to go with the Queen Mary because the people were very good to work with.

"They were awesome," she revealed.

"My biggest concern, was to have a good dance. And I am so happy that people enjoyed it."

Ingrid Becker
Senior

She added that being on a ship like the Queen Mary provided the formal with an air of elegance that dances sometimes lack.

The common sentiment echoed by students who attended was that it was indeed an awesome dance.

Annie Baumgartner, ASCLU-G President, said that it was "the best Spring Formal ever."

The disc jockey played a variety of music, satisfying most of the tastes of those attending.

"My biggest concern," stated Becker, "Was to have a good dance. And I am so happy that people enjoyed it."



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Choir tours California over spring break

Group performs final concert at CLU last Sunday evening in Chapel

By REBECCA ROLLINS
Staff Writer

The university choir culminated its 1997 spring concert tour with a home concert, held on April 1 at Samuelson Chapel.

From March 21-26, the 45-voice choir traveled throughout California.

They performed at Lutheran churches in Lodi, Sacramento, San Luis Obispo, Huntington Beach, Riverside, and Lemon Grove.

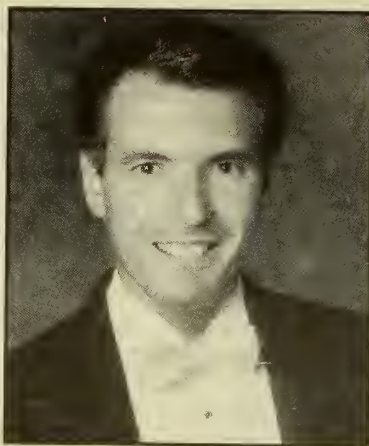
Following a 6-day break, they came together again for the home performance.

The last concert began with Joachim Neander's "Open Now Thy Gates of Beauty," during which the choir joined hands and surrounded the audience.

This was followed by Karl Graun's "Surely He Hath Borne Our Grief" and "This is the Day the Lord Hath Made" by Melchior Franck.

The next piece, "Psalm 90" by Charles Ives, was characterized by "unconventional chords," according to conductor Dr. Wyant Morton.

The song was based upon an unusual musical scale, using whole steps rather



Dr. Wyant Morton, Choir Director

than half steps. Featured soloists were tenor Drew Maxwell, sophomore, and freshman

soprano Maegan McConnell.

The third portion of the concert was comprised of seven Robert Frost poems set to the music of Robert Thompson.

Collectively entitled "Frostiana," the piece featured junior Kirsten Kramer on clarinet.

After a short intermission, the Women's Quartet performed two upbeat numbers, "Goody Goody" and "Java Jive."

Members of the group are juniors Stephanie Allen, Taryn Hannon, Amanda Hatfield, and Heidi Johnson.

Next, two songs from the Russian liturgy were sung entitled "Bogoroditse Devo, Roduysa" by Sergei Rachmaninoff and

"Nyne Otpushchayeshi" by Alexander Gretchaninoff.

The fifth and final section of the concert, consisting of spirituals and hymns, began with Marc Robinson's "Prepare Ye."

The song was conducted by a guest conductor and featured a solo by freshman Chris Wade, a tenor.

One of the most poignant moments of the evening came when the Kingsman Quartet performed a song entitled "Prayer of the Children."

This was a piece written in honor of the innocent victims of the civil war in Bosnia and Croatia.

Quartet members are Petr Berg and Kevin Wade, seniors, sophomore Drew Maxwell and freshman Chris Wade.

The next piece was the Nigrician carol "Betelehemu."

The concert concluded with F. Melius Christiansen's "O Bread of Life," and the very spirited "Worthy to be Praised" by Byron J. Smith, which featured senior Shadlyn Cox as soloist.

The University Choir's final performance of the spring semester will be on May 20 at the Reagan Presidential Library in Simi Valley that will also feature the CLU concert band.

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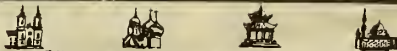
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The Echo has positions available for writers, photographers and page editors. If you are interested in joining the staff call ext. 3465.

Tennis teams swing away at opponents



Kingsman tennis player prepares for winning shot.



Alia Gustafson concentrates in match against Chapman University



Regals tennis player in a match against University of Hawaii, Hilo.

Photos by Bradley Leese



Kingsman tennis player prepares for powerful backhand shot.

Kingsmen baseball defeats Point Loma

By PATRICK JOHNSON
Staff Writer

This past weekend, the CLU baseball team traveled to San Diego to play Point Loma College and UCSD.

On Friday, behind the strong pitching of Richard Bell, the Kingsmen were able to defeat Point Loma by the score of 5-1.

The left-handed senior allowed only five hits, while striking out 10.

David Ballon and Tom McGee continued their hot hitting.

Ballon delivered a bases-loaded double in the sixth inning to give the Kingsmen the lead.

Tom McGee led all CLU batters with three hits. On Saturday, CLU played

UCSD in a doubleheader.

After losing the first game 6-5 in the bottom of the ninth, the Kingsmen responded by winning the second game 9-6.

Brad Smith and Dave Ballon led the way, each homering.

Eric Buben had two hits and Tom McGee contributed a double and two RBIs.

Eric Kiszczak was the winning pitcher raising his record to 7-1 on the year.

Steve Fjeldseth received a tough loss in the first game.

Next up for the Kingsmen are two games against Chapman College on yesterday and today.

With the two victories, CLU raises its record to 22-5 on the season.

Softball loses both games in doubleheader

By KIMBERLY CARVER
Staff Writer

The Regals softball team lost both games in a doubleheader against Southern California College in Costa Mesa on Saturday. This brings the Regal's overall record to 14-5-1.

Their next game will be away at Occidental on April 17 at 3 p.m. The first game was lost 4-1, with Mandi Comer hitting a double and Donna Scott contributing a triple. "I don't know what happened," freshman Mandi Comer said, adding, "we didn't play to the best of our capabilities. I've been mad about the way we played for the past two days."

The second game was lost 7-1 with a triple coming from Comer and Erin Bates.

The two wins for Southern California College brings their record to 10-26-1 and jeopardizes the Regals' chances to advancing to playoffs. "To have a chance to go to playoffs we need to not only win the rest of our games this season," Comer said, adding, "but we have to win them decisively."

The Regals biggest competition in SCIAC comes from Claremont, who already beat CLU once this season and from La Verne. Comer also mentioned that the non-league games against Chapman and UCSD will be tough competition for the Regals as well.

"We will be focusing on basics in practice and working to keep up our intensity. Our intensity didn't stay up as high as it should have been on Saturday and that

Creech Hurls CLU in SCIAC track and field victory

By JEFF BARRY
Staff Writer

CLU's Matt Creech dominated in the shot put (44-0) and the discus (133-11) in Saturday's Southern California Intercollegiate Athletic Conference play.

The track and field dual meet was held at Claremont College. CLU defeated Whittier 82-80 and breezed by Cal Tech 104-38.

According to junior Matt Creech, the team was optimistic before the match, "We wanted to go out and do our best as a team," he said.

Cory Stifle also outperformed the competition for the Kingsmen.

He finished first in the 800 meters with

a time of 2:03.1.

Other outstanding performances were turned in by Jermaine Dixon in the 400 and 110 hurdles, and Mike Schyler in the high jump and javelin toss.

In the women's meet, Evi Orogolas won the discus at 111-1 for CLU.

The Regals' Amanda Damien won the shot put with a 35-3 toss and Deonna Armijo prevailed in the javelin event with a 118-7 throw.

The CLU track and field team returns to league play this weekend.

They will participate in a three way meet against Occidental, Claremont-Mudd-Scripps, and Pomona Pitzer.

The meet will start at 11 a.m. on Saturday at Occidental College.



Name:	Richard Bell
Year:	Senior
Height:	6'1"
Weight:	235 lbs.
Sport:	Baseball
High School:	Chico
College:	CLU 1V, 2JC
Season:	7-1, 64.1IP, 2.25ERA
Last Game:	vs. Ft. Loma 5 hits, 10 Strike Outs

Senior poised to make move into professional soccer

Okokhere hopes to make it before coming back to play a role at CLU

By ERIC LAWSON
Staff Writer

It wasn't long ago that Aluede Okokhere, senior, was thinking of forgetting all about soccer after graduation.

All of that changed, however, when he began coaching at the CLU soccer camps offered to children during the summer.

"After those experiences in camps for the past two summers, then I really made up my mind that I'm gonna be involved with the game somehow, one way or another, whether it be playing or coaching," Okokhere beams, adding, "Anytime I'm around the game I feel alive, it's just a part of me."

Since recommitting himself to the game and rediscovering his love for soccer, through his enthusiastic young campers, Okokhere has found a way to ensure his continued involvement with the game.

The Orange County Zodiacs have offered him a spot on their A League which is the equivalent of minor league baseball team.

Though he feels extremely lucky to have been drafted, Okokhere sees this as merely a stepping stone toward his goal to become a pro player.

"I still believe I have many rivers to cross before I get to the promised land. It doesn't really matter the channel through which I get there, through this team or through somewhere else, my goal is just to get there," Okokhere says of his possible involvement with the Zodiacs.

This is no long term goal, he plans to reach the pros within two years of his first game with the club.

CLU soccer coach Daniel Kuntz believes Okokhere has what it takes to make it in professional soccer.

"He's a money guy, you need it done, he'll get it done. So, I think that'll really take him to a new level," Kuntz states matter-of-factly, adding, "It takes a while for people to recognize that in him, they're gonna see what kind of a banker he really is, and he can really bank it away."

For as long as he can remember, soccer has played an important part in Okokhere's life. While growing up in Nigeria, an experience he describes as "pretty neat," he learned to play soccer in the backyard with his four brothers. As he grew older, there was never a lack of competition on the streets, or in school. "It's the national sport, so everybody's really into it," he says proudly.

As high school drew to a close, Okokhere was presented several attractive opportunities to play for Nigerian soccer clubs.

Instead, he opted to go to college because, as Okokhere so shrewdly puts it, "You never know."

In choosing a college, he was drawn to CLU because of its friendliness and the personal attention he received.

"From the groundsman up to the president, everyone has been very helpful," Okokhere says.

Another important factor in his decision to go to CLU was the soccer program here, which has now become like a second family for him.

Okokhere says he feels that his teammates, and coach Kuntz in particular have made an indelible impact on not just his soccer career, but his life.

"[Kuntz] is not only a great coach, he is a great teacher. I appreciate the environment he has created where there is understanding, you are allowed to express yourself, and you feel like you are part of a family," Okokhere states with obvious sincerity.

One of the things he admires about his role model, soccer legend Pelé, is his great attitude and conduct off the field. "He has not undermined his success on the field by being involved in scandalous things like getting involved with vices, and I think that's really special," Okokhere says.

Not surprisingly, when Kuntz is asked about what is so special about his star player, he has to be prodded into talking about the fact that Okokhere "is extremely quick, he recognizes scoring opportunities, and he knows how to get on the end of things so that when other people create he can be there to finish things off."

Instead, Kuntz talks about the character of the man.

"What makes Aluede so special is that he is a kind and gentle human being who cares about other people, and who would give you the shirt off his back," Kuntz says with a touch of fatherly pride.

Okokhere's ultimate goal is to wear his country's colors as a member of the Nigerian World Cup team.

With his talent, character and perseverance, Okokhere is sure to reach his dream. But, even after he has achieved greatness, he won't forget CLU.

"I hope someday to give back to the school and community. I'm not sure in what capacity, but I know somehow, down the line, I will be involved with the school," Okokhere says with a smile.

Sports Dates

Men's Baseball

Today at Chapman 3 p.m.

April 11 Cal Tech 3 p.m.

April 12 at Cal Tech (2) 11 a.m.

April 15 UC San Diego 3 p.m.



Men's and Women's Track and Field

April 12 at Occidental College 11 a.m.

Men's Golf

April 10 SCIAC Tourn. (Redlands) Noon

Men's Tennis

Today Cal Tech 3 p.m.

April 12 Claremont 9:30 a.m.

Women's Tennis

April at Claremont 9:30 a.m.



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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 19

Thousand Oaks, California

Wednesday, April 16, 1997

Mariachi music, traditional dancers wow audience



Dancers put on performance in forum as part of the Mariachi Festival last Tuesday evening. Photo by Bradley Leese

Study abroad advisers explain university international programs

• Second in a four-part series examining international education
By STEPHANIE HAMMERWOLD
Managing Editor

One of the primary goals of Central College's international education office is to make sure that students are making a choice they are comfortable with, Dr. Linda Goff, associate dean of international education at Central College says.

The function of Central College's study abroad program is different than that at CLU because Central College has a number of different semester and year programs they send students from all over the United States on. Central College is located in Pella, Iowa.

These programs include London, England; Granada, Spain; Paris, France; Carmarthen, Wales; Mérida, Mexico and Hangzhou, China. Central College is currently working on a pilot program for students interested in study abroad in the fields of science, math and computer science, Goff says.



"That's a very tough area for students who go overseas," she adds.

The program would be at the University of Essex in England and is slated to start during the 1998 - 1999 academic year.

Another area that Central College is looking to improve their programs in is for those

interested in going into teaching.

"We are looking into programs in London and Wales where students would be able to do classroom observations," Goff says. She also says that new community volunteer projects are being set up for Wales and Spain.

"We help students find the program that is best for them," Goff says. This includes looking at city size, location, academics and a number of other factors, she adds.

Other areas the office assists students with before they leave for their semester abroad is helping with course selection, making sure classes transfer, working out financial aid and personal budget, looking for cheaper airfares and rail passes, packing, practical tips and general information on how to prepare.

"We run the gamut of how they help students," Goff says.

Her office does much the same thing for students from other institutions studying on Central College programs as they do for their own students.

See STUDY ABROAD Page 3

CLU student arrested for racist graffiti Senior says no harm intended

By MICHAEL WEHN
Editor in Chief

The two-month search for the culprit of the racist graffiti appearing around campus is over with the arrest of senior Kevin Tam last Friday afternoon.

Tam, who was completing his fourth year at CLU, was scheduled to graduate in May, but was expelled immediately and will not be allowed to graduate from CLU, according to Bill Stott, acting dean of student life. Tam admitted to all the incidents of graffiti.

"We utilized all our means available to try to bring these incidents to a conclusion," Stott said.

He said the university was optimistic about finding Tam because of a video in the SUB that showed him and two others acting suspiciously. The two others are students from Cal State Northridge. They were not arrested because of lack of evidence and Tam has taken responsibility for all the incidents.

It remains unclear what prompted Tam to commit these acts. He wrote a four-page confession, which Stott said pointed to the incidents as being a prank and not meant to hurt anyone.

"From his appearance and history, there is nothing that would have led us to even imagine him as being responsible," Stott said.

Tam was arrested on the charge of vandalism, not a hate crime because none of the graffiti was directed at an individual.

Stott said it is important to use this as a learning device and not dismiss the problem of racism at CLU as being over.

"Just because we found it, doesn't mean it is over," he said, adding, "people can start the healing process now, this is a very teachable moment."

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APLE scholarship applications

The APLE program "forgives" up to \$8,000 in outstanding student loans for people who are going to teach a subject designated as a "shortage subject" (math, science, English, bilingual education, special education, foreign language and reading) or for people who will teach in schools serving students from low income families. The recipients must meet specific eligibility criteria including being a legal resident of California and having completed at least 60 semester units. Four students may be selected from CLU. Applications are due by May 30. For more information call the Benson House at ext. 3420.

CPR classes

Health and Counseling Services will be offering adult CPR on May 6. The class will be offered in the small Nelson room from 8 a.m. to noon. The cost for the class is \$7 for students and faculty with CLU ID and \$15 without ID. The class will be taught by Elaine Guellich, RNC, a certified American Red Cross CPR instructor. Sign-ups will take place in Health and Counseling Services. Payment is required at the time of sign up.

Brown Bag

Elizabeth H. Dichter, MSW, psychotherapist, will be speaking on the topic of "What You See is Not Quite What You Get." Dichter is a CLU alum and will present an informative and amusing view of personality traits. Learn to define your own personality traits and how they interact in relationships. Brown Bag takes place at Second Wind (Kramer 8) at noon on Tuesday. For more information call ext. 3345.



Book drive

Imagine life without Dr. Seuss or Mother Goose. Eighty children are without books. Campus ministries is asking for donations of books (old or new) and/or money. Please take donations to the chapel office. The book drive ends May 2. For more information call ext. 3622 or Jae McNay at ext. 3330.

Pre-Law club

The Pre-Law club is a new club at CLU to promote discussion about law school. It is for any student thinking about law as a profession. For more information contact Brad Bjelke at ext. 3730.

Get a job

Professional Employment Listings

Business Related

Customer/Administrative Support Position - B17LFS

- Business Majors

Insurance - B221PRO - Business Majors

Staff Accountant - B11NOV - Accounting Majors

Analyst - B15GTE - Business Majors

Other Majors

Director of Youth and Family Ministries - M343CLC - Religion Majors

Application Specialist - M16BEN - Computer Science Majors

Seniors, don't wait to establish a placement file! In order to access professional job listings you must have the necessary paperwork on file. To set up a placement file contact Shirley McConnell, professional recruitment coordinator.

For information regarding internships or assistance with resumes, contact Annette Burrows, director of career planning and placement.

The Career Center has a resource video on career search after graduation. Visit the Career Center to view this video.

The *Job Hunting Handbook* is on sale in the Career Center for \$5. This handbook will help you begin your job hunt.

For further assistance visit the Career Center, located in the commons building or call ext. 3300.

'Bringing the Soul to the Hole'

The African American Student Union announces the inaugural AASU basketball challenge. Members of the AASU will play members of the CLU coaching staff and other offices tomorrow at 8:30 p.m. in the gym. Pre-sale tickets will be available to CLU students, staff and faculty for \$3 and for \$5 for non-CLU people. Tickets may be purchased in the SUB between 10 a.m. and 2 p.m. or call Brandon Jones at ext. 3521. For more information call Diva Ward at ext. 3352 or Mark Curtis at ext. 3261.



Financial markets outlook workshop

The school of business will be presenting "1997 Financial Markets Outlook and Reviewing Your Investment Portfolio" on Monday from 7 to 9 p.m. in the Nelson Room. The workshop is presented by Russ Charvonia, ChFC, CLU, senior financial advisor and Vicki Eagleson Arndt, MBA, CLU graduate and personal financial advisor with American Express Financial Advisors. The workshop will provide valuable information on the 1997 stock and bond market outlook, how to invest for a bear or bull market, asset diversification and how investor expectations effect market change. RSVP to the school of business at ext. 3360 by tomorrow. Seating is limited. Refreshments will be served.

Faculty Ombudspersons for student concerns

To enhance communication between students and professors, CLU faculty is implementing an Ombudsperson program. These faculty members are on hand to hear student issues and concerns regarding their teachers. Because CLU faculty already encourage students to discuss issues pertaining to the classroom, this program is not intended to substitute those relationships. This effort will instead provide another channel for students and teachers to communicate more effectively. The following faculty members have been appointed for this semester: Dr. Penny Cefola, Dr. Xiang Chen, Dr. Eva Ramirez, Dr. Russell Stockard and Dr. Ron Teichman. For more information contact Mark Curtis at ext. 3261.

Colloquium of Scholars series

As part of the Colloquium of Scholars series, Dr. Lois Fink will speak on "Biblical Painting After Darwin." Fink served as curator of research at the Smithsonian's National Museum of American Art from 1970 to 1993 and is now curator emeritus. She has taught art history, art education and sociology at the University level. She is the author or co-author of numerous books on American art and is currently writing a history of the National Museum of American Art. This past semester she has served as a senior mentor at CLU teaching a course on "Museums, Art and Politics." The speech will take place at 8 p.m. in the Preus-Brandt Forum on Monday. The event is sponsored by the art department and the Women's Resource Center.

Loan exit counseling

If you are graduating, transferring or leaving CLU and have taken out a loan, Perkins or Stafford, while here, you are required by federal regulations to attend a loan exiting counseling session. Group sessions will be held in the Nelson Room today at 3:30 p.m. and 5:30 p.m. or tomorrow at 3:30 p.m. and 5:30 p.m. Plan on attending one of the sessions listed above. Each session will last approximately one hour. You will need to bring a pen, driver's license number and the name and addresses of two personal references (not associated with CLU, or living in your parent's home). It is requested that you call ext. 3115 or ext. 3518 to verify your attendance. Transcripts, grades and diplomas will be withheld until the exit counseling has been completed.

Upcoming at CLU

Today

Chapel Service - 10:10 a.m.

Loan Exit Counseling - 3:30, 5:30 p.m. (Nelson Room)

French Film Festival - 7 p.m. (Nygreen 4)

Thursday

Track and Field, SCIAAC Championships - All Day (Pomona-Pitzer)

Men's Golf, SCIAAC Tournament - noon (Sunset Hills)

Women's Softball at Occidental College - 3 p.m.

Loan Exit Counseling - 3:30, 5:30 p.m. (Nelson Room)

"Bringing the Soul to the Hole" - 8:30 p.m. (Gym)

Senior Social, 25 Day Party - 9:30 p.m. (Stargate)

The Need - 10 p.m. (SUB)

Friday

Men's Tennis, SCIAAC Championships - All Day (Cal Tech)

Commuter Coffee Hour - 10 a.m. (Pavilion)

Women's Tennis vs. University of LaVerne - 2 p.m. (Courts)

Softball at Claremont-Mudd-Scripps - 3 p.m. (Softball Field)

Baseball vs. Pomona-Pitzer Colleges - 3 p.m. (Baseball Field)

The Poetry of Henrik Ibsen - 7:30 p.m. (Chapel)

Junior Social - 8 p.m.

Saturday

Men's Tennis, SCIAAC Championships - All Day (Cal Tech)

Track and Field, SCIAAC Championships - All Day (Pomona-Pitzer)

Scandinavian Festival - 10 a.m. to 8 p.m. (Campuswide)

Women's Tennis at Cal Tech - 9:30 a.m.

Baseball at Pomona-Pitzer Colleges - 11 a.m.

Softball vs. University of Redlands - Noon (Softball Field)

The Rude Mechanicals - 1 p.m. and 3 p.m. (Preus Brandt Forum)

Sunday

Campus Congregation - 10:30 a.m. (Chapel)

Beach Day - Noon to 4 p.m. (Beach)

Residence Hall Association - 8:30 p.m. (SUB)

The Rude Mechanicals - 1 p.m. and 3 p.m. (Preus Brandt Forum)

Monday

Festival of Women in the Arts - 10 a.m., Noon (Preus-Brandt Forum)

Senate - 6 p.m. (SUB)

Programs Board - 7:15 p.m. (SUB)

"Biblical Painting After Darwin," Dr. Lois Fink - 8 p.m. (Preus-Brandt Forum)

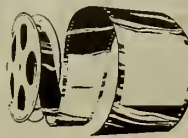
Tuesday

Brown Bag - Noon (Second Wind)

Men's Baseball vs. The Master's College - 3 p.m. (Baseball Field)

Inter-Club Council - 6:30 p.m. (SUB)

French film festival



Le Mari de la Coiffeuse will be shown tonight as the final film in the French Film Festival. The film is an odd comedy that tells the story of a man obsessed from childhood with

the idea of marrying a hairdresser like the voluptuous Alsatian who barbered and aroused him during his boyhood vacations to the seaside. The film will be shown today at 7 p.m. in Nygreen 4. It will be shown in French with English subtitles.

Forum deals with understanding homosexuality in the church

By **BRUCE BUI**
Contributing Writer

Addressing the relationship between heterosexuals and homosexuals was what the conference on Sunday was all about. The conference was called, "Someone You Know and Love is Gay: Continuing the Dialog," and was attended by nearly 50 CLU students and other guests. The forum was called by Mark Knutson, campus pastor.

The four-hour conference centered on guests who told personal stories of why erasing homophobia in the church was important to them. Each inspirational story or speech was followed up with a question and answer period.

"It is difficult for the church to talk about sexuality, not homosexuality, not heterosexuality, but just sexuality," said Peg Hites, moderator. She set the tone for the conference by introducing the idea that in our religion, faith in a relationship is crucial, and must be talked about.

Dr. Paul Egertson, religion professor, presented a video and then spoke on his emotional struggle to accept his eldest son, who is gay.

His son, explained Egertson, is an above average person, student and son. He is a graduate of CLU and pursued a life in ministry. After Egertson found out that his son was gay, he and his wife proceeded to deny, explain, fix, blame, mourn and then accept their son.

Egertson pleaded with the parents of gay children to not increase the struggle of their children, not make more struggles for the children to solve.

Another faith story came from Ruth Bruland. A graduate of CLU in the 80's, she also pursued a life of ministry. Then, at the age of 30, Bruland realized she was gay.



Speakers at forum participate in open discussion with audience.

Photo by Bradley Leese

She explained that because of her outspokenness, she is not longer able to do what she loves best, to minister. Bruland is occasionally asked by friends to preach, but she is not with a parish anymore.

"We have to keep talking like this," Bruland said. She said she still waits for the day that she may return to preaching.

Following her speech was a Story Panel consisting of ELCA members with gay or lesbian family members, and gay or lesbian ELCA members. Knutson shared a story about his beloved older brother who was gay and committed suicide.

He was visibly emotional while reading a letter his brother sent to friends and family

members, shortly before his death.

Included in the conference was a bible study led by Rev. Dr. Cindy Witt. The Bible study focused on what the Bible really says about homosexuality, the context, meaning and interpretation.

The conference was closed with a prayer concerning understanding, love and education. Knutson was pleased with the afternoon. "I was pleasantly surprised there were so many people that expressed their feelings," he said.

He said it was thoughtfully done and the audience was extremely respectful.

"There was a good variety of expression," Knutson added.

Senate backs debate team *Kairos* receives tips at meeting

By **STEPHANIE HAMMERWOLD**
Managing Editor

The administration has made the decision to cut the debate program. ASCLU President Annie Baumgartner said at Monday night's senate meeting.

Mark Segedie, senior, discussed a resolution that expressed senate's support of keeping the debate program active. The resolution was passed with a 14-0 vote.

"[The debate team] is doing an incredible job with the resources they have," Segedie said, adding, "They should have a lot more money."

Suggestions were made on ways to keep the debate program active.

Tom Herman, senior, suggested forming a debate club.

"I don't think they should be discouraged, they can look into the possibility of forming a club and getting funded that way," he said.

"Athletic programs get money at the drop of a hat. It would be nice to see the administration support an intellectual program," sophomore Andrew Taube said.

Baumgartner said that Dr. Gregory Freeland, political science professor, is looking into the possibility of switching the debate team to a model United Nations program, something CLU has had but in a small format.

Dr. Jonathan Boe, dean of the school of arts and sciences, was on hand to answer questions regarding the debate team and the possible cuts in the yearbook.

"There's not a huge amount of student interest in debate," he said.

Boe also said that athletics and other programs on campus are feeling the burden of budget cuts.

"Athletics has a \$5,000 cut," he said. Boe also spent time discussing what is going on with *Kairos*. Junior Margaret Robinson, *Kairos* editor, was also at the meeting to discuss the yearbook.

"The yearbook has been a growing subject of concern," Boe said.

He explained that the bulk of the funding for the yearbook comes out of student fees, but the administration does pick up the cost of paying someone part time to advise the *Kairos*.

Two problems have arisen over the last couple years: there's a problem getting enough students interested in working on the yearbook, and there is a general lack of interest among students when it comes to picking up the yearbooks," Boe said.

Several options were brought up as ways to improve the yearbook. These were a video yearbook and a picture book that is smaller than the yearbook.

"Both are things that a lot of other schools do," Boe said.

KCLU drive brings in \$35,000 Money vital for station

With a \$3000 increase over the fall pledge drive only six months ago, KCLU has reason to be very excited about their latest pledge drive.

The week-long drive made over \$35,000 for the national public radio station representing another increase in money earned over the previous drive.

"We did a great job in surpassing our total from the last drive," said Mary Olsen, general manager, adding, "that ultimately is always the goal."

The total is also a \$6,000 increase over last year's spring pledge drive and displays the station's growing base of loyal listeners.

With half of KCLU's operating costs coming from CLU, the pledge drives are essential for the survival of the radio station.

"Most of the money we get, goes toward programming," Olsen said.

Although the goal for the spring drive was \$42,000, she was not disappointed emphasizing the importance of just increasing the total with every pledge drive.

"I'm very pleased with the end result," Olsen said.

THE ECHO

An All American Associated Collegiate Press Paper

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For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

STUDY ABROAD: Advisers work hard to offer learning in foreign countries

Continued from front page

"We spend a lot of time on the phone," Goff says, adding, "Each school has its own policies."

For CLU students wishing to study on Central College programs which have been pre-approved by the University, they must be aware of the deadlines. Goff points out that there are two application deadlines each academic year. For the fall term or the full year students must apply to the London program by March 1 and other programs by March 15. For the spring term students must apply to the London program by October 1 and the other programs by October 15.

At Central College students are given a predeparture orientation in which the representatives from the registrar's office, student life and financial planning are present.

Once students are abroad, Goff's office keeps Central College students from feeling too homesick by sending copies of the school newspaper and other campuswide information.

In terms of problem solving, if the program director cannot help a student, Central College's international office is called. "We try to solve a problem for a student overseas as best we can," Goff says.

Another area that the international office assists students abroad is by keeping families informed should problems arise.

When students return back to Central College Goff's office does a number of things to help students readjust to Central College life.

"We have a welcome back meeting to chat about experiences and make them feel special," Goff says. There are also small group meetings with each program, she adds.

"We talk about reverse culture shock and other issues that go along with returning from time spent in another country," she explains.

"We also ask returnees to help with our on campus study abroad fair," she adds.

Goff's office tries to utilize the returning students to help educate others on the programs Central College has available.

"We have students help out with our newspaper on international education and we have an international picture contest," she says, adding about the photo contest, "That's a fun activity."

This academic year Central College sent a total of 280 Central College and non-Central College students overseas. 47 percent of Central College's graduating seniors studied on one or more overseas programs.

Pacific University, located in Forest Grove, Oregon, is another small university that has a very active study abroad office. They have 38 program options and 12 coun-

tries.

"Some of the programs are through sister colleges, some are through others and the majority are through our own programs," says Ken Reade, assistant director of international programs at Pacific University.

Pacific University has one application period during the academic year. The process starts in November. "Students apply at one time, and the application is usually due in February," Reade says.

"We make a point of referring prospective students to students who have been to the countries they are interested in," he adds. Reade says that it is important to utilize the experiences of returnees.

To help get students interested in study abroad, Pacific University holds an information fair in November that highlights all the programs students can go on. Students who have been on programs are there to talk to prospective study abroad students.

Once the applications are submitted, Reade's office reviews them. The selection committee is made up of staff and faculty.

This includes a foreign language professor. The selection committee will interview the applicants. Before Pacific University students leave for their program, they attend a predeparture orientation.

"At this meeting we discuss a lot of the issues that will come up so they have already

been told about them when they do come up," Reade says.

When students are abroad Reade's office sends out care packages that include newspapers, newsletters and e-mail.

"We make sure they know how to contact us," he says, adding, "We keep a pretty good channel of communication open."

In terms of readjustment, like CLU, Pacific University does not have anything formal.

In terms of reverse culture shock Reade says, "We have found that everyone has to deal with it on their own."

"We try to get them all together once they get back so they can hang out, bring pictures and fill out evaluations," Reade says.

Another way Pacific University utilizes returnees is by putting them to work in foreign language departments.

"This fills a need, and lets them keep the language going," Reade says.

"I try to keep in close contact with people and go out to lunch with individuals," he adds.

Pacific University sends 45 to 50 students a year on study abroad programs. About 7 percent of Pacific University graduates have been on a study abroad program.

"We hope to get that number bigger," he says.

Reade says, "If I had it my way it would be mandatory for all students to study abroad. It's an invaluable experience."



Pacific University students Aleida Goodyear and Beth Kluckhohn travelling in Rome during their semester in London last spring.

Photo by Stephanie Hammerwold

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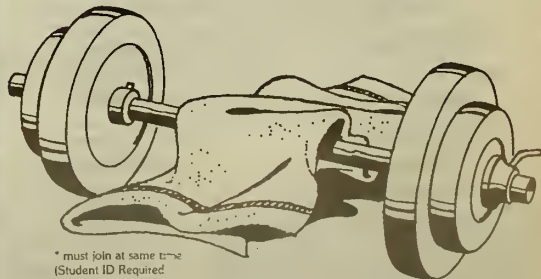
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Brittain's life experiences inspirational Her faith leads her to help others in her vocation

By RENEE AIRINGTON
Staff Writer

very racially mixed but there was such a feeling of unity amongst the members that really represented for me the unity of all people," she said.

Brittain reflects that the turning point in her life came, not ironically, in a moment of crisis. "There was a scandal at my church. Money was stolen by the manager of the United Methodist Conference in New York," she said.

The Bishop of the conference called a meeting to discuss the matter and Brittain was invited by her pastor to attend the meeting. "I went in completely awestruck. I couldn't get past this feeling that [the Bishop] was this mystical image. I knew right then that I wanted to be a part of the ministry," she said.

Brittain applied to Looming College, a United Methodist college in Willamsport, Pennsylvania and emerged with a very diversified education and a Bachelors degree in Biology and Religion.

It is here that Brittain said that she received her spiritual calling. "This was a very questioning time in my life. I was

every animal you could name. At first I was totally put off by what I saw, but slowly I began to see that the Hindu people were incredibly devotional in their practices, in fact, they seemed more Christ-like than most Christians I've met," Brittain said.

Seeing the degradation of people in Nepal, and experiencing a tremendous amount of discrimination as a minority in both ethnic background and religious beliefs, helped Brittain to grow as a person and strengthened her faith.

"At every difficult crossroad I found myself questioning what I was doing and why it was important. So many times the difficulties were so overwhelming that I felt like giving up, but each time I found myself at the lowest point in my journey, I felt that God would step in and give me the will to continue."

Brittain returned from Nepal early suffering from a case of encephalitis and found that the Berkeley seminary school had not waited patiently for her return. No longer accepted at PSR, Brittain had new choices to make.

"I was very disappointed about not going to PSR but, looking back, I don't regret making the decision to go to Nepal. It was probably the most exciting time of my life," she said.

Brittain turned to Iliff School of Theology in Denver, Colorado where she earned her Masters in Theology and Family Counseling to become an ordained United Methodist Minister.

She went on to do several pastorships in San Gabriel and Los Angeles. During this time Brittain found herself facing new challenges in her personal life, going through a divorce and raising a child with developmental problems.

"This was definitely a low point in my life. At one point I found myself unemployed with two children to take care of. I went into the EDD office one day and found myself being interviewed for a position with the State of California's Early Education Program," she said.

"I truly believe that God led me to this position. I have absolutely blossomed in this field which has, in turn, led me into other areas of Christian education where I can have a positive impact on crisis situations," Brittain added.

Respecting faith is essential

"I think every person's faith should be something that is very personal to them and we need to respect that special relationship to the holy and allow diversity and community in our relationships with others. My faith is very much a part of my job and I couldn't do my job if I didn't have the respect that I have for other people's points of view," she said.

"I believe that nothing is impossible, regardless of how horrible your childhood experiences were. All you need is a supportive, affirming environment of people who are willing to guide you, who care for your happiness and success in life," Brittain said.

Brittain's only regret is that she did not pursue her interests in science and the medical field. But, she feels that sooner or later

Garcia calls for encounters between races Prejudices challenged

By REBECCA ROLLINS
Staff Writer



Veronica Garcia

People need to have encounters with others without letting barriers such as race, religion, gender or sexuality get in the way, senior Veronica Garcia said at last week's chapel service. A religion and English double-major, she spoke as part of the "Festival de Encuentros," a week focused on Latin-American culture.

Garcia geared her speech to draw special attention to the recent racist activity that has occurred on campus. She explained that Encuentros means "Encounters." She said that to truly have an encounter with someone, rather than simply meeting them, we must open our lives to them, listen without prejudice or judgment, and see people beyond their labels.

Minorities easily overlooked

Garcia explained that getting through school has not been an easy feat. She mentioned compromising sleep in order to make time for on-campus jobs, classes to fulfill her 2 majors, extracurricular activities, and other responsibilities. She has needed to pay her own way through school, but received much emotional support from her family and church.

She said the reason she has worked so hard is that "...as a minority on campus, a person of color and a woman is that in order for me to have personally survived these past four years, I needed to be noticed." She added, "[I wanted to] be sure that I would not be overlooked, lost, ignored, or denied on this campus."

Garcia recalled a particular experience in which she encountered racism at CLU. While she and a few others were protesting against proposition 209, she was confronted by a white man who began shouting in her face, things like she should get out of the country, learn English, that she was only here to steal US jobs, and that she was "lazy and good-for-nothing."

Success excludes equality

Garcia said she has challenged all of these stereotypes by working hard at succeeding in school, so hard that she will be starting at Harvard Divinity School in the fall. She finds it upsetting, however, that after working so hard and "buying into the 'pull yourself from your bootstraps' idea that the media and society spreads," that she would still not be treated as an equal, as shown by the 209 incident.

She compared the scripture's message of "remembering those who are in prison" to remembering those who are imprisoned by "not being seen past the color." Similarly, she referred to "those being tortured" as those "...being overlooked, forgotten, stepped on, ignored, lost, denied, written malicious graffiti about, [and] oppressed." We are called to love, not alienate each other, she said.

Education develops growth

She said she felt a calling geared toward education. "I went to a racially mixed church which showed me the unity of all people. I learned that what was important was not to deal in differences, but similarities. I wanted to bring these very important ideas to others," she said.

What Brittain has brought to CLU is her dedication to helping students who are struggling to overcome difficult personal issues and life experiences. Brittain describes herself as extremely empathetic but not sympathetic. She is quick to point out the difference.

"I believe that my students need an environment that supports and nurtures them to become confident, responsible people and the best way I have found to do that is to show that I understand their situations and feelings but at the same time that they need to stand on their own to make the changes necessary for their personal growth and development," she said.

Brittain knows all too well about the difficulties of overcoming life's challenges. She describes her childhood as, "less than perfect, I had a very difficult childhood. I feel very strongly that my own childhood issues have been tremendously influencing in terms of my calling to both ministry and education."

The church became a substitute family for Brittain, a safe haven where she could foster healthy relationships and feel accepted and supported. "My church was



"I believe that nothing is impossible, regardless of how horrible your childhood experiences were."

Joy Brittain
Upward Bound
Director

removed from my safe haven of unified beliefs and was thrown into an environment of diverse people and belief systems," she said.

"I stayed up nights talking and talking to people about God, Jesus, beliefs...I think I was just trying to find my spiritual voice. Finally, the priest on campus, (we had a Catholic priest as our campus minister), told me to stop talking and listen to God," she added.

Brittain followed his advice and began to listen. "During my senior year I was on tour with the choir and I saw in the bulletin that the choir director had been in the Peace Corps. I asked him about his experiences and felt a strong desire to join," she said.

"I filled out the application for the Peace Corps and found myself immediately destined for Nepal. I had already been accepted to Pacific School of Religion in Berkeley and I went through a difficult struggle to decide what I truly wanted to do next. I talked to my director at school and he told me that PSR would still be there in two years but the opportunity to serve in the Peace Corps would not. As it turned out, this decision was to change the course of my vocation tremendously," she added.

Brittain left for Nepal immediately after graduation. She described her time there as "a very faith shaking experience." Made up of approximately 80 percent Hindus, 10 percent Buddhists, and 10 percent Muslims, the ritual practices of Nepal disturbed Brittain who was initially "disgusted and appalled" by the practice of animal sacrifice.

"The Hindu priests slit the throats of

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The Rev. Gary Knutson, Senior Mentor
April 30
The Rev. Reg Schultz-Akersen, Church Relations Director
May 7
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May 14
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For more information, call ext. 3230

Editorial

What is a Kingsman/Regal anyway?

We have all seen the signs around campus that say "It's always a good day to be a Kingsman/Regal." Those signs were meant to promote school spirit, and we think that's great. But our question is, what exactly is a Kingsman/Regal? Why did the school pick a mascot that could not be inclusive of men and women?

We feel that having two mascots for the same university is redundant and unnecessary.

First, referring to the student body as "Kingsman/Regals" causes a split sense of identity for the students. The double mascot may cause confusion by other schools or others outside the school. Also, it's just not unifying.

We think that the double mascot especially causes problems for females, since virtually all references to the school mascot, other than for women's sports, is "the Kingsman."

Now don't get us wrong, we think the Kingsman is a pretty cool mascot. But why can't CLU find a mascot that can be all-inclusive of every member of the student body, like an animal?

Second, what exactly is a Kingsman or Regal anyway? The word "Kingsman" is not even in the dictionary. Obviously, however, the Kingsman is a

type of knight. Why can't the school just call us the Knights and Lady Knights? "Kingsman" and "Kingswoman" seems a little awkward. (Although the U. of Massachusetts does it with their "Minutemen" and "Minutewomen," so we guess the idea needn't be completely ruled out.)

According to the Webster's II Dictionary, "Regal" is a listed word. It means "of or appropriate for a monarch; royal." Sounds good, right? Well, "regal" is not a noun, it's an adjective! That doesn't make much sense. That would be kind of like calling us the "Happies" or the "Exciteds."

And so, we suggest that the mascot be changed altogether. What about an animal? We suggest an animal that is commonly seen in the Conejo Valley, but is fierce-sounding enough to sound intimidating to our competitors. What about the Wildcats? Folks have seen their share of those around here. Or how about the Coyotes? Many a CLU student has heard one howling from the Mount Clef hills?

By changing the mascot to something applicable to both sexes, the students would feel a lot more unified and a lot less confused. So how about it, students, athletic department and alumni? Couldn't it be a "Great day to be a Wildcat?"

read

m v

mind

'When I was young' stories teach student valuable lesson about the work ethic

By KIM RODEN
Contributing Writer

Times have changed. It sounds like just another cliché, but it is not. In fact, I can't think of anything more true. I don't mean it like those "when I was young..." statements that our parents and older relatives have been feeding us since we were old enough to do no more than eat, sleep and mess our diapers.

According to my relatives' "when I was young" stories every road or trail to anywhere, in at least six states and two countries, is uphill both ways. Keep in mind, this includes

With this "gimme" attitude, we will never experience the joy and pride that overcoming a challenge can give us.

the state of North Dakota, where the highest geographical point is a curb.

According to their stories it snowed a lot too, practically all year round. Oddly enough this was also the case for my father, who was always walking to school in the snow. On one of these long uphill treks he was even forced to kill a bear with no more than an algebra book. My father grew up in Pasadena.

Unfortunately they were always forced to walk barefoot. Amazingly, however, none of them ever suffered major medical problems from frostbite or other cold related injuries. This must be due to mush they had to eat for supper or maybe the cod liver oil that was poured down their throats each morning.

While these stories are really no more than exaggerations, in reality these people did have a much different life "when they were young." Perhaps the reason our parents and other relatives exaggerate these stories is to emphasize the hardships they have faced.

Currently living in a country with a rich Nordic past, older than the Constitution and Columbus, (it was really Leif Erickson, a Norwegian, who found America) puts things in a new perspective. Though past generations, no matter where they came from, experienced an entirely different past than our present, living in a country with such a long past makes the difference between past and present generations clearer.

I've heard stories about the past since I was a baby. My American grandma lived through the depression and WWII.

See LESSONS Page 7

Letter

Censorship in *The Edge* limits learning

An edition of *The Edge* was recently pulled from circulation due to a decision by the upper level administration. It was pulled because it contained a poem which had "offensive language." The poem dealt with racism, sexism, prejudice and hatred from a male's perspective. It was removed because some people found it offensive and it made them uncomfortable.

We feel that the purpose of education is to make people feel uncomfortable. Education should cause a person to question ideas and above all, think.

There were ugly words in the poem, words which we use to talk about such ugly human actions as racism, rape and hatred. This poem should have made you feel uncomfortable. It is an honest examination of American history. It dealt with the historical truth that was too coarse for some to swallow. Thus, they came up with excuses to cover up their own insecurities.

A university should be a place for discussion and examination of ourselves and our times. *The Edge* functions not only as an advertising bulletin, but also as a forum for

students to express themselves.

The purpose of the poem was educational. It was supposed to make you think. However, it was pulled from circulation. After many student complaints, it was later redistributed in a censored format. We feel that it is not the place of the university to censor student work, work that was not harmful to anyone.

Knowledge is power.

You do not gain power by living in a sheltered environment, in which you only hear nice things, delivered to you in a pleasant manner.

You learn by struggling

with things you do not understand. Struggle is often uncomfortable. The administration did not protect the students by censoring the poem in *The Edge*: they limited our learning experience.

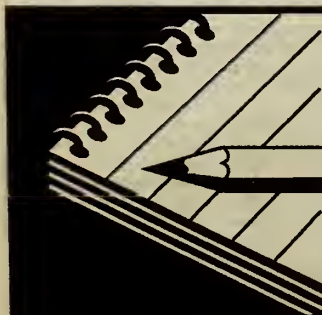
You do not gain power by living in a sheltered environment, in which you only hear nice things, delivered to you in a pleasant manner.

Colby Woolman, Junior
&
Brandon Jones, Junior

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Letters

Students respond to play review *Kiss Me Kate* actor reprimands fellow cast member for written assault on *Echo*

As a proud member of the cast of *Kiss Me Kate*, I'd like to defend Eric Lawson's review of the performance (March 19, issue 36, no. 17). As anyone involved with theater knows, there is no such thing as a "perfect" performance. Everyone makes mistakes, everyone has off nights, everyone misses a note and everyone misses a dance step. We're all human. Part of what makes theater so exciting is that it changes every time you step on stage. It's always new and it often is very exciting.

I have to agree with Lawson that we certainly were not ready to take this show to Broadway. We didn't have a ready-for-Broadway rehearsal schedule or budget to begin with, nor did we have a cast of actors with years of experience under their belts.

When Mr. Lawson says the performance was "amateurish" he uses the term correctly. No one in the cast received payment for their time. We were all there for the love of the theater and only a few of us even have plans to continue the pursuit of theater as a profession, i.e. as professionals. I wouldn't expect us to be able to take this production to Broadway, and I didn't get the impression that Lawson expected us to be either.

Yes, the singing was off, every night. I know this because I know that I was off every night on at least one note, sometimes more. Yes the dancing was off, I know this for the same reason that I know the singing was off. I made mistakes, so did many others, but we went out onto that stage and we put on a good show. And Lawson, Dr. Luther Luedtke and the rest of the audience recognized that with their standing ovation.

Lawson admittedly gave a poor review of the cast as a whole. We all had areas we could have improved upon, particularly in the chorus. However, he praised individual members of the cast and their performances. Raymond Michael Hebel, Rachel Oliveros-Larsen, Cyndi Schmidt, Corey Evans and Tony Gardner all received much deserved acclaim from Lawson. Lawson concluded his article by saying, "Despite what it lacked, this performance of *Kiss Me Kate* was thoroughly enjoyable." I take that as a compliment, no matter what criticisms may have come attached.

In contrast to Lawson's critical, yet complimentary article, I took great offense at some of the comments made by Tamara Kuebler (April 9, volume 37, no. 18). First and

foremost I think it is in poor taste to insult someone who has written an honest and, in my own opinion, fair article. Secondly, I find it also in poor taste to imply that the proper way to deal with dissatisfaction is to assault the person you are dissatisfied with. Thirdly, I feel it is inappropriate to complain about someone "insulting" your craft and then respond by insulting their craft.

I find it also in poor taste to imply that the proper way to deal with dissatisfaction is to assault the person you are dissatisfied with.

I take personal offense for my own self and in defense of my school when Kuebler says, "OF COURSE we aren't fit for Broadway—if we were, don't you think we'd all be at Julliard or performing in Carnegie Hall?" Well no, in fact had I never come to CLU I wouldn't be involved with theater. I'd be a science major of some kind. However, I'm here and now a Drama major.

Also, I happen to like CLU as school. I'm very insulted by the implication that I'm at CLU because I'm a second rate performer who couldn't make it at a "real school" and I'm also insulted at the implication that CLU is a second rate school. For the money allotted to our productions and the small pool of dedicated people, I feel we produce some high quality shows.

I'm also very offended that Kuebler said, "Come on, this was a CLU Drama Department Performance." The implication that this is an explanation for any shortcomings of the show is incredibly insulting. We, as people involved in theater, have a responsibility to do our best in whatever situations we perform in. To write off any faults as just typical college performance problems is to belittle the hard work put in by everyone involved with the show. Michael Arndt's goal was to avoid just this sort of thing, he desired for us to rise above the level of just another college show. Mr. Lawson may not have believed that we were of professional quality, but at least he didn't denigrate our performance by relegating it to the "For a college performance..." category of theater.

I'm very proud of the work we did and I applaud the cast for the effort that was put in. I also thank Lawson for his fair and honest evaluation of our work and for his overall praise of the show. However, I do not appreciate Kuebler's comments, especially since I found them to be personally insulting.

Jason Goldsmith, Junior

Lawson review defended by CLU student

The night I saw *Kiss Me Kate*, I was highly entertained. It was a good show with good performers. But no, it was not perfect, and yes, mistakes were definitely made.

I think some of the more noticeable mistakes could have been avoided, for instance forgotten lines and a few musical errors, but I still enjoyed myself immensely.

I must be honest though. I enjoyed myself mostly because I could identify many members of the cast. I went to see my friends perform. I applauded them, even though, in some cases, their talent was not fully realized in this particular production. CLU has put on better shows in the past, and I am sure will in the future.

Aside from the sophomoric response printed in April 9th's *Echo*, I have not heard one cast member say that Eric Lawson's review was unfair. From what I hear, most agree that Lawson's review was honest, perhaps brutally so, but honest all the same.

I found Kuebler's response to reek of unprofessionalism. I happen to know that quite a few dancers on that stage had

never danced in a performance before. Those first time dancers should be applauded for their quick learning and bravery.

Moreover, Lawson was not jealous, and such accusations were just petty. The "you're just jealous" line didn't work in junior high, and it has no place in a college newspaper.

Also to say that he only spent 10 minutes only proves her ignorance. For all involved, putting an issue together is the equivalent to tech-week, only they do it every week.

There is a certain level of professionalism one expects at the college level, whether it be an editorial or a play, and it is a higher level than expected in high school. Such professionalism is beyond fumbled lines and vengeful slander.

My point is that Lawson was fair in his review. He was objective, pointing out the positive and negative, as any professional journalist would do. He deserves an apology.

Denise Ricks, Junior

LESSONS:

What our ancestors can really teach us

Continued from Page 6

Families got together primarily for funerals, and they weren't rare. Children had to quit school when it was time for the harvest, and families were large, so there were enough farm hands. While these stories have impacted me since I first heard them, combining them with the stories of my Norwegian ancestors provided a real revelation.

My Norwegian grandmother, I call her Mormor, worked as a youth, in order to provide herself with clothes for the year. She worked half days as a housekeeper. A half day was 8 1/2 hours. Her pay was 15 Kroner, about \$3.50, a week.

My great grandmother, who worked in a canning factory, placed her worked and weather-beaten hands in buckets of salt water every morning. While the pain was tremendous, her hands eventually became numb, thus allowing her to put in another full day of hard work. This painful practice caused severe scarring, but was considered necessary. Canning factory workers often lost fingers or experienced other severe injuries.

While change can be necessary and extremely valuable, the past still has some very important lessons, and our predecessors have a lot to teach us.

but, after only a brief delay, most were back to work by the next day if not earlier. They could not afford to stop working.

For our generation, these stories sound extreme, almost ridiculous, yet they are true. The reason we have trouble believing them is because we live in a generation that would not only receive an incredible pension for such an injury, but would sue for less than a paper cut.

I am not criticizing worker's compensation benefits, nor am I trying to imply that industries or individuals would be better off if employment today was as it was in the past. It makes me happy that the industries have greater concern for their employees and that people are able to work more comfortably and confidently.

What worries me, is the change in attitude. The work ethic has almost entirely diminished among younger generations, at least it appears that way. So many of us expect things to be handed to us, rather than going out and taking them with hard work and effort. In reality, we are hurting ourselves. With this "gimme" attitude, we will never experience the joy and pride that overcoming a challenge can give us.

If past generations had had that "gimme" attitude, Leif Erickson never would have discovered America, or Christopher Columbus either.

While change can be necessary and extremely valuable, the past still has some very important lessons, and our predecessors have a lot to teach us. Times have changed and will continue to change, but we have to make sure that we are always changing for the better.

Admittedly some things never change. Though I have never heard any old Viking stories where the gods Thor and Odin had to walk uphill both ways, nor have I seen it in the *Havamal*, the Viking book of Wisdom, I am sure that every Viking told their children those dreadful "when I was young" stories. I will undoubtedly torture my own children in the same way. However, the next time you hear a story like that, try and go beyond the exaggeration. There is more truth to those stories, than we think. We still have a lot to learn.

Ikhlassi signs for partial credit on patent for finding the best way to grow crystals

Senior's love for physics began with childhood games with father

By ERIC LAWSON
Staff Writer

Imagine yourself driving through an intersection after the light has just turned green, when a car suddenly barrels into your passenger side. Your neck has been wrenched, your car is wrecked and your sister is lying unmoving on the seat next to you.

Most people would find this a traumatizing way to begin their freshman year of college, but to hear CLU senior Amal Ikhlassi tell it this sounds like a positive experience.

"The crash [in 1993] opened up a lot of doors for me that wouldn't otherwise have been opened," she relates adding, "It's kinda hard to get involved when you're driving in for classes and driving home [to Van Nuys] at 5."

And get involved she has. Ikhlassi is working as a crystal technician for Rockwell in Thousand Oaks, is president of math club, tutors chemistry students two nights a week and is finishing up her Chemistry major and environmental science/math minor for graduation in the spring.

It was through the science department at CLU that Ikhlassi was given her first opportunity to join the team at Rockwell. When the offer came during her sophomore year Ikhlassi was too bogged down with course work and other responsibilities to take it.

However, when a friend who was already working at Rockwell alerted her to an opening, she was not about to let the chance pass by a second time. According to her, "I called them up and said 'I want that job.'"

When her junior year started, Ikhlassi had a job at Rockwell. At first her jobs consisted of cleaning the lab and familiarizing herself with the plethora of sophisticated equipment.

Soon Ikhlassi's work turned into making solutions and researching the most efficient ways to grow crystals.

Now, Ikhlassi has her own desk, her own computer and her boss commonly refers to the lab where she works as "Amal's lab."

The majority of the work in this lab is growing crystals which are needed for their non-linear properties.

The non-linear properties of the crystals allow scientists to change the wavelengths of lasers when the lasers are passed through the crystals.

Obviously, this is some high tech stuff that requires much scientific knowledge to understand.

Ikhlassi said she feels her studies have helped tremendously in this area. Not just the science but the math as well. In addition, the environmental studies "helps me have a clear conscience in knowing my work with crystals will not harm the environment."

As to the exact practical application for the crystals, Ikhlassi says, "I don't really know, probably because I don't have clearance for that information."

One of Ikhlassi's closest friends, a fellow Rockwell employee, is Cal Lutheran senior Robert Borwick.



Amal Ikhlassi (far left) with Math club on field trip

Borwick works with the crystals she makes in order to determine how they can be used to build lasers of differing wavelengths.

"The lasers are used for anything from testing the properties of materials in labs, to medical procedures. They can also be used in the detection of atmospheric pollutants," he explains.

Though Ikhlassi doesn't always know what her crystals are being used for, she does know that her work is fairly important as she has just signed her name to a paper that would give her partial credit

for a patent. "If the patent is successful, the company will get all the credit and I'll be lucky to get a hundred dollars," she laments, adding "But just being involved with something like that as an undergraduate is really something special."

Yet again, Ikhlassi is able to see the good in a seemingly negative situation.

Ikhlassi's interest in science can be traced back to the games she played with her father [a former physics and chemistry teacher who now programs computers] growing up in Syria and Kuwait [where she was born]. Though she was only four, Ikhlassi remembers her father "playing games with me that were really pre-algebra problems, but I just thought I was being smart."

After moving to America when she was four and a half, her interest in science declined considerably.

According to Ikhlassi, "I was still learning English when I was growing up so I sat in my room and listened to Beatles albums."

Though she continued to excel in school throughout her youth, Ikhlassi's interest in science didn't begin to pick up again until she was in the eighth grade where she had an excellent physical science teacher.

However, it wasn't until she was a junior in high school that she knew she wanted to be a chemistry major.

"My A.P. Chemistry teacher made it seem fun with what he called his 'Dog and Pony show' and for some reason I seemed to have a much easier understanding of the subject than my fellow students," Ikhlassi recalls.

Perhaps it was because of the little games she and her father would play by testing

the properties of their pool water or finding the pH of chlorine that chemistry came so easily.

After the crash, which Ikhlassi calls her "blessing in disguise," she became immersed in the science program at CLU. Some of her favorite professors have been Dr. Michael Smith (formerly of the physics department), Dr. Linda Ritterbush, who "makes class more fun with interesting field trips," and Dr. Kris Butcher, because

she "is a perfectionist, is organized and teaches the way I tutor with an added dose of sarcasm."

The teaching method Ikhlassi feels she shares with Butcher is "an ability to anticipate the areas in which students will have problems and cover those topics right away."

In addition, Ikhlassi believes tutoring is beneficial because "it forces me to review my material; it keeps me in shape."

With such a demanding schedule, you might think she wouldn't have much time for socializing.

However, according to Borwick, "Amal takes time with her friends and really listens. She always seems to be there when you need her."

Ikhlassi is looking forward to graduate studies in chemistry. UC Irvine has offered her a full ride and a teaching position, but has decided to go to UC Santa Barbara which has also given her a full ride and a teaching position.

Though she has considered teaching at the university level after attaining her Ph.D., Ikhlassi would like to do some real scientific work first.

From Ikhlassi's point of view, the credit for her success belongs to her family.

She feels the loving, supportive and trusting environment her parents provided has enabled her to reach her full potential. "The food was great too," she adds.

"If I just went into teaching without finding some practical application for my knowledge first, I would simply be regurgitating what I've learned back to students," Ikhlassi says.

"We must find a way to use what we've learned, otherwise what is the point of education?"

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Randolph retires after working 12 years

Manager of security helped start build radio station and forum

By ADAM NIELSON
Contributing Writer

Serve yourself best by serving others first, said Gordon Randolph, manager of campus security and safety as he summed up his 12 years of experience at CLU.

Randolph, who has served as CLU's director of facilities from 1984 to 1986 and the current head of security, will retire at the end of the year.

"My philosophy has always been service above self to all, and that he profits most who serves best," said Randolph.

Randolph lives by his word.

As a Thousand Oaks resident for 31 years, Randolph has been a leader in several community service activities, including Consejo Youth Employment, Meals on Wheels, and Mary Health of the Sick.

Along with numerous church activities, Randolph works annually at the Consejo Valley Days festival and is credited for starting the famous Wiskeroo Contest.

In 1993 he won the William E. Hamm Award which honors exemplary service and contribution to the university.

"Randolph is a man who spends 25

hours a day trying to serve his fellow man, said Marty Bennett, award committee chairman.

He is an active member of Rotary inter-

national and in 1997 was the proud recipient of the highest individual in Rotary service, the Paul Harris Fellow Award from the Thousand Oaks Rotary Club.

Randolph decided to retire to spend more quality time with his wife, four sons, and twelve grandchildren.

He also said that from his retirement, he will now have more time to "sharpen my computer and golf skills."

Randolph is a very big part of the recent developments the university had made, including the additions of the Puentes Forum and the establishment of a new radio station.

"We had to go out and get the support from the local community to get these things going," said Gordan.

In all of his years at CLU, he found preparing the campus for events such as the visit by President Bush and the recent Kemp campaign most satisfying.

"I like to set an objective

and reap the awards from achieving that objective," he said.

Also rewarding for Randolph was preparing the campus for the new students at showcase weekend.

"When they get out of their car and it isn't pleasing, they will have second thoughts," he said.

Randolph said he worked very hard to create a favorable impression for the university.

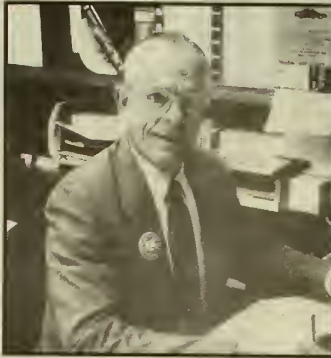
"The first impression is the last impression, and I tried to make a positive impression for anything I do," he added.

Randolph said that out of all his memorable experience at CLU, not one especially stands out because "there are so many."

"One thing I will definitely miss is the fellowship among staff, facility and Regents," he added.

Although he will no longer work at the university, the retiree promises he will continue his service to the school and the community.

"My devotion, commitment and respect for the university will remain in tact," he said.



Gordon Randolph

Photo by Brad Leese

Wee ready to take over

as ASCLU president

By IRENE TYRRELL
Staff Writer

Newly elected ASCLU president Kim Wee, an international student from Singapore, has already begun preparing for his term in office by participating in the campus-wide campaign against racism.

The "Not on Our Campus" has been just one of the ways Wee has been reaching out to students, handing out flyers to students displaying the racist graffiti that has plagued CLU for the past several weeks.

But this anti-racism campaign isn't all that this junior has been up to since being elected in March.

Wee has served as a junior class senator for ASCLU this year, and recently just passed the Men's Club Bill, a club that discusses men's issues.

Wee first got involved with ASCLU because "I felt that international students were under represented."

After Daryl Ogata, International Coordinator at CLU was let go, Wee felt that the concerns of international students needed to be heard and he ran for senate. "At that time, I was pretty upset," he stated, adding, "I wasn't happy that administration let him go, but I thought I could make a difference."

However, Wee finds that international issues don't come up too often during senate meetings.

Along with the Men's Club Bill, as junior senator Wee is working on a bill with Jarrod DeGonia on a bill for brass lettering on the bridge over Olsen Road. However, these are the only projects he has worked on. "I'm more concerned with taking a stand on issues rather than spending money," Wee explained, adding, "This kind

of graffiti on our campus, the kind that really hurts people, is more important than putting on a program or passing a bill."

Wee also expressed his "unhappiness" with the "lack of leadership" currently found in the ASCLU government.

He revealed, "I needed guidance. I didn't get it."

He went on to add about his experiences with ASCLU, "I feel that my creativity has been stifled this year. I wasn't even sure about things the whole way through."

Despite his doubts, Wee ran for president, and after a runoff between himself and Brian Schneider, Wee was elected.

"I felt my vision and values and motivation would

improve the credibility of ASCLU among the students."

Some of the things that he wants to accomplish during his term in office include improving communication between the student leaders on campus and the student body.

One way that he has taken steps towards reaching this goal is by obtaining a list of the student body for e-mail purposes.

Along with increasing communication between students, Wee has ideas of improving the SUB lounge and making a special effort to reach out to commuter students.

"I think my strength is that I'm approachable to all groups. I take input from every body," he said.



Kim Wee

Photo by Izumi Nomaguchi

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Members of choir entertain at variety show

By STEPHANIE HAMMERWOLD
Managing Editor

With the extensive number of performances and rehearsals the CLU choir has been busy with this semester, a number of them still found time to perform in the 1997 CLU choir spring variety show, "Is Everybody Happy?" on Friday night in the Preus-Brandt Forum.

The evening provided entertainment ranging from the comedy of a group of women from the cast of *Kiss Me Kate* doing a spoof on the song "Wonderbar" from *Kiss Me Kate* to the more serious moments like freshman Chris Wade's tribute to Jonathan Larson, who created the Broadway hit *Rent*.

The variety show was emceed by Tony Gardner, junior, and Corey Evans, senior, who reprised their gangster roles from *Kiss Me Kate*.

The show opened with In Treble, the new name of the women's quartet, singing "The Sweater Song." Juniors Stephanie Allen, Taryn Hannon and Heidi Johnson provided backup for junior Amanda Hatfield's story about a guy's sweater that got into a girl's hands by accident after a camping trip.

This was followed by Shadiyn Cox, senior, singing "Again," a song that exhibited her vocal talent.

Next, Liz Amrhein, sophomore, and Matt Preston, senior, performed a recital piece on the piano.



Tamara Kuebler and Michelle Levine perform *Wonderbra*.

Photo by Stephanie Hammerwold

"This is a choir variety show, not a talent show," Preston joked before the piece that had both performers playing the piano at the same time.

To keep with his gangster image, Gardner performed "Sue Me" from *Guys and Dolls* with Tamara Kuebler, freshman.

Cox took the stage again to perform "Count on Me" with Precious Moyo, freshman. Cox's and Moyo's voices each complemented each other beautifully in a performance that was well received by the audience.

Wade next performed his moving tribute to Larson. He explained that Larson had

worked on *Rent* for 13 years and died the night before the show opened.

The first song he sang was "Glory" during which he sang and played the piano.

This was followed by "Seasons of Love," a song that Chris Wade said was "a lot more light hearted." Mark Holmstrom accompanied him on the piano for

Holmstrom provided piano accompaniment for Berg.

Moyo next sang a song called "I Still Want You."

"I really like this song because it reminds me that I am here for a purpose," she explained.

Megan Karns, freshman, read a poem titled "Imagination."

In another comic spoof of a *Kiss Me Kate* song, Gardner and Evans sang "Brush up Psalm 90." This was a take off on the song the pair performed in *Kiss Me Kate*, "Brush up Your Shakespeare."

Johnson and Cox followed this with a song that was a bit more serious, called "I Know Him So Well."

Next, Holmstrom took center stage and proved that he could do more than accompany singers on the piano for a Bob Weir song titled, "Looks like Rain" in which he both sang and played the piano.

The Kingsman quartet followed Holmstrom with "Zombie Jamboree." The men's quartet is made up of Berg, sophomore Drew Maxwell, Chris Wade and senior Kevin Wade. The piece was light hearted and had the audience clapping along.

The show ended with a choir encore in which all the members of choir in attendance sang "one of their favorite warm ups," which happened to be a drinking song set to the tune of "Do, Re, Mi" from *The Sound of Music*.

Finnish photography displayed in forum

By MAIJA-LIISA NAGARAJAN
Staff Writer

As a preview to the Scandinavian Festival, occurring on April 19, an art exhibit, now showing in the library, has been borrowed from the Finnish Consulate.

The Finnish Stones, a photographic exhibition, has been traveling to various locations around the country. CLU and The American Historical Cultural Foundation decided these pictures would be a great asset for CLU during the festival.

"We looked for things to use in the program," Pat Sladek, who is helping set up for Scandinavian Festival, said. "We are pleased to have the exhibit."

The photography exhibit has 30 pictures of different beautiful stones in Finland. From castles to stairways to landscape, these stones play an important part in the Finnish culture.

The preface to the Festival's brochure, written by Beva-Kaisea Ahtiainen, explained this concept perfectly when she

wrote, "Rocks and stones are such an integral part of the Finnish landscape, to such an extent perhaps that we barely spare them a glance as we hurry about our business."

Sladek said that she wasn't initially interested in the stones, but when she saw the scenery and the history of the country, the stones became interesting.

She was also amazed to learn about the history of Finland through the rock usage. One photograph shows oil products being stored underground. "It's amazing that the rocks were used to help excavate for oil and store oil," she said.

Other pictures from the exhibit show Finland's landscape at its best, from snow capped mountains, to the Stone Idle in the woods, to the forests where out-crops of bedrock are covered completely with moss.

One of the most breathtaking pictures in the exhibit shows the stairs in the parliament house, made of marble.

"These are beautiful photographs," Sladek said.

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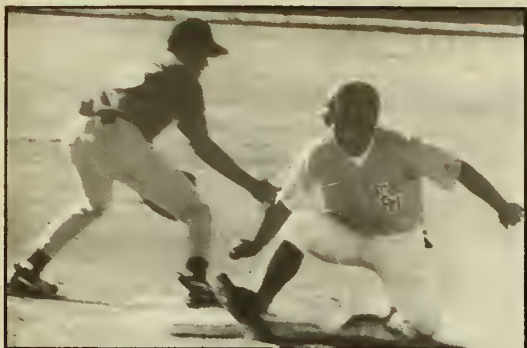
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MORNING SHOW, 10 a.m. featuring women poets, musicians, actors, dancers. NOON SHOW, poetry & music. GALLERY SHOW, ongoing exhibits featuring women artists. April 21 through May 9. EVENING SHOW, 8:00 p.m. Regional Line Film, Center of Research, Emotion, Imagination. Institute of American Art. Attendance open to all human beings. For more information call the Women's Resource Center at 805-493-3345.



CLU runner slides safely into third base.

Photo by Bradley Leese

Kingsmen continue their winning ways

Baseball finishes week with four wins

By TOM HERMAN
Staff Writer

The Kingsmen baseball team finished a busy week which saw them winning four out of five games.

The week began on Tuesday with the Kingsmen heating 15th ranked Chapman 6-0. The Panthers were held to their only scoreless game of the season by the strong pitching of Richard Bell and outstanding defense by the entire squad.

The enjoyment over the win was short lived. However, on Wednesday the Kingsmen traveled to Chapman, where they were defeated 6-2. An early-inning grand slam was too much for the Kingsmen to overcome, and they had to settle for a split at home.

With one day rest the Kingsmen began a three game series against CalTech on Friday. Three Cal Lutheran players appeared in all nine positions, and two others combined on a two-hitter as CLU easily beat the hapless Beavers 9-0 the SCIAA game.

Pitcher Steve "Felder" Fjeldseth, outfielder Rich Holmes and infielder Ruben Torres became three of only five players in school history to play all nine positions in

one game. Felder went two for four with two singles, two strikeouts and was hit by a pitch. Holmes scored twice for the Kingsmen.

In the doubleheader on Saturday at CalTech, the Kingsmen bats were in full swing. Outfielder David Cruz was five for seven with six RBIs, as CLU totaled 35 hits on their way to 22-4 and 17-1 victories.

In the first game, Cruz was three for four with two doubles, four runs scored and three RBIs; in the second game he was two for three with three runs scored and three RBIs.

Other players who contributed to the hit parade were Anthony Olden, who hit his ninth homer and two for three with two RBIs and two runs scored; Tom McGehee, who was two for four with two doubles and two RBIs; and Marc Scorza, two for four with three RBIs.

In the second game the Kingsmen bats did not let up. Adam Rauch was three for three with three runs and an RBI. Richard Hernandez also got into the action, going two for three with two runs and two RBIs.

CLU will finish its hectic schedule of nine games in 11 days this weekend with a three game series against Pomona-Pitzer.



Name: Karrie Matson
Year: Senior
Sport: Tennis
High School: McKinleyville
College: CLU, 3 years
Season: 9-1, doubles
Last Game: No.3 doubles beat No. 2 Claremont



Name: Jill Embree
Year: Sophomore
Sport: Tennis
High School: Rancho Buena
College: CLU, 2 years
Season: 9-1, doubles
Last Game: No.3 doubles beat No. 2 Claremont

Doubles team shows love of sport through winning season

By STEPHANIE HAMMERWOLD
Managing Editor

With a 9-1 record and still another year to play together it is clear that the desire of the women's doubles team of Karrie Matson and Jill Embree to reach number one next year may not be too far fetched.

Nancy Garrison, women's tennis coach, says the two compliment each other really well.

"Karrie hits the ball hard and Jill is really consistent," she says, adding, "This is a good combination for a doubles team."

Matson, a senior, and Embree, a sophomore, have both been interested in tennis for a long time. Matson has been playing tennis since she was 10 years old, and Embree has been playing since she was 12 years old.

"My dad tried to teach me how to play tennis. He thought the concepts were the same as baseball," Matson says.

"He tried to help me using baseball methods. When I got to high school I learned how to really play," she adds.

Embree says that her parents are interested in tennis, so she grew up playing with them. "I played my mom until I started beating her," she says.

Matson and Embree have only lost one



Jill Embree

Photo by Stephanie Hammerwold

match as partners this season. The loss was against the University of Hawaii, Hilo which is a Division II team.

The doubles team did meet a minor road block this season when Matson was out for two weeks with a stress fracture on her left tibia, but has come back strong since.

Matson says that one of the highlights of the season so far has been beating Pomona. They won three sets. Pomona is one of the top schools in CLU's division along with Claremont and Redlands. "I've never been so happy in tennis," Embree says.

Garrison also looks at the match against Pomona as a highlight of the season.

"It was 7-6 in the third. They were down a few match points earlier, and they came back to win a tie breaker," she says.

"They never got rattled being down. They stayed solid and won," she adds.

Matson and Embree still have one more year to play together. "I'm expecting good things next year," Matson says.

Embree says that tennis is the only sport she likes competing in. "It's not a brutal sport," she says, adding, "The game is both internal and external."

"It really makes you think. There's so much strategy involved," Matson adds.

Embree says she had tried gymnastics and track and field, but tennis held her interest the most. She was drawn to the fact that it is



Karrie Matson

Photo by Stephanie Hammerwold

Sports Dates

Men's Baseball

April 18 Pomona-Pitzer Colleges 3 p.m.

April 19 at Pomona-Pitzer Colleges 11 a.m.

April 22 The Master's College 3 p.m.

Women's and Men's Track and Field

April 17 SCIAC Championships at Pomona-Pitzer All Day

April 19 SCIAC Championships at Pomona-Pitzer All Day

Men's Golf

April 17 SCIAC Tournament (Sunset Hills) 1 p.m.

Men's Tennis

April 18-19 SCIAC Championships at Cal Tech All Day

Women's Tennis

April 18 University of LaVerne 2 p.m.

April 19 at CalTech 9:30 a.m.



Marmion leaves CLU for job at Texas Lutheran University

By TOM FARLEY
Contributing Writer

After coaching at CLU for six years, Bryan Marmion is taking a golden opportunity in Texas.

Marmion defensive coordinator and line-backer coach for the Kingsmen since 1991, will be taking on a new role next semester as the head coach at Texas Lutheran University.

"This is too good of an opportunity to pass up," he said.

"This is a dream job," he added.

CLU was Marmion's first full-time coaching job. During his first two years at CLU, he served as the linebacker coach. During the past four years, Marmion has been the Kingsmen's defensive coach.

"CLU has been a great opportunity for my own professional growth, and CLU has an outstanding staff to work with," Marmion said.

The coach has enjoyed his time at CLU. He has made many good friendships, and it saddens him to leave them behind. Marmion said, "CLU has been my home for six years, which is an eternity for a college coach."

During his career at CLU, Marmion has



Bryan Marmion

enjoyed the time spent with the players whether it's been messing around in the office or playing football.

He said he will miss and remember most the relationships that were formed with the players and fellow coaches.

Since Marmion is moving on, he is going to miss the small group relationships he has had as being the defensive coach at CLU.

"Instead of having only 10 kids to coach,

I'm going to have 100," he said.

"I'll be coaching the coaches more than the players on an individual level," Marmion added.

Despite missing the players, coaches, and CLU in general, Marmion said he is excited for the change.

Texas Lutheran University has not had a football team since 1987. In fact, they haven't even owned a football. Marmion will be facing many challenges during his first year at Texas Lutheran.

He said, "It will be a busy first year. Hiring staff, interviewing candidates, prompting the football program and building new locker facilities is a lot of work."

Marmion wants to be remembered for his sincerity and his general interest in seeing students excel as athletes. "I hope players can see that how I feel about them as a person is not dependent on how good they are as a football player," he said.

Marmion made it clear that his move is for all the right reasons. He is very excited to face new challenges and career goals at TLU.

And what if TLU plays CLU in a football game? "I'll treat it just like any other football game. I'm going to try to win," Marmion said.

TENNIS: Doubles team has 9-1 record

Continued From Page 11

both an individual effort and a team sport. She also plays singles.

Outside of playing on CLU's tennis team Matson also teaches tennis for the Conejo Recreational Parks District.

"Tennis is what I love to do," she says. Matson is a P.E. major who plans on going into the field of teaching.

"Our coach is such a good teacher," she says, adding, "I use a lot of ideas for drills and her attitude toward teaching." Matson also says that Garrison's positive attitude toward her job and the fun she has doing it are part of the reason she wants to go into teaching.

"She's the best coach I've had," she says.

Both Matson and Embree are quick to point out that they are not the only ones doing well on their team. "The team this year is really great. If you don't have fun with the team, you don't have fun with the sport," Embree says.

Garrison echoes these thoughts saying that her freshman doubles team of Heather Szabo and Kaarin Benson are also doing really well. "The doubles teams are all very strong," Garrison says, adding, "There is good depth on the team in general."



It's Time to Enjoy the Summer

Session I

May 27 to July 3

Art

- 160 Drawing
- 270 Painting
- 490 Independent Study

Biology

- 221 General Anatomy and Physiology
- 221L General Anatomy and Physiology Lab
- 305 Flora of Southern California
- 490 Independent Study

Business Administration

- 251 Principles of Accounting
- 482 Contemporary Issues in Marketing and Management
- 482 International Business Seminar
- 490 Independent Study

Communication Arts

- 103 Beginning Public Speaking
- 490 Independent Study
- 492 Cooperative Education

Computer Science

- 311 Software Engineering
- 330 Systems Analysis
- 490 Independent Study

Criminal Justice

- 311 Statistics
- 490 Independent Study

Economics

- 311 Statistical Methods
- 312 Quantitative Analysis in Business
- 490 Independent Study

English

- 213 Literature of the Americas
- 301 Expository Writing
- 452 Shakespeare
- 490 Independent Study

History

- 334 California History
- 490 Independent Study

Mathematics

- 110 Intermediate Algebra
- 251 Calculus With Analytic Geometry I
- 351 Probability Theory
- 490 Independent Study

Philosophy

- 200 Problems
- 315 Social Ethics
- 490 Independent Study

Political Science

- 102 Theory and Practice of American Government
- 490 Independent Study

Psychology

- 501 Developmental Psychology
- 311 Statistics
- 311L Statistics Lab
- 490 Independent Study

Religion

- 350 Introduction to Christian Ethics
- 482 Gender/Ethnicity in American Religion
- 490 Independent Study

Sociology

- 311 Statistics
- 490 Independent Study

Spanish

- 101 Elementary Spanish I
- 201 Intermediate Spanish I
- 490 Independent Study

Session II

July 7 to August 15

Art

- 160 Drawing
- 165 Life Drawing
- 341 Art and Crafts in the Elementary School
- 490 Independent Study

Biology

- 222 General Anatomy and Physiology
- 222L General Anatomy and Physiology Lab
- 304 Wildflowers of the Sierras
- 490 Independent Study

Business Administration

- 252 Managerial Accounting
- 252L Managerial Accounting Lab
- 367 Behavior in Organizations
- 375 Principles of Marketing
- 391 Principles of Finance
- 468 Management of Small Business
- 490 Independent Study

Communication Arts

- 103 Beginning Public Speaking
- 490 Independent Study
- 492 Cooperative Education

Computer Science

- 320 Computer Organization
- 345 Operating Systems and Computer Architecture
- 490 Independent Study

English

- 101 Composition
- 307 Business Communication
- 455 Major American Authors
- 490 Independent Study

History

- 490 Independent Study

Mathematics

- 252 Calculus with Analytic Geometry II
- 361 Mathematical Statistics
- 490 Independent Study

Philosophy

- 220 Logic
- 350 Technology and Value
- 490 Independent Study

Physical Education

- 150 Lifetime Physical Fitness
- 108 Body Conditioning
- 111 Tennis
- 490 Independent Study

Political Science

- 308 Politics in Cinema
- 406 State and Urban Government
- 490 Independent Study

Psychology

- 222 Abnormal Psychology
- 490 Independent Study

Religion

- 100 Introduction to Religious Studies: The Christian Tradition
- 322 The Gospel and Epistles of John and Revelations
- 490 Independent Study

Spanish

- 201 Elementary Spanish II
- 202 Intermediate Spanish II
- 490 Independent Study

Session IIIa

July 15 to August 16

Course for Educators

- 310 First and Second Language Acquisition

Session IIIb

June 24 to July 26

Courses for Educators

- 400 Culture and Diversity in Education
- 402 Psychological Foundations of Education
- 403A Child Growth and Development
- 403B Adolescent Growth and Development



Check your 1997 Summer Schedule for Registration Information or Call 493-3974

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conference records
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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 20

Thousand Oaks, California

Wednesday, April 23, 1997

24th annual Scandinavian Festival full of food and fun

By MAIJA-LIISA NAGARAJAN
Staff Writer

"For the campus of California Lutheran University this festival is a joyous acknowledgment for the roots from which this university itself has grown," Dr. Luther Luedtke, university president, said at the opening ceremonies at the 24th Annual Scandinavian Festival Saturday.

After the president's speech, Taryn Hannon, junior, led the crowd in singing the national anthem as the parade of flags began. Each country's national anthem was sung as its flag was brought out.

This is one of the longest running festivals, Lynda Fulford, director of public information and one of the or-

See **FESTIVAL** Page 3



Knights duke it out at the Scandinavian Festival.

Photo by Bradley Leese

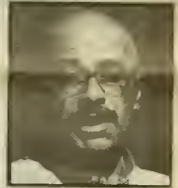
Campus comes together to combat racism on campus

By STEPHANIE HAMMERWOLD
Managing Editor

Enlightenment and education is what is supposed to be happening on a college campus, not racist graffiti, Joe Hicks said at the "Not on Our Campus" forum on April 15 in the gym.

Hicks is best known for the proposition 209 debate at Cal State Northridge last fall against David Duke.

"I am proud that you have chosen to directly combat



Joe Hicks

Photo by Bradley Leese

this issue," Hicks said.

A video of the Honorable James Ware's speech to the board of regents when the mission statement was up for discussion also was shown during the forum.

Ware spoke of his childhood growing up in Birmingham, Ala. during the civil rights movement.

One day, Ware and his brother left church early. They were riding their bikes when the noticed two boys in the distance on motor scooters.

"The one in the back pulled out what turned out to be a rifle," he said.

The boys aimed the rifle at Ware and his brother.

The brothers thought he was joking. Ware's brother was shot in the chest and his bike thrown in a ditch.

"He died that day in a ditch at the side of the road," Ware said, adding, "I screamed as loudly as I could, but it never seemed loud enough."

Ware said, "As the shot rang out on

See **FORUM** Page 3

CLU reaches out to community

Students, faculty work on campus, clean Wildwood Park

By SHAWN MAK
Staff Writer

One of the purposes of Community Service Day was to give CLU students a feel for the concept of service and community said Justin Knight, Area Residence Coordinator for Old West Hall and Coordinator of Educational Programming.

Knight's responsibilities include overseeing the Community Service Center (CSC), which was the office that coordinated the service projects on April 15 when all classes were canceled.

"The rewards from service and community aren't financial or monetary. It's a real inner feeling you get," Knight said. CSC took the opportunity to make Community Service Day coincide with a national service day when two million students across the United States put their hands to work at various service projects across the country.

In addition, Knight's office, with the help of Presidential Hosts, revitalized Yam Yad—which was brought back last year—through the various projects.

"We worked very hard to convince faculty and everything to cancel classes and put our school's mission into action and act out the concept of service.

"From there, we decided to develop some projects that would be kind of a

tieback to the original Yam Yad, which has its roots on the campus, and which was centered around services," Knight explained.

The major on-campus project this year was the planting of trees along the Olsen Road bank the morning of April 15. About 75 to 80 students, faculty and administration worked from 8 a.m. till noon. This project was chosen especially because it had little skill requirements, and because it allowed participants instant reward and gratification.

"You walk in at 8 a.m. and you had a dirt hill," Knight said, but when you walk out four hours later, you see that it was covered with greenery.

A departure from Yam Yad, however, was the decision to expand service projects to include off-campus community services. There were two off-campus projects this year.

"The original Yam Yad were all on-campus projects and services. And our cam-



Sophomore Lawrence Rodriguez helps plant flowers on community service day.

Photo by Cody Hartley

pus has gotten to the point where now it's really built up enough that the on-campus needs aren't there so much. They're not as many projects we need to work on," Knight said.

"But the spirit was that of hard work and

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APLE scholarship applications

The APLE program "forgives" up to \$8,000 in outstanding student loans for people who are going to teach a subject designated as a "shortage subject" (math, science, English, bilingual education, special education, foreign language and reading) or for people who will teach in schools serving students from low income families. The recipients must meet specific eligibility criteria including being a legal resident of California and having completed at least 60 semester units. Four students may be selected from CLU. Applications are due by May 30. For more information call the Benson House at ext. 3420.

CPR classes

Health and Counseling Services will be offering adult CPR on May 6. The class will be offered in the small Nelson room from 8 a.m. to noon. The cost for the class is \$7 for students and faculty with CLU ID and \$15 without ID. The class will be taught by Elaine Guellich, RNC, a certified American Red Cross CPR instructor. Sign-ups will take place in Health and Counseling Services. Payment is required at the time of sign up.

Brown Bag

The final Brown Bag of the semester will be on Tuesday at noon at Second Wind (Kramer 8). The Brown Bag will feature Linda Bagaason and Rhonda Grider who will discuss "How to Get Started as an Individual Investor." Bagaason and Grider will share their own experiences as investors in growth stock through a successful investment club. All are welcome to attend. For more information call ext. 3345.



Book drive



Imagine life without Dr. Seuss or Mother Goose. Eighty children are without books. Campus ministries is asking for donations of books (old or new) and/or money. Please take donations to the chapel office. The book drive ends May 2. For more information call ext. 3622 or Jae McNay at ext. 3330.

Pre-Law club

The Pre-Law club is a new club at CLU to promote discussion about law school. It is for any student thinking about law as a profession. For more information contact Brad Bjelke at ext. 3730.

Get a job

Professional Employment Listings

Business Related

Asst. Customer Accounts rep. - B13TMC - Business Majors

Underwriter Trainee - B221MI - Business Majors
Staff Accountant - B11NOV - Accounting Majors

Other Majors

Macintosh Enthusiast - M16NDC - Computer Science Majors

Research/Manufacturing/Quality Assoc. - M12AI - Science Majors

Seniors, don't wait to establish a placement file! In order to access professional job listings you must have the necessary paperwork on file. To set up a placement file contact Shirley McConnell, professional recruitment coordinator.

For information regarding internships or assistance with resumes, contact Annette Burrows, director of career planning and placement.

The Career Center has a resource video on career search after graduation. Visit the Career Center to view this video.

The *Job Hunting Handbook* is on sale in the Career Center for \$5. This handbook will help you begin your job hunt.

For further assistance visit the Career Center, located in the commons building or call ext. 3300.

Cello recital

Cellist Joyce Geeting and pianist Robert Sage will present a recital on Sunday at 3 p.m. in the Samuelson Chapel. The program will include the A Major Sonata by Beethoven, the E Minor Sonata by Brahms and the Ballade by Swiss composer Frank Martin. There will be a free will offering taken.



Joyce Geeting

Official transcripts

Starting June 1 official transcript fees will be \$5 each. For more information contact Barbara Duffin in the Registrar's office at ext. 3113.

Graduating seniors

Any students graduating in May or August should check the 1997 graduation list to ensure that their name is included. These lists are posted in the Registrar's office, the SUB, the cafeteria and at ADEP. If your name does not appear on the list, please stop by the Registrar's office to fill out an application for degree.



Faculty Ombudspersons for student concerns

To enhance communication between students and professors, CLU faculty is implementing an Ombudsperson program. These faculty members are on hand to hear student issues and concerns regarding their teachers. Because CLU faculty already encourage students to discuss issues pertaining to the classroom, this program is not intended to substitute those relationships. This effort will instead provide another channel for students and teachers to communicate more effectively. The following faculty members have been appointed for this semester: Dr. Penny Cefola, Dr. Xiang Chen, Dr. Eva Ramirez, Dr. Russell Stockard and Dr. Ron Teichman. For more information contact Mark Curtis at ext. 3261.

Colloquium of scholars series

'Regional Entrepreneurship and Economic Development in the 21st Century'

As part of the Colloquium of Scholars series Dr. Alan L. Carsrud will speak on "Friday at 10 a.m. in the Nelson room. Regional Entrepreneurship and Economic Development in the 21st Century." Carsrud is the senior lecturer and academic coordinator at the Harold Price Center for Entrepreneurial Studies Anderson School, UCLA.

In addition to his work there he chairs both the Family and Closely-Held Business, the UCLA Ventures Programs. He has published over 120 articles and chapters on family business, entrepreneurship, management and psychology. He is on the editorial board of Family Business Review, Associate Editor of Entrepreneurship and Regional Development, Family Firm Institute and has held numerous teaching positions at prestigious universities as well as consulting throughout the world.

He is an active entrepreneur in his own right and has helped found businesses in a wide range of industries such as beverage and food, advertising, biotechnology, airlines, computer software, multimedia and entertainment.

'Hong Kong as a Part of China'

Dr. Edward Tseng, associate dean and political science, will speak on "Hong Kong as a Part of China" on Monday at 10 a.m. in the Preus-Brandt Forum. The lecture will be based on two other lectures which Tseng gave earlier at Harvard and Pace (New York City). He has been invited to speak on the same subject later on at an international conference in Barcelona, Spain.

Upcoming at CLU

Today

Men's Golf at SCIAC Championship - 7 a.m. (Brookside)
Chapel Service - 10:10 a.m.
Band Concert - 8 p.m. (Gym)

Thursday

Men's Tennis at 98th Annual Ojai Valley Tournament - All Day
Men's Tennis at Western Individual Championships - All Day
Women's Tennis at 98th Annual Ojai Valley Tournament - All Day
Softball vs. Chapman University - 2 p.m. (Softball Field)
The Need - 10 p.m. (SUB)

Friday

Men's Tennis at 98th Annual Ojai Valley Tournament - All Day
Men's Tennis at Western Individual Championships - All Day
Women's Tennis at 98th Annual Ojai Valley Tournament - All Day
Commuter Coffee Hour - 10 a.m. (Pavilion)
Colloquium of Scholars (Dr. Alan L. Carsrud) - 10 a.m. (Nelson Room)
Baseball at University of LaVerne - 3 p.m. (Baseball Fields)
Softball vs. Whittier College - 3 p.m. (Softball Fields)
LAVA - 8 p.m. (Pavilion)

Saturday

Men's Tennis at 98th Annual Ojai Valley Tournament - All Day
Men's Tennis at Western Individual Championships - All Day
Women's Tennis at 98th Annual Ojai Valley Tournament - All Day
Baseball vs. University of LaVerne - 11 a.m. (Baseball Fields)
Softball at University of LaVerne (Noon)
The Rude Mechanicals - 1 p.m. and 3 p.m. (Preus Brandt Forum)

Sunday

Men's Tennis at 98th Annual Ojai Valley Tournament - All Day
Men's Tennis at Western Individual Championships - All Day
Women's Tennis at 98th Annual Ojai Valley Tournament - All Day
Campus Congregation - 10:30 a.m. (Chapel)
The Rude Mechanicals - 1 p.m. and 3 p.m. (Preus Brandt Forum)
Residence Hall Association - 8:30 p.m. (SUB)

Monday

Colloquium of Scholars (Dr. Edward Tseng) - 10 a.m. (Preus-Brandt)
Senate - 6 p.m. (SUB)
Programs Board - 7:15 p.m. (SUB)

Tuesday

Brown Bag - Noon (Second Wind)
Inter-Club Council - 6:30 p.m. (SUB)

Study abroad center

The study abroad office is located in Alumni 107. Dr. Margot Michels, study abroad coordinator, is available to help you plan a semester, year or summer abroad. The center's hours are:

Monday - 10 to 11 a.m., 2 to 4 p.m.

Tuesday - 10 a.m. to 4 p.m.

Wednesday - 10 to 11 a.m., 2 to 4 p.m.

Thursday - 9 to 10 a.m., noon to 4 p.m.

Friday - 10 to 11 a.m.

For more information contact Michels at ext. 3377.

FESTIVAL: Day offers something for everyone

Continued from Front Page

ganizers of the festival, said. "The festival gets larger every year," she said, adding that she thinks more than 5,000 people attended the festival throughout the day.

Howard Rockstad, president of the Scandinavian American Culture Historical Foundation, which co-sponsored the event, said that he believes this is the second largest festival in the United States.

Kingsmen Park was filled with the Scandinavian spirit from vendors selling everything from jewelry to books, to musicians to dancers.

Not only was there a wide array of activities at Kingsmen park but also, lecturers, stories and music were spread throughout the campus.

Fulford attended a session titled "Life in Norwegian Colony" by Gerry Olson and Mary Rydeburg who talked about the Norwegian settlers traveling to the Conejo Valley in the late 1800.

She learned that when the Norwegians settled in the area, they cut the Conejo Grade and also cut and built the Norwegian Grade in Moorpark.

Many professors from CLU held lectures. Dr. Ernst F. Tonsing, religion professor, spoke and showed slides of Scandinavian stave churches and their contributions to the world of art. Joel Edwards, art professor, discussed tile paintings including Dutch delft.

Children were kept entertained with the "Children's Crafts" booth, stories told about trolls, a magician and the play *Rude Mechanicals*.

This year several new booths and attractions were added to make the event more festive. A Viking camp was set up at the top of Kingsmen Park with demonstrations of sword fighting and armory display.

"This is the first year we have done anything," said Julia Lugon, one of the Viking camp members. The Viking participants are from a group called the Society of Creative Anachronism which studies the archery, sword fighting, weaving and other daily tasks of the medieval ways.

A new booth to the fair was the Solvang Papirklip owned by Rick Marzollo, a paper cutter. "Paper cutting is an art form," he explains, "all countries have their own type of paper cutting."

As he talked he was in the middle of cutting an intricate design from a square piece of paper. He has been cutting paper for 25 years, and learned the Scandinavian style 14 years ago.

"My wife is half Danish. When we went visit her family we would cut paper for ornaments," Marzollo said.

He uses different types and styles of scissors depending on how intricate his designs need to be. In a matter of minutes he cut a design of two ballerinas with a heart in the middle while answering a group of on-lookers' questions.

Helde Jarstadmarken, a junior from Norway, was sitting at the Scandinavian American Cultural and Historical Foundation booth for part of the afternoon. "This [Scandinavian Festival] is a really good idea. There are lots of people with Scandinavian backgrounds," she said. She also worked at the Norwegian Waffle booth and said that they ran out of batter early in the morning.

Many members of the community came out to the festival as well. Jan Rooney, of Westlake Village, came to the festival for the first year. "I have had lots of fun at the festival. There are so many different crafts that we don't see here," she said.

Rockstad said that a two-day festival for the 25th anniversary is being considered for next year.

FORUM: Hicks emphasizes need for strong leadership

Sunday the boy yelled 'niggers.' I regret that may have been the last word my brother heard before he died."

The boys were eagle scouts and Ware said he feels that this is part of the reason the boys were let off the hook.

"I eventually left the south. It was too painful for me to live there," he said. Ware ended up in California and eventually at CLU.

Ware gained a lot from his experience at CLU and said, "It was as close to heaven as I could imagine."

Next, the documentary *Not in Our Town* was shown.

The documentary highlighted the way the people of Billings, Mon. rallied to take a stand against racism and hate crimes in their community.

Hicks followed the documentary and focused on the question, "Why does racism continue to be such a factor in this country?"

He named three reasons he feels racism is still around: question of racial privilege,

change of economy and poor leadership.

In terms of history Hicks said, "The underlying belief that America is a white country is much more prevalent than most of us would believe."

"The economy has changed dramatically," he said, adding, "Many companies are looking for a source of cheap labor." Hicks pointed out that the demographics of the United States are changing.

"Unless we have the right leadership [the projected demographics for the future] are recipe for Bosnia with the way racism is now," he said.

He emphasized the need for strong leaders. "In this audience is someone of [Dr. Martin Luther King, Jr.'s] leadership capacity," he said.

After his speech, Hicks addressed comments written anonymously on note cards by members of the audience.

In response to a question regarding politically correct language Hicks said, "We need to get beyond the Politically Correct ground that makes people afraid to ask questions."



Dr. Jarvis Streeter and Andrew Taube plant flowers along Olsen Road.
Photo by Cody Hartley

CSD: Workers fill needs

Continued from Front Page

service...and there's a lot more need out in the community," he added.

Sending students to work off-campus also allows CLU to build its name in the community.

One of the two off-campus projects this year was the Wildwood cleanup. A group of 20 students, faculty, and church members worked with the Conejo Park and Recreation Department to pick up the trash and beautify the Wildwood Park area.

The other off-campus project, coordinated by Campus Ministry, was the picking of oranges at Oxnard. A group of 30 spent the morning picking oranges, boxing them and sending the fruits for packaging, ready to be shipped out to various homeless shelters around the community.

"It was a really fun project. All the students had a great time on it," Knight said.

Community Service Center also coordinated a lunch in the afternoon which worked in with the justice aspect of the other half of the day. Then at 3:30 p.m., they held a two-hour social at the pool "to recognize everybody and get a chance to relax after a day of hard work."

Community Service Day was also a day of bonding. With students, faculty and ad-

ministration all working closely together, it was a great opportunity to see the CLU community come together and build some strong ties outside of the classroom.

Knight insisted that Community Service Day does not end on April 15.

"Our hope is to make (participants) want to know more and want to do more," he said.

"From this point on, they may just go off on their own and start doing things, or they can bring it back to their clubs," he added.

"We don't know where it's gonna go ultimately, but we're hoping just to spark something inside the individuals," Knight said.

For the Record

The last sentence on the Religion Page on April 16, volume 37, No. 19, should read, But she feels that sooner or later God will call her to these fields and, for now, she is patiently and quietly listening.

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

THE ECHO

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Avery and Haro explain CLU's international programs LMU's international program much the same as Cal Lutheran's

* Third in a four part series examining international education

By STEPHANIE HAMMERWOLD
Managing Editor

Through having international students on campus, American students have the opportunity to learn different values and other ways of living, says Lucia Haro, acting coordinator of multicultural and international programs.

Haro's job involves working with two different groups of students, multicultural students as well as the international students. Paula Avery, coordinator of international admissions, is responsible for bringing international students to CLU.

"International students are some of the best students because they want to have a successful experience while here," Avery says.

The process of bringing students to CLU is quite extensive. Avery travels to Asia and Scandinavian to visit schools and foundations that have students that are interested in studying in America. Avery says the foundations help refer students to various schools that suit their interests. The students are screened according to their major and specific factors they are looking for.

Once the student has selected a school they must complete an application, get letters of recommendation, send transcripts that must be translated into English if they are not in English already, Test of English

as a Foreign Language (TOEFL) scores and financial information for Immigration Naturalization Services (INS).

Avery says that once the student is admitted they are sent a packet of information.

"Throughout the process we are constantly in contact with the student by phone, e-mail and fax," she says, adding, "Some of them are really self sufficient, while some need a little more help."

In terms of arriving at CLU, international students show up several days before the regular student orientation. Their orientation is a joint effort between Avery and Haro's office. At this meeting things like opening a bank account, getting a student ID, the meal plan, social security card and phone service are taken care of, Avery says.

"We are going to start having it where the international students have one day of orientation on their own before they join other new students," Avery says.

"I always have an open door policy," Avery says. She adds that she is able to provide academic advising and is authorized to sign immigration documents.

"We try to make the transition smooth," she says.

When CLU looks for international students they look for people that will enhance the campus community. "We look for people that are going to be active on campus," Avery says.

Currently there are 112 undergraduate and graduate international students. Most of them stay for at least a year. Some are at

"The world of culture here at Cal Lutheran is of our greatest value."

Lucia Haro
Acting Coordinator
of Multicultural and
International
Programs

CLU to fulfill a study abroad requirement at their home institution.

"Having international students here is part of adding a global experience to life for students and faculty," Avery says, adding, "International students ask different questions and question things we take for granted."

Haro is the main person that helps international students once they arrive at CLU. One of the programs Haro's office puts on for international students is the friendship program where students are paired with a local family.

Haro has a pager so that students can get a hold of her whenever necessary, and all international students do have a card with emergency numbers on it. Just like Avery, Haro also has an open door policy. The office provides phones, computers and other resources about cross cultural problems for international and multicultural students.

"The world of culture here at Cal Lutheran is of our greatest value," Haro says of the

benefit of having such culturally diverse student on campus.

Haro's job encompasses more than just assisting international students, she is also there to help multicultural students. There are 268 students in the multicultural program.

"The juggling act is sometimes a challenge," she says, adding, "I have to make sure I have the right hat on when working with a student."

Haro says, "The best way to handle the international program is for it to have its own coordinator." She adds that she is worried about giving enough attention to all the students who come into her office.

"I don't want it to take its toll on the students," she says.

Loyola Marymount University in Los Angeles is in a period of transition with their international programs. Maureen Schaukowitz is the acting director of the office of international students and scholars there.

Much of the application process at LMU is the same as that at CLU. At LMU's orientation in August for international students, new international students get a chance to know upperclass international students. "This helps make the adjustment a bit easier," Schaukowitz says.

LMU has approximately 250 international students. While much of CLU's international population is comprised of students from Japan and Scandinavia, LMU has a large number of people from Indonesia and others from countries like Saudi Arabia, Canada, Mexico and Spain.

"Having international students here is a means for students here to learn how other cultures approach education," Schaukowitz says.

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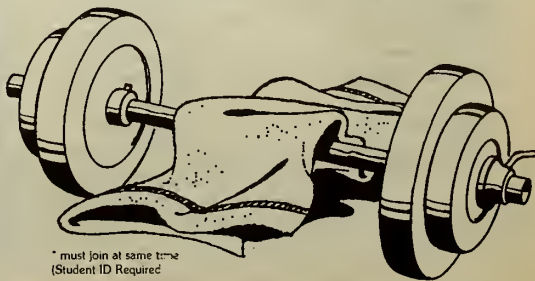
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Taylor reflects on first year

Education plays major role in religion and philosophy major's life at CLU

By RENEE AIRINGTON
Staff Writer

Jennifer Taylor knows very well the sacrifices that have been made for her to attend college at CLU. She lives each day as an expression of gratitude and thanks to all who have supported her.

"I once had a friend who told me that he thought that life was one big thank you," she says. "I try to live each day as an expression of that gratitude; to the creator, to the people that have supported me and nurtured my path, and to this beautiful world that we live in," she adds.

As Taylor's freshman year at CLU comes to a close, she takes time out of her busy schedule to reflect back on all the people and the circumstances that brought her to this campus.

"My father is a Lutheran minister at First Lutheran Church in Pomona where I was brought up and my mother is a teacher so I guess you could say that the emphasis on education was a very big thing in my family," she says.

"Education was stressed as more than a means of knowing things, but rather as a key for freedom and choice in life," she adds. Taylor says her parents wanted to provide the best education possible for their children. "In Pomona, where the public schools are very low in academic quality, that meant that we went to the only private school in the neighborhood which happened to be Catholic," she says.

During her senior year at Pomona Catholic High, Taylor's father brought her to the CLU campus for a tour. "I remember thinking, wow! What a beautiful campus. Then I met some of the professors and I was very impressed by the fact that, without exception, they all seemed extremely passionate about their vocations and very committed to their students."

Taylor remembers coming away from that experience with a very positive attitude about attending college. She says Dr. Jarvis Streeter, religion professor, had a particular influence on her decision to come to CLU.

"When I met him I was struck with what a friendly, and vivacious man he was. Although I was able to foster close relationships with a few of my high school teachers, I was not prepared for the friendliness and accessibility of the professors here at CLU," she says.

"I think that it makes all the difference in the world having a close community envi-

ronment, especially in your freshman year when everything is so new and a bit overwhelming," she says.

Taylor sites growing up in Pomona as a major influence in her decision to focus on a service ministry. "I was surrounded by people in need, the poor, the homeless, battered women and children and this had a great influence on me both as a person and as a personal vocation to serve as a possible avenue for change."

A Religion and Philosophy major, Taylor recognized early on both the commonalities and the conflicts contained within each discipline. "My first semester here, I took the first half of the Hum-Tut course and fell in love with Philosophy. I was so fascinated with the focus of philosophy on explaining why we do the things we do and I recognized the universality of these human conflicts in both religion and philosophy," she says.

"Both of these disciplines emphasize human ethics and the ways in which we make meaning in our world. But I also am very interested in the ways that these disciplines have conflicted historically," she adds.

"If you are going into the ministry, you're going to have to deal with differences and differing points of view, rather than looking at these differences as a block to community. I'd rather see them as something to build upon," Taylor adds.

When it comes to building community, Taylor has gotten a great start in the short time she has been at CLU. In addition to becoming an active member of the Campus Ministry program she has been involved in several drama productions including *Marvin's Room*, and participated in the improv troop last semester. She is a member of CLU's Philosophy Club, and is currently serving as a staff member of CLU's award winning publication, *The Morning Glory*.

When asked about her goals for the future Taylor smiles, looking around her at nature's proud display of renewal on the campus landscape. "I am so fortunate to have an incredible group of people here, both friends and professors, who have become like a family to me, nurturing and supporting me in time of trouble and need. I hope to continue to foster those relationships and to also be that for others."



Jennifer Taylor

Collins called to witness

Quest for inner joy shapes faith story

By RENEE AIRINGTON
Staff Writer

At last Tuesday evening's Faculty Faith Stories, Dr. Barbara Collins, CLU Professor of Biology talked about her experiences growing up in a conservative family of Dutch reformed ministers.

"My grandfather was a minister, and my uncle was a minister, my father wasn't, but he was very active in the church and of course we always went to church every Sunday and sang in the choir and did all those things you were supposed to do. At that time, I don't think religion meant a lot to me, it was just something you did."

Collins, describing her experiences in the church as "perfunctory," and said, "I suppose I believed that if you were a good person, well you just worked your way up the ladder into heaven."

It was in grad school that Collins met her husband and earned a Ph.D. in geology before

deciding that she was in the wrong field. "One thing I tell my students, don't ever worry about changing your mind, if you're in the wrong field, it's never too late to change."

She also said, "I have never regretted my decision for one minute. I am very, very happy in the field I am in now. I had just not discovered botany until I returned to the University of Illinois. I have always like the out of doors but I couldn't figure out what to major in until the second half of my junior year when it came down to whatever was the last thing you could major in at that point so it just ended up geology."

Collins chose the field of Botany and moved to Thousand Oaks with her husband to teach at CLU. They became members of a local Methodist church. "It was at that time that something really remarkable happened at my church. They invited a group of people to come to the church called Lay Witness Mission."

"I remember I was really tired and barely receptive," Collins continued, "but the first thing I realized was that the Lay

Witness people were people, like you and I, who go around to different churches and share what Christ means in your life and to get the church members to communicate with each other. You know, so often you go to church, and then you leave. Maybe say hi, or, I liked the sermon, but you don't really share. The other thing I noticed was that some of the people radiated something that I didn't have, they radiated a joy that I didn't feel."

As well as lacking a sense of inner joy in her life, Collins was awakening to the idea that she did not have a center of comfort and security within her. "It also happened at this time I had a close friend whose husband died and I wondered how I could handle something like that. I watched how she handled it, and again, I realized that she had something that I didn't."

Although the Lay Witness people were

scheduled to be at the church for the entire weekend, Collins made up her mind that one evening of "sharing" was enough for her. "But the remarkable thing was that I felt this compul-



"At that time, I don't think religion meant a lot to me, it was just something you did."

Dr. Barbara Collins
Biology Professor

sion to go again, something was pulling me to go back. So the next evening we went back and we broke off into small groups."

"I have always been very shy and have always reserved myself from other people. But the thing I learned that weekend was that everyone has inadequacies and that we can't do it all on our own, that we need each other and we need a Christ in our lives for strength and comfort."

Collins felt pulled to go forward at the last session of the Lay Witness groups. Both she and her husband wanted to renew their relationship with God and give their lives up to Christ.

"Eventually," she concluded, "we became Lay Witness people ourselves, sharing our stories with other churches and congregations, bringing them together and showing them how to love one another and to realize that God loves us and we don't have to do it all on our own."

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Chapel service preface to Scandinavian festival

By REBECCA ROLLINS
Staff Writer

We are all searching for something, and that something should be spiritual Trond Woxen said at the chapel service last Wednesday in reference to the poems and plays of Henrik Ibsen.

Woxen is the artistic director of the Scandinavian Theater Company of Los Angeles.

Last Friday, the group presented a poetry reading on campus, which featured the poetry of Henrik Ibsen and the music of composers Grieg and Delius.

Woxen used the presentation as a theme for his homily, which he gave as part of a chapel service.

The service was themed around the Scan-

dinavian Festival held over the weekend.

The service featured music by Scandinavian composers, the scripture lesson (Matthew 7:15-20) read by Norwegian student Frode Davanger and a reciting of the Lord's prayer in Swedish by Aina Abrahamson.

Woxen explained that many of Ibsen's plays portrayed themes of people searching for and finding God.

"We are all searching, and Henrik Ibsen was a searcher," Woxen said.

One of several Ibsen stories that Woxen mentioned was "Per Gundt."

Per Gundt wanted to be rich and famous, but instead became, according to Woxen, "emperor of a madhouse in Cairo."

In the story, Gundt passes by the funeral procession of a man seen as undesirable.

Woxen said that in the peoples' eyes the man was nothing, "but in God's eyes he was everything."

Woxen explained that Ibsen's plays show us that faith can be a source of strength.

"We know that faith can move mountains," he said, "but according to Ibsen, faith is a mountain."

He concluded by saying that like the characters in the plays, we all have times in our lives that we are searching, but we must make sure that we try to find Jesus in that search.

"It is very good to search and wander in circles," he said. "But," Woxen continued, "make sure you end up in the right place with the right person — the Learned Carpenter from Nazareth."

Editorial

Racism issues help to unify CLU

The events of the past few weeks have proved that CLU is a diverse campus always looking to improve itself and never afraid to confront the most explosive issues in society when they present themselves to the community.

The racist graffiti that littered the campus over the past few months did nothing to divide the campus or cause any further trouble that the words and actions seemed so intent on doing. In fact, the campus has seemed to learn, grow and unite even stronger from the incidents.

Through the *Color of Fear* forum on March 18, the "Not On Our Campus" forum last Tuesday, the newly developed president's task force against racism and all the other events that have taken place to combat racism at CLU, a horrible situation was turned positive.

Many thanks for this are in order as the delicate ordeal was handled in a professional manner from the time the very first words of the racist graffiti were spotted to the time those responsible were caught to now and beyond when CLU will continue to grow from the experience.

Many people on campus were shocked to hear the graffiti was happening because very few people saw it. CLU is blessed with a beautiful campus and pleasant surroundings that are kept clean by facilities. They did a great job of not allowing the racist remarks to mar the campus and fulfill their intended purpose.

The administration did a tremendous job of tackling

the situation head on. Their first priority was finding those responsible and that was done. Security was tightened with the Thousand Oaks Police Dept. working with Campus Security, a telephone number was created for those with any information on persons involved, campus cameras were checked regularly to spot any suspicious people, and much more was done to stop the incidents immediately. When those responsible were found, they were punished appropriately with one expulsion and two arrests.

Most important, the situation was addressed in the open and everyone gained from the events. The forums were invaluable times when people were allowed to discuss openly the problems of racism. Movies were shown and speakers were brought in to help the CLU community deal with racism.

The campus is full of flyers posted by individuals in an act of "solidarity for eliminating racism on this campus and in our community." In a very bold move, pictures of the graffiti were placed in the SUB so that people could witness what had taken place.

Racism is a problem that will sadly probably always exist in society; however, it still needs to be fought and progress still needs to be sought. The President's Task Force on Racism created a four-line logo with the last line reading, "Standing to Unify CLU." Clearly, this is taking place at CLU and we can only hope that society can deal with the problems of racism in the same manner.

Virtual University provides a new alternative to school

By CHAD TOMICH
Contributing Writer

For most of us, college is not as easy as simply getting to class on time. High costs, distant locales, overcrowded classes and a shortage of time make, for some, obtaining a college education an impossibility. However, with the dawn of the information age upon us, the western states have developed a theory which may help alleviate these problems.

In its quest to better the overall educational experience, the government has begun to lay the ground work for what they call the "Virtual University." As stated in its home page, "The Virtual University is more of a theoretical construct than an actuality but that should change over the coming decades."

The idea of a virtual university was first introduced at the Western Governors Association meeting held in November. It was Gov. Mike Leavitt, from Utah, who introduced the concept of the virtual university in hopes of "alleviating demands facing higher education in the western states."

It was agreed upon by the western governors to actively

pursue and promote their "Virtual University," where Colorado Gov. Roy Romer and Leavitt assumed leadership roles within the initiative. As stated in *The Idaho Statesman*, Feb. 6, 1996, "Western governors are at the forefront of the push to expand learning opportunities in cyberspace."

The Virtual University does not intend to eliminate traditional institutions, but rather provide an "alternative choice for students who view that alternative as desirable and acceptable," as stated on their home page.

Of the main concerns of the university is the ability to offer those students a viable and quality education that they would otherwise be unable to obtain. Several problems arise with traditional schools as they are applied to all those who wish to receive such an education.

Parmount to all these problems is that of location and the limited mobility experienced both by institution and of student. Schools inherently require that one attends class regardless of their location or distance.

As noted in the Virtual University Newsletter, "Most colleges and universities are located in more heavily populated regions of the western states, yet the governors are

See ON-LINE SCHOOLS Page 7

read

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Learning isn't just found in the classroom

By TRACEY GILLER
Staff Writer

It is truly amazing how much you can learn when you abandon the classroom and leave books and lectures behind. Okay, relax guys, I'm not talking about dropping out of school here, merely about expanding your foundation for learning.

Remember how it was a mortal sin to skip class when you were in high school—and can still be in college sometimes, depending on who your professor is? I do, but I also remember my 11th grade honors English teacher, Mr. Ellis.

Teaching honors English, you would expect him to take himself and his lessons way too seriously, only he didn't. He always told us to look for lessons in life. It took us a while to realize what he meant and how we should interpret it exactly, but we finally got it and used it to our advantage.

On any given day someone in class would be absent, only, they wouldn't return with a doctor or parent's note, they would return with a journal entry based on the learning experience they had while they were gone. Whether a student went on vacation, a field trip for another class, or just decided to take a "personal" day, i.e., ditch, if they came back with a journal entry on their experience and what they got from it, Mr. Ellis excused the absence.

Although I am carrying 21 units this semester, I took his principle and left school for three days last week. What I said about it being amazing what you can learn when you leave school is true; the world is not about academia, it's about practice and application. So, for all my professors, consider this my journal entry.

What did I do while I was gone? My experience was twofold really. First, I learned something, several things actually, and second, I was able to apply knowledge I already had (and you'll be glad to know you really are acquiring knowledge for your \$20,000 a year).

I am a communication arts major with an emphasis in marketing. During my absence last week I did a three-day internship with Promax International, an association of professionals involved in the marketing and promotion of electronic media, i.e. network and cable television, radio, etc. It was an invaluable experience.

Not only did I learn more about my field in terms of what works, what doesn't and why, but I got a great idea about what type of marketing I would like to do. I have always thought a career in the entertainment industry would suit me perfectly, without ever realizing that everything needs promotion in order to be successful and I can promote within a field I love.

I had a lot of opportunities to network with people in the industry while I was there and I think some of the contacts I made have great potential to be fruitful when I am looking for a job; I have already been invited to attend Promax's international conference in Chicago this June.

By being absent last week, I learned the value of life experience, and it is far greater than being book smart. Without applying the knowledge you have gained here at CLU, you haven't really learned anything. So think about it next time someone asks you to help them out at their firm, your parents want to take you on a trip, or you just need one of those "personal" days to put life in perspective and write in your journal...you will be smarter for it.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Letter

Student offers apology to CLU for racist graffiti

After the events of this preceding week, I am certain that you and the CLU community have as many doubts and questions on your minds as I have myself. I am hopeful that this letter will help me to at least gain some measure of peace within myself and perhaps provide some measure of closure for you as well.

I can remember growing up around California Lutheran College, attending functions there as a young boy with the Ascension Lutheran Church. Later, in elementary and junior high, I attended the "Adventures in Science" programs at the campus which had by this time been renamed CLU. When it came time for me to decide which university I wished to attend, thinking back, CLU was always foremost upon my mind.

During the 3 1/2 years I spent at the campus, I feel that I have been lucky to be a member of a distinctive community of faculty and students. My time at CLU was an enriching experience, the likes of which, I could not have received at any other university in the country. The genuine spirit and nature of the campus community is such that it felt more like a family and less like a group of peers. It is this extended connection with CLU, and my closeness with the CLU community which pains me so much, when I think of how I have betrayed all that has been given to me by the university.

What has been done to the campus, even as a prank, has had lasting and long-ranging effects on not only those directly connected with the university but with the communities from which all of CLU's students call home. The depth of these incidents will be felt strongly for some time to come. It may sound like repeated rhetoric, but I truly believe that it is the diverse and culturally varied nature of the campus which gives it its life force and makes the school such an inviting and exciting place to study. Its ability to boast such a harmonious mixture of peoples is an asset not only to campus but to Thousand Oaks as well. Knowing this, and believing this, I am deeply troubled as to how I could conceivably commit such transgressions upon that which I value so much.

I wish more than anything that I could offer a logical explanation for what I have done, but acts such as these I do not view as logical or something an intelligent, rational person would do. I have always thought of myself to be a

good person, not wishing harm to anyone, and it is this which causes me the greatest inner turmoil. I have betrayed not only CLU and its community but myself as well. It will take much time for these inner wounds to heal and for me to attain peace within myself again. I am reminded of my wrong-doings always, it's a looming presence about which I cannot escape from. The press and media calling me, watching television, even walking out of my front door, it seems as though everywhere I turn, my thoughts dwell on what I have done.

At the time, we did not take what we did seriously. Thinking back, it is inconceivable to do such things without thinking of the repercussions such acts would have on the

I wish more than anything that I could offer a logical explanation for what I have done, but acts such as these I do not view as logical or something an intelligent, rational person would do.

unknown victims. I am crushed by the thought that I did not realize the serious nature of the words and phrases that were written. I am haunted by the knowledge that I have caused such pain and fear to be felt by members of the CLU community.

When Dr. Luther Luedtke's initial letter regarding this graffiti was sent out, I truly realized the strength and momentum this issue would take on. Later, as the articles appeared in *The Echo*, it was as though a massive weight was pressing down upon me.

I felt so relieved when I admitted my fault to the police officers. Maybe some could have lived with the burden of such a lie upon them, but it would have destroyed me had I not admitted my guilt. From that point on, I tried to do the

correct thing. I hope that by writing this letter, I may not be able to explain my action, but I can make a step forward toward rebuilding my life. It will be a long and difficult task, but I am determined to set a clear path for myself, to not allow this to destroy me.

To think that I am responsible for CLU students being afraid to go to classes, for faculty members to be afraid to walk around the school at night, hurts me as much as it does the school. I must apologize especially to those students and faculty members who felt specifically targeted by the graffiti. I want to assure you that despite the implications these words may represent, I bear no malice toward anyone on the CLU campus. This cannot be an excuse though. There simply is no excuse for what has been done. However badly I feel about what has happened cannot exonerate me from blame and responsibility, and moral obligations would not permit me to accept excuse.

At the direction of Bill Stott, I am going to seek counseling about this. I think that it will help me to personally deal not only with the motivations to commit such acts, but to help deal with the problems I am going to have to face in the future as a result of what has been done.

The media attention and community interest in this situation says much. The campus is unwilling to let such acts take place at CLU, and the Thousand Oaks community is taking an active interest in the well-being of the school. I am hopeful that with the focused media support of the school and the community involvement, this incident may serve as an example and demonstration as to how seriously this sort of thing is taken. With such an example being made, I hope it will be unlikely that anything like this will happen again at CLU. It is a difficult thing for me to be the focus of such media attention, but I hope that the outcome will be beneficial in healing the community.

Again, I wish to thank you for the last 3 1/2 years. They were an invaluable experience and I count myself lucky to have been a student at CLU. I want to also thank Bill Stott. This has been an emotionally trying time for everyone and he has had an especially difficult role throughout this. I am so very sorry for what I have done, and this will be with me for a very long time.

Kevin Tam, former student

ON-LINE SCHOOLS: What the Internet can offer students

Continued from Page 6

keenly interested in providing equal opportunities of higher education for all citizens."

A cyber university would also effectively eliminate the time restrictions suffered by some modern college students who find that they must work full time in addition to attending classes.

The university would be open 24 hours a day, 7 days a week, offering students the ability to access a class at anytime, seek assistance, counseling or review any material just needed at the touch of a button.

In addition to solving the time-place problems faced by many students, the Virtual University has some additional byproducts. A university without a traditional campus structure does not incur the high costs of maintaining such an institution. Hence, there would be a considerably lower cost of operation and as a result, lower tuition. Even still, with the removal of the traditional classroom also comes the ability to enroll everyone who wished to take the class.

While the western governors point out problems that a virtual university would solve, the Virtual On-Line University (VOL), highlights the benefits of an academic environment residing in cyberspace.

As stated in their newsletter, "Traditional educational venues encourage an authoritarian, monolithic experience which discourages most students from becoming self di-

rected learners and active participants.

At VOL, students can be such "Active participants" in class lectures. Teachers can integrate exercises into their lectures, they are able to function as mentors to students rather than the "sole source of authority," and it encourages students to produce theories not just fill in the blank.

Only time will tell when it comes to the success and acceptance of universities on the Internet. While there seems to be some definite pluses for its application, especially in replacing the standard practices used to educate those students who are previously bound by time and place. No longer will students have to learn by correspondence courses, or watch TV at 4 a.m. or attend late night satellite classes, instead it will all be available in their home, whenever they wish.

In the future, the virtual universities may one day become an integral part of the college experience. "In the future," says Leavitt, "An institution of higher education will become a little like a local television station. It will import some of its content. It will create some of it locally, and it will export the best of what it procures locally."

[Editor's Note: More information can be found at <http://www.concero.com/smart/vul/vunews.html#C>]

A university without a traditional campus structure does not incur the high costs of maintaining such an institution.

Wee amends statements made in Echo

As we approach the end of the school year, I would like to congratulate the leadership of this year's ASCLU government. This year, the ASCLU-G has put on the Spring Formal and Homecoming week, furnished the SUB and built informational kiosks. In particular, its President, Annie Baumgartner's diligence and intelligence have made these accomplishments possible.

I had made comments which were uncalled for and unfair to this year's ASCLU leadership. For this, I do apologize, and I look forward to building on this year's accomplishments.

Kim Wee, president elect

The Echo is looking for staff writers, photographers and page editors for next year. If you're interested in working on a college newspaper, call ext. 3465.



Students at the Luxembourg Gardens in Paris. Back row, left to right: Shaun Blumfield, Kim Bauer, Terri MacElven. Front row, left to right: Todd Blumfield, Amanda Ehrlich, Renée Foote, Karin Hinderer, Scott Browning.

Photo by Paula Avery

Étudiants ont passé le réveillon à Paris

Students spend New Year's in Paris

Par RENÉE FOOTE

By RENÉE FOOTE
Contributing Writer

Huit étudiants ont passé deux semaines de leurs vacances d'hiver (du 30 décembre au 14 janvier) à Paris avec Mlle Paula Avery, ancien professeur de français à Cal Lutheran et coordinatrice actuelle du droit d'entrée des étudiants internationaux au bureau d'inscription de CLU.

«Ce que j'ai vraiment aimé, c'était l'occasion de voir les étudiants en train de vivre ce qu'ils apprennent depuis longtemps, en train de parler français et de voir la ville qui s'est l'image de la France; de vivre un peu *French in Action*,» a exprimé Mlle Avery.

«Les Champs-Élysées sont très belles le soir, avec les guirlandes de petites lampes aux arbres. On a une vue imposante qui s'étend de l'Arc de Triomphe à l'Obélisque de Louxor,» a dit Amanda Ehrlich, «sophomore.»

Le réveillon à Paris était très impressionnant! Beaucoup de gens se sont rassemblés au boulevard des Champs-Élysées pour danser, chanter et s'amuser dans la «Ville Lumière!»

On a vu plusieurs monuments célèbres à Paris. L'énorme Tour Eiffel offre une vue spectaculaire de Paris.

«Si l'on devait passer une soirée à Paris, on devrait monter au sommet de la Tour Eiffel pour voir le panorama,» a suggéré Shaun Blumfield, «freshman,» et frère de Todd Blumfield, ancien spécialiste en français (B.A. de CLU en 1995), qui faisait partie du groupe aussi.

L'Arc de Triomphe bâti par Napoléon et décoré de bas-reliefs exquis tels que «La Marseillaise» par François Rude, est bien majestueux.

La cathédrale de Notre Dame est étonnante avec ses vitraux renommés et son plafond très élevé. «Ma partie favorite du voyage était la visite des cathédrales. Elles étaient surprenantes,» a commenté Terri MacElven, «junior.»

Le musée du Louvre contient une très grande variété de beaux-arts comme le tableau de la Joconde, et les statues de la Vénus de Milo et de la Victoire de Samothrace. On pourrait y passer au moins une semaine et quand même ne pas tout voir.

«Versailles était spectaculaire,» a remarqué Karin Hinderer, «sophomore.»

Versailles qui est actuellement un site touristique a été à l'origine le vaste palais de Louis XIV, nommé «le roi soleil.»

Voir PARIS la page 9

Eight students spent two weeks of their winter vacation (from Dec. 30 to Jan. 14) in Paris with Paula Avery, former French professor and currently coordinator of international admissions at CLU.

«The best part of the trip for me was watching the students as they actually experienced what they've been learning about for so long; to practice their French and see in real life the city which epitomizes France; to live, for a short time, *French in Action*,» Avery said.

«The Champs-Élysées is very beautiful at night with the garlands of little lights in the trees. You can see from the Arch of Triumph to the Obelisk of Luxor,» said Amanda Ehrlich, a sophomore.

New Year's Eve in Paris was very impressive. Many people gathered together on the Champs-Élysées to dance, sing and have a good time in the «City of Lights!»

The group saw several famous monuments in Paris. The enormous Eiffel Tower offers a spectacular view of Paris.

«If you were to have one evening in Paris, you should go to the top of the Eiffel Tower so you can see the view,» suggested Shaun Blumfield, a freshman, and the brother of Todd Blumfield, former CLU French major (B.A. 1995), who also went on the trip.

The Arch of Triumph, built by Napoleon and decorated with exquisite base-reliefs such as «La Marseillaise» by François Rude, is indeed majestic.

Notre Dame Cathedral is amazing with its renowned stained-glass windows and its high ceilings. «The cathedrals were my favorite part of the trip. They were breathtaking,» commented Terri MacElven, junior.

The Louvre Museum contains a large variety of fine arts such as the painting of the Mona Lisa, and the statues of Venus de Milo and the Winged Victory. One could spend at least a week there, and still not see everything.

«Versailles was spectacular,» remarked Karin Hinderer, sophomore.

Versailles which nowadays is a great tourist attraction was originally the enormous palace of Louis XIV, called «the Sun King.»

It was extremely cold in Paris because Europe survived the coldest winter in 10 years.

See PARIS Page 9

Les francophiles sont très enthousiastes

French club busy with activities

Par HEIDI JOHNSON

By HEIDI JOHNSON
Contributing Writer

Le Club Français est une organisation formidable pour ceux qui aiment la culture française.

Ce club a beaucoup d'activités chaque année pour les gens qui parlent français (francophones), mais aussi pour les étudiants qui aiment la culture française et qui voudraient apprendre beaucoup plus à propos de la culture.

«Le Club Français a fait des progrès cette année. C'est une bonne occasion pour les étudiants qui s'intéressent aux activités culturelles,» a dit Renée Foote, présidente du club.

Ce semestre il y avait beaucoup d'activités. Nous comptons encore aller à un restaurant français. Récemment nous sommes allés à une librairie française à Los Angeles qui s'appelle «La Cité des Livres». Cette librairie est très utile surtout pour les étudiants qui se spécialisent en français. Aussi nous sommes allés au Musée d'Art du comté de Los Angeles parce qu'il y avait une exposition spéciale sur Auguste Rodin, un sculpteur français célèbre du dix-neuvième siècle.

Pendant le premier semestre, on a fait une excursion à Santa Monica pour assister à un des spectacles du Cirque du Soleil, qui vient du Canada.

Pour le «Homecoming» nous avons décoré un char au thème de «Mardi Gras». Dans une camionnette on a créé une fête avec de la neige carbonique, la musique d'Ella Fitzgerald et des confettis. C'était très amusant et d'ailleurs fort impressionnant parce qu'on a même pris des photos de nous pour le journal municipal de la ville de Thousand Oaks.

Aussi le semestre dernier, nous avons vu le film américain *French Kiss* dont l'intrigue se passe à Paris. Bien que la plupart du dialogue soit en anglais, le film est très français!

Le Club Français a aidé avec le «Spare change drive» en acceptant de la monnaie pour les pauvres. C'était aussi un grand succès.

The French Club is a great organization for those who love French culture.

This club has many activities each year for the people who speak French (francophones), but also for students who love French culture and would like to learn much more about the culture.

«The French Club has progressed this year. It's a great opportunity for students who are interested in cultural activities,» said Renée Foote, president of the club.

This semester there were many activities. We still hope to go to a French restaurant.

Recently we went to a French Bookstore in Los Angeles called «La Cité des Livres» (translated as, the city of books). This store is very useful especially for the students who are majoring in French. Also, we went to the Los Angeles County Museum of Art where there was an special exhibition on Auguste Rodin, a famous French nineteenth century sculptor.

During the first semester there was a trip to Santa Monica to see the show «Cirque du Soleil,» or Circus of the Sun, which comes from Canada.

For Homecoming, the club decorated a float with the theme of Mardi Gras. In a truck a party was created with dry ice, the music of Ella Fitzgerald and confetti. It was great fun and moreover, made a strong impression because the club was photographed for the *Thousand Oaks Star*.

Also last semester they watched the American film *French Kiss*, where the plot takes place in Paris. Although most of the dialogue is in English, the film is very French.

In addition the French Club helped with the Spare Change drive by collecting money for the poor. It also was very successful.



Renée Foote

Maintenir la bonne santé à l'université

Staying healthy in college

Par LISA LOBERG

By LISA LOBERG
Contributing Writer

Maintenant vous êtes à université. Alors, vous êtes libre de faire ce que vous voulez, n'est-ce pas? Vous mangez de la pizza au milieu de la nuit et personne ne vous dit «Alors, mangez vos légumes!» mais cet article est écrit pour démontrer l'importance et la facilité de maintenir une bonne mode de vie, même pour l'étudiant occupé qui est obligé de prendre les repas à la cantine.

Les étudiants universitaires croient souvent qu'ils sont encore jeunes et n'ont pas besoin de s'inquiéter. Beaucoup d'experts croient que la bonne santé est importante à n'importe quel âge, et que c'est le temps de changer et créer des habitudes pour la vie entière.

Selon deux spécialistes en diététique, Mme Betty Waldner et Mlle Amy Davis, «Les Américains ne mangent pas suffisamment de fruits, ni de légumes.» Mme Waldner est spécialiste et consultante en diététique, et Mlle Davis est interne

Voir SANTÉ la page 9

Now that you're in college, you are free to do what you want, right? You eat pizza in the middle of the night and nobody is there to say, «Eat your vegetables!» However, this article will demonstrate the importance and ease of maintaining a healthy lifestyle, even for the busy college student on a regimen of cafeteria food.

College students often think that because they are young they have no reason to worry. However, many experts believe that good health is important at every age, and there is no better time than now to act and create the habits that will last a lifetime.

According to nutrition experts, Betty Waldner R.D. and Amy Davis, «The American people don't eat enough fruits and vegetables.» Waldner is a Registered Dietitian and Nutrition Consultant, and Davis is currently a Dietetic Intern at

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SANTÉ: Modération est importante HEALTH: Moderation is important

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dété que au service médical de «Oliveview/UCLA». Elles croient que le régime américain devrait comprendre plus de fibres, une alimentation riche en fibres cinq fois par jour, et beaucoup moins de matière grasse. D'ailleurs, elles suggèrent un repas sans trop de soda, ni bonbons, qui contiennent beaucoup de matière grasse et de sucre.

Pour qu'on reste en bonne forme, Mlle Davis et Mme Waldner ont donné un exemple possible d'une routine pour trente minutes de promenade, trois ou quatre fois par semaine. Avant tout elles ont bien accentué le mot "modération."

Tandis qu'elle offre beaucoup de choix (salades et sandwiches à volonté, soupe, céréales, etc.), l'étudiant a la responsabilité pour faire les choix corrects. Des hamburgers et des frites sont souvent au menu pour le déjeuner, mais un autre choix plus nourrissant est un sandwich sans beaucoup de matière grasse, au pain de blé avec une salade verte.

Au lieu de manger des pommes de terre frites ou des bonbons, dégustez plutôt les fruits non cuits qui sont toujours à la cantine. Aussi, une défense importante contre les maladies est la diète, alors, les fruits non cuits et les légumes ont des fibres et des vitamines qui nourrissent le corps.

Donc, la prochaine fois que vous serez à la cantine, souvenez-vous de la nourriture qui va donner les vitamines essentielles au corps. Prenez du temps chaque semaine pour la gymnastique: allez au centre d'aérobique, faites une promenade ou jouez aux sports avec vos amis. Quand vous aurez décidé de devenir une personne pleine de bonne santé, gardez votre résolution et vous y réussirez.

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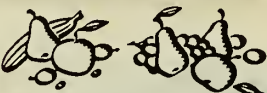
Oliveview/UCLA Medical Center. They believe the American diet should include more fiber, five servings per day, and less fat. They also suggest maintaining a diet which limits intake of soda, candy, and junk food which is high in fat and sugar.

When questioned about the role of exercise in staying healthy, Davis and Waldner gave an example of a routine for the beginner: 30 minutes of walking, three to four times per week. Above all, they emphasized "moderation" in both diet and exercise.

Although the cafeteria provides students with a variety of choices (salad and sandwich bars, soups, cereals, etc.), making the healthy selection is the responsibility of the student. Hamburgers and french fries are frequently on the lunch menu, but a healthier alternative consists of a low-fat sandwich on wheat bread and a green salad.

Instead of munching on potato chips or candy bars, snack on the fresh fruit which is always available in the cafeteria. Fruits and vegetables provide fiber and important vitamins which nourish the body and help prevent sickness.

So the next time you visit the cafeteria, keep in mind the foods that will provide your body with the nutrients it needs. Make some time each week for exercise: go to the weight room, take a walk or play sports with friends. Once you have resolved to take the steps to become a healthier person, stick with it and you will soon see progress.



Bernard Giraudeau and Fanny Ardant in Patrice Leconte's *Ridicule*.

Photo Courtesy of Miramax,
By Catherine Cabrol

Ridicule n'est pas ridicule Ridicule is not ridiculous

Par AMY STOFFERAHN

By AMY STOFFERAHN
Contributing Writer

Le film *Ridicule* a été sélectionné par la France pour son entrée au concours des Oscars. La France l'avait désigné pour les "Academy Awards" de 1996, et elle a compté gagner le prix du meilleur film étranger. Les nominations ont été annoncées le 11 février 1997.

Le Festival de Cannes en 1996 a débuté avec le film *Ridicule* qui était très bien reçu. Le film a été nommé aussi pour un "Golden Globe".

Après avoir évité beaucoup de censure aux États-Unis, les premières séances à New York et à Los Angeles étaient le 27 novembre, et en Amérique du Nord le 6 décembre. Le film est en français et sous-titré en anglais aux États-Unis.

L'histoire se passe au 18ème siècle ou plus précisément pendant les années 80 en France à la cour du roi Louis XVI. Il y a un jeune hydrographe qui s'appelle George Ponceludon de Malavay joué par Charles Berling. L'homme a quitté sa petite ville de province afin de pouvoir offrir une proposition au sujet du drainage des marais dans la Dombes. Le Marquis de Bellegarde, joué par Jean Rochefort, est un docteur âgé qui connaît bien la cour de Louis XVI. Il devient un ami de Ponceludon parce qu'il pense que le jeune homme est très spirituel et par conséquent sera populaire avec la noblesse. Mais Ponceludon doit être prudent pour ne pas devenir trop ridicule, ce qui peut gâcher sa carrière et sa vie sociale.

Les autres personnages sont Madame de Blayac jouée par Fanny Ardant, l'abbé de Vilecourt joué par Bernard Giraudeau, et Mathilde de Bellegarde jouée par Judith Godrèche.

Ridicule du réalisateur Patrice Leconte a eu bien des succès, et il a déjà dépassé un million de dollars de bénéfices aux États-Unis. Cette réussite a continué avec l'annonce des Oscars. Malgré sa perte au film de la Tchecoslovaquie, *Ridicule* a laissé une empreinte indéniable aux cinéphiles.

The film *Ridicule* was chosen by France for its entry in the Oscar contest. France selected it for the 1996 Academy Awards, and it hoped to win the award for Best Foreign Film. Nominations were announced Feb. 11.

Ridicule opened the 1996 Cannes Film Festival and was very well received. The film was also nominated for a Golden Globe.

After avoiding much censorship in the United States, the premiers in New York and Los Angeles were on Nov. 27, and on Dec. 6 in the rest of North America. The movie is in French but subtitled in English in the United States.

The story takes place in the 18th century, or more precisely during the 1780s in France in King Louis XVI's court. There is a young hydrographer named George Ponceludon de Malavay played by Charles Berling. The man leaves his small provincial town to propose an offer about the marsh drainage in the Dombes. The Marquis de Bellegarde, played by Jean Rochefort, is an old doctor who knows the ways of Louis XVI's court. He befriends Ponceludon because he thinks the young man is very witty and therefore will be popular among the nobility. But Ponceludon must be careful so as not to become too ridiculous which could end his career and his social life.

The other characters are Madame de Blayac played by Fanny Ardant, l'abbé de Vilecourt played by Bernard Giraudeau, and Mathilde de Bellegarde played by Judith Godrèche.

Ridicule by director Patrice Leconte has done very well, and it has already grossed more than a million dollars in sales in the United States. This success has continued with the announcements of the Oscars. Despite its loss in the Academy Awards to the movie from Czechoslovakia, *Ridicule* made a lasting impression on film buffs.

PARIS: Le voyage à Paris

PARIS: Interterm trip to Paris

Suite de la Page 8

Il faisait extrêmement froid à Paris. Mais l'Europe a survécu l'hiver le plus froid depuis dix ans! Il neigeait même!

Pour la plupart la nourriture était très savoureuse. Les baguettes et les croissants étaient toujours délicieux!

Il y a plusieurs différences entre Paris et la Californie du sud. Quoique fumer soit interdit à certains endroits publics à Paris, beaucoup de gens fument quand même un peu partout, que ce soit au restaurant, au bar, à la gare ou à l'arrêt de métro.

Les armes sont interdites à Paris mais pas ici en Amérique. Alors, il n'y a pas beaucoup de crime là-bas. Aussi à cause du Code Napoléon qui dicte qu'on est coupable devant la loi jusqu'à ce que l'on prouve l'innocence.

Cependant, il y avait bien des menaces d'attentat à la bombe avant et pendant notre séjour. La Légion d'Honneur était partout dans le métro.

«Les Français ne projettent pas vraiment l'image stéréotypée des gens impolis selon les Américains», a noté Scott Browning. «senior.» En réalité, la plupart des gens qu'on a rencontrés étaient très sympathiques et nous a bien accueillis. Je me demande si ce n'était pas à cause du froid...

En fin de compte, le voyage à Paris était formidable, extraordinaire, sensationnel, bref, inoubliable.

Continued From Page 8

years. It was even snowing

On the whole the food was very tasty. The long loaves of French bread and the crescent rolls were always delicious.

There are several differences between Paris and Southern California. Although smoking is prohibited in public places, many people smoke in Paris almost anywhere, whether it be in restaurants, in bars, in train stations or at metro stops.

Guns are banned in Paris. Therefore there is not much crime there. Also because of the Napoleonic Code which dictates that one is guilty before the law until innocence is proven.

However, there were quite a few bomb threats before and during the group's stay. The French Foreign Legion had been dispatched to the Paris metro as a security measure.

"The French did not really project the rude stereotypical image that Americans have of them," noted Scott Browning, senior. In fact, the majority of those we met were friendly and welcoming. Maybe it was the cold...

All in all, the trip to Paris was wonderful, extraordinary, sensational, in short, unforgettable.



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Evans hopes doors will open in the entertainment industry when he graduates

By SUZANNE FAZALARE
Staff Writer

At 22 years old, Corey Evans is a senior ready to make his next big move after graduation.

A business major, with a concentration in marketing, and a minor in drama, he hopes plenty of doors will open to him as he leaves CLU's campus life behind.

Evans, the eldest of four children, grew up in Santa Barbara.

He went to Dunn High School when he moved to Solvang where his family still lives today.

The small community life style is what Evans is accustomed to and is what attracted him to attend CLU as a freshman in 1993.

"I was always an animated person," said Evans about why he originally began to focus on a major in drama and a major in business his first two years at CLU.

He didn't want to give up his passion for acting that he's had since a child.

Evans participated in the small choir and drama department in high school, but he stayed more of a quiet and studious student then.

He said that since he's been at CLU there has been a lot more opportunity for

him to get involved.

"It was a blast playing a gangster," Evans said about the role he had in this

the Drama Club president and of RHA for the New West residence hall too.

Approaching his senior year, Evans de-

try.

"I'd like to have my work and get away from it too," said Evans about why he decided to feed his passion for acting into another area.

Even though he would like the opportunity to work with some of his favorite actors like Robert DeNiro and Harrison Ford, he doesn't favor a lifestyle that would be always open to the public.

Evans said he's thankful for the internship he had this semester at NBC Studios, in Burbank.

He spent two days a week working in their promotions department for NBC's local network stations.

"It has helped out a lot—without it there would be no possibilities," said Evans about the one thing that he has learned quickly working in the entertainment industry.

He said it's all about who you know and networking is the key to getting ahead.

Now that the reality of the working world is staring Evans in the face, he has no choice but to step ahead.

The one thing that he doesn't want to leave behind are all the people that he's met at CLU and the relationships he's built. Down the road it may be one of those close friendships that opens a door to further him on the road to success.



Corey Evans

Photo by Stephanie Hammerwold

*"I was
always an
animated
person."*

Corey Evans
Senior

spring's musical production *Kiss Me, Kate*.

Evans has been involved in a drama production every semester of his four years at CLU.

In his junior year, Evans joined CLU's choir. This year he added on the duties of

cided to focus more on his business major and to minor in drama so that he would graduate this May.

He's confident that a blend of business and drama will still lead him in the direction of working in the entertainment indus-

Men's club scheduled to begin next fall

By JEFF BARRY
Staff Writer

Soon students of CLU will be able to come together and meet to discuss issues and concerns that affect men in today's society.

The Men's Club was formally approved by the ASCLU Senate less than a week ago.

The bill was sponsored by Junior Sen. Kim Wee.

The Men's Club will be advised by Dr. Bill Bersley, a professor in the philosophy department at CLU.

Bersley is a member of a different men's club off campus.

"He will definitely be a strong asset to our club," says Aaron Nance, the club's first president.

Bersley will advise the newest club on campus and offer ideas and issues to discuss at meetings.

Although the club was approved by the Senate more than a week ago, it will not have general meetings until the fall semester of 1997.

"We are postponing our activities until next year," Nance says.

"Dr. Bersley and I met and we didn't think that there was enough time left this

year to generate enough support and members for the club."

"When the new semester starts we'll begin a search to fill the executive cabinet positions and move on from there."

According to Nance, all students are welcome into the club including women.

The meetings will be held at a variety of different locations such as bowling alleys and pool halls.

"It seems that men have trouble bonding with each other. It just seems that women get along better," Nance says.

According to Nance, the club will meet weekly to discuss issues

that are affecting men in society.


They will also participate in community events that seek to promote positive organizations.

"There is a large male movement that's been going on for more than a year now," Nance explains.

"We want to provide an avenue on campus for men to talk and get help if they need it," he adds.

*"We want to
provide an avenue
on campus for men
to talk and get
help if they need
it."*

Aaron Nance
men's club president



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Review

Drama dept. brings Shakespeare to CLU

By RENEE AIRINGTON
Staff Writer

Artistic achievement may very well be the unsubstantial products of mere fantasy and irrationality for Theseus, the patronizing Duke of Shakespeare's *A Midsummer Night's Dream*.

However, for the players in CLU's adaptation of *The Rude Mechanicals*, the product was also absurd, frenzied, and a lot of fun.

Like the larger play surrounding it, the playfully classical story of fairies and mortals mischievously yoked together is a deliciously wry elucidation of the familiar Shakespearean metaphor of art as illusion.

While the artistry of Sunday's performance of *Mechanicals* fell at moments to flatness and overworked theatrical antics, the cast members demonstrated their talent in a lighthearted frenzy of inspiration giving "to airy nothingness, a local habitation and a name."

Admittedly, the play got off to a slow start with several of the players seeming to desire "a bit of lime and hair to speak better."

With the exception of Jason Goldsmith's fervently deliberate overacting as Nick Bottom, and Bret-Jordan Kreiensieck's well-timed and delicately wry comments in the casting scene, many of the players seemed to be watching the performance rather than



Bruce Bui and Michelle Elbert in *The Rude Mechanicals*.

Photo by Stephanie Hammerwold

acting in it.

However, once the stage was set, so to speak, for the *Mechanicals* to rehearse their play in the enchanted woods, we begin to make some concord of this discord.

Waking from his previous catatonic state, Jess Ossier positively stole every scene as the acutely homophobic Francis Flute forced into a falsetto delivered performance of Thisbe, the love interest of Pyramus.

Ossier, looking better than either Jack Lemmon or Tony Curtis in a dress and wig,

Pyramus through the chink in the wall.

Theseus, played by Bruce Bui, embodied the sophistication of the court, obdurate in respect to the arts and yet calling on the magic of the sprites in matters of love.

Bui's understanding of Theseus's subversion of emotion and incorrigible regard in all matters except those involving Hippolyta played the perfect foil to Quince's overzealous artistic endeavors, but nearly landed him in the wastelands when it came time for him to declare his need for Hippolyta as his bride.

while uproariously in his tortured embarrassment at playing a female role during the rehearsal scene, was absolutely side splitting when he emerged onstage as Thisbe, desperately trying to avoid having to kiss the overeager

Michelle Elbert, playing Robin Goodfellow, the bumbling and mischievous sprite who intercedes on Duke Theseus's behalf in an attempt to lure the beautiful Hippolyta to the altar, was also delightful, striking Bette Midler poses and relishing her role as harbinger of mortal folly.

Surrendering to the imaginative experience became much less difficult during the presentation of Quince's play to the Duke.

The ribald antics of Bottom, Flute, and Quince and the hilarious ineptness of the tradesmen's performances made Quince's absurdly bad play a sophisticated examination of the restrictive quality of imaginative art.

While most of the softer anti-feminist statements got lost somewhere in the early warm-up period, Shakespeare's diatribe on the abuses of the theatre was laudably represented.

And, in the words of Philostrate, "as imagination bodies forth, forms of things unknown, A play there is, my lord, some ten words long. It is not for you. And it is nothing, nothing in the world; unless you can find sport in their intents. Extremely stretched and conned with cruel pain to do you service."

To which Theseus replies, "I will hear that play; for never anything can be amiss, when simpleness and duty tender it."

Fink explains biblical paintings after Darwin

By TRACEY GILLER
Staff Writer

People of the 19th century struggled to balance Darwin's theory of Natural Selection and their previous religious beliefs, Dr. Lois Marie Fink said to a Colloquium of Scholars audience on Monday.

She presented her program, "Biblical Painting After Darwin," in the Forum to a select group of students, faculty and community members.

Fink is the curator emeritus of the Smithsonian Institute's National Museum of American Art and is serving as a CLU senior mentor.

The speaker divided her slide presentation into four parts—Sacred Events as Phenomenon, Spirituality of the Here and Now, The Image of Christ as Human, and The Problem of Evil.

Each of the parts included slides of early and late 19th century paintings in order to illustrate the slight but important changes in the attitudes of the artists.

Sacred Events as Phenomenon focused on pictorial images of the biblical stories of annunciation and resurrection. The artists of the late 19th century integrated symbolic meaning into their paintings as a whole, breaking away from focusing solely on traditional symbols (such as a lily for annunciation).

The second section, Spirituality of the Here and Now, dealt mostly with the Madonna image of mother and child. "This relates a concern of that generation... a mother giving birth is one of the oldest human experiences," Fink said.

Although people in the early part of the century looked to the future with unbounded optimism and held disdain for the past, art-

"This relates a concern of that generation... a mother giving birth is one of the oldest human experiences."

Dr. Lois Marie Fink
Senior mentor

ists of the late part of the century valued the past and tried to achieve continuity between it and the present.

While paintings in the earlier part of the century were dominated by space, late century paintings centered around time. Restricted space implied limitations in time, therefore, artists often took a picture of their subject(s) and painted from the photograph in order to utilize the small frame of a camera lens.

The third section, The Image of Christ as Human, centered around Christ's crucifixion. The artists in this section also used cameras in order to give these scenes intense realism and a sense of immediacy. Christ was often depicted as vulnerable during this period.

The section titled The Problem of Evil dealt with the question of whether evil continued to exist following the emergence of Darwinistic thought.

Did the idea of good and evil become an idea of strong and weak? Fink related that during this period, women became the embodiment of evil. The slides showed Eve as a temptress and made Salome's sin intriguing and beautiful, characterizing women as predators.

Resource Center sponsors festival

By DANIELLE M. TOKARSKI
Contributing Writer

The Women's Resource Centers sponsored the Festival of Women in the Arts on Monday in the Preus-Brandt Forum.

"Why don't we dedicate this morning's performance to the 100 million women who ought to be breathing today," suggested Ann Catalano, senior, in the first performance from "Mother Wove the Morning" by Carol Lynn Pearson.

The day's activities varied from dramatic performances to dances, readings to songs, theater design to fine art.

"My heart is so low as only a woman's heart can know" was the refrain from "Only a Woman's Heart" by Mary Black which was danced by senior Heather Embree and junior Danielle Gunn.

Kirsten Kramer, junior, displayed her dance skills with rhythmic movements and music in her piece entitled the "Tempest".

Dr. Joan Wines, English professor, read "To Audrey" which she wrote in dedication to an 85-year-old woman who was a very dear friend.

Guyana Pagosayan, senior, performed a poem discussing her relationship and divorce to her alcoholic husband called "Shattered Dreams."

Danika Dinsmore, '90, once spell-checked her name and came up with "tankage dismember" which she used as a title for her poem about a woman's unwillingness to be silenced.

Siana-Lea Gildard, '96, and Tricia Marsac, '96, wrote and directed "Not the First" a small portion of a larger work, "Broken Glass, Shattered Lives."

Seniors Kristina Fresquez, Veronica Garcia and Stephanie Hammerwold, along with Denise Santoyo who is a CLU graduate of '96 performed this piece for the audience.

At noon, more poems were read and a clarinet solo was performed.

Dr. Lois Marie Fink discussed "Religion Art After Darwin" at 8 p.m., also in the Preus-Brandt Forum. She is a Curator of Research Emeritus at the Smithsonian Institution's National Museum of American Art.

A Visual Arts Show will be on display in the Preus-Brandt Foyer Gallery until May 13.

In an instant
a stroke can
change your life
forever

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and Stroke



Reduce your risk factors

McGee continues to pace Kingsmen

By JEFF BARRY
Staff Writer

The Kingsmen baseball team continues to dominate the competition in SCIAC play as they defeated the Pomona-Pitzer Sagehens 10-4 and 15-5 in a double header on Saturday.

In the opening game, Tom McGee had two hits and two RBIs while CLU's Scott Foli had four hits and three RBIs. The Kingsmen won the first game 10-4. Pitcher Richard Bell picked up the win and improves his overall record to 8-2.

The second game is when the ball club really began to dominate the Sagehens offensively. CLU's Brad Smith hit his school record 21st double and went on to finish the game with two hits and four RBIs.

Tom McGee continues to fluster opposing pitchers in league play. He connected for his 13th homerun of the season and went 3 for 4 with two RBIs. Marco Marquez, 8-1, was the winning pitcher in the second game.

The Kingsmen now improve to 28-7 overall and 17-1 in SCIAC play. They will face the University of LaVerne on Friday.



Name: Ricky Brown
Year: Senior
Sport: Golf
High School: Westlake '91
College: Ventura, Moorpark, CLU 2nd year
SCIAC tourney: Co-medalist with a 1-under-par 70 to lead the Kingsmen to a CLU and SCIAC record 289 score.

Men's golf set school, SCIAC record with 289 CLU takes three of top five spots

By PATRICK JOHNSON
Staff Writer

The SCIAC field ran into a hot CLU team that set the Sunset Hills golf course on fire with a school and conference record 289 last Thursday.

The men's golf team came away with an impressive victory in the second SCIAC tournament of the season.

The scoring foursome all placed in the top 12 led by Rick Brown who shot a 1-under-par 70 to co-medal.

The University of Redlands finished sec-

ond, shooting 301. They were followed closely by La Verne and Claremont-Mudd-Scripps, whose teams both finished at 303.

The old school record was a 291 which was set April 27, 1995. The previous SCIAC record was 290 set on May 1, 1995 by Claremont.

The golf team was so dominating that a pair of 78 scores by freshmen Jon Manning and Jeff Karpman were thrown out.

Next up for CLU is the SCIAC Championship today, hosted by Occidental College at Brookside. The Kingsmen need a strong showing to stay atop the SCIAC race.



David Cruz slides safely into third base.

Photo by Bradley Leese

Softball struggles, harm post-season aspirations

By JEFF BARRY
Staff Writer

CLU split a doubleheader against the University of Redlands on Saturday. The first game loss is crucial and may jeopardize post season play for the Regals who are 19-7-1, 15-3.

The first game went down to the wire for the Regals. The team ended up losing the game 4-11 in the ninth inning. Redlands tied the game at one in the sixth inning and never looked back, scoring twice in the ninth inning to secure the win.

The Regals' loss was to a Redlands team that is in sixth place. With the loss, CLU drops out of a tie for first place in league and puts the team's post season hopes at risk.

The Regals bounced back the second game scoring with the first 8 batters in the lineup. The game was stopped after five innings due to the 10 run mercy rule. The first game loss was the Regals second straight loss in SCIAC play. The team lost a 2-0 decision at Claremont-Mudd-Scripps University earlier in the week. The back-to-back losses were the first time that has happened in 101 games.

Sports Dates

Men's Baseball

April 25 at La Verne - 3 p.m.
April 26 La Verne - 11 a.m. (2)

Women's Softball

April 24 Chapman - 2 p.m. (2)
April 25 Whittier - 3 p.m. (2)
April 26 at La Verne - Noon (2)

Men's Golf

Today SCIAC Champ. (Brookside) - 7 a.m.

Men's Tennis

April 24-27 at 98th Ann. Ojai Vly. Tny. - all day
April 24-27 at Western Indiv. Champ. - all day

Women's Tennis

April 24-27 at 98th Annual Ojai Tourny. - all day
April 19 at CalTech 9:30 a.m.



Summer Camp Staff

Have fun! Work outdoors with children! Gain valuable work experience! If your summer residence is in the San Fernando or Conejo Valley; Ventura: Camarillo; Malibu; or Simi Valley, we are looking for fun, caring, Summer Day Camp staff. General counselors & Specialists; Swimming, horses, boating, fishing, ropes course, music, drama, and much more. Summer salaries range \$2,100-\$3,200. + Call today for more information (818) 865-6263.

*\$200-\$500 Weekly

Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

Room and Job

Free room in exchange for part-time child care. Across from campus. Flexible hours. Liberal Arts or experience with children required. Call Lucy at (805) 241-9841.

Rooms for Rent

Unfurnished rooms for rent at Lynn Ranch. One bedroom with bath \$550 and two bedrooms with joined bath \$450 and \$400. All include pool, carport, utilities and kitchen privileges. No pets, drugs or smoking. Horse board extra. \$500 security required. Call (805) 498-6214.

Swim Instructor

The CLU Learn to swim program has openings for Lifeguards & Swim instructors. No experience is required, but may need to take some classes to get current certifications. Contact Sandi Patterson at Ext. 3395 for application & further information.

Lab Assistant

Leading medical lab in Calabasas area needs p/t lab assistant. 20-30 hours/week (flex day shift). Preferred upper division science major. Fax resume (818) 880-8541.

Join The Echo Staff

The Echo is looking for people to fill next semester's staff. We have open positions for reporters, photographers, page editors and business/advertisement positions. Call ext. 3465 for details.

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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 21

Thousand Oaks, California

Wednesday, April 30, 1997

Tseng predicts major changes in Hong Kong when China takes over in July

U.S. must encourage cautious proceeding of pro-democratic elements

By TRACEY GILLER
Staff writer

Hong Kong will never be the same again following its return to Chinese control on July 1, Dr. Edward Tseng said Monday in his Colloquium presentation, "Hong Kong As a Part of China."

Tseng, dean of international studies and political science professor, has also served as an official for the United Nations and is an internationally recognized scholar of Chinese culture and politics.

Two weeks ago, he returned to Hong Kong to talk to government officials, scholars and business people about the imminent turnover.

For the last 150 years, China has been under British control and governed by a benign colonial bureaucracy. Addressing this fact, Tseng said, "Although I have no love for colonialism or royalty, they did a pretty good job, the government was efficient and relatively free of corruption and it did what the people wanted it to do," that is, allowing for a free market economy.

However, things began to change about 15 years ago, Tseng said. Previously, the people of Hong Kong never cared about politics, there were no political parties, nor

was there a push for democracy.

In recent elections for the position of chief executive (governor) in the Chinese controlled Hong Kong, Tseng's cousin T.L. Yeng, the former chief justice of the Hong Kong Supreme Court, was one of the front-runners.

The other two leading candidates were Peter Woo, a banker educated at Columbia, and the youngest and richest of the nominees, and Cheewah Tung (the winner), who came from big business and owes favors to the government as payback for escaping near-bankruptcy.

The speaker said Tung scares the people of Hong Kong because he has ties to big business and most people in Hong Kong are small business owners.

Yeng, on the other hand, was nominated



Dr. Edward Tseng speaks as part of Colloquium of Scholars Series.

Photo by Bradley Leese

by the common people because he is an honest man who would fight for a level playing field, "which is why he didn't get the nod from Beijing," Tseng said, adding that they knew he would be in their face causing problems.

With the turnover comes a joint agree-

ment between the Chinese and British that grants Hong Kong autonomy for 50 years. The agreement allows the people to maintain a capitalistic society and lifestyle and guarantees that the people's rights and liberties will be protected.

"Alongside the agreement, however, are many legal documents that are full of loopholes and allow the new government to go back on its word if they so choose," Tseng said. In particular, Article 23 deals with sedition, treason, and so on, which can be very loosely defined within the Chinese context.

"Ultimately, Hong Kong will continue to be important to China for many reasons [including that it contributes one-fifth of China's Gross Domestic Product (GDP)], so China as much as possible will want to maintain the status quo," Tseng said.

However, "China may be forced to kill the goose that laid the golden egg," he said, adding "they will do so if the pro-democratic movement begins to get out of control, and especially if it is spilling over onto the mainland." This is not so far fetched if we recall the 1989 massacre at Tiananmen Square.

Tseng suggested a course of action the

See TSENG Page 3

CLU students discuss international experiences

By STEPHANIE HAMMERWOLD
Managing Editor

Final in a four-part series examining international education

The best part of any study abroad program is the people a student meets while in another country, says Kim Roden, a junior currently studying in Norway through Augsburg College.

Roden decided to spend a semester away from CLU and study in Norway because she had been to the country before and enjoyed it then. Also, she says the program she is on has a number of communication arts classes that fit into her major.

"I have studied abroad in Norway before and am nearly fluent in the language," she explains.

Although Roden's experiences in Nor-

way thus far have been very positive, she does say there has been some disorganization.

"The program has a lot of potential as does our whole study abroad office, but it is not being used because everything is so disorganized," she says.

"Sometimes it feels like the students are getting punished for taking this opportunity and that there is really no one looking out for their interests," she adds.

Roden says that better organization would be the key thing that would make her experience better.

"You cannot always just wing it and hope for the best, though that is really what I had to do for this program," she says, adding, "I think it will turn out okay, but I will admit I have had some sleepless nights."

Siana-Lea Valencia Gildard, 1996

See INTERNATIONAL Page 4

Raskind gives advice on breaking into screenwriting

By TRACEY GILLER
Staff Writer

Veteran television and screenwriter Richard Raskind told communication arts students Thursday, that although the average career in the Writer's Guild lasts only 4.8 years, "the odds don't mean a thing, you've gotta feel like 'I can do it.'"

Raskind, who has worked on shows like *Scarecrow*, *Family Ties* and *Coach* and recently sold a screenplay to Warner Brothers, hasn't always had it so easy. He started out answering phones on the set of *Taxi*.

"If you want to be in television, the best thing you can do for yourself is get a job in a production office," he advised, whether it be answering phones or pouring coffee.

Although Raskind is a writer, he said he thinks production is a great life. "It's a lot less up and down than writing, once you break in, it's pretty stable," he said.

The speaker said that as a writer, people around him often think he doesn't work at all. However, that is not the case according to Raskind "you're actually working all the time," he said, adding "an idea can hit at any time."

Raskind also suggested that writers protect their ideas by registering them with the

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Official transcripts

Starting June 1 official transcript fees will be \$5 per copy. Lead times vary. For more information contact the Registrar's office at ext. 3105, check the internet or stop by the Registrar's office.

Graduating seniors

Any students graduating in May or August should check the 1997 graduation list to ensure that their name is included. These lists are posted in the Registrar's office, the SUB, the cafeteria and at ADEP. If your name does not appear on the list, please stop by the Registrar's office to fill out an application for degree.



Faculty Ombudspersons for student concerns

To enhance communication between students and professors, CLU faculty is implementing an Ombudsperson program. These faculty members are on hand to hear student issues and concerns regarding their teachers. Because CLU faculty already encourage students to discuss issues pertaining to the classroom, this program is not intended to substitute those relationships. This effort will instead provide another channel for students and teachers to communicate more effectively. The following faculty members have been appointed for this semester: Dr. Penny Cefola, Dr. Xiang Chen, Dr. Eva Ramirez, Dr. Russell Stockard and Dr. Ron Teichmann. For more information contact Mark Curtis at ext. 3261.

International business seminars

This summer or fall, CLU students can register for an international business seminar and receive upper division credit. During the summer or winter break, participants will interact with top-level international executives and visit some of the world's greatest cities. For an application or additional information contact Dr. Harry Domicone in the School of Business at ext. 3859 or by e-mail at domicone@clunet.edu

Book drive

Imagine life without Dr. Seuss or Mother Goose. Eighty children are without books. Campus ministries is asking for donations of books (old or new) and/or money. Please take donations to the chapel office. The book drive ends May 2. For more information call ext. 3622 or Jae McNay at ext. 3330.

Get a job

Professional Employment Listings

Business Related
Sales Representative – B338INF – Business Majors
Public Relations/Marketing Coordinator – B326STO – Public Relations, Marketing, Comm Arts Major
Provider Auditor – B11BCC – Accounting Majors
Other Majors

Numerous Listings in the Following Areas:

Computer Science, English, Mathematics, Religion

Seniors, don't wait to establish a placement file! In order to access professional job listings you must have the necessary paperwork on file. To set up a placement file contact Shirley McConnell, professional recruitment coordinator.

For information regarding internships or assistance with resumes, contact Annette Burrows, director of career planning and placement.

The Career Center has a resource video on career search after graduation. Visit the Career Center to view this video.

The *Job Hunting Handbook* is on sale in the Career Center for \$5. This handbook will help you begin your job hunt.

For further assistance visit the Career Center, located in the commons building or call ext. 3300.

Senior activities

Cap and Gown Party

Sunday, 6 to 8 p.m., President's Home

Seniors may pick up their cap and gown at this champagne and dessert reception hosted by the Alumni Association to honor candidates for graduation. This is a great photo opportunity for cap and gown group shots. The class of 1997 time capsule will be filled with personal mementos to be reopened at the 10 year reunion.

Senior Banquet

May 8, 6 p.m., Pavilion

This banquet is hosted by the senior class officers and the senior pride committee. Presentations of Senior of the Year, Professor of the Year, senior superlatives and senior class flag will be made.

Senior Information Meeting

May 9, 10 a.m., Samuelson Chapel

There will be an informal meeting to discuss commencement and to answer any questions seniors may have. Honors cords will be distributed and name pronunciation will be reviewed.

Commencement activities

Baccalaureate

May 17, 8:30 a.m., Samuelson Chapel

Graduate candidates wishing to attend are to wear their caps and gowns and line up at the Luther statue in front of the library by 8:15 a.m. Faculty, administrators, family and friends should go directly to the Samuelson Chapel. Seating is on a first come, first seated basis.

Commencement Line Up

May 17, 10 a.m., Luther Statue

All baccalaureate candidates, faculty and administrators participating in commencement are to be at the Luther statue at 10 a.m. The procession begins promptly at 10:25 a.m. Marshals will assist with line up and seating. Commencement

May 17, 10:30 a.m., Mount Clef Stadium

Family and guests should be seated by this time. Tickets are not required.

Picnic in the Park

May 17, 12:30 p.m., Kingsmen Park

A festive celebration with food, fun and a mariachi band. Tickets are required. Guest tickets (\$10 per adult) are available in the academic affairs, ADEP and graduate enrollment offices.

Departmental Receptions

May 17, 12:30 to 2 p.m.

Enjoy the picnic lunch and celebrate with graduates, family and friends.

CPR classes

Health and Counseling Services will be offering adult CPR on May 6. The class will be offered in the small Nelson room from 8 a.m. to noon. The cost for the class is \$7 for students and faculty with CLU ID and \$15 without ID. The class will be taught by Elaine Guellich, RNC, a certified American Red Cross CPR instructor. Sign-ups will take place in Health and Counseling Services. Payment is required at the time of sign up.

Directing scenes

Directing scenes for the drama capstone class will be performed tonight and tomorrow at 7 and 9 p.m. in the Little Theatre. The performance is free, and all are welcome to attend.

APLE scholarship applications

The APLE program "forgives" up to \$8,000 in outstanding student loans for people who are going to teach a subject designated as a "shortage subject" (math, science, English, bilingual education, special education, foreign language and reading) or for people who will teach in schools serving students from low income families. The recipients must meet specific eligibility criteria including being a legal resident of California and having completed at least 60 semester units. Four students may be selected from CLU. Applications are due by May 30. For more information call the Benson House at ext. 3420.

Upcoming at CLU

Today

Chapel Service – 10:10 a.m.

Thursday

The Need – 10 p.m. (SUB)

Friday

Women's Tennis, SCIAC Championships – All Day (Tennis Courts)

Honors Day Convocation – 10 a.m. (Chapel)

Softball vs. Pomona-Pitzer Colleges – 3 p.m. (Softball Field)

Honors Day Banquet – 5:30 p.m. (Radisson Hotel, Simi Valley)

Saturday

Women's Tennis, SCIAC Championships – All Day (Tennis Courts)

Softball at UC San Diego – Noon

Sunday

Campus Congregation – 10:30 a.m. (Chapel)

Senior Cap and Gown Party – 6 p.m. (President's Home)

Residence Hall Association – 8:30 p.m. (SUB)

Monday

Senate – 6 p.m. (SUB)

Programs Board – 7:15 p.m. (SUB)

Tuesday

Inter-Club Council – 6:30 p.m. (SUB)

Honors Day Convocation

The Honors Convocation will take place Friday at 10 a.m. in the Samuelson Chapel. The event is a universitywide assembly in which undergraduate honor students are recognized and special awards and scholarships are presented. This year's speaker is Dr. John Van Doren. He has studied and taught law for many years and was an associate of Mortimer Adler at the Institute for Philosophical Research. From 1971 to 1994 he served *Encyclopedia Britannica* as the executive director of *The Great Ideas of Today*. He serves as president of the Poetry Society of Chicago and is editing, with his wife, a collection of scholarly writings on the Jews of Vilnius, Lithuania during the Holocaust. Van Doren will also be speaking at the Honors Day Banquet on Friday at 5:30 p.m. at the Radisson Hotel in Simi Valley.

Lane Davies to speak

On Friday at 3 p.m. in the Preus-Brandt forum Lane Davies will discuss the joint upcoming production of *Midsummer Night's Dream* between Sanata Susana Repertory Company and the CLU drama department. He will also field any questions about the television industry.

Liberal arts major for non-teachers

An alternative liberal arts major with more choice and fewer requirements than the "teacher track" major, has been approved by the faculty. Students who are interested in a broad based major may inquire about this through Dr. Jon Boe, dean of the college of arts and sciences, or may speak to one of the liberal arts advisers.

Study abroad center

The study abroad office is located in Alumni 107. Dr. Margot Michels, study abroad coordinator, is available to help you plan a semester, year or summer abroad. The center's hours are:

Monday – 10 to 11 a.m., 2 to 4 p.m.

Tuesday – 10 a.m. to 4 p.m.

Wednesday – 10 to 11 a.m., 2 to 4 p.m.

Thursday – 9 to 10 a.m., noon to 4 p.m.

Friday – 10 to 11 a.m.

For more information contact Michels at ext. 3377.

Carlsrud discusses importance of entrepreneurs Ventures program at UCLA created to help students

By JENNIFER TUCK
Staff Writer

Entrepreneurs can manage networks and use other people's resources as a response to a problem resulting from a change, said Dr. Alan Carlsrud, of the Harold Price Center of Entrepreneurial Studies at the Anderson School at UCLA, as he talked about entrepreneurship and regional economic development in Southern California in a small conference sponsored by the business department on Friday in the Nelson Room.

Carlsrud is the Academic Coordinator and Senior Lecturer for the Ventures Program. His expertise is as a practitioner and scholar of entrepreneurship, having founded and advised numerous companies. Carlsrud has also studied the phenomenon of creating and sustaining businesses in a variety of publications.

"Entrepreneurship is important to Southern California because we are the largest manufacturing area for small companies," Carlsrud said. Approximately 180,000 firms came from entre-

preneurs.

Carlsrud used the classical definition from Howard Stevenson of Harvard University to describe entrepreneurship as "the pursuit of opportunity beyond the resources you currently control."

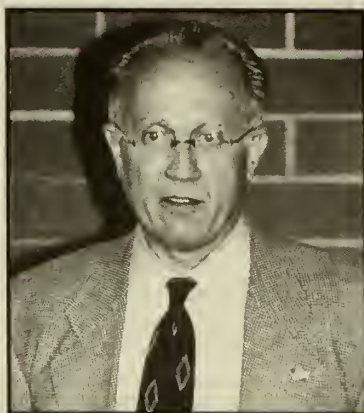
He added that entrepreneurship is a process that revolves around the classical definition, the pursuit of opportunity. Entrepreneurs see opportunity where others see barriers, they are able to maneuver and move quickly.

"An entrepreneur opens a door and finds a corridor full of all kinds of doors, each with opportunities behind them," the speaker said, adding, "they are finding different ways to solve problems, and are willing to push the envelope."

Carlsrud also shared some common misconceptions about entrepreneurship. The companies are not just small companies or start ups.

He added that entrepreneurs are not necessarily risk-takers or founders, they are not all capitalists and they are certainly not "scoundrels".

Ten years ago new business incubators were created in connection with a program at UCSD. These incubators help to fund



"An entrepreneur opens a door and finds a corridor full of all kinds of doors each with opportunities behind them."

Dr. Alan Carlsrud speaks about entrepreneurship and regional economic development in Southern California on Friday.

Photo by Bradley Leese

and create big technology companies.

The Ventures Program at UCLA was designed to be an incubator.

The program raises all of the money necessary for students to receive funding, support and guidance for new business ventures. The development of this program

began in 1992 with the formal launch in 1995.

They have raised 31 new companies ranging from technological ventures all the way to restaurants. He added that economic development is not just high technology, it's everything.

RASKIND: Screenwriter speaks to comm arts students

Writer's Guild. "Being a talented writer in Hollywood who hasn't succeeded as of yet is much like being an adolescent boy in prison," Raskind said. "I could tell you some horror stories."

On the other hand, Raskind pointed out that there can be duplicate ideas.

Raskind also gave students advice on pitching their stories, "keep it brief, know your goals, know as much as possible before you go in and always have a plan B."

He added that the question most often asked by producers is "What makes your story different than others like it?" "If you don't have an answer, your pitch is dead," he said.

"It's a tough business," Raskind said, "that's why there are only three kinds of writers—those that drink, those that don't drink because they're going to AA meetings, and those who can't drink because they're dead."

Guellich, Ballard attend parish nurse training

Elaine Guellich and Lucy Ballard from Health and Counseling Services recently attended the Bay Area Health Ministry Parish Nurse Training.

This training was made possible by the Wheatridge Foundation Health and Hope Grant that was given to the Conejo Valley Health Ministry program.

Ballard attended to represent Holy Trinity Lutheran Church and Guellich represented Westlake Lutheran Church.

Parish nursing is a movement that is sweeping the nation that incorporated body, mind and spirit in living and healing.

The parish nurse is defined as a registered nurse (paid or unpaid) that works with his/her faith group to serve its members and often the community that surrounds it.

The nurse functions as a health educator by conducting and coordinating screenings and programs. As a counselor, he/she educates and provides guidance to individuals on health concerns.

Other functions include training volunteers and advocating to locate resources and referrals. One of the most important aspects is to integrate Faith and Health understanding.

TSENG: Cautious U.S. acceptance suggested

Continued from Front Page

United States should take with regard to China that includes, being willing to take action with trade sanctions or any means necessary at the first appearance of the erosion of human rights and also to urge the pro-democratic elements to proceed with a sense of caution. Tseng advised that there is a time and place for everything.

"July 1st in Hong Kong is neither the time nor place for unthinking actions on the part of the pro-democratic elements," he said, "the last thing you want is to have the People's Liberation Army (PLA) involved as it was in 1989."

Democracy is a luxury that not everyone can afford, Tseng warned. 46 percent of the people in top management in Hong Kong and 500 of the richest people there, already have passports to go elsewhere, he said. "They can afford to be idealistic because they can just leave when things begin to go wrong, most people can't."

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

THE ECHO

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Copy Editors

Ann Catalano,

Rebecca Rollins,

Russell Thebaud

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All inquiries about this newspaper should be addressed to the Editor in Chief, The Echo, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3479; e-mail echo@clunet.edu

INTERNATIONAL: Experiences allow chance to learn about different cultures

Continued from Front Page
graduate, studied in Granada, Spain through Central College her junior year and echoes a lot of what Roden says in terms of CLU's study abroad center.

"If CLU wants to encourage study abroad, they should have their own programs," Gildard says.

She suggests that CLU hire someone part time who can concentrate exclusively on study abroad so that students can get the help they need. She adds that Dr. Margot Michels, study abroad coordinator, is really busy.

Along with being the study abroad coordinator Michels also teaches classes.

Gildard says a lot of students do not think they can afford to study abroad and therefore do not go. She makes it clear that it is possible to study abroad even on a tight budget.

"CLU needs to present study abroad as an affordable thing for everyone," she says, adding, "Not being able to afford something is not a reason not to go. I afforded it, and I had practically no money."

She says that some financial aid does carry over.

Central College was well organized in making sure that students had a positive experience in Spain, Gildard says. The program included a two week period at the beginning of the semester to help students adjust to life in Spain.

As a graduate Gildard's experience abroad has helped her in the job market. She says that people notice that she has studied in Spain on her resume and often ask her about it.

"I have two friends I studied with in Spain, both of whom are Central College students, and both now work in Washington, D.C. in jobs that involve international stuff," she says, adding, "They both got jobs because of their international experience."

Barbara Wagner, junior, is an international student who is from Bern, Switzerland.

She is a biology major and has been at CLU since spring 1995.

Wagner first learned about CLU through a drummer magazine in which CLU was listed in the back under American universities.

"It was a dream to come to CLU," she

says.

Wagner has enjoyed her time here and commends Lucia Haro, acting coordinator of multicultural and international programs.

"We need more people like Lucia Haro who really care about the international students," she says, adding, "You can go in anytime and talk to her."

Wagner plans on staying in the United States after graduation. She would like to attend medical school.

"It's an important opportunity for Americans to get to know about someone else from another country, and it's good for international students to get to know someone else," Wagner says.

"You learn basically a different way of looking at things," says Shadlyn Cox, senior.

Cox is from Liberia and started her college experience in America at Ward College in Iowa.



"We need more people like Lucia Haro who really care about the international students."

**Barbara Wagner
Junior**

Like Wagner, Cox is enjoying her time here. After graduation she plans on going to graduate school in the midwest.

She says that one of the best things about CLU is the professors.

"The education here is very good and so is the choir," Cox says.

Cox adds, "People have learned from my culture, and I have learned by being in a different culture than my own."

Session I

May 27 to July 3

Art

160 Drawing
270 Painting
490 Independent Study

Biology

221 General Anatomy and Physiology
221L General Anatomy and Physiology Lab
305 Flora of Southern California
490 Independent Study

Business Administration

251 Principles of Accounting
482 Contemporary Issues in Marketing and Management
482 International Business Seminar
490 Independent Study

Communication Arts

103 Beginning Public Speaking
490 Independent Study
492 Cooperative Education

Computer Science

311 Software Engineering
330 Systems Analysis
490 Independent Study

Criminal Justice

311 Statistics
490 Independent Study

Economics

311 Statistical Methods
312 Quantitative Analysis In Business
490 Independent Study

English

213 Literature of the Americas
301 Expository Writing
452 Shakespeare
490 Independent Study

History

334 California History
490 Independent Study

Mathematics

110 Intermediate Algebra
251 Calculus With Analytic Geometry I
351 Probability Theory
490 Independent Study

Philosophy

200 Problems
315 Social Ethics
490 Independent Study

Political Science

102 Theory and Practice of American Government
490 Independent Study

Psychology

301 Developmental Psychology
311 Statistics
311L Statistics Lab
490 Independent Study

Religion

350 Introduction to Christian Ethics
482 Gender/Ethnicity in American Religion
490 Independent Study

Sociology

311 Statistics
490 Independent Study

Spanish

101 Elementary Spanish I
201 Intermediate Spanish I
490 Independent Study

Session II

July 7 to August 15

Art

160 Drawing
165 Life Drawing
341 Art and Crafts in the Elementary School
490 Independent Study

Biology

222 General Anatomy and Physiology
222L General Anatomy and Physiology Lab
304 Wildflowers of the Sierra
490 Independent Study

Business Administration

252 Managerial Accounting
252L Managerial Accounting Lab
367 Behavior in Organizations
375 Principles of Marketing
391 Principles of Finance
468 Management of Small Business
490 Independent Study

Communication Arts

103 Beginning Public Speaking
490 Independent Study
492 Cooperative Education

Computer Science

320 Computer Organization
345 Operating Systems and Computer Architecture
490 Independent Study

English

101 Composition
307 Business Communication
455 Major American Authors
490 Independent Study

History

490 Independent Study

Mathematics

252 Calculus with Analytic Geometry II
361 Mathematical Statistics
490 Independent Study

Philosophy

220 Logic
350 Technology and Value
490 Independent Study

Physical Education

100 Lifetime Physical Fitness
108 Body Conditioning
111 Tennis
490 Independent Study

Political Science

308 Politics in Cinema
406 State and Urban Government
490 Independent Study

Psychology

222 Abnormal Psychology
490 Independent Study

Religion

100 Introduction to Religious Studies: The Christian Tradition
322 The Gospel and Epistles of John and Revelations
490 Independent Study

Spanish

201 Elementary Spanish II
202 Intermediate Spanish II
490 Independent Study

Session IIIa

July 15 to August 16

Course for Educators

310 First and Second Language Acquisition

Session IIIb

June 24 to July 26

Courses for Educators

400 Culture and Diversity In Education
402 Psychological Foundations of Education
403A Child Growth and Development
403B Adolescent Growth and Development



It's Time to Enjoy the Summer

Check your 1997 Summer Schedule for Registration Information or Call 493-3974

Trelstad to leave CLU

Completing Ph.D. in Minnesota

By SUZANNE FAZALARE
Staff Writer

Religion Instructor, Marit Trelstad, will be leaving CLU at the end of this semester to focus on writing her doctoral dissertation in the fall.

She came to CLU in the fall semester of '94 and has been teaching the Introduction to Religious Studies (Religion 100) course for the past three years.

helps them to get to know the students and faculty in other areas of their lives," Trelstad said about how the CLU staff has many opportunities to get involved in the activities offered on campus.

While being able to continue her doctorate work in the philosophy of religion and theology at Claremont, she feels that God has really blessed her in providing a part-time teaching position at CLU.

"What they consider valuable and invaluable aren't just ideas — they will always come into your physical life," said Trelstad about the one thing that she hopes to leave behind with her students that have taken her Religion 100 class.

She hopes that students are aware of their own ideas and beliefs and how they affect the physical aspects of

not only their own lives, but the lives of those around them.

Trelstad may consider working part-time while in Minnesota, depending on what teaching positions are available around the midwest. Or, she said, she may simply take advantage of using this time off to completely devote to writing her 200-300 page dissertation.

"You know what you're doing is the right thing when it's exactly what you want to be doing," Trelstad said.

She has enjoyed her time at CLU, the fellowship with all of her fellow colleagues and building the relationships with each of her students. If the timing is right and there is a place available in the fall semester of '98, CLU students may get to see Trelstad sooner than expected.

Only then, students may find her teaching a theology course and will have to call her "Dr. Trelstad."

"You know what you're doing is the right thing when it's exactly what you want to be doing"

Marit Trelstad
Religion Instructor



Trelstad was born in Rochester, Minn., and spent most of her pre-college years in Minneapolis.

She received her masters in Systematic Theology from Luther Seminary in St. Paul, Minn., and is doing her graduate work at Claremont Graduate School in Claremont, CA.

Trelstad said she will be researching the subject of God's agency vs. human agency in light of feminist theology for the next year. She will be exploring how people work with God and how humans are empowered to work alongside God, instead of God working through people.

"It's a good time to make a change, but I have really enjoyed being at CLU," said Trelstad who feels that California has become her home now.

Even though she enjoys the sunny weather, she has decided to write her dissertation back in Minnesota surrounded by the support of her family and friends.

The interaction with students in and out of class is something she said she will be sorry to leave. Trelstad has really enjoyed joining the students in the community service days and participating in the gleanings of the fields to gather food for the needy in Ventura County.

She has also preached in the CLU chapel, and earlier this year she sang a duet there called "Calling All Angels" with senior Veronica Garcia.

"To get the chance to do things like that...in the informal and formal time together

University Chapel Series
Wednesdays, 10:10 a.m.

Today
The Rev. Reg Schultz-Akerson,
Church Relations Director
May 7
CLU Preschool
May 14
A Service of Morning Prayer

For more information, call ext. 3230

Christian Evangelism

Kintner talks of spreading the gospel

By RENE AIRINGTON
Staff Writer

If you are a Christian and someone were to ask you if you were an active evangelist and missionary, what would you say? Dr. Roy Kintner would give you a million reasons why you should go out and share your faith.

Kintner, a senior mentor in chemistry at CLU, shared some of those reasons with students who gathered Tuesday night in the Chapel lounge to hear the third member of CLU's faculty to present their faith journeys at the "Faculty Faith Stories."

According to Kintner, if you have come to faith you will want to share this precious gift with others.

He states, "It is my contention that when one has come to the Christian faith, one must be committed to its tenets and sure of its blessings," Kintner continued, "The God of the Bible is the God of humankind and it is our duty as Christians

to ensure that everyone who will ever live has an opportunity to hear about Him. His message, blessings, and then make a decision to accept or reject Him as the spiritual center of their lives."

Kintner is committed to spreading the Christian message and looking for evidence of the God of the Bible in non-Christian religions and secular society.

"I do not subscribe to the view that there are alternative non-Christian pathways to reaching a valid understanding of and faith in the God of the Bible. There

are, however, valid clues to the God of the Bible found in non-Christians religions, faiths, and even our secular society."

"Indeed," he continued, "as a scientist, I find rational evidence for the God of the Bible in recent discoveries of science concerning information theory, probability and statistics, as well as my area of organic chemistry."

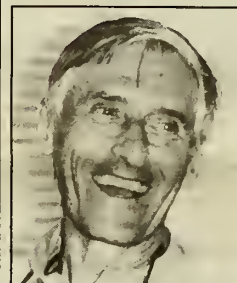
Born in Weeping Water, Neb., to a mother who was a Christian Scientist and a father who was a non-practicing Methodist, Kintner grew up in the Christian Science church.

It was not until he was introduced to mainstream Christian theology that Kintner began to perceive Christian Science as a cult rather than a religion.

Kintner, whose own parents divorced when he was young, points out that coming to a marriage with different faith systems is a problem. "Having the wife think one way, and the husband think another way creates stress," he said.

"As a scientist, I find rational evidence for the God of the Bible..."

Dr. Roy Kintner
Senior Mentor



Yet, Kintner, relates the importance of communication where these differences in lifestyles occur.

His faith story pointed to the importance of sharing one's self and faith with another, because you never know who may need to hear those words of comfort, joy, or healing.

Knutson speaks of Christ's love

God accepts all good and bad people by grace

By VERONICA GARCIA
Religion Editor

Remember that the grace of God lives in the assurance of Christ's love for us, said the Rev. Gerhard Knutson at last Wednesday's chapel service.

As a senior mentor, Knutson has been exposed to many students on campus and has engaged them in conversation.

He said, "It is your job as students to keep us [senior mentors] young, and it is our job as senior mentors to share our life experience."

In his sermon, Knutson spoke of one of his experiences as a child. He recalled an instance when, as a young boy, he lived on his grandmother's farm and had a slingshot he loved to play with.

At the farm, he shot and killed his grandmother's favorite duck with his slingshot. His sister, who saw him kill the duck, tormented him for many days, always reminding him of his deed whenever she wanted something saying, "remember the

duck!"

For days, Knutson lived with a guilty conscience. It was only after days of his sister's torment that he came forward to his grandmother saying with remorse, "I killed your pet duck."

To Knutson's surprise, his grandmother said, "I know. I saw you do it too." She had only been wondering when the pressure would be too much for him and he would come to her to admit it.

Knutson described the forgiveness that was imparted to him, even in the face of what he had done.

He went on to say that there are many popular images of religions that say that if you do good deeds, then only good will come to you. Whereas, he continued, if a person did bad actions, would bad consequences happen to the person.

The bad thing about these particular religious teachings is the image presented where only "good people are loved by God, and bad people aren't."

Yet, Knutson emphasized that grace does

come into the frame of things. "The emphasis here is on the promise, or the gift of the grace of God."

Knutson related that he has often heard students talk of the stress of classes, expectations, professors and other things.

In relation to these things, his message pointed out that God is always there, knowing the things we are going through and waiting for people to come to him with their joys and sorrows, worries and guilt.

Along with the sermon, other aspects of the service included Virginia Walters playing "Berceuse" by Louise Vierne and "Amazing Grace" by Bill Wolaver.

The CLU Octet performed an arrangement of "Children of the Heavenly Father" by Bradley Ellingboe. The Kingsmen Quartet also sang an arrangement of "O Day Full of Grace."

The Scripture Lesson was read by Knutson's peer, Dr. Lois Fink, also a senior mentor at CLU.

"My Soul Doth Magnify the Lord" by Marcel Dupre closed the service.

Editorial

University policy of 'evicting' seniors does not promote welcoming CLU atmosphere

Seniors thank you for your time. We appreciate all you have done for CLU. Where would this university be without your years of dedication and service? Now, goodbye and get out.

As harsh as this seems, this is the message that the university is sending to graduating seniors. After graduation, seniors have until Sunday at noon to be moved out of their dorms or else they have to pay the \$25 fee for every extra day.

All students have a lot of responsibilities at the end of the school year, but seniors have many extra duties. The last week of school for seniors includes graduation, baccalaureate, finals, room check out and much more. Add this to the monumental moment of actually graduating, having family and friends come to visit, going to lunch or dinner with them and moving out and a senior's last days on campus can be some of the most overwhelming.

The rest of the student body is supposed to be moved out 24 hours after their last final. With the previously mentioned senior Saturday schedule, 24 hours is not an ample amount of time.

One would think that the university would do all they can to alleviate this problem. However, they only make it worse by forcing seniors to rush moving out to their list of things to do at the end of the year. For a campus that is always promoting the formation of a community feeling, they seem a little too eager to get rid of everyone who has finished paying their tuition.

Students are encouraged to treasure their stay at CLU, to be as active as possible and to make the best

of their time at college. Graduating and moving away after years of memories and good times can be quite an emotional moment. The university doesn't need to make it harder by imposing this senseless rule.

Isn't the summer long enough for the university to work on the dorms? It is doubtful that they work on them during the first days of summer anyway. It is hard to decipher what harm would be done if seniors were allowed to stay in their dorms for a few extra days.

While we are on the subject, what about the \$10 they are charging for a caf meal in the park on Saturday after graduation. Those on the meal plan get it free, but what about seniors with large groups coming to watch them graduate. Are they going to be eating \$10 meals? This seems like a high price to pay for what usually turns out to be a below average buffet even by Las Vegas standards.

Maybe all the money from unused meals throughout the year can be saved and used to pay for this meal or maybe somewhere within the yearly rising tuition, this cost can be covered. Sorry, didn't mean to give a reason to raise tuition again next year.

It just seems that the best thing CLU can do for seniors is to make them still feel welcome just like they have over the past years. This is a special time for them and the university needs to do more to ensure their last days on campus join the rest of their college experience as memorable and treasured moments.

read

III

WUWU

Anticipating summer break: Student reflects on past semester and what she has learned

By SUZANNE FAZALARE
Staff Writer

Hey, hey, hey — summer's on its way! The spring semester is finally coming to an end in just seventeen days from today. Yahoo! As I reflect back on what I actually learned this semester, I know there is one thing I will never be able to change — how fast time goes by.

It always seems like there is only time to learn just bits and pieces of what we need to know, and we are left to try to put the puzzle of life together on our own. Many times we are left with pieces missing, and we must learn how to work around them or simply move on. Other times we spend a great effort in making the wrong pieces fit, until shown where they really belong. We will always be in the process of learning and educating ourselves, because we only get to

Without looking back at our own individual history, we will not be able to better educate ourselves for where we go in our future.

receive a few pieces at a time to add to our whole picture of life.

That's why I am thankful summer is on its way — to give me a little time to reflect, relax, and rejuvenate before my senior year ahead. (Bon voyage to all the lucky graduating seniors who will be leaving CLU this May.)

What will you be doing this summer? My advice is to make a long list of fun things to do now to be sure that nothing gets missed before the next semester is upon us. I can't wait to sleep in for a day, and wake up just to sit and soak up the sun. The days of cruising to the beach with the top down and diving into the big, blue ocean are only a few weeks away!

I'm looking forward to spending quality time with family and friends that I've had to put aside this semester to get important projects done. The thought of staying out all night with no papers due the next day takes my breath away.

No more scheduling in time at the library's computer, researching and rewriting papers, or strenuously reading through books like *The Modern Book of Aesthetics* for my philosophy of art class.

Once I'm all rested up (probably sometime in late August), I will begin to take the next step toward the direction of my future.

It is important to look back and see what accomplishments were made. Looking back at what mistakes were

See SUMMER Page 7

President Luedtke shares visions of future for CLU

By DR. LUTHER LUEDTKE
University President

A number of students have asked me recently about the university's financial health. Their questions were prompted not so much, it seems, by the 3 percent increase in tuition and room and board charges for 1997-98 as by the absence of salary increases for faculty and staff and changes in some co-curricular offerings.

I have met with small groups to demystify the university budget and address concerns. Since it is not possible to meet with everyone who is interested and affected, however, I am pleased to have this space in *The Echo* to set the record straight on a few points.

CLU has been going through the same rigorous process of budget analysis and planning as most institutions of higher education, both public and private. Education fi-

nance is one of the major social and political issues of our times. The recent *Time* cover headline "How Colleges Gouge U" was more sensational than the story itself, which exposed the lifestyle of an Ivy League university with annual student costs more than \$30,000. But the challenges of affordability and financing in higher education — in the face of spiraling costs of technology and financial aid and the demands for every new and more specialized academic offerings — are felt by all of us. Virtually every area of CLU's life and operations has been assessed this year with an eye toward achieving that difficult balance of personal affordability and high academic quality.

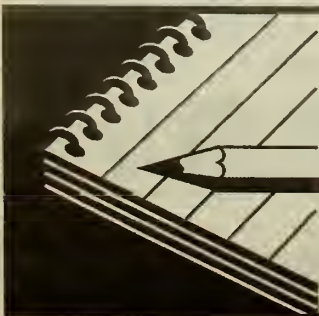
It is important to recognize that California Lutheran University is a financially stable institution. CLU operates in a lean and efficient manner but not in a deficit. One of the benchmarks used to measure long-term health is the

See FUTURE Page 7

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Star Wars Trilogy a cultural phenomenon

Universal appeal of movies serve to unite past, present, future

By SCOTT JOHNSON
Contributing Writer

On January 31, thousands of moviegoers across the nation witnessed the resurrection of a long dormant cultural phenomenon as *Star Wars* made its triumphant return to the big screen.

The purpose for the return of *Star Wars*, along with its two sequels, *The Empire Strikes Back* and *Return of the Jedi* to theaters is to commemorate the first film's 20th anniversary, that originally opened in May 1977.

"Occasionally, we have shown the trilogy as one movie for various fan conventions," says *Star Wars* creator George Lucas as reported on the Official *Star Wars* trilogy website.

"So, why don't we try to release all three films, as a trilogy, within a few weeks of each other, so that people can see them like the Saturday matinee serials they were originally meant to be? I thought that would be a very appropriate way of celebrating the twentieth century," Lucas said.

However, as most moviegoers who have been anticipating the trilogy's theatrical release know, the *Star Wars* saga isn't quite the same as they may remember it. This is due to each film being enhanced with updated special effects, previously missing footage and brand new sequences.

Lucas, a self-described perfectionist, admits he had an ulterior motive for releasing the trilogy because it gave him the opportunity to refine aspects of the films that had long bothered him.

"There were various things, especially in the original film, that I wasn't satisfied with," Lucas explains, "Special effects shots that never were really finished, scenes that I'd wanted to include that couldn't be included for cost reasons, mostly money or time. I really wanted to fix the films and have them complete."

It is these enhanced versions, dubbed "Special Editions," that Lucas says are destined for posterity.

The combination of a special-effects enhanced *Star Wars* trilogy and the nostalgic novelty of watching the films on the big screen apparently struck a very big chord with a very big audience.

Opening day found most showings completely soldout by early afternoon and thousands of ticketholders lining the streets in front of Mann's Chinese Theater in Hollywood, just as they had 20 years earlier.

Among those in line at the Mann's Chinese Theater was Raj Dasgupta, 22, who had driven up from his home in

people are attracted to the mythological ideals portrayed in the films, such as the triumph of good over evil and the importance of spirituality." He said, "Ideals were lacking in the filmmaking arena of the time."

In agreement with Lucas that mythology is central to the trilogy's popularity is senior Roman Martel, a communication arts major, who considers himself among CLU's resident *Star Wars* experts. "Mythology does have a lot to do with it," he said.

"Lucas took a lot of preexisting concepts from the Arthurian legends and the *Lord of the Rings* books and then put them with his own ideas to make something entirely fresh yet also familiar, they're timeless."

On a more personal level, Martel said he loves the trilogy for the giddy feeling of nostalgia he gets each time he watches them, a vivid reminder of a "happy" childhood.

"Most people my age I know are the same way," he said, "But they're usually not as obsessed as I am."

Martel's "obsession" lead him to weekly trips to Toys R' Us, where he bought *Star Wars* action figures, just as he did as a child.

It is on such toy treks that Martel realizes that *Star Wars* is not just a nostalgia for his generation but a brand new experience for the next.

"Every time I go, there are kids all over the place buying one thing, *Star Wars* stuff," Martel said. "It's so cool, there's a bunch of people my age, and then a bunch of little kids, and we're all bonded in our love of *Star Wars*."

"Like it or not, *Star Wars* is part of our culture," he stated. "Everywhere you look right now, you see *Star Wars* on TV, in magazines and that's just to promote the re-releases."

"Imagine when the brand new one comes out in '99" he said, "It's just going to be insane, I can't wait."

It is difficult to pinpoint exactly why Star Wars is so universally appealing that people are willing to shell out \$7 for a movie they probably own on tape.

Irvine just to see *Star Wars*. "This is the only theater to see it in," Dasgupta explains, "This is where it debuted, the screen's huge and it's like one huge party, the news is here, everyone's dressed up, it's just crazy!" He added, "I hope to see it at least five or six times."

It seems that Dasgupta is not alone in his moviegoing ambition, which may explain the film's huge \$36 million weekend reopening and the overall \$458 million it has grossed in the last 20 years.

It is difficult to pinpoint exactly why *Star Wars* is so universally appealing that people are willing to shell out \$7 for a movie they probably own on tape. Lucas said that

[Editor's Note: More information can be found at <http://www.starwars.com>]

FUTURE: Growth brings many changes to university

Continued from Page 6

"net asset value" of a university including its endowment, physical plant, equipment and so forth. During 1995-96, CLU had the second highest growth rate in this category among the 28 colleges and universities of its Lutheran cohort. In the current year, 1996-97, gifts and grants from individuals, corporations and foundations are also setting a new CLU record.

These gifts and grants are a very important supplement to tuition revenue and fees. The new \$4 million Humanities Center is funded almost entirely by outside gifts.

Loyal donors and foundations likewise are responsible for funding CLU's endowed professorships in religion and biology, the Irvine Science Outreach program and our new Multi-Media major.

There will be staff changes in 1997-98. Some vacancies will not be filled, a number of positions have been eliminated, and responsibilities have been reassigned.

A special program will make it possible for a few senior faculty to retire effective at the end of the 1997-98 academic year. At the same time, important faculty and administrative searches are underway, and we will soon be announcing several additions to the CLU community.

The academic and personal interests of the student body — both continuing and new students — have been first in

the minds of those involved in the decision-making.

In all, the University's operating budget will be slightly larger in 1997-98 than in 1996-97.

The new year's budget includes modest increases in areas like student wages, technology, faculty mentoring, program development and renovation of physical facilities. I wish we could do more — and do it faster. We are solidly placed, though, and poised for continuous improvement.

It is satisfying to see the ever higher regard for CLU in our region and beyond.

The university is increasingly recognized by its peers and the public for leadership in technology, innovative teaching and the preparation of poised, reflective young professionals.

The 97 percent career and graduate school placement rate of the Class of 1996 two months after graduation last summer is one indication of this reputation for excellence.

Another is the quality of our recent applicants. Yet another is CLU's election this spring to the Templeton Foundation's Honor

Roll of Character-Building Colleges.

As 600 more bachelor's and master's candidates prepare to become alumni on May 17, please be assured that the commitment and excellence you are experiencing at California Lutheran is solidly grounded.

The 97 percent career and graduate school placement rate of the Class of 1996 two months after graduation last summer is one indication of this reputation for excellence.

SUMMER:

How to apply what you have learned

Continued from Page 6

made is a good way to teach ourselves how to make things better, or easier for ourselves, next time around. Without looking back at our own individual history, we will not be able to better educate ourselves for where we go in our future. Planning for what's ahead is the key to having the freedom to make wise choices, instead of having to take what is thrown our way.

It's the key to having the time of our lives this summer and not missing an ounce of excitement that is ahead. Even though time flies by, I believe that if we put ourselves into the pilot's seat we can teach ourselves how to ride through any rough weather and enjoy a comfortable flight, that is on schedule, with a window view of what's ahead.

**Are you interested in writing for
The Echo next year?
We have positions open for staff
writers, photographers
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Call ext. 3465 or stop by Pioneer
House for a staff application.**

Senior represents CLU at conference Van Acker discusses Shakespeare's use of characters in plays

By RENEE AIRINGTON
Staff Writer

Chad Van Acker, senior English major, represented CLU at the National Undergraduate Literary Conference in Ogden, Utah last week.

The conference, which focuses entirely on literary research, provides an opportunity for undergraduate students to present their research topics to an audience of their peers.



Chad Van Acker

Photo by Stephanie Hammerwold

Van Acker, who also presented his research at the Southern California Undergraduate Research Conference in November, narrowed the focus of his discussion of Shakespeare's use of the fool to present a palatable truth.

He centered his discussion on the "free reign" that Shakespeare gives his players.

According to Van Acker, Shakespeare often uses the play within the play as a

means of presenting harsh realities to the "real" characters and to his audience.

This is Shakespeare's way of bringing to light some issue that the characters need to realize or understand that they probably wouldn't if they were given the truths straight.

By putting it into a performance, the audience will accept the truths without judging the performers, or the truth that's being presented.

In his presentation, Van Acker cited the play *Hamlet*, that Shakespeare uses the play within a play to expose the truth about Claudius's actions.

Hamlet was unable or unwilling to commit murder to avenge the murder of his father on the word of a spirit.

According to Van Acker, *Hamlet* needed tangible evidence for his uncle's guilt before he could even begin to consider exacting his revenge.

The performers provide *Hamlet* with an opportunity to discover whether his uncle is indeed guilty of his father's murder.

"By using the performers to reenact the scene of which *Hamlet*'s father's ghost had spoken to him, *Hamlet* is able to accomplish the goal of confronting his uncle with the crime while discerning his guilt or innocence without revealing that this is what he is doing," Van Acker said.

"Since the players are simply perform-

ers, they are not at risk for the truth they are presenting."

"In this way, Shakespeare establishes the immunity for performers, allowing them to express whatever they deem appropriate within the context of a performance without fear of punishment," he added.

Van Acker considers the idea that Shakespeare himself was granted a large amount of immunity as a playwright.

"Shakespeare presented many things on the medieval stage that you could not talk about at that time, regicide or dissension and disloyalty in the ranks," he said.

You couldn't directly attack the monarchy in that way without some sort of repercussions and yet Shakespeare was not only able to discuss these things, but also made comedies out of them," he added.

Reflecting on the overall experience of presenting at both the SCURC and the NULC conferences, Van Acker said, "I definitely feel that having the opportunity to present something that I have given much serious thought and effort to, and having my research received seriously and intelligently by other university students, was so gratifying."

"The whole experience was very positive in terms of academic achievement and personal goals," he added.

"I definitely feel that having the opportunity to present something that I have given much serious thought and effort to was so gratifying."

Chad Van Acker
Senior

"My writing has improved dramatically as a direct result of these conference presentations. I worked very closely with Dr. [Joan] Wines, [professor of English], and she helped me tremendously in refining my writing, learning to get right to the point, and then prove that point beyond a shadow of a doubt and this has had a very positive influence on my classroom papers as well."

Baumgartner reflects on year as president

Senior plans to work in a marketing firm after graduation

By PAUL KENDRICK
Contributing Writer

Determined, ambitious, dependable and strong are just a few choice words to describe Annie Baumgartner, who served as ASCLU president this school year.

"Being the president has been challenging, exciting and harder than I expected," she said.

As ASCLU president, Baumgartner was a student liaison between the faculty, administration, staff and the voice of the CLU students.

She gives the administration input from the students about the daily operations of the university.

Baumgartner also serves as a member of the Board of Regents, Board of Trustees and the Alumni Board of Directors.

She leads a very busy life, and her schedule, well, it's pretty much planned out for her each day in advance.

Baumgartner probably doesn't go a week without having five to seven meetings about one thing or another.

"I really enjoy what I do," she says of her position.

Baumgartner approaches everything with a very professional manner that has allowed her to be successful in her role as president. Because of the way she approaches her position and her ability to

accomplish what she sets out to do, she has gained the highest respect of her peers and administrators as well.

"When Annie focuses in on a goal, she strives to achieve it and lets nothing get in

one else.

"Living with the president has given me a greater appreciation for the duties that it entails and the work and effort that go into it," Julie Baumgartner said.

The past year has been extra special for Annie Baumgartner, who had the privilege of living with her sister, Julie.

"God has really blessed me," Annie Baumgartner said of her relationship with Julie.

The closeness of their relationship was never more apparent than when Annie Baumgartner injured her knee earlier in the school year.

Julie Baumgartner was there to help her sister throughout everything and supported her regardless of the situation.

"It was my most embarrassing moment, but Julie was there for me and helped me get through it," Annie Baumgartner said.

Through her position as president, Annie Baumgartner has gained insight to the operations of the university and learned the value of having an education.

Regarding her feelings about the next year's student body, Annie Baumgartner says, "I have full confidence that next years government will do an outstanding

job."

After Annie Baumgartner graduates at the end of this semester, she plans to move to Laguna Niguel, in Orange County, and work for a direct marketing firm where she will be the administrative assistant to the president.

Annie Baumgartner said that she would like to thank the students, faculty and administration here at CLU for all the support and for the great opportunity they have given her.

Wanting to show her appreciation for everything, Annie Baumgartner said, "I've been really blessed. Everyday has brought me something new and challenging."

"I have full confidence that next years government will do an outstanding job."

Annie Baumgartner
ASCLU president



Annie Baumgartner

her way," Julie Baumgartner, her sister and programs board director-elect said.

But what is it like living with the highest student elected official at CLU? She still has to deal with roommates just like every-

Saenz rides to fight for AIDS research

Students asked to help contribute to entry fee for the 525 mile trip

By SUZZANNE FAZALARE
Staff Writer

Arcelia Saenz, sophomore, liberal arts major, decided to turn to CLU students to help raise money for her brother Joe Saenz who is riding in this year's fourth annual California AIDS Ride from San Francisco to Los Angeles.

Joe Saenz fell behind in raising funds due to surgery he had recently, so Arcelia Saenz decided to reach out to fellow CLU students and faculty for a helping hand.

She contacted Mark Knutson, campus pastor who asked students involved in Campus Ministry if they would lend a hand in asking other students to sponsor Joe Saenz for a week-long ride from June 1-7.

Jason Wilson, sophomore, and Heather Embree, senior, have joined in a team effort to hold a spare change drive in the resident halls to help Joe Saenz raise \$2,500 entry fee, before the May 1 deadline.

"It involves compassion and charity," said Arcelia Saenz, who feels those things are first learned about in the church.

Arcelia and Joe Saenz lost a brother to AIDS in 1993. Since then contributing to this cause has been a very important part of their lives.

The most important part in raising money for this bike ride is to make others more aware of how AIDS has really changed our whole lifestyle, Arcelia Saenz said.

"If nothing is done to educate others imagine how the next generation will be,"



said Joe Saenz, who believes that AIDS will affect more lives in the near future.

Wilson, is part of the HIV Peer Educator Program in Ventura.

This is his second year in educating high

school and college students about HIV awareness.

"HIV doesn't discriminate," said Wilson who saw this as an opportunity to educate students on his own campus about the cause

of AIDS.

"Students are misinformed or don't take it seriously enough," Arcelia Saenz said.

"Even where I work it comes across that it's just a gay disease," she added.

She feels it's difficult to raise money for AIDS research because many believe it won't happen to them.

"Education of any kind is important. I think a lot of problems come from ignorance," said Embree, an English major, who plans to go into teaching after she graduates.

Joe Saenz said that people from all walks of life are doing this bike ride and approximately 200 bike riders will be participating this year.

"I'm not a doctor or a scientist. My part would be in raising money," said Joe Saenz.

At 45-years-old, Joe Saenz knows it's going to be a challenge to finish the 545-mile long ride, but the bigger challenge is raising the money to get him there.

If a student knows someone with HIV, or who has died from AIDS, he or she can contribute \$5 in their memory to Joe Saenz's bike ride and he will then wear a special T-shirt with all of the names during the ride down the state.

The Saenzs ask that CLU students help make others aware of what they can do to raise AIDS awareness by contributing their part in this team effort.

For further information on how you can help, please contact the Campus Ministries office at ext. 3228.

Prelaw club holds first meeting today

Bjelke hopes students will learn and share information

By IRENE TYRRELL
Staff Writer

Junior Brad Bjelke, a political science and English double major, is in the process of starting a pre-law club at CLU, with the first meeting to be held today at

7 p.m. in the coffee shop. Bjelke explained that the purpose of the club is to "engage interest in the law field at CLU."

The club will provide members and interested students with information on how to

get into law school, including LSAT applications and test books.

"There's not a lot of resources here on campus," Bjelke said. "I want to pool what I've learned from preparing and taking the LSAT and share that information with other students who are inter-

ested in law."

Bjelke also hopes to bring lawyers as speakers to the club's monthly meetings, as well as take the club to court so that students can witness what real trial procedures are like.

The first major outing for the club during the fall semester is to attend the Law School Forum in Los Angeles.

This nationwide conference has representatives from American Bar Association schools, like Harvard and Yale, present to help students choose a school and pick up applications.

The club, however, is not limited to political science majors. Bjelke hopes that other students at CLU will be interested in watching the speakers the club may bring to campus.

"Hopefully, we'll bring in lawyers once a month and other students will be interested in the information they have to offer," he stated.

Presently, Bjelke has worked with Inter-Club Council in writing a constitution, but it cannot be passed until ASCLU Senate meets again in the fall. The advisor for the club is Dr. Herb Gooch political science professor.



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Brad Bjelke
Photo by Brad Leese

Paulsen hopes to pursue love of writing

Senior keeps busy as tutor, editor, departmental assistant and more

By LARS BRUFLAT
Contributing Writer
and
STEPHANIE HAMMERWOLD
Managing Editor

Having always been interested in writing, it was an obvious choice for Jenni Paulsen to become an English major.

Paulsen is senior editor of the *Morning Glory*, a writing center tutor, co-leader of the Scarlet Letters and an English departmental assistant.

"It is not as much as it looks like," she says, adding, "My freshman year I had to adjust to the university tempo and life, but now I am quite comfortable with the work."

The *Morning Glory* is CLU's literary magazine that continues to develop since its inception 17 years ago.

"We have a great and very creative student body at the university, they seem to be enjoying submitting information to the magazine," she says.

"I think our magazine is very representative for all the creative minds we have here at CLU, we have a lot of fun working with all the different ideas we receive," she adds.

One of the new additions to *The Morning Glory*, which comes out once a year, was *The Scrapbook*. The leaflet showcases a poet of the month and poetry by students.

"It's a good way of showing the students some brilliant work created here at the uni-



Jenni Paulsen Photo By Stephanie Hammerwold

versity," she says.

The *Morning Glory* is only about 60 pages. Paulsen said the publication received at least 140 pages of written material. This does not include the artwork that also goes into the magazine.

"It is very difficult to select the right material, therefore we develop a large committee every year that decides what work goes in," she says.

The committee is made up of students from a variety of majors and backgrounds. Paulsen says, "This makes it fair and gives a very wide spectrum of decisions made."

Paulsen also enjoys working in the English department.

"I love being an English D.A. I really enjoy getting to know my professors as people," she says.

"Also there are other occupational perks like the free doughnuts on Fridays," she jokes.

Another activity that figures prominently in Paulsen's life is her involvement with the "tBellists" (with a silent "t").

"The 'tBellists' are a group of us who go to Taco Bell quite a bit because it has cheap food and intellectual conversation," she jokes.

Paulsen says the name came about when one of the people in the group joked that maybe the name for the existentialists really came about because the members of the movement hung out at a place called "existential."

Eventually, with this idea in mind, the group came up with "tBellists."

"People might one day discover that all the really influential writers of the late 20th century belong to the 'tBellists,'" she continues to joke.

Besides joking around and having fun with her friends, Paulsen is working on a screenplay about kissing for her dramatic writing class.

"I am trying to get a variety of different kiss stories to give me ideas," she says.

She is also working on a novel that is developing out of her writing for her fiction class.

Paulsen hopes to eventually attend graduate school in order to earn her MFA and her Ph.D. in creative writing. She plans on taking a year off before doing this.

Some of the schools she is considering are UC Irvine, San Francisco State University and the University of British Columbia in Canada.

"It would be so much fun to live in another country for a few years and not have to learn another language," she says of possibly studying in Canada.

Some of the great literary influences on Paulsen's life include C. S. Lewis, Tom Stoppard and Emily Brontë.

"Eliot's 'The Love Song of J. Alfred Prufrock' is one of my favorite poems," she says.

As for the distant future Paulsen says, "I definitely see myself writing no matter what I end up doing."

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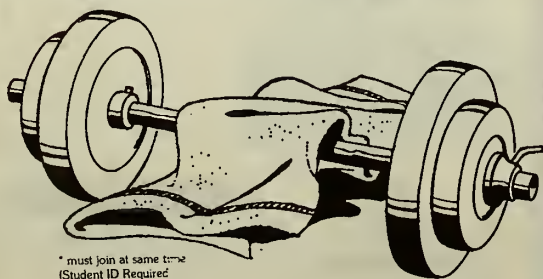
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Students enjoy George Strait festival

By PAUL KENDRICK
Staff Writer

As Clay Walker would say, "I've never seen so many cowboy hats in my life!" Nothing could have been more true at the Southern California George Strait Country Music Festival that took place at the Blockbuster Pavilion in Devore April 19. Thirty students from CLU attended the event.

"It was well worth the \$30 admission to get in," sophomore Lori Chronister said.

The event, which lasted 10 hours, had seven of the biggest names in country music present to entertain a crowd of about 40,000 people.

The performers included Strait, Emilio, Mindy McCready, James Bonamy, Teri Clark, Clay Walker and Tim McGraw.

The day started for most event-goers with a tailgate party before entering the pavilion.

Although the crowd was mostly cowboys, it didn't matter how a person dressed or a person's age. All were welcome and everyone enjoyed themselves.

The majority of the students from CLU sat on the lawn area where the atmosphere was always lively. Besides being surrounded by drunken cowboys and cowgirls, people were tossing around beach balls and singing the words to songs along with the artists.

"It was really cool. Everybody knew

the words to all the songs," freshman Corie Bergmen said.

Bonamy gave an outstanding performance, but it wasn't until Clark took the stage that the show really began to roll.

"Teri Clark was extremely energetic and very entertaining," sophomore Kelly Broderson said.

Next to was Walker's turn to dazzle the crowd with a slew of hit songs, including "Brown Eyed Girl" and "Desperado."

But it was McGraw, along with his wife Faith Hill, that stole the show. Not scheduled to perform (and not to mention pregnant), Hill joined her husband to sing one of the songs from his new album.

"The crowd went wild when they witnessed the romantic display of affection Tim McGraw expressed to his expecting wife," sophomore Julie Baumgartner said.

"It almost brought tears to my eyes."

After McGraw concluded, the night sky quickly turned dark and the anticipation for the legendary Strait grew.

"My favorite part was when George Strait sang his new single, 'One Night at a Time,'" sophomore Amy Waters said.

"I went there for one reason—to see George Strait," junior Mark Turek said.

All of the performers sounded as good as their recordings, and in many cases even better.

"It got better and better as the day wore on," Broderson said.

Regals sweep La Verne Softball winds down season

By JEFF BARRY
Staff Writer

The Regal Softball team swept the University of La Verne on Saturday, defeating the host team in doubleheader action 5-2, 7-5.

Freshman Mandi Comer hit her second homerun of the season in the first game. Comer is batting .387 in SCIAC competition.

Freshmen pitcher Christine Halcomb struck out three and walked one. Halcomb has a record of 9-1 overall, 7-1 in SCIAC play.

In the second game CLU entered the seventh inning trailing by two runs. With two outs and the score 5-3, the Regals staged a bold two-out rally that saw the momentum turn 180 degrees to favor CLU.

Freshmen Sara Carlson singled in the tying run and junior infielder Wendy Jackson hit a two run single that put the Regals over the top. Both Carlson and Jackson teamed up for a combined six of



Regal charges to 1st base.

Photo by Bradley Leese

the teams 15 hits in the second game.

Gina Deliadis improved to 6-2 overall. She allowed eight hits and no earned runs in the second game.

Deliadis struck out three and walked one.

The Regals will face Pomona-Pitzer University at home on May 5 in a doubleheader. The first pitch starts at 3 pm.

Kingsmen baseball powers by La Verne

By JEFF BARRY
Staff Writer

Many CLU baseball records fell last Saturday as the Kingsmen defeated the University of La Verne in a double header 12-1, 6-1.

Sophomore Erik Kiszczak became CLU's first 10-game winner after pitching in the first game. He struck out four, walked one and allowed five hits in seven innings of play. Kiszczak was aided by two double plays in the game and an amazing triple play, the fourth in school history, in the fifth inning. He has an overall ERA of 2.80, 1.73 in SCIAC play.

Kiszczak said that this year's team is relying on experience from last years trip to the NCAA Division III finals in Salem, Virginia.

"Verbally I tell everyone what it was like to get to Virginia. I've been there and I know what it takes," Kiszczak said.

Junior outfielder Scott Foli hit a grand slam in the contest. Foli's homerun was one of three from CLU.

Juniors Brad Smith and David Cruz also connected for home runs respectively. Smith hit his eighth of the year and Cruz smashed one over the fence for his third.

Tom McGee also continues to dominate offensively for the Kingsmen.

He is batting .420 through 38 games and will carry an 18 game hitting streak into the post season.

In the second contest, Marco Marquez picked up the victory. He struck out eight, walked one and allowed five hits in 6 1/3 innings.



Junior outfielder David Cruz rounds third on his homerun trot.

Photo by Bradley Leese

The team finished the regular season and will head to the NCAA Division III West Regional. CLU is ranked No. 3 in the nation, according to a recent poll.

The men are behind No. 2 William Patterson of New Jersey, and No. 1 North Carolina Weseleyan.

Several questions remain about the post season. Exactly who and where the team will play are unanswered.

According to reports, the exact site and opponent for the first best of five series will be determined on May 11.

Kiszczak said the games will likely be played on May 15-17.

"Because we finished first in SCIAC and our overall rankings are solid, we get to host the first round games," Kiszczak said.

CLU will not be the site of the game, however, because the baseball field fails to meet NCAA size regulations for its field and backstop. Officials have proposed Moorpark College as an alternate site where tournament games were played last season.

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No.1 Ellis defeats teammate in Ojai Valley Tournament

By JEFF BARRY
Staff Writer

Ojai Valley Tournament officials might consider moving next year's tournament to the CLU campus. It definitely would have saved traveling time and expenses for this year's finalists.

CLU's Mark Ellis and Jenia Karimov battled against each other for the championship in the singles finals in the Ojai Valley Tournament. The weekend featured Ellis who is ranked no. 1 in the region and No. 1 in the nation and Karimov who is currently no.2 in the region.

Ellis, who is a senior, defeated his teammate 6-1, 6-1 in an early morning contest.

He said that both he and Karimov practice together everyday and knew each others' style of play well.

"It was lucky for me that he wasn't on his game completely," Ellis said.

After Ellis won the singles championship, he teamed up with Karimov and they captured first in the doubles championship. They defeated Brian Cummings and Thomas Oechel of UC Santa Cruz.

The Division III NCAA Championships will be held May 16-21 at William and Lee College in Lexington, Va.



Name: Brad Smith
Year: Junior
Sport: Baseball
Position: 1B-DH
Hometown: Huntington Beach
High School: Marina '94
College: 3rd year, CLU
Season: .396 avg., 21 doubles (school record), 55 RBIs (school record)
Last Week: 7-13, .538 avg, 2 runs, 4 RBIs, 3B, HR

Golf team takes 5th consecutive SCIAC title

18th ranked Kingsmen set sights on NCAA Championships

By MICHAEL WEHN
Editor in Chief

Senior Rick Brown shot a (79-77=156) to lead the Kingsmen to a second place finish at the SCIAC championship tournament (36 holes) on April 23 at Brookside Golf course to secure their fifth consecutive conference title.

They finished the regular season 18th in the nation and will be competing in the NCAA Championships in Westerville, OH at the Medallion Club from May 13-16 for the fourth time in five years.

"I'm really proud of the team, they are a great bunch of guys," said head coach Jeff Lindgren.

Brown was followed by junior David Richardson's (80-79=159), junior Jeremy White's (80-81=161), and freshman Jon Manning's (85-81=161) to give the Kingsmen a 641 for the tournament. Sophomore Clint Elsemore and freshman Jeff Karpman's scores were thrown out.

The Kingsmen have used a great blend of young and veteran talent to dominate SCIAC over the past five years and have built a dynasty of sorts. They are 20-1 in conference dual matches over the past three seasons. With this success, every team is expected to win and that can cause a lot of pressure.

"There was a lot of pressure for them to

do well," Lindgren said, adding, "they really played well when the pressure was on."

The '97 team has distinguished itself with their trip to the North Carolina over spring break to compete in the Pfeiffer Invitational at Pine Needles Golf Course. The course is one of the stops for the LPGA.

"That was a great trip, the team did fundraisers to raise money and we had a great time," Lindgren said.

They also set themselves apart by shooting a school and conference record 289 at the second SCIAC tournament hosted by CLU at Sunset Hills.

This year's team rivaled those of the past because of their tremendous depth. This was evident as four CLU golfers were recognized on all-SCIAC teams.

Brown and Elsemore received first team all-SCIAC honors and Richardson and White received second team honors.

"I felt we had six guys who could shoot 78," Lindgren added. This helped to alleviate the pressure as any one golfer could step up and make up for someone's bad score on any day.

The Kingsmen are preparing for the NCAA championships and Lindgren is optimistic that they will do well.

"They are really excited to be going," he said. "Hopefully, we can represent the school well and play some good golf."



'97 Kingsmen golf team will compete in the NCAA championships in Westerville, Ohio.

First Team all-SCIAC

Rick Brown	Sr.	CLU
Clint Elsemore	So.	CLU
Travis Felder	So.	Redlands
Tres Kirkebo	So.	Redlands
Brian Pitcher	Sr.	La Verne
Stan Watkins	Jr.	Claremont

Second Team all-SCIAC

David Richardson Jr.	CLU
Jeremy White Jr.	CLU
Ben Higgins Sr.	Pomona
Kris Reiersen Sr.	Redlands
Wibo Roest Fr.	Redlands
Kyle Stickle Jr.	Cal Tech

Sports Dates

Women's Softball

May 2 Pomona-Pitzer Colleges - 3 p.m. (2)
May 3 at UC San Diego - Noon (2)

Men's Golf

May 13-16 NCAA Championships (Westerville, OH) - 7 a.m.

Men's Tennis

May 10-11 at NCAA Regional Championships - all day
May 16-21 at NCAA Div. III Championships - all day

Women's Tennis

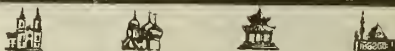
May 2-3 SCIAC Championships - all day

Track and Field

May 10 at Occidental Invitational - 4 p.m.
May 21-24 at NCAA Div. III Championships - all day



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Hammerwold says good-bye to four years
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Morning Glory comes out with fresh look, format
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Kingsmen, Regals have different quality facilities
Page 11

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 37, No. 22

Thousand Oaks, California

Wednesday, May 7, 1997

Humanities Center set for spring '98 opening



Construction workers spend another day building part of CLU's future. The Humanities Center is slated to be used in the spring of '98. Work will continue through the summer as building progresses. Photo by Bradley Leese

Jolicoeur explains Debate cut

By MICHAEL WEHN
Editor in Chief

The administration answered Senate's voice of support for the Debate program with Dr. Pam Jolicoeur, provost, saying that the Model United Nations competition is better suited for CLU at the Senate meeting on Monday afternoon.

The Model United Nations is a relatively new program that is gaining popularity with schools representing a country and holding a conference to debate like the U.N.

It is being used by small universities because it is cheaper and the competitions are in Southern California as opposed to the Debate team that traveled to Maryland for the Novice Championships this year.

"It is a matter of focusing in on how many things as a small university we

See SENATE Page 3

Honors Day recognizes achievements Roses receive Distinguished Service Award

By REBECCA ROLLINS
Staff Writer
and
STEPHANIE HAMMERWOLD
Managing Editor

CLU's annual Honors Day Convocation was held Friday morning at Samuelson Chapel. Honors Day is a day set aside to recognize the academic achievements of CLU students, as well as to honor people who have had a significant impact on the University and those whose generosity has made many scholarships possible.

The speaker for the morning was Dr. John Van Doren, president of the Poetry Society of Chicago. Special honorees were Dr. Howard and Clarice Rose, who received the Distinguished Service Award for their work as directors of CLU's senior mentor program.

The ceremony began with an invocation by Pastor Mark Knutson, and a welcome by Dr. Pamela Jolicoeur, provost and dean of the faculty.

Those students who have earned a place on the Dean's Honor List, Departmental Honors, Departmental Assistantships, and the Scholastic Honor Society were recognized for their efforts. Also, seniors Melissa Wood and Aluede Okohere were honored as SCIAA Scholar Athletes for their outstanding performances in sports and in the classroom.

The Distinguished Service Award was then given by Dr. Luther Luedtke, university president, and Jolicoeur.

"All I can say is thank you very much,"

See HONORS DAY Page 3

Admissions office attracts 'CLU type' to university

By SUZANNE FAZALARE
Staff Writer

CLU's enrollment procedure is improving to better serve interested students to decide if CLU is the school for them. Marc Meredith, director of admissions, said that the Admissions office covers everything from A to Z that interested students need to know about admittance into CLU.

The general process of enrollment is the same. The application, the essay portion, the letter of recommendation and the SAT scores are still factors in deciding whether a student is admissible. Recently, the Admissions office has added the task of answering any questions regarding financial aid.

The deciding question that students always ask, "Can we, or can we not, afford this?" is now conveniently answered by Meredith and the admissions staff. They are the ones who establish the initial relationship with each person who shows interest in CLU.

"Why hand them off to someone they don't know?" Meredith said about why this change was brought about to keep the beginning relationship with the students strong. He said that learning each individual's concerns and desires is important to a student new to the admissions process.

All of the possible options for financial aid are first explained by the Admissions office. If a student receives an award, the Admissions office calls the student or goes to his or her house

RELATED STORY

Recruiting for success



Football team uses off-season to bring in Kingsmen stars of the future.

See story Page 11

to meet with the family. Meredith, or another staff member, takes the time to explain why they got the reward and what they need to do to keep it.

After a student is officially accepted, the remaining responsibilities of financial aid are handled by CLU's Financial Aid department. The financial aid process is something that a student must apply for each year and generally ends up taking with them after graduation when payment begins.

Many students seek CLU on their own through college fairs, CLU's web site or friends. Meredith seeks out possible freshmen candidates through American College Testing (ACT) and the College Board.

See ADMISSIONS Page 4

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THE ECHO

The Echo would like to say congratulations and good luck to all graduating seniors. This is the last issue of the year. The next issue will be out in the fall semester. Have a great summer!

Morning Glory

The *Morning Glory* is now out and available for free. The magazine can be picked up in the SUB, the English department, the library and the bookstore. The *Morning Glory* contains artwork and poetry by CLU students and faculty members.



Graduating seniors

Any students graduating in May or August should check the 1997 graduation list to ensure that their name is included. These lists are posted in the Registrar's office, the SUB, the cafeteria and at ADEP. If your name does not appear on the list, please stop by the Registrar's office to fill out an application for degree.



APLE scholarship applications

The APLE program "forgives" up to \$8,000 in outstanding student loans for people who are going to teach a subject designated as a "shortage subject" (math, science, English, bilingual education, special education, foreign language and reading) or for people who will teach in schools serving students from low income families. The recipients must meet specific eligibility criteria including being a legal resident of California and having completed at least 60 semester units. Four students may be selected from CLU. Applications are due by May 30. For more information call the Benson House at ext. 3420.

Official transcripts

Starting June 1 official transcript fees will be \$5 per copy. Lead times vary. For more information contact the Registrar's office at ext. 3105, check the internet or stop by the Registrar's office.

Get a job

Professional Employment Listings
Business Related

Jr. Accountant - B11TMC - Accounting Majors
Recruiter - B326KGT - Business Majors
Marketing Majors - B326DI - Marketing Majors

Newsletter Writer/Editor - M341MEA - Psychology, Sociology Majors

Seniors, don't wait to establish a placement file! In order to access professional job listings you must have the necessary paperwork on file. To set up a placement file contact Shirley McConnell, professional recruitment coordinator.

For information regarding internships or assistance with resumes, contact Annette Burrows, director of career planning and placement.

The Career Center has a resource video on career search after graduation. Visit the Career Center to view this video.

The *Job Hunting Handbook* is on sale in the Career Center for \$5. This handbook will help you begin your job hunt.

For further assistance visit the Career Center, located in the commons building or call ext. 3300.

Senior activities

Senior Banquet
Tomorrow, 6 p.m., Pavilion

This banquet is hosted by the senior class officers and the senior pride committee. Presentations of Senior of the Year, Professor of the Year, senior superlatives and senior class flag will be made.

Senior Information Meeting
Friday, 10 a.m., Samuelson Chapel

There will be an informal meeting to discuss commencement and to answer any questions seniors may have. Honors cords will be distributed and name pronunciation will be reviewed.

Commencement activities

Baccalaureate
May 17, 8:30 a.m., Samuelson Chapel

Graduate candidates wishing to attend are to wear their caps and gowns and line up at the Luther statue in front of the library by 8:15 a.m. Faculty, administrators, family and friends should go directly to the Samuelson Chapel. Seating is on a first come, first seated basis.

Commencement Line Up
May 17, 10 a.m., Luther Statue

All baccalaureate candidates, faculty and administrators participating in commencement are to be at the Luther statue at 10 a.m. The procession begins promptly at 10:25 a.m. Marshals will assist with line up and seating.

Commencement
May 17, 10:30 a.m., Mount Clef Stadium

Family and questions should be seated by this time. Tickets are not required.

Picnic in the Park
May 17, 12:30 p.m., Kingsmen Park

A festive celebration with food, fun and a mariachi band. Tickets are required. Guest tickets (\$10 per adult) are available in the academic affairs, ADEP and graduate enrollment offices.

Departmental Receptions
May 17, 12:30 to 2 p.m.

Enjoy the picnic lunch and celebrate with graduates, family and friends.

Faculty Ombudspersons
for student concerns

To enhance communication between students and professors, CLU faculty is implementing an Ombudsperson program. These faculty members are on hand to hear student issues and concerns regarding their teachers. Because CLU faculty already encourage students to discuss issues pertaining to the classroom, this program is not intended to substitute those relationships. This effort will instead provide another channel for students and teachers to communicate more effectively. The following faculty members have been appointed for this semester: Dr. Penny Cefola, Dr. Xiang Chen, Dr. Eva Ramirez, Dr. Russell Stockard and Dr. Ron Teichmann. For more information contact Mark Curtis at ext. 3261.

Finals schedule

Exam Time/Day	Monday, May 12	Tuesday, May 13	Wednesday, May 14	Thursday, May 15	Friday, May 16
6:00 to 10:00 am	7:45 MWF 8:00 MWF, MW, MTWTF, W, MTh, F	8:00 TTh 8:30 TTh 9:00 TTh	9:00 DAILY, MWF, MW, W, MTWTF, MTWTh	12:00 TTh 12:15 TTh 12:30 TTh	1:00 F 1:30 F
10:30 to 12:30 pm	8:55 MWF	10:00 TTh, TThF, Th 11:00 TTh	11:00 MWF, MW, MTWTh DAILY	2:00 TTh 2:30 TTh, MTWTh 2:45 TTh 3:00 Th, TWThF 3:30 TTh, DAILY	12:00 MW 12:15 MWF 12:30 M, MWF, MW, MTWThF
1:30 to 3:30 pm	1:00 W, M 1:30 DAILY, MW, W, MWF, MTWTh	1:00 TTh, T, Th 1:30 TTh	2:00 W, W, F 2:20 MW 2:30 W, MTThF 2:45 MWF, MW, W 3:00 W 3:30 MWF, W 3:45 W	1:00 Th 3:30 DAILY, TWThF 3:45 DAILY, MWF, TWThF	Reschedules and make-up exam time

Upcoming at CLU

Today
Chapel Service - 10:10 a.m.

Thursday
The Need - 10 p.m. (SUB)

Friday
Spirit Day - 11:30 a.m. (Pavilion)
Club Splash - 9 p.m. (Pool)

Saturday
Men's Tennis at NCAA Regional Championships - All Day
Track and Field at Occidental Invitational - 4 p.m.

Sunday
Mother's Day
Men's Tennis at NCAA Regional Championships - All Day
Campus Congregation - 10:30 a.m. (Chapel)
Residence Hall Association - 8:30 p.m. (SUB)

Monday
Finals Start
Senate - 6 p.m. (SUB)
Programs Board - 7:15 p.m. (SUB)

Tuesday
Finals
Men's Golf at NCAA Championships - 7 a.m.

Wednesday, May 14
Finals

Thursday, May 15
Finals
The Need - 10 p.m. (SUB)

Friday, May 16
Last Day of Finals

Saturday, May 17
Baccalaureate - 8:30 a.m. (Chapel)
Graduation - 10:30 a.m. (Kingsmen Stadium)

International
business seminars

This summer or fall, CLU students can register for an international business seminar and receive upper division credit. During the summer or winter break, participants will interact with top-level international executives and visit some of the world's greatest cities. For an application or additional information contact Dr. Harry Domicone in the School of Business at ext. 3859 or by e-mail at domicone@clunet.edu

HONORS DAY: Van Doren urges students to not let success be the sole source of happiness

Continued from Front Page

Howard Rose said after he and his wife were given a standing ovation. "We have enjoyed serving you...and we thank you from the bottom of our hearts."

Then Dr. Jack Ledbetter awarded the Mark Van Doren Poetry Prize to seniors Ann Catalano and Christopher Moya. As part of the award, a poem was read from each of their winning manuscripts.

Ledbetter then introduced Dr. John Van Doren. He is the son of Mark Van Doren, the Pulitzer Prize-winning poet for which the aforementioned prize was established and named.

John Van Doren recently retired from *Encyclopedia Britannica*, where he still does some occasional editing.

Ledbetter said that he was glad that John Van Doren was at the convocation, so that he could "see and hear the fruits of the prize that he so generously endowed" in his father's name.

Van Doren offered words of praise for the students being recognized at the convocation.

"You are the best among many in the

University," he said. "We look upon you with good luck and high hopes."

He also offered advice to the students. He said that we are "made happy by the effects of excellence," but that success alone should not be the sole source of our happiness. He used examples such as artists and poets to illustrate that even if their work is not considered "good" in others' eyes, they have still expressed themselves and that is what is important.

He compared us to God during the creation, in the fact that we "need to believe that the world works." Like God was happy with what he had created, "We are most holy when we find ourselves happy in the result," he said.

He said that students should take great satisfaction when they produce something great, and that teachers should also take pride in the fact that they help others to learn. He added that the products that come out of these efforts will "bring you joy."

Honors Day was continued Friday night with a banquet held at the Radisson Hotel in Simi Valley.

Van Doren gave his speech on "Books

and the Ark" that he had originally planned on giving at the morning convocation.

The evening also provided an opportunity to recognize departmental assistants and tutors, those with departmental honors and members of the scholastic honor society.

Along with Van Doren's speech seniors Susanne Kelley and Peter Berg spoke and Luedtke presented the President's Award for Teaching Excellence.

Kelley used a well-worn pair of shoes and a book to show the union of learning through books and community.

She drew from her experiences with Habitat for Humanity to illustrate how much she has learned from the community.

"I realized it's important for me to look up from my book once and awhile," she said.

Berg touched on the artistry that exists in every field of study. He said, "True artistry involves having a true passion for something."

He added, "CLU will continue to provide us with the canvas with which to express our artistry."

Van Doren concentrated on where the book is going with the recent advances in computer technology and the Internet.

"We hear a good deal these days about the demise of the book," he said.

He emphasized the importance of saving books and teaching them so that they do not disappear.

"Schools need to take on the task of Noah and save books from the flood of information that could hit us," Van Doren said.

He said that in saving books, people should really be saving themselves.

"Man is, to a great extent, what he imagines himself to be," he said.

After Van Doren's speech Luedtke presented Michael Arndt, drama professor, and Dr. Paul , history professor, with the President's Award for Teaching Excellence.

When accepting his award Arndt said, "The common world I'm pleased to be a part of is this faculty."

Hanson echoed what Arndt said and made clear that everyone on the faculty is deserving of the award.

"Receiving an award like this is both humbling and gratifying," he said.

SENATE: Meal plans to undergo changes

Continued from Front Page

can do well," Jolicoeur said.

She added that the Model United Nations combines many of the elements of debate.

Phillip Chantri, sophomore senator and member of the Model United Nations the past two years said, that the program needs to be run correctly.

"Last year we never had a meeting, we barely knew what country we were and we were embarrassed," he said. "If it is going to continue, there needs to be some kind of formality to it."

In other Senate news Bill Stott, adviser, said that the meal plan has been changed next year. In addition to the 10, 15 and 19 meal plans, packages will be offered with less a few less meals for the same price with much money added to it.

Munch money offers students the option of having a balance for the semester and using it at the coffee shop as well as the cafeteria.

Stott said that the move is the first phase in offering continuous dining in the cafeteria probably beginning in the fall of '98.

Bergmen receives scholarship from Tuition Management Systems

Corinne

Bergmen has been awarded a \$1,000 scholarship to help pay education expenses at CLU. Bergmen was selected on the strength of an essay she wrote noting how tuition management systems' services help make her education more affordable.

Bergmen wrote in her winning essay, "When we

received information on tuition management system, the level of stress in my home dropped tremendously. The idea of a way to pay for school monthly was nothing short of a miracle.

"We had been searching out different methods of payment for about six months prior to finding tuition management system...never in any of the information we read did we see any interest-free payment option.

Thanks to tuition management system, I have been able to attend the university of my choice. My parents and I are very relieved that I can obtain an excellent education without being forced into debt.

"In two short years my brother will be attending CLU as well. My family plans to be with Tuition Management System for a very long time."

In the scholarship's inaugural year, almost 20,000 applications were received. tuition management system then named six students in good standing from six regions in the United States as 1997 tuition management systems scholars.

Bergmen was selected from the west coast region. Scholarship applications were sent to all university and college students



Corinne Bergmen receives scholarship award from Stacy Sullivan of tuition management systems.

enrolled in a tuition management systems payment plan.

President Steven Dodd and Senior Vice President Jon Dodd founders and principal owners of tuition management systems, note that their parents' work and sacrifices to help pay their children's higher education costs served as the inspiration for founding the company.

Their attribute tuition management systems' success to excellent service and an ability to consistently meet the needs of students, families and schools.

To be eligible to apply for this annual scholarship, students must be enrolled in tuition management systems easy monthly payment plan.

For a nominal enrollment fee, you can take advantage of this payment option and make your payments in manageable monthly installments.

For the Record

The Echo policy is to correct mistakes. Errors that significantly affect a story may be reported by calling ext. 3465, or by e-mail at echo@clunet.edu

THE ECHO

An All American Associated Collegiate Press Paper

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Panel discusses Ledbetter's book on Van Doren

English professor authors work on noted poet, critic, educator

BY STEPHANIE HAMMERWOLD
Managing Editor

Dr. Jack Ledbetter is living proof that a writer writes, said Dr. Dan Geeting, music professor, at the panel discussion of Ledbetter's book on April 28.

Ledbetter, English professor, recently wrote *Mark Van Doren*. The book deals with a number of issues relevant to Van Doren's life, ranging from his poetry and prose to his criticism and teaching. The Colloquium of Scholars panel included Geeting; Dr. Bruce Stevenson, English professor, and Dr. Nathan Tierney, philosophy professor.

"It was a work of duty, honor and love," Ledbetter said.

The discussion started with Ledbetter explaining his own experiences with Van Doren and what eventually led him to write the book.

He said that he was teaching high school in Los Angeles and received a notice in his mailbox saying he was to take over another teacher's study hall for the day. Ledbetter ended up taking the students to the library where he happened upon a book that contained Van Doren's poem "Of Time and Water."

The address was with the poem, so Ledbetter decided to write Van Doren a note telling him how much he liked the poem.

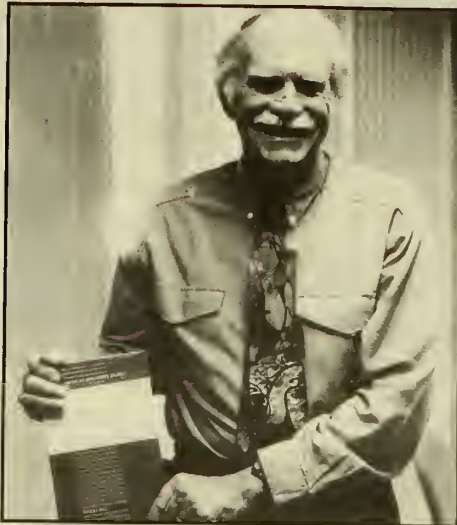
Two weeks later he got a response.

"I wrote him back immediately saying, 'Thanks. I write too.' He said, 'send me some,' and that was the beginning of a 12-year correspondence," he explained.

Ledbetter wrote the dissertation for his Ph.D. on Van Doren. This was not always the case, he said. He had originally leaned toward Robert Frost, but changed to Van Doren after the poet's death in 1972.

"Walter Cronkite came on TV and said the American poet Mark Van Doren had died," he said.

Geeting spoke next, opening by saying,



Ledbetter displays new book, *Mark Van Doren* at the panel discussion last Tuesday in the Nelson Room.

Photo by Stephanie Hammerwold

"The most positive thing I've heard today is that Walter Cronkite mentioned that Mark Van Doren had died on his newscast."

He said he does not think that this would happen in today's media with all the sensational stories that usually get broadcast.

Geeting said that he is not normally interested in books in the critical genre.

"What I object to is the light description of art works. Why not just read, look at or listen to the work in question?" Geeting said, adding, "I find Jack's book different, though."

Using a quote of Stephen Sondheim's, Geeting said, "The art of making art is putting it together... and that Jack can do."

Geeting then went on to discuss Van

Doren's criticism and poetry.

"Modern criticism has produced star critics in many fields and has led to, literally, fields completely devoid of serious criticism," he said.

"Van Doren would deplore this state of affairs," he added.

Ledbetter received accolades from Geeting on his method of covering Van Doren's poetry in his book.

"Jack writes about Van Doren's intent and technique rather than describing the poem," he said.

Stevenson spoke next, concentrating on his own reader response reactions. He described Ledbetter's book as "the kind of literary criticism that Van Doren would see

as a warm welcome."

"[The book] genuinely attempts, in the very tradition of Van Doren's own style of criticism, to represent the poet, the dramatist, the critic and the storyteller, but mostly the poet," Stevenson said.

In terms of the way Ledbetter presented Van Doren the critic, Stevenson said he presents him as lamenting the literary situation he found himself in.

"I could not help but see in Van Doren's plight an analog to what I saw while I was going to graduate school," he said.

Stevenson focused some of his discussion of what he considers to be the strongest chapter in the book, chapter eight. This chapter deals with Van Doren's approach toward nature.

"It has been my pleasure to meet Mark Van Doren in Jack's book," he added.

Tierney followed Stevenson, admitting that he was a bit reluctant to read the book which he ended up enjoying by the end.

"I'd like to thank Jack for forcing me to read this book," he said.

Tierney commented on the way Ledbetter's writing style allowed his words and Van Doren's to blend together, so that Ledbetter "disappeared" in the book.

"The flow of ideas between Jack's commentary and the frequent and well-chosen passages from Van Doren in the book was so effortless and natural that I could neither tell where Van Doren left off and Ledbetter began, nor wanted to," he said.

Tierney next brought up Van Doren's views on the relationship between the poet and the philosopher.

"Van Doren believed that poetry and philosophy are natural partners and friends, each needing the resources of the other in order to come into its own," he said. Tierney added that Van Doren was the ideal union between poetry and philosophy.

Tierney said, "Jack's book introduces us to a man of sane and thoughtful sensibility searching for and often discovering a silent center in a beautifully moving world."

ADMISSIONS: University receives largest applicant pool ever

Continued from Front Page

These organizations carry the SAT, SAT2 and PSAT scores and for a fee give a list of the type of student the school is looking to reach through a mailer.

"We will get a response of 15,000 from the inquiry pool of those that said 'yes'," Meredith said of the 80,000 postcards they originally mail out to potential students who have an interest in CLU.

"What are relevant clues that they are going to succeed here?" Meredith said is a question they ask to consider transfer students who have had some college experience under their belt. If they have more than 28 college units, Meredith said the decision is based on what they did in college and not their high school SAT scores.

A database does not exist that lists the development of these transfer students Meredith said. There is, however, a magazine called *Transitions* that CLU advertises in. It is mailed to local community colleges and kept in their transfer department.

The admissions staff often visits local colleges like Ventura College, Moorpark College and Oxnard College that are most likely to send their transfer students to CLU because of their close location.

"If we are in an area where potential may appear there is some interest," Meredith said.

Next, CLU approaches out-of-state community colleges. He said it is not too likely that transferring students want to relocate to a new state.

"It's valuable to be in a class where they know you by your name, not your social security number."

Marc Meredith
director of admissions

Meredith said that this year CLU has had its single largest applicant pool ever because the Admissions office is spending more time going to areas outside the Los Angeles county. They are not relying totally on the local colleges to send every student their way.

College transfer fairs are also held once a year at larger universities like the UC Santa Barbara. At the fairs, students can conveniently shop many schools at one time.

Paula Avery, the coordinator of admissions at CLU, dedicates her time to recruiting international students. She begins in the fall with a three-week tour of Asia for the following year's admission.

Then in January, Avery travels to Scandinavia for two weeks. CLU has partnerships with foundations like the Swedish-American Foundation and the Norwegian-American Foundation who help students that want to study abroad

Coming this Fall

Freshman 250

Transfers 160

Admissions office estimates

find the quality education that they are looking for.

Meredith said that it is a student's market these days. Students today are more aware of how the enrollment process works. As students and their families are more savvy they demand to know what their options are, he said.

"It's valuable to be in a class where they know you by your name, not your social security number," Meredith said about why he enjoys working at CLU. This special attention reminds him of the kind of relationship he had with faculty and staff during his college years.

Meredith said that the admissions department estimates about 250 freshman students and 160 transfer students will come to CLU this fall.



There's no place like home ; Rediscovering CLU's Chapel

By LARA PHILBY
Contributing Writer

If you are like many college students, you know that having a major isn't a guarantee of a job in that field. A majority of graduates end up finding the first job that will pay them, and usually stick with that until something better comes along.

But, for the students at CLU there is a little know "department" on campus that can help them find that job they might have been looking for.

Every Wednesday and Sunday, this department has an open house where students and faculty alike are allowed to come and experience the education they might receive.

Wait, there's more. This department doesn't give grades or require attendance. The instructors even vary the daily curriculum, and most people leave "class" feeling refreshed and relaxed.

Before you suddenly drop your major, wait. This isn't what you think it is. It's CLU's own campus religious activities and it offers something for everyone.

Led by campus Pastor Mark Knutson, these activities involve learning, singing, praying and even fun.

"Students can participate in volunteer work, or join me as a worship participant. These activities give them a taste of what it's like to be in human services," Knutson says.

He has served as the CLU campus pastor for 11 years. Before that, he served as the campus pastor at Bemidji State University in Minnesota for 11 years.

Unlike some religious activities, CLU doesn't have a mandatory Wednesday or Sunday chapel attendance policy. In fact, they'd rather not have one, ever.

Because the population of this campus is diverse, both ethnically and religiously, CLU feels that making it mandatory would harm rather than hurt.

In other words, it would be like forcing the Lutheran religion on students.

Instead, the chapel keeps an open door policy welcoming everyone in to experience what it has to offer. Several students have used this opportunity to help them discover a future within the church.

Drew Maxwell, a sophomore, from Arizona, dreams of one day becoming a Lutheran pastor.

"The church on campus really helped me focus on my goals, and through its activities I was able to hear my calling," he says.

**"Some students just
need a place to vent.
This is one place they
will not be judged for
their actions."**

**Mark Knutson
Campus Pastor**

Because of his involvement with the chapel on campus, Maxwell has found his dream and now has a tangible way of fulfilling it.

Veronica Garcia, a CLU senior, is deciding between ministry or teaching at a parochial school.

She immigrated here from Mexico and found love and refuge within the Lutheran Church. She now helps Knutson with worship services and is involved with the choir.

She says, "I'm glad I went to a Christian school so that I could get an education as well as stay involved with the church. It's the perfect place for me. Having the chapel on campus has really given me some good outlets."

If you're still lost as to what you want to do in life and one Wednesday Chapel service hasn't helped,

Knutson is there to help.

Besides directing the weekly Bible studies and other nightly church activities, he also counsels students.

"My main role here is to help [students] listen to their vocational call; it may not even be religious. That's what I do most of the time," Knutson says.

He is available on weekdays for counseling and a student doesn't even need an appointment.

If you just need someone to listen, he will. Knutson says he feels there is no need to put any type of religion into his counseling, unless you ask.

"Some students just need a place to vent," he says. "This is one place they will not be judged for their actions," he says.

When Samuelson Chapel was built, Knutson requested that a meditation chapel be built as well. He wanted something that would be open 24 hours a day for students to come pray or just think.

Hence, the Meditation Chapel was built and is stocked with Bibles, hymn books and chairs. It's small, quiet and there for anyone to use.

For those students who would just like a place to go to relax away the stresses of college, the chapel is the perfect place.

Though it was built for the needs of the students at CLU, it is often viewed as just a building.

For those who have discovered what it has to offer, they can tell you that it is a comfort to them and they would rather be there than anywhere else.

For those who haven't, the chapel is there and welcomes everyone.

Geeting shares faith story History an integral part of his journey

By RENEE AIRINGTON
Staff Writer

In the final session of Campus Ministries' four-week series, "Faculty Faith Stories," Dr. Dan Geeting, chairman of the music department, shared with a large gathering of students his personal faith journey.

Geeting began this discussion by relating the fact that initially he was not sure what "faith journey" meant. "It sounded like one of those religious buzz words that everybody in the business knows. What I guess is that it means something about where one is in their personal walk."

For Geeting, this personal walk is very much tied into his family and how his parents viewed this faith journey.

"After I was blessed and released from their care, I suppose that my own faith journey began. This was the point in my life which most of you are a right now," Geeting said, addressing the students gathered to hear his story. "You will know that you have been released when your room is no longer a shrine."

Geeting reflected that his distant ancestors were probably Lutherans judging from the area which they came from. What the Geeting family does know is that there were four brothers who came over from Germany at the turn of the century to settle in Illinois. The brothers started a family farm immediately prior to the civil war. When the war broke out, all four went off to serve their country. Two did not return. They were either killed in battle or died of disease. The remaining brothers returned to the family farm, married and began a lineage that included many Lutheran pastors.

Geeting remarked that what affected him directly though, was his grandfather, Mark who married his grandmother May, an Irish woman, during the turn of the century in Mason City, Iowa. May had a torrid affair with a medical doctor and was pregnant when she met him with Geeting's father.

The doctor felt that May was low class and wouldn't marry her. So, Geeting's grandfather, who, he relates "was a very effeminate man, quite possibly a latent homosexual," asked May to marry him. She, of course, accepted. At that time, she realized that as an eligible young woman she was through. Geeting adds, "This, of course, was one of the great scandals of the day in Mason City."

These events served to alter the course of the Geeting family's religious ancestry. The only religious organization that would allow this effeminate man and his pregnant wife to join in their company were the religious scientists.

The religious scientists believe in Jesus

Christ and the teachings of the Bible, but do not, however, believe in visiting medical doctors in the event of an illness. This odd couple became devout Christian Scientists because they were saved and validated by them while every other religious group turned them away.

Geeting, who still subscribes to the *Christian Science Monitor*, stated that his father, who became very ill at one point during his youth, was literally saved from death by a friend of the family's who took him to a doctor against the wishes of his family. "My father to this day is very circumspect about religion. I do not know that he ever seriously attended a church in his life after this experience with the Christian Scientists," Geeting said.



Because of his father's experience with the church, Geeting's father was very hesitant to place his faith in any one particular religious group. His mother, however,

descended from a family of devout Presbyterians, cattle traders and draft dodgers. According to Geeting, his grandfather on his mother's side was a combination country fiddler and sheriff.

"My mother was raised with a very strict, scholarly Presbyterian upbringing. I'm surprised in a way that she and my father hit it off because of his natural reticence with regard to religion."

His parents compromised on the Unitarian church. "I think they chose it because they felt that organized religions were too constricting, and this is not an uncommon experience at all with people whose youth was spent during the depression," Geeting said.

"Many of them," he continued, "my parents included became socialists and felt that socialism was the only way out of the tremendous economic turmoil that the nation faced at that time. But liberation theology notwithstanding, I can tell you, religion and socialism do not mix," Geeting said.

Their involvement in the socialist movement eventually ended up costing Geeting's father his job teaching at Stanford University. For a period of six years his father grew walnuts and grapes in Concord.

Geeting's past, rich in its history, has served as a reference towards his personal faith journey. Geeting serves as CLU's orchestra conductor and brings an oristry to his own personal history and faith journey through his musicality.

Church relations director talks about journey of faith

By STEPHANIE HAMMERWOLD
Managing Editor

The constant in his life has been the grace of God, said the Rev. Reg Schultz-Akerson, church relations director, at last Wednesday's chapel service.

Schultz-Akerson opened up with the story of the last time he was asked to speak at chapel.

"It was the fall of 1973, right after Thanksgiving when I was a senior. I had just proposed to my wife and announced it at chapel," he said, adding,

"Before I could say anything else Dr.

Lyle Murley shouted out, 'How did she answer?'"

Schultz-Akerson went on to use four words to describe the light of God: taken, blessed, broken and given.

"At baptism, we are taken, claimed, chosen by that love that embraces all creation," he said.

"To know that we have already been taken shows who we are," he added.

He next explained what it means to be blessed.

"Once we've been grasped we need ongoing blessing," he said.

Schultz-Akerson took the opportunity to

thank all the professors and members of the staff who saw all his potential when he was a student at CLU.

"We need to cultivate the art of attentiveness so we don't miss the numerous blessings that are there for us to receive," he said.

In terms of the word broken, Schultz-Akerson said,

"Those hands that take us are the same gracious hands that wake us up and break us to pieces." He emphasized that we learn and grow from this experience.

"This journey of faith is done so that we can be given," Schultz-Akerson said.

"The most vivid memories of my life

have been when I've been called on by the circumstances of my life to give of myself," he added.

The chapel service also included a performance of "Oh Happy Day" and "I Feel Good" by the gospel singers, seniors Kevin Wade, Veronica Garcia and Shadlyn Cox, junior Taryn Hannon and freshmen Precious Moyo and Zelalem Limenih.



Rev. Reg Schultz-Akerson

Editorial

The Echo staff thanks those that made a successful year of issues all possible

It is once again that time of year where seniors are busy preparing to go to graduate school or enter the real world, and other students are preparing for the summer ahead. *The Echo* would like to take this opportunity to thank some of the people that have helped *The Echo* throughout the year.

Lynda Fulford, director of public relations, and the office of university relations have been extremely helpful in lending us head shots of professors and administrators and sending us numerous press releases to give us story ideas and backgrounds.

If it weren't for John Czimbak, sports information director, the sports page would be empty. He accommodates us by working late on Mondays and giving us pictures and statistics.

Mike Adams in publications has helped improve the look of *The Echo* by allowing us to print the final copy of *The Echo* on his printer before it is sent to the publisher. This saves *The Echo* staff the task of lining up three different pieces to make one page.

Security lets us in to places during late hours when we need last minute items around campus.

ISS has been extremely helpful in setting up all the new computer equipment we got this year. They are always there to give advice and answer questions. Julius Bianchi helped us develop a technological strategy and gave us advice for the best equipment set up possible. David Dillard was always there to smooth out any rough edges.

Dr. Beverly Kelley, chair of the communication arts department, has always been supportive of us and is there when major problems arise.

Dr. Luther Luedtke, university president, has given us a lot of encouragement and feedback.

Much thanks go out to Eddie Ditlefsen, editor in chief last year for always being available when we called with questions and concerns. He is also working on *The Echo* homepage.

Lastly, thanks to our readers for picking up *The Echo* every week and reading through it. You are the ones that make it all worthwhile.

read

MIKE WEHN

Editor in Chief

Editor in Chief reflects on past year

By MIKE WEHN
Editor in Chief

Eight months and 22 issues later, we have at last arrived to the final issue of the semester. It seems like a such a short time and such a long time. Personally, I have made it through the entire year and am even considering returning for another year, if I don't find anything else to do over the summer break.

I have learned a lot about a lot of things as editor in chief of *The Echo*. I have learned that this is an extremely helpful campus and an extremely ignorant campus in some aspects. I have also learned about many students, professors, administrators and myself. Most important, I have been busy learning what is really the point of college.

Each week presented another unforeseen challenge to overcome and with the help of a lot of people, we always had the newspaper sitting in the stands on Wednesday morning. I have so many people to thank that I really don't know where to start.

The first person is Dr. Steve Ames, our adviser. He is such a perfectionist and knowledgeable person concerning newspapers. He has a grasp on every part of putting a newspaper together. I truly believe that he looks at a page and sees it differently than anyone else by combining one artistic eye and one journalistic eye. It was always easy for me to work hard and make the extra effort when Dr. Ames was always working harder.

We had a very talented core of reporters for both semesters. Taking *The Echo* for a class isn't very easy, but the writers always did a superb job. I hope that they learned a lot about writing for newspapers. They are all very talented and reading their stories every week was always insightful and fun.

Our copyeditors are the underappreciated bunch on the staff. They were always willing to work late hours on Sunday and Monday nights and they are all very intelligent. Senior Ann Catalano was a copyeditor for two years and I will miss her copyediting skills and determination to argue with anyone in the office that didn't see things her way. She always kept things loose and put stressful nights back in perspective. Juniors Rebecca Rollins and Russell Thebaud were the other two copyeditors. Russell never complained when I would give him a story and tell him to basically disregard it and write a new one. He has been a copyeditor for a year and a half and will do a great job next year. Rebecca had the job of being the first one to read stories on Sunday and she always had many recommendations and questions about the newspaper as a whole. I look forward to working with her next year and tapping into more of her talent.

The business manager, Kim Cook is graduating after a year and a half on the staff. She is a professional in every sense of the word and took the whole business side of the newspaper out of my hands. I never helped her out much, but she always had the advertisements ready every week and it will be hard to find a replacement as dedicated as her.

We had four great page editors this semester. Majja-Liisa Nagaragan was the features editor. She is graduating and will be missed greatly. She understood her responsibility

See ECHO Page 7

Star Wars gives humans 'language' to describe life

By SHAWN MAK
Staff Writer

What do a wookiee, a princess, a jedi, a gambler and two droids have in common? You may have seen the movie *Star Wars* a million times by now – if you haven't, it's still playing.

This is a world in which creatures, humans and subhumanoids all live in the same universe. Some have the same goals, others don't. But a group of rebels, in particular, are able to look past their differences and work together to achieve a common goal – destroying the death star and secure utopia for all.

Although they differ in race, creed and nationality, they were able to contribute their individual unique gifts in bringing about the downfall of the evil empire.

Princess Leia uses her unique charm and rebellious spirit; Han Solo uses his own brand of street survival tactics; Luke uses the force that was innate in him; Chewbacca uses his animal instincts and courage; C-3PO uses his intelligence and gift of language and R2-D2 uses his little electronic gadgets to help the rebels out of many sticky situations.

Without the unique contributions of each, would they all be able to secure peace for all in this vast universe?

With the space saga, George Lucas has fashioned a parable that we can all benefit from. We don't have to look far to find Princess Leias, Han Solos and Luke Skywalkers; we have them here at CLU, an institution that is committed to education and fostering better individuals, an institution which seeks to blow away the smoke screens and blinders

that try to keep us from seeing our commonality, our humanity, our individual gifts, our unique perspectives – all of which are the fulcrum on which this universe spins on.

We are the rebel alliance whose goal is to destroy the death star held together by thin threads of hate, prejudice, differences and blind ideology.

What we have learned, hopefully, at CLU is to not let race, creed, religion, sex, sexual preferences, political affiliations and other smoke screens cloud our perceptions of one another.

Because at the core of each individual, we can always find a princess, a gambler, a wookiee, a droid and a jedi, working together to form one

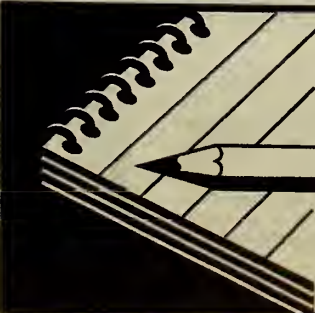
unique human being. That is our gift from God; *Star Wars* only gave us the language to describe it.

At the core of each individual, we can always find a princess, a gambler, a wookiee, a droid and a jedi, working together to form one unique human being.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@clunet.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.



Student pleased with decision to attend CLU

By **ROBERT BORWICK**
Contributing Writer

I can hardly believe that more than four and a half years ago I was pondering where to begin my collegiate career. So many decisions to make. What did I want to study? Where did I want to go? What did I want to be when I grew up? I was living in a realm of uncertainty, afraid of making the wrong decision.

As a young student, I had always enjoyed mathematics - and felt perhaps this is what I wanted to study. But where would I go to study it?

After meeting with my high school career planning counselor, and going through countless university handbooks I decided to come to CLU. I cannot remember what I was thinking or feeling at the time, but somehow I just knew CLU was where I wanted to be. It might have been the appeal of small class sizes, or the look and feel of community or the chance to study in a Christian environment. Maybe it was the close proximity to home, most likely it was a little of everything, but CLU just felt right.

When I arrived at Cal Lutheran my feelings did not change. I began my study in mathematics, and along the way met Dr. Mike Smith. His encouragement and excitement renewed my love of science, and because of his encouragement I decided to double major in physics and mathematics.

Studying physics introduced me to Dr. Stephen Wong. He had so much enthusiasm and such an interest in my education I knew no matter how hard the workload, I would succeed.

Both Dr. Smith and Dr. Wong spent a great deal of time contributing to my education, much more time than I would have received at a large school. Unfortunately, circumstances arose and Dr. Smith and Dr. Wong are no longer at

CLU. Because of the friendships that were made, I keep in touch with both of them regularly. I thought that it would be impossible to replace these two professors, whose dedication to education seemed unending, but I was wrong. The faculty did a great job at hiring another professor, Dr. Paul Stanley.

He is enthusiastic and dedicated to teaching. He is an asset to anyone who wants to learn. I have seen some of the courses he teaches and his knack for bringing physics to life is amazing, and oftentimes electrifying. Students leave his classes with concepts in physics, and stories to tell their grandchildren. Overall, I must say that I am very impressed with the faculty to student relationships, and this is one of the reasons CLU has meant so much to me.

On occasion, someone will ask me why I study physics at CLU instead of at a larger school with a bigger name in physics. I believe that the education I received at CLU competes with these larger schools, and gives me an advantage. The close relationship with faculty, the opportunity to do research at the undergraduate level and the opportunity to work in industry have been available to me at CLU.

Large institutions have great facilities, but how many undergraduates get a chance to use the equipment? Most of the equipment at large schools is in use primarily by graduate students. At CLU I had an opportunity to do research, and present it to the Society of Physics Students, and the American Association of Physics Teachers. I have also enjoyed the opportunity to work at Rockwell International. Working at Rockwell has been a great experience, and is an opportunity I may not have had at a different school.

If I had it to do all over again, I would without a doubt come to CLU. My experience has been great, and I thank all of those who made it possible.

Anticipating 'Echo withdrawal'

By **STEPHANIE HAMMERWOLD**
Managing Editor

"I spent four years prostrate to the higher mind, got my paper and I was free!"
—*The Indigo Girls, "Closer to Fine"*

Well, it's been a quick four years and I still can't believe it's almost over. It hasn't even been that this is the last *Echo* I'll ever work on. I am already preparing myself for the *Echo* withdrawals I will most likely experience in the next few months.

It doesn't seem like that long ago that I was helping with lay out and very reluctantly agreed to write my first story. I claimed I didn't know a thing about writing a newspaper story.

Now, countless issues and after holding just about every position possible (including sports editor!!!) I can definitely say that I have learned a tremendous amount.

I guess the person who is most responsible for helping me learn everything I know about putting together a newspaper is Dr. Steve Ames. Without his persistence I would not have been on *The Echo* staff today.

Despite the late nights, the stress of having the printer break down on a Monday night, trying to figure out how to fit eight pages worth of stories on 12 pages and all the other craziness that has come up during the past four years, I have had a lot of fun.

You may all be wondering why I would call countless hours of unpaid work fun, but it is. The people on *The Echo* staff are what make it worthwhile. I guess we somehow keep each other sane enough to work on the paper each week.

There are numerous people I would like to thank in this column, but the space will not allow it. There are a number of people that have helped to make my time at CLU one I will always look back on fondly.

I want to start by thanking my roommates Ann Catalano, Lisa Castro-Conde and Danielle Tokarski. They all put up with my stressing out and complaining about anything that frustrated me, which at times could get to be quite a lot. Even through the "ennui" they have been there. I will truly

miss the randomness and all the inside jokes we have shared. ("Hello! Mrs. Pomehorse! I'd like to get down now!")

Of course, I have to mention the original members of the Bellis (Ann Catalano, Shawn Mak and Jenni Paulsen) and the honorary members (Lisa Castro-Conde and Barbara Wagner). Without Jenni and Shawn Wednesday afternoons in the writing center would be boring. I will definitely think about all of you everytime I eat at Taco Bell and have "gonions." By the way Shawn, Jodie says she likes Jenni and me more than you. I also have to thank T. Bell.

Seeing as how this column is in *The Echo* I guess I should probably thank those who have made my *Echo* experience truly wonderful.

I didn't really know Maija-Liisa Nagarajan until the beginning of this school year. I am so glad I got the chance to know her and spend the weekend with her in San Luis Obispo during the CIPA convention. She's a great person who also happens to be very "cocky."

What would my *Echo* experience be without Mike Wehn? We've been working on *The Echo* since the beginning of my sophomore year, and somehow despite my original intentions, we are now editor in chief and managing editor together.

I still am a bit unclear on how that happened. I am glad that I did take on more than I had originally intended this year because I had a great time. Mike, I know you'll do great next year. Good luck on 22 more issues!

Veronica Garcia is the person who asked me at the beginning of the semester, "Are there still any positions available on *The Echo* staff?" I think she has come a long way in only a semester, and I wish her all the best at Harvard next year. Veronica, just remember to behave yourself everytime you say something stupid.

I also want to thank all the professors in the English department who helped me to truly appreciate literature and really made me feel positive about my own writing abilities.

This is by no means a complete list, if I tried to mention everyone that somehow touched my life while I was here, I would be able to easily fill up the entire paper! Thank you to everyone for a wonderful four years!

ECHO: Kudos to the staff

Continued from Page 6

bilities and was always there when needed to help out. She is a great writer and a great person. She has given a lot over the past year and a half as a reporter and page editor and hopefully she has learned a lot. She wants to have a future in newspapers and I know she will not have a problem finding one.

Veronica Garcia came on the second semester to be the religion editor. Working in the religion department, she always had the inside scoop and could bring in late night pictures. She has a great sense of humor and I have enjoyed talking bev-dig-es with her. I am so happy that I got to know her before she graduates.

Irene Tyrrell's time with *The Echo* reminds me a lot of myself. She came in as a freshman wanting to write some stories and was all of a sudden made the opinion editor. She did a great job and still amazes me at how fast she picks things up. It seemed sometimes like she just got in the office and all of a sudden she was leaving with her page being the first one completed. The best thing about her is she is only a freshman and her talent is unlimited. I look forward to working more with her and seeing her contribute a lot in the future.

Our last page editor, but certainly not least is the arts editor Kerri Lorenzini. She is a sophomore and is one of those that comes in and does her job and leaves. I never had to worry about the arts page because I knew she would take care of it. She is also an excellent writer and hopefully she will do much more for *The Echo* in the future.

Last, I would like to thank Stephanie Hammerwold for everything over the past three years. We have gone through a lot of stressful times and many inside jokes, but most important we have gone through a period of life together that I will always look back on fondly. She ended up working a lot harder for the newspaper this year than either of us anticipated and I am grateful to her for that. The entire second semester I felt like we were both editors in chief. It is an understatement to say that *The Echo* is going to miss her next year. Things will surely not be the same without her. I really don't know how I am going to survive next year without her dedication, expertise and personality. She has been a huge influence on my life over the past three years and I wish her nothing but the best in the future, I know she deserves it.

Other than that, thanks to our readers. I hope that we have informed and entertained you this past year. It was quite an eventful year and we did our best to bring that alive in the newspaper every week. Like I said before, I have learned a lot and I have a lot of ideas for next year. Thank you for your support and I hope that you will all be with us next September when we start all over again on another 22 issues.

Letter

Student responds to *Echo Rude Mechanicals* review

I am writing in regards to the review of the drama department's production of *Rude Mechanicals* based on William Shakespeare's *A Midsummers Night's Dream*.

While Renee Airington's grasp of Shakespearean quotation is quite impressive, she could use a little work on her vocabulary.

Let it be known, I but merely suggest, just because a man does not wish to parade about in a dress does not necessarily imply that he is homophobic -- especially in an era where homosexuality for men was quite the vogue and more or less acceptable. (Unless of course your parents wanted you to have heirs. In which case it presented something of a problem.) Thank you for your time.

Michelle C. Elbert, senior

Norwegian model turned student enjoys learning at CLU and in the United States

Pettersson is working on the communication arts homepage

By MIGUEL ANGEL CABRERA
Contributing Writer

Becoming a model can be a dream or fantasy that many young and attractive individuals hope to someday experience. Modeling was not a dream for Claes Pettersson, junior, it was by coincidence that he became a model during the spring of 1994.

He did not pursue this career for the glamour, but for the best of his immediate family in Gothenburg, Sweden.

"It's a long story—I did it for family reasons," Pettersson said.

Modeling was something that came out of nowhere for Pettersson when he was spotted on one of his travels to Italy.

He met a representative from an Italian modeling agency and she recommended that he give them a try.

"I was going to Sicily, but I only made it to Milan, where I got involved with the same woman from Jump!, an Italian modeling agency," Pettersson said.

Though modeling in Europe was not as glamorous as he expected, he was satisfied with the simple and easy living, as Pettersson puts it. "Modeling throughout Europe was nothing but easy living—I've modeled in Milan, Paris, Athens, London, Copenhagen, Stockholm and my hometown [Gothenburg]," he said.

He is contracted by two of Sweden's modeling agencies, Stockholm's Gruppen and Vastsvenska Modell Gruppen, Göteborg.

As a history student at Göteborgs Universitet (Gothenburg's University) he had an interest to study in the United States for an academic year or so.

"I heard about CLU through the Swed-



Claes Pettersson

Photo by Brad Leese

ish-American Foundation—they gave me different information on desolate universities (in the mid-west) such as in Omaha, Nebraska," Pettersson said.

"I picked CLU because of its location and proximity to Los Angeles," he said.

He imagined life to be much more exciting in California than in the Midwest. Though, getting around in California without any means of transportation is a challenge.

"When I arrived in California, I kept looking for Thousand Oaks, but I still haven't found it yet—I thought getting around without a car would be possible," he said.

Unlike Gothenburg or other European cities, Thousand Oaks is not well equipped with public transportation, which makes it difficult for many without a car to commute.

This is his first year in the United States, and as a result, he misses being away from his parents Birgit and Tore Pettersson, but his good CLU friends and girlfriend Birte Steen, who is from Fredrikstad, Norway, have helped him overcome much of his homesickness.

"One thing I like about this country is the educational system. I really liked San Francisco because it reminded me of home, but it was still dif-

ferent. It seemed like a nice place to live though," Pettersson said.

Last fall, he was one of the few students to achieve a 4.0 GPA.

He changed his major to communication arts after arriving to CLU, because he knew it would be beneficial major once searching for a job in Sweden.

"I came to CLU as a history major, then changed to comm arts," he said.

"I knew I had to go back to Sweden someday and the job opportunities as a history university professor wouldn't be as good in Sweden because we only have eight or so universities. I changed to something that would be more desirable in the

job market," he said.

Pettersson is planning on concentrating on the new multi-media major, proposed for next fall. He enjoys working with the Internet and making web pages.

This semester he serves as a departmental assistant to Dr. Russell Stockard in the communication arts department.

"Modeling throughout Europe was nothing but easy living."

Claes Pettersson

Stockard selected him in February to be a departmental assistant, because of his high GPA.

"I [had] asked him for an internship but I didn't have the departmental assistant job in mind. He suggested it. Obviously, it's not an internship, but it's good experience," he said.

His responsibilities as D.A. include answering phone calls, doing library and Internet research, working on the communication arts homepage and booking people for Stockard's KCLU radio show, "Ventura Talk."

"I made Dr. Stockard's life easier—whether I succeed or not, that's a different story," Pettersson said.

McCoy bids farewell to CLU after working for two years, hopes to remain involved

By MAYA TAGUCHI
Contributing Writer

After six years of being at CLU, Brian McCoy, assistant coordinator of Student Activities and Area Resident Coordinator, is leaving May 31.

Although he is leaving CLU next year, he would like to stick with the school and make a difference by helping through the Alumni office.

His job as ARC was to be in charge of Pederson and Thompson halls, which house about 250 students. He is responsible for everything that happens in the hall.

"Each ARC is different. I tend to oversee a staff of 10 RAs to build a community, and I try to offer suggestions and help," he says, adding, "at the same time, they are the students, they know the students, so they can help the students the best."

As the assistant coordinator of student activities, McCoy oversees the ICC (Inter Club Council). His focus is to keep up with all the activities on campus.

"What I like about CLU is the opportunities that it presents," McCoy said.

He graduated from CLU in 1995 with a

"It's now time to drop the security blanket and experience new things,"

Brian McCoy
Student activities coordinator

While studying at CLU, he interned at J.D. Powers Associates and worked there right after graduation.

He graduated after four years and worked for CLU for two years. In those six years being a part of CLU, McCoy had many opportunities to get involved in part of campus.

"CLU has created me a sense of confidence that I can make a difference, I can do things well," McCoy said.

"I feel that CLU has so much that it can offer, but so many students miss out because they never had the chance to get involved," he added.

The hardest situation for him to was to see someone who missed on the chance to get involved with opportunities at CLU, he said.

McCoy will work as a financial adviser at Financial Network Investment Corp. in Westlake Village. He started working at the company in July.

"I never pictured myself as being the type of person who would like to go to business for myself. I'm generally some-

one who hopes for security. But at the same time, I like to take risks occasionally, if I grow from it," he said.

"I felt that this is an opportunity for me to go beyond, and perhaps, approach my career goal," he added.

McCoy has found three things he loves in both being a student activities coordinator and a financial adviser.

He loves to meet people, serve as a mentor and have a positive trust with others. He finds some stimulation and fulfillment in that job.

"Leaving will be tough. There is so much I love about CLU. It's a nice security blanket that I've had for six years," he said.

It's now time to drop the security blanket and experience new things," he added. McCoy said that he never really had the chance to leave the school. CLU has been his home for six years.

"I plan to be the 95 class representative and keep one foot in the pool. My ultimate goal is to be a Karsten Lundring in 30 years and be on the Board of Regents," he said.

business major in marketing and advertising.

Campus literary magazine has new look and format with this year's editor and staff

Mitchell and Barrett save \$2,000 from *Morning Glory's* total cost

By MAIJA-LIISA NAGARAJAN
Features Editor

Robin Mitchell has been one of the few editors in the history of the *Morning Glory*, CLU's literary magazine, who is not an English major.

"When I came to Cal Lu there were some things I knew I wanted to do," the junior said.

"I loved music, I loved English and I wanted to teach," she added. She later decided that she could teach music to elementary students.

"There was a huge commotion that I wasn't an English major," she said about the editor position.

"I had to spend more of my time on the *Morning Glory* since I'm not an English major," she added.

Mitchell is not a stranger to the award-winning magazine. She began working on the editorial staff her freshman year.

"The *Morning Glory* is student work chosen by students," she said, adding that there is a panel of 12 readers who select the works. All art and writing is photocopied and scored on a scale of zero to 10.

Last year she became the assistant editor, a new position. Previously the editorial staff consisted of the editor, adviser and art director.

"Before, the editor was a senior and would do all the work and graduate," she said.

"My sophomore year was the first year we used a computer, and it was a good idea to have an assistant editor for exposing of typing and PageMaker," she said.

The exposure to PageMaker last year helped tremendously. "I now know PageMaker so well that the printer jokingly asked me if I wanted a job," she said.

This year three positions were created to balance the work load of the editor in chief. A layout manager, senior editor and assistant editor were added to the editorial staff.

thing," Mitchell said. "In the past weeks, I've done a lot of work on the computer and a lot of publishing work."

When a work is typed into the computer, there is a possibility of a typographical error or grammatical error occurring.

"We need to make sure that a typo on the screen was my typo, their typo or something they wanted to change," she said.

Morning Glory is a year long development. The first semester a staff, budget and format is selected. The staff also contacts students who previously contributed work to the magazine. Spring semester becomes busy with works of art and printing deadlines.

The first Friday in March, all the art and the disk with PageMaker were turned in to the printer.

The rough copy is then printed. By the end of April all changes must be made, and a blue line is printed by the printer.

A blue line is exactly what the printing plates look like. If any changes occur on the blue plate, it costs a lot of money.

Mitchell went through every single page and made sure that the page numbers, spelling, artwork and all the details were correct.

"You have someone's work in front of you. This is someone's spirit and work and art that you are messing with," she said.

"If you print the wrong word, that messes with the spirit and work and brings down the quality of the magazine," she added.

Mitchell said she knows what it is like to have a work ruined. A short story of hers was published but one page was missing.

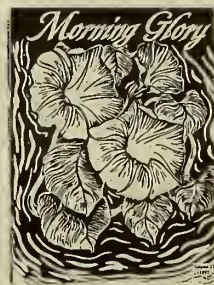
"I was in tears because I felt awful, my work was misrepresented. I don't want to misrepresent anyone," she said.

Mitchell said that she will be on the



Robin Mitchell

Photo by Brad Leese



"I wanted four people to help make decisions. It gave new creativity in layout and set up," she said.

"I worked really closely with Rick Barrett [freshman, layout manager]. He could do everything with a shortcut [on PageMaker]," she said.

Jenni Paulsen, the senior editor, worked on the *Scrapbook*, made phone calls and talked to classes. Anna Larsen, assistant editor, did all the advertising and helped spread the word.

"My job was basically to oversee every-

editorial staff again next year but doesn't know what position she will end up with. She said that she would like to make the senior editor a strong sounding board position.

"It's a lot of work but very rewarding," she said about being editor.

She said that she hopes all the students enjoy the magazine and take the time to read it. She also hopes more students submit work to the *Morning Glory*.

"The *Morning Glory* isn't about Robin Mitchell or Jenni Paulsen or Anna Larsen. It's about the writers at Cal Lutheran," she said.

Student to compete in a CLU video festival

By DIANA ABEYWARDENE
Contributing Writer

"Fever," a video created by Suzanne Gheri, will be shown at the CLU student video festival on May 15 in the Preus-Brandt Forum from 7 to 9:30 p.m.

Gheri is a junior at CLU, and will graduate in May of 1998. During the last four years, she has worked as a production coordinator in the entertainment industry. She was also an associate producer on the international feature film *American Express*.

After she graduates, Gheri plans to start her own production company and produce her own projects.

"CLU's TV Production II class requires that a student enter work in a video festival," Gheri said. In an effort to increase public awareness, she created, produced and directed a four-minute public service announcement about genital herpes.

"Genital herpes is not a topic that usually encourages a lot of dialogue," she said. "I wanted to do something young, hip and fresh that would grab a viewing audience of

18 to 25," she added.

"Although CLU is not a film school,

professors here

on campus

should encourage

students to

take their

projects to a

higher level,"

Gheri said. "I

tried to focus on

higher production

value and

hope that other

students would

do the same,

because our

school projects

have to compete

with professionals,"

she said.

Gheri said

that the pre-

production for



Suzanne Gheri

Photo by Stephanie Hammerwold

was shot on location at the Simi Valley Radisson night club and required three film cameras.

S h e

cast actors in

the production

by "advertising

in the Back-

stage West

trade publica-

tion and used

CLU students

too," she said.

Other CLU stu-

dents, such as

S u m m e r

Masson, volun-

teered to help

Gheri in the

production process

by operating

equipment

on the film

shoot.

A few

to get practical experience in the media. She worked on various projects in both the United States and abroad.

"I enjoy the creative process, everything from pre-production to post-production," she said. "Working in the industry gives me the opportunity to constantly work with new and interesting people."

The focus of her post-graduate work will be geared toward the travel industry. "I have traveled since I was 5 years old and have been to over 20 countries so far," Gheri said.

She lived in Italy for a year and South Africa for two years. "These experiences have given me knowledge about how international productions function and an enormous amount of professional contracts," she said.

For the time being, Gheri said she has just started "working on a project about community-supported agriculture to inform and educate others about organic and bio-dynamic food sources," she said. The program is scheduled to be completed in August of this year.

"Fever" took about two months. The piece years ago, Gheri took a break from school

Kingsmen Quartet starts a concert tradition

By ANN CATALANO
Staff Writer

The Kingsmen Quartet was featured in concert Sunday night in the Pavillion. The performance was specifically planned to allow the group to sing for the faculty and students who they often represent at community functions or admissions recruiting.

"I think it was exhausting, but it was exhilarating. I really enjoyed it, we don't usually get to perform like that for students," said Kevin Wade, while Drew Maxwell added, "I think that the best concerts are the ones we have the most fun with," noting that the exchange between audience and performers is what made it special.

With tenors Chris Wade and Maxwell, Peter Bergas baritone and bass, Kevin Wade, the quartet delighted the audience with their musical blending and talented voices. "This year's quartet is very special, not only because we have such great singers, but because we are all such great friends," Berg said.

The evening began with a rendition of "The Star Spangled Banner" that they have sang as the precursor to many football and basketball games here on campus. They all held out tiny American flags while the audience stood in respect.

The audience included Dr. Luther and Carol Luedtke as well as Carston and Kristen Lundgren who were recognized as being very supportive of the quartet. Karsten Lundring was a part of the Kingsmen Quartet when he attended CLU. Also applauded



Members of the Kingsmen Quartet perform.

Photo by Stephanie Hammerbold

was Dr. Wyant Morton, choir director, who has been integral for the group's organization and participation in off campus activities.

The Quartet members also wanted to thank several of their parents who were able to attend. Maxwell stated that his parents had come up to CLU several times this year from Phoenix to support him. Berg's parents as well as Kevin Wade's were able to attend.

Another past member of the quartet, Reid Chobanian, was on hand to hear the last half of the concert. Unfortunately, he was not around to hear the song that he had pushed the quartet to perform last year that they finally had gotten around to arranging.

Berg said, as a dedication, that the song "Helplessly Hoping," composed by Crosby, Stills and Nash, had been one of Chobanian's favorites.

The concert was advertised as a chance for the quartet to "sing everything that they knew." Most of the 20 songs was music that was new for this year with only three songs from previous years, while four of their songs were learned within the past few weeks. "I'm glad that we could do all the songs we knew. This year we had an extensive repertoire, including songs from the 50s up through the 70s as well as barbershop and several religious pieces," Berg said.

With Maxwell, Berg and Kevin Wade as returning members, this year's addition of Chris Wade has worked remarkably well for the musicality of the group's tone. Berg stated "People are always so amazed that we don't use any accompaniment. At

least we don't have to lug a piano around everywhere we go."

Kevin Wade said "most of the music that we do is available in sheet music." Although, Berg does have a computer program called "Finale" that is software for music writing and transposing. He used the program when he arranged "Helplessly Hoping" and "Surely the Presence of the Lord is in this Place," which Kevin Wade introduced as his favorite song, "I love it so much because of the harmony. It gives me goosebumps."

Another favorite of this year, "Prayer of the Children," paints a vivid picture, "of these war-torn innocent children crying out for a way out. I remember feeling completely breathless after I heard it the first time," Berg said. Maxwell said that it "proves what the power of music is all about."

The quartet also sang "The Sweetheart Song" that had been composed by the original quartet members to sing to the Homecoming Queen. The song has become a CLU tradition but during this concert, as no Homecoming Queen was available, the "Sweetheart" of one of the quartet members was serenaded.

The Kingsmen Quartet is hopeful that the concert this year will start a tradition for end of the year performances to showcase the future quartets talents as well.

Gardner and drama dept. work hard

By JOEL MCCUISTION
Contributing Writer

Ken Gardner, chair of the drama department, wishes that there was more of an audience for the drama productions.

According to Gardner, the department is seriously lacking in attendance for their shows. Marketing of the shows, he says, may be part of the problem of the lack of public interest.

Gardner received his undergraduate degree from New York University and went on to earn his MFA from Ohio University.

He came to California 15 years ago, and his first job was producing one of the original fitness shows titled "The LaLanne Show."

"A strength of the CLU drama department is quality," Gardner says.

He also adds that while the good quality of the department lies in its strength, the weakness lies in quantity.

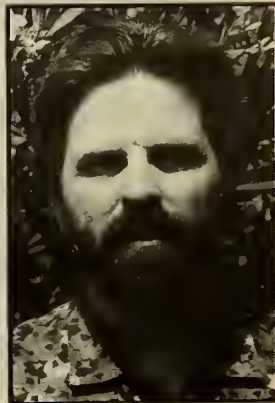
"The drama department is sometimes overloaded with a lot of work," he says.

The positive aspects of this large amount of work, according to Gardner, are that the freshmen and sophomores get to be on stage and actually act, whereas at larger universities, they would only get to do stage work.

In about 10 years, Gardner sees CLU's drama department focusing largely on film and television mixing.

"Ninety percent of jobs are in these areas," Gardner says.

Other staff members of the drama



Ken Gardner

Photo by Stephanie Hammerbold

department include Michael Arndt, who gave CLU his time and expertise as the director of the production *Kiss Me Kate*.

Mike Roehr also spends hours in the drama department, lending his hands as a technical director, lighting, and set manager.

Lolita Ball is the costume designer, and also teaches stage makeup as well. Barbara Wegher-Thompson directs the children's theatre and works with voice and movement. Kevin Kern, a CLU alumni heads the Improv Troupe.

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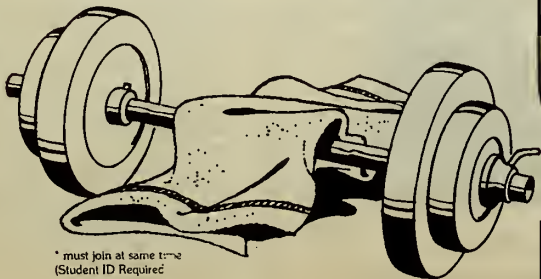
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Squires explains football recruiting process

By TOM FARLEY
Contributing Writer

New football seasons and educational careers start with the recruiting program at CLU, head coach Scott Squires said.

He said that recruiting student athletes is a large part of the football program.

"We spend a lot of man hours on recruiting at this school," Squires said.

Squires gets his initial contacts by sending out letters to high school and community college coaches in Washington, Nevada, California and Arizona. The coach said that on average, recruits in the program are usually half from community colleges, and half new freshmen.

He said that the typical day of recruiting begins around 8:30 a.m., and ends sometime in the late afternoon. During the day, he said that the recruits spend time with players, have an appointment with admissions, meet with the positions coaches and finally the recruits meet the head coach.

To athletes interested in the CLU football program, Squires said that he does whatever it takes to get people interested in a visit to campus. He added that prospects are invited to CLU home games, visits and receive many phone calls and letters.

On an equal level of importance, he said he looks at a recruit's academic and personal qualities. Squires added that he

strongly looks at GPA, test scores, value systems and over all personal character when considering a recruit for the team. He said he wants to keep the high academic standards that CLU holds.

"We want kids to come here and graduate," Squires said. "I want to find guys to help make CLU's statistics even better."

The coach added that the most troubling part of the recruiting process is getting in touch with great student athletes and finding out that someone can't get enough financial aid to come to CLU and settling to go to other universities with lower tuition. Squires said, "Its real frustrating—The kid that you recruit, and he picks off a pass or a touchdown on you."

Headed that it pleases him to see dreams and goals come true, and that he values the relationships he has made with fellow coaches and players. Squires said that with 60 new players in the program, and the upcoming season beginning in the August, he is very excited and looking forward to working with all of the new players.

"I'm excited with the new guys coming this year. Its going to be a nice, new, young season," he said.



Scott Squires

Room for improvement exists for women's facilities CLU is fairly typical of other Div. III schools

By STEPHANIE HAMMERWOLD
Managing Editor

Gender equity in athletics is a very hot issue, says Bruce Bryde, director of athletics.

Funding for women's athletics and women's facilities has come under a lot of discussion lately, both at CLU and nationally. Recently there was a Supreme Court decision not to hear a case concerning Brown University.

"This sends a signal to colleges and universities about Title IX," Bryde says.

Title IX was passed as part of the Education Amendments of 1972 and reads, "no person in the United States shall, on the basis of sex, be excluded for participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

Within the SCIAAC, the provisions set up by Title IX to ensure gender equity have become a big issue. Bryde says that the law is open to a lot of interpretation and this causes some confusion.

SCIAAC is setting up an afternoon-long meeting that is dedicated to gender equity and will include the SCIAAC presidents.

"Like most schools, we could be a lot better," Bryde says of CLU's situation.

"We think we know the right thing to do. We will work toward that. We have made progress in the past. We need to make more progress in the future," he adds.

Bryde does emphasize that Title IX issues are a little less inflammatory at the NCAA Division III level.

"Division III holds the philosophy that participation is important," he says. Division one schools are more concerned with travel and the cash involved, making it much more expensive.

"At the Division III level it's easier to accommodate needs and interests," he adds.

Currently, colleges must meet at least one of three criteria in order to comply with Title IX.

The university must offer the same proportion of opportunities in athletics as are reflected in the student body. Bryde explains that this means if the student body is 55 percent female, then 55 percent of roster positions must be filled with female athletes.

"Hardly any schools meet this requirement right now," he says, adding, "If CLU were to meet this requirement, then in theory we might need to sponsor six or seven more teams to create these athletic opportunities. We are having trouble now filling the roster for some sports."

The second part says that an institution needs to show it has had continual progress in making things equitable and in increasing women's opportunities.

The third part says that universities should meet the needs and interests of the student body.

While Bryde does say CLU has been improving when it comes to providing for women athletes, he adds that there is still more to do.

In terms of gender equity in athletics, the women's locker room is probably one of the largest issues facing the university right

"I forgot we even have a women's locker room. I've never used the women's locker room, and I've been here three years."

Jennifer Pappas
Junior

now.

Bryde says the administration is aware of the inadequate facility. One of the main concerns the administration faces is improving a facility that will not be necessary when the planned athletic complex is built on the north side of campus.

"How much money do you sink into a place you are going to demolish hopefully in the near future?" he says.

Bryde is optimistic about improving the situation. He has a possible solution that he hopes to enact within the next year and a half.

"It's a matter of moving some space around. The current women's locker room could annex some space," he says.

He does emphasize, however, that the training room and weight room offer the same opportunities for both female and male athletes.

Junior Jennifer Pappas, volleyball player, says there is a strong need for improvement in terms of the women's locker room.

"I forgot we even have a women's locker room," she says, adding, "I've never used the women's locker room, and I've been here three years."

She says that female athletes from other schools laugh when they use CLU's locker room.

The lack of an adequate locker room also causes problems when the coach wants to speak to players after practice.

"We usually end up going into the training room and get in the way of what's going on in there. The locker room is not big enough for us," Pappas says.

Pappas says CLU is in dire need of a new athletic complex.

"I think the thing I'm most sad about is not using it while I'm here," she says.

Pappas says that the athletic complex has become a joke among many student athletes who anxiously await for it to be built. She adds that it is important that CLU take their time to build such a facility so that it is of high standards.

Another issue that faces gender equity in CLU athletics is the hiring of coaches. Bryde explains that it used to be all right for men to coach women's teams full time. He says the push now is for women to be full time coaches of women's teams.

In terms of funding, Bryde says, "My goal is to be in a position to have open books for

See TITLE IX Page 12

Classifieds

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Regals softball player watches one go by.

Photo by Bradley Leese

Regals advance to regional playoffs

By KIMBERLY CARVER
Staff Writer

The Regals softball team advanced to the NCAA Division III West Regional playoffs to be held on Friday at UC San Diego, despite losing both games in a doubleheader against UCSD on Saturday. The first game against UCSD was lost 10-1 and the second game was lost 3-2.

"We are so excited to be going to playoffs," freshman third baseman Mandi Comer said, "we were devastated after we lost to UCSD, but now we are going to regionals and we are going to win."

CLU will play Simpson College of Iowa, which is ranked first in the west, while the Regals are ranked fourth. The Regals found out that they would be going to playoffs late Sunday evening and held a practice session

afterward at midnight.

"The '97 season is over," senior right fielder Angela Catena said, referring to the midnight practice, "we are now in our post-season and we talked about what we are going to now and how we are going to do it, it was very motivational."

Assistant coach Heidi Stevens commented that the team should do well in playoffs due to the talent of the players, pointing out senior Donna Scott as one of this year's standouts. "She has been consistent in her hitting and has been very flexible going from catching to first base to second base. She is the ideal utility player," Stevens said. "We are just pumped and completely excited to be playing in regionals. Comer said, "we have all been very serious and intense in practice. We have worked too hard for four months to let this slip away."



Name: Gina Delianedis
Year: Senior
Sport: Softball
Position: Pitcher
Hometown: Carpinteria
High School: Carpinteria '93
College: 3rd year, CLU
Season: 7-2, 68 IP, 2.16 ERA,
All-Time: 33 wins - 15th
10 shutouts - 6th
2.20 ERA - 6th

TITLE IX: Women's locker room needs much improvement

Continued from Page 11
coaches in terms of operating expenses."

He adds, "I hope to be in that position by the start of this coming academic year."

Bryde says that CLU is very close to being equitable when it comes to funding.

"If there are cuts the burden will be shared equally," he says.

The two most comparable programs are men's and women's tennis. For this season men's tennis received \$5,402, and women's tennis received \$5,235. Bryde says that next year the amount will be the same or even closer.

"It depends on what the coach requests,"

he says. He adds that there are specific costs that may be different such as tournament fees.

A sport that often falls under attack for the amount of funding it receives is football. "If you take away the cost of equipment for each program, on a per capita basis it is cheaper to run a football program," Bryde says. The operating budget for CLU's football program is \$55,000. Bryde says it costs about \$6,000 to outfit a football player. Helmets alone cost \$100 each.

"We can do a better job, we have to do a better job and we will do a better job," Bryde emphasizes.

Session I May 27 to July 3

Art

- 160 Drawing
- 270 Painting
- 490 Independent Study

Biology

- 221 General Anatomy and Physiology
- 221L General Anatomy and Physiology Lab
- 305 Flora of Southern California
- 490 Independent Study

Business Administration

- 251 Principles of Accounting
- 482 Contemporary Issues in Marketing and Management
- 482 International Business Seminar
- 490 Independent Study

Communication Arts

- 103 Beginning Public Speaking
- 490 Independent Study
- 492 Cooperative Education

Computer Science

- 311 Software Engineering
- 330 Systems Analysis
- 490 Independent Study

Criminal Justice

- 311 Statistics
- 490 Independent Study

Economics

- 311 Statistical Methods
- 312 Quantitative Analysis In Business
- 490 Independent Study

English

- 213 Literature of the Americas
- 301 Expository Writing
- 452 Shakespeare
- 490 Independent Study

History

- 334 California History
- 490 Independent Study

Mathematics

- 110 Intermediate Algebra
- 251 Calculus With Analytic Geometry I
- 351 Probability Theory
- 490 Independent Study

Philosophy

- 240 Problems
- 315 Social Ethics
- 490 Independent Study

Political Science

- 102 Theory and Practice of American Government
- 490 Independent Study

Psychology

- 301 Developmental Psychology
- 311 Statistics
- 311L Statistics Lab
- 490 Independent Study

Religion

- 330 Introduction to Christian Ethics
- 482 Gender/Ethnicity in American Religion
- 490 Independent Study

Sociology

- 311 Statistics
- 490 Independent Study

Spanish

- 101 Elementary Spanish I
- 201 Intermediate Spanish I
- 490 Independent Study

Session II July 7 to August 15

Art

- 160 Drawing
- 165 Life Drawing
- 341 Art and Crafts in the Elementary School
- 490 Independent Study

Biology

- 222 General Anatomy and Physiology
- 222L General Anatomy and Physiology Lab
- 304 Wildflowers of the Sierras
- 490 Independent Study

Business Administration

- 252 Managerial Accounting
- 252L Managerial Accounting Lab
- 367 Behavior in Organizations
- 375 Principles of Marketing
- 391 Principles of Finance
- 468 Management of Small Business
- 490 Independent Study

Communication Arts

- 103 Beginning Public Speaking
- 490 Independent Study
- 492 Cooperative Education

Computer Science

- 320 Computer Organization
- 345 Operating Systems and Computer Architecture
- 490 Independent Study

English

- 101 Composition
- 307 Business Communication
- 455 Major American Authors
- 490 Independent Study

History

- 491 Independent Study

Mathematics

- 252 Calculus with Analytic Geometry II
- 361 Mathematical Statistics
- 490 Independent Study

Philosophy

- 220 Logic
- 350 Technology and Value
- 490 Independent Study

Physical Education

- 100 Lifetime Physical Fitness
- 108 Body Conditioning
- 111 Tennis
- 490 Independent Study

Political Science

- 308 Politics in Cinema
- 406 State and Urban Government
- 490 Independent Study

Psychology

- 222 Abnormal Psychology
- 490 Independent Study

Religion

- 100 Introduction to Religious Studies: The Christian Tradition
- 322 The Gospel and Epistles of John and Revelations
- 490 Independent Study

Spanish

- 102 Elementary Spanish II
- 202 Intermediate Spanish II
- 490 Independent Study

Session IIIa July 15 to August 16

Courses for Educators

- 310 First and Second Language Acquisition

Session IIIb June 24 to July 26

Courses for Educators

- 400 Culture and Diversity In Education
- 402 Psychological Foundations of Education
- 403A Child Growth and Development
- 403B Adolescent Growth and Development



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